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WENDY DONIGER

Curriculum Vitae

<http://divinity.uchicago.edu/faculty/doniger.shtml>

also a newsweek/washington post blog, at
http://newsweek.washingtonpost.com/onfaith/wendy_doniger/.

PERSONAL BACKGROUND

Born: New York City, November 20, 1940.

Child: Michael , born November 5, 1971.

Studied dance under George Balanchine (School of American Ballet) and Martha Graham, 1954-58.

Graduated from Great Neck Senior High School, New York, June 1958.

Graduated from Radcliffe College, June 1962, *summa cum laude*.

Received M. A., Harvard Graduate School of Arts and Sciences, June, 1963.

Studied in India under a 12-month Junior Fellowship from the American Institute of Indian Studies, 1963-64 [\$6,000].

Received Ph. D. in Sanskrit and Indian Studies, Harvard University, June, 1968.
Dissertation title: "Asceticism and Sexuality in the Mythology of Siva."
Dissertation supervisor, Daniel H. H. Ingalls. Reader: Mircea Eliade.

Carried out research in Moscow and Leningrad at the Institut Vostokovedeniia, 1970-71.

Received D. Phil. in Oriental Studies from Oxford University, February 1973.
Dissertation: "The Origins of Heresy in Hindu Mythology." Supervisor: R. C. Zaehner.

ACADEMIC APPOINTMENTS

Teaching Fellow in General Education (Natural Sciences: History of Science), Harvard College, 1964-65.

Taught Sanskrit, Indian religion, etc., at the Oriental Institute, Oxford University, intermittently, 1966-68.

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Lecturer in the Ancient History of South Asia at the School of Oriental and African Studies, University of London, September 1968 -June 1975.

Visiting Lecturer at the University of California, Berkeley, Department of South and Southeast Asian Studies, 1975-77.

Lecturer at the Graduate Theological Union, Berkeley, and at the Wright Institute, 1976-77.

Associate Professor of the History and Phenomenology of Religions at the Graduate Theological Union, Berkeley, 1977-78.

Professor of the History of Religions and Indian Studies, and Chair of the Area of History of Religions, in the Divinity School, the College, the Department of South Asian Languages and Civilizations, and the Committee on Social Thought, at the University of Chicago, July 1978 - October 1986.

Mircea Eliade Professor of History of Religions at the University of Chicago, October 1986-

Distinguished Service Professor, October 1996-

Director of the Martin Marty Center, 2004-7

Chair of the Department of South Asian Languages and Civilizations, 2005-6

AWARDS AND HONORS

Honorary Degrees

Degree of Doctor of Letters, *honoris causa*, Kalamazoo College, Michigan, January 18, 1985, and Scholar's Day Speaker.

Degree of Doctor of Letters, *honoris causa*, Bard College, May 25, 1996.

Degree of Doctor of Letters, *honoris causa*, Washington and Lee University, June 5, 1997.

Degree of Doctor of Letters, *honoris causa*, Northwestern University, June 18, 1999.

Degree of Doctor of Letters, *honoris causa*, Lehigh University, May 18, 2009, and Convocation Speaker.

Degree of Doctor of Letters, *honoris causa*, Harvard University, June 4, 2009.

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Degree of Doctor of Letters, *honoris causa*, Willamette University, May 15, 2011.

Other Awards

Awarded National Merit Scholarship and General Motors Scholarship, June 1958. Class Valedictorian.

Graduated *summa cum laude* from Radcliffe College, in Sanskrit and Indian Studies. Elected to Phi Beta Kappa, March 1961. Awarded Lucy Allen Paton Prize for distinguished achievements in the humanities, June 1961. Awarded Phi Beta Kappa prize given to ranking senior [first in class], March, 1962. Awarded Captain Jonathan Fay Fund Scholarship granted "to the member of each graduating class who, in the judgment of the Administrative Board, has during her whole course, by her scholarship, conduct and character, given evidence of the greatest promise"; June, 1962.

Who's Who in America, 1982-

Received the Radcliffe Medal of the Radcliffe Alumnae Association, April 16, 1986.

Elected a Fellow of the American Academy of Arts and Sciences, May 10, 1989. Elected to the Nominating Committee, May, 1992; Executive Committee for Publications and Research, 2000.

Appointed A. D. White Professor-at-Large, Cornell University, 1989.

Awarded the Medal of the Collège de France, April 9, 1992.

Elected Member of the American Philosophical Society, April 26, 1996.

PEN Oakland literary award for excellence in multi-cultural literature, non-fiction, for *Splitting the Difference*, June 17, 2000.

Rose Mary Crawshay prize from the British Academy, for the best book about English literature written by a woman, for *The Bedtrick*, October 10, 2002.

Graham School of the University of Chicago, award for Excellence in Teaching in Graduate Studies. November 10 2007.

Convocation Speaker, University of Chicago, June 13-14, 2008.

American Academy of Religion's 2008 Martin E. Marty Award for the Public Understanding of Religion to recognize extraordinary contributions to the public understanding of religion. The award goes to those whose work has a relevance

• and eloquence that speaks, not just to scholars, but more broadly to the public as well. November 2, 2008.

South Asian Literary Association, Distinguished Scholar Award, 2009, December 27, 2009. "Your work has made visible what was only remotely known to the few."

Finalist (one of five) in Non-Fiction for the National Book Critics' Circle Award, for *The Hindus: An Alternative History*, January 23, 2010.

Notes from a Mandala: Essays in the History of Indian Religions in Honor of Wendy Doniger, edited by Laurie L. Patton and David L. Haberman, was published in January 2010, University of Delaware Press.

October, 2010, *Playboy*: Honor Roll: Meet Twenty Professors Who Are Reinventing the Classroom. College Will Never Be the Same.

January, 2012. Ramnath Goenka Award from the Express Group, India, for the best book, non-fiction (*The Hindus - An Alternative History*). "This award will go to a writer/writers whose published works, through in-depth research and investigation, covers an issue/idea on a scale which newspapers or television channels with their limited space and time cannot aspire to tackle. This award will be for books published in English language. The prize money is R 100,000."

Faculty Award for Excellence in Graduate Teaching and Mentoring. University of Chicago, June 9, 2012.

The 2013 Col James Tod Award, from the Maharana of Mewar Charitable Foundation (MMCF), Udaipur, Rajasthan, instituted in 1996-97, "to honour a foreign national who, like Tod, has contributed through his works of permanent value an understanding of the spirit and values of Mewar." Previous recipients of the award include Dominique Lapierre, V.S. Naipaul, Richard Attenborough, Lloyd and Susanne Rudolph, and William Dalrymple.

Charles Homer Haskin Prize Lecture of the ACLS ("A Life of Learning"), May 2015

BOOKS and ARTICLES: See separate file.

PUBLIC LECTURES (SELECTED LIST)

Evans-Wentz Lectures. Stanford University, January 1978.

"A Tribute to Professor Claude Levi-Strauss." Sponsored by the National Endowment for the Humanities, Embassy of the United States of America. Paris, November

- 8, 1978.
- Arthur O. Clark Lectures, Pomona College, February 1979.
- Phi Beta Kappa Symposium Lecture, co-sponsored by *Daedalus*. Emory University, Atlanta, October 1979.
- Woodward Court Lecture. University of Chicago, January 1980.
- Gest Lecture. Haverford College, March 1980.
- "People out of place; moments out of time." A dialogue with Victor Turner. Twelfth annual lecture in religious studies. University of Minnesota, Minneapolis, April 1980.
- "Methodology." Concluding presentation for the American Society for the Study of Religion. Chicago, May 1980.
- Sir George Birdwood Memorial Lecture. Royal Society of Arts. London, May 1980.
- Kreeger-Wolf Lectures on Hinduism. Northwestern University, November 1980.
- "Hinduism." The Asia Society, New York, November 1980.
- "The archetypal hamentasch: a feminist mythology." Thirty-fourth annual Latkehamentasch symposium, University of Chicago, November 1980.
- "The transfer of sin in ancient India." University of Hawaii at Manoa, April 1981.
- "Opposing passions in the mythology of Siva." Philadelphia Museum of Fine Arts, April 1981.
- "How to prove that a mythical experience is real." American Museum of Natural History, New York, May 1981.
- "Indian theories of dreams." C. G. Jung Foundation, New York, October 1981.
- "God, evil, and karma in Vedic and post-Vedic orthodoxy." Colloquium on Max Weber's study of India. University of Heidelberg, Bad Homburg, November 1981.
- Foerster Lecture on the Immortality of the Soul. University of California at Berkeley, March 1982.

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Mead-Swing Lectures. Oberlin College, March 1982.

Otis Lecture. Wheaton College, October 1982.

Keynote address, South Asian Conference. University of Wisconsin at Madison, November 1982.

"Indian mythology." The Asia Society, New York, December 1982.

Celebrity Seminar. Dartmouth College, March 1983.

Snuggs Lecture. University of Tulsa, March 1983.

Spencer Trask Lecture. Princeton University, March 1984.

Guest lecturer on the cruise, "A Passage to India and Sri Lanka."
University of Chicago Alumni Association, March-April 1984.

Goodspeed Lecture. Denison University, April 1984.

Demarest Lloyd Lecture. Colorado College, September 1984.

Keynote Lecture, Humanities Open House. University of Chicago, October 1984.

"Death and sex in Indian mythology." The Asia Society, New York, November 1984.

Getlin Lecture. Trinity College, Hartford, November 1984.

"Myths, dreams, and other realities: where scholars and shapers meet." Panel of lectures with James Hillman and Lloyd Alexander. Swarthmore College, February 1985.

"The paradox of the dreamer dreamt: the Red King and the Hindu God." Lecture at the annual meeting of the Lewis Carroll Society of North America, The Newberry Library, Chicago, April 1985.

"The erotic as a metaphor for something else." Paper at the conference on The Erotic Theme in the Cultural Traditions of India, Minneapolis, May 10-12, 1985.

"Eastern Religions in J. D. Salinger's *Franny and Zooey*." Arts Week Lecture at the Laboratory School, University of Chicago, June 1985.

"Impermanence and eternity in Indian art and literature." Canvas of Culture Symposium at the Festival of India. Smithsonian Institution, June 21, 1985.

•
"The Aims of Education Lecture." University of Chicago, September 23, 1985.

Faber Lecture. Princeton University, November 4, 1985.

"The last lecture." University of Chicago, February 18, 1986.

Humanities Society Lecture. University of Florida, Gainesville, March 11, 1986.

University Lecture in Religion. Arizona State University, April 10, 1986.

Arnold Lowe Lecture. Macalester College, Saint Paul, April 17, 1986.

Radhakrishnan Lectures. All Souls College, Oxford University. Trinity Term, May 1986.

Visiting Canterbury Fellowship, University of Canterbury, Christchurch, New Zealand, July 1986.

"Other peoples' classics." Keynote address at the meeting of the National Federation of State Humanities Councils, Washington, D. C., September 14, 1986.

"Sexual doubles and sexual masquerades in India." The Asia Society, New York, October 20, 1986.

"The contribution of American scholars to the study of Indian religions." Address at the Symposium on American Understanding of India, Library of Congress, Washington, D. C., October 24, 1986.

"Fundamentalism: Protestant, Muslim, Jewish, and Fundamental." Response to the papers of Martin E. Marty, Arthur Herzberg, and Yvonne Haddad, at the plenary session of the American Historical Association, December 27, 1986.

"The survival of myth in science fiction." Keynote speech for the Eaton Conference of Science Fiction Writers, Riverside, California, April 11, 1987.

"Sexual doubles and sexual masquerades." Symposium on Contemporary Women and Psychoanalysis, Institute for Psychoanalysis, Chicago, May 2, 1987.

"Can a humanist compare religions?" Symposium on The University of the Future. The Ohio State University, May 8, 1987.

"Sexual fantasies in ancient Indian literature." Keynote speech at the annual meeting of the American Association of Psychiatrists from India, Chicago, May 13, 1987.

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"Myths about Myths about Rituals." Inaugural lecture for the Mircea Eliade
Professorship in History of Religions, University of Chicago, May 14, 1987.

Commemoration Address, Radcliffe College, June 12, 1987.

"Mythe et vie réelle dans l'oeuvre de Mircea Eliade." Keynote speech, XIIe Congrès
International de l'Académie Roumano-Américaine, L'Université de Paris --
Sorbonne, June 24, 1987.

"The God Shiva, with and without Goddesses." Inaugural celebration of the Arthur M.
Sackler Gallery of the Smithsonian Institution, Washington, D. C., September 12,
1987.

Murphy Lecture, Hendrix College, Conway, Arkansas, March 3-4, 1988.

The Willson Lectures at Southwestern University, Georgetown, Texas. March 17-18,
1988.

The first Mircea Eliade Lectures in the History of Religions. Western Michigan
University, Kalamazoo, March 21-24, 1988.

"The Importance of Indian Concepts of Time and Yoga in Mircea Eliade's Approach to
the Religions of the World." Conference on Mircea Eliade and the Asian
Religions, Istituto Italiano per il Medio ed Estremo Oriente, Rome, April 23, 1988.

The first Quallo lecture, Upsala College, East Orange, New Jersey, November 3, 1988.

"The Re-opening of the American Mind: Belief in a Pluralistic Society." The first of the
Chicago Seminars on the Future, Chicago Access Corporation (PBS), March 30,
1989.

"The Future of Asian Studies." Convocation Lecture, De Pauw University, Greencastle
Indiana, April 5, 1989.

The Loy H. Witherspoon Lecture, University of North Carolina at Charlotte, March 21,
1990.

The Ressler Lecture, Ohio State University, May 6, 1990.

Stated Meeting Address at the annual meeting of the American Academy of Arts and
Sciences, Cambridge, Massachusetts, May 9, 1990.

Symposium on the Book of Numbers, with Mary Douglas, Ernest Gellner, Peter

- Schaefer, and Hans Rentdorff, University of Frankfurt, May 18, 1990.
- "Religious and non-religious arguments in the Laws of Manu," general lecture at the Sixteenth Congress of the International Association for the History of Religions, Rome, 3 - 8 September, 1990.
- Frederic C. Wood, Jr., Lecture, Vassar College, September 15, 1990.
- Tamblyn Lectures, University of Western Ontario, September 26-28, 1990.
- "The King and the Corpse and the Rabbi and the Talk-show Star: Heinrich Zimmer's Legacy to Mythologists and Indologists." Conference on the Centennial of Heinrich Zimmer, Columbia University, December 7, 1990.
- Wallace Distinguished Visitor, Macalester College, January, 1991.
- Cole Lectures, Vanderbilt University, February 6-7, 1991.
- Mackay Lecture, St. Lawrence University, September 23, 1990.
- "Aspects of the Transmission of Knowledge in Ancient India." Annual South Asia Lecture, University of London, School of Oriental and African Studies, December 12, 1991.
- "Mythologie et sexualité: quelques masques, quelques déguisements." Conférence au Collège de France, April 9, 1992.
- "The Paradox of Popular Publishing: The Academic Snob Goes to Market." Keynote Address to the Association of American University Presses, The Palmer House, Chicago, Sunday, June 22, 1992.
- Whidden Lectures, McMaster University, March 17-18, 1993.
- Orr Lecture on Culture and Religion, Dartmouth College, May 10, 1993.
- Homer J. Armstrong Lectures at Kalamazoo College, October 13, 1993.
- The First J. Gonda Lecture, Koninklijke Nederlandse Akademie van Wetenschappen. Amsterdam, October 30, 1993.
- Surjit Singh Lecture, Graduate Theological Union, October 31, 1994.
- Ryerson Lecture, University of Chicago, May 18, 1995.

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Berry Lectures, University of Hawaii, February, 1996.

ACLS Lectures on the History of Religions, Autumn and Winter 1996.

Jordan Lectures, University of London, Autumn, 1996.

Richards Lectures, University of Virginia, February 1997.

Keynote address, 1997 National Conference of State Humanities Councils, Washington, D. C., September 7, 1997.

Wickenden Lectures, Miami University, October, 1997.

Ingersoll Lecture, Harvard, November, 1997.

Erbschaft unserer Zeit Lecture, Einstein Forum, Berlin, December, 1997.

Gauss Lectures. Princeton. March, 1999.

Plenary Address, Millennial Meeting of the American Philosophical Society, Philadelphia, May 26, 1999.

Townsend Center lecture, Berkeley, October, 1999.

Keynote Speech, National Convention of the Community Collge Humanities Association, Chicago, October 29, 1999.

John R. Adams Lecture in the Humanities, San Diego State, November 3, 1999.

Presidential Panel, American Association for Anthropology, Chicago, November 19, 1999.

Jane Ellen Harrison Memorial Lecture, Cambridge, England, May 5, 2000.

Paper delivered on the occasion of Mary Douglas's 80th Birthday, the British Academy, March 25, 2001.

Inaugural Lecture for the Center for Gender Studies, SOAS, May 8, 2001.

Lecture at the Max Planck Institute for the History of Science, Berlin, May 10, 2001.

Huizinga Lecture, Leiden, December 15, 2001.

Lecture on the Kamasutra, Chicago Humanities Festival, November 5, 2001.

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Humanities Without Boundaries lecture, Madison, Wisconsin, January 30, 2003

Distinguished Humanities Lecture, University of South Florida, Tampa, February, 2003

Chancellor's Lecture, Vanderbilt University, March, 2003

First Annual Memorial Barry Ulanov Lecture, Union Theological Seminary, March, 2003

Henry Myers Lecture at the Royal Anthropological Institute, London, September 20, 2004

Humanities Open House Lecture, University of Chicago, October 23, 2004

President's Lecture, Radcliffe Institute. November 18, 2004.

Ninian Smart Lecture, University of California at Santa Barbara, January 20-21, 2005

Burke Lecture, University of California at San Diego, February 24, 2005

Presidential Lecture, Stanford Humanities Center, 2004

Phi Beta Kappa Lectures, 2004-5 [Colorado College, Colorado Springs; Amherst College, Amherst, Massachusetts; Boston University, Boston, Massachusetts; Whitman College, Walla Walla, Washington; Hamline University, St. Paul, Minnesota; Hofstra University, Hempstead, New York; St. Olaf College, Northfield, Minnesota; Augustana College, Rock Island, Illinois

Lectures on the Goddess, Sydney, Australia, March 2006

Jung Forum, Kilkenny, Ireland, March 2007

Lectures in Delhi (J. N. U.), Agra, Jaipur, and Varanasi, March 2007

Central European University, Budapest, Hungary, May 2007

Einstein Forum, June, 2007

Cobb Lecture, Harvard Institute for Learning in Retirement, September, 2007

Kline Lecture, Northern Arizona University, May, 2010

Special Lecture at the Central European University, Budapest, Hungary, June 14, 2010

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Lecture for the Opening of the Humanities Institute, Cape Town, South Africa, October 25, 2010.

President's Lecture, Art Institute of Chicago, November, 2010

Work in Progress Seminar, King's College, Cambridge, November, 2010

Annual South Asia Lecture at the School of Oriental and African Studies, University of London, November, 2010

Edith Kreeger Wolf Distinguished Professorship at Northwestern University, Spring 2013

Shivdasani Fellow in Oxford, 2013.

Terry Lectures at Yale, 2014

Charles Homer Haskin Prize Lecture of the ACLS, May 2015

GRANTS

12-month Junior Fellowship, American Institute of Indian Studies, for study in India, 1963-64.

NEH Summer Stipend, 1980.

Guggenheim Fellowship, 1980-81.

American Institute of Indian Studies Senior Fellowship, 1988-89, 1996.

ELECTED AND APPOINTED OFFICES

American Academy of Religion:

Vice-President, December 1982;

President Elect, 1983;

President, 1984.

Association for Asian Studies:

South Asia Council and the Board of Directors, 1981-83.

Vice-President and President-elect, March, 1997;

President, March, 1998.

American Association for the Study of Religion:

Board of Directors, 1983

Fellow of the Society for the Arts, Religion, and Culture, February, 1985-

- Vice-President of the Academic Board of the Einstein Forum, Potsdam, 1992-2001
- Board of Directors of the American Council of Learned Societies, 1994-8
- Advisory Board, Chicago Humanities Institute, 1993-1996
- NEH Advisory Committee to the Lincoln Park Zoo, 1994-1996
- Advisory Board, National Coalition of Independent Scholars, 1994- 200
- Advisory Board, Amsterdam School for Cultural Analysis, 1994-
- Advisory Board, Chicago Humanities Festival, 2003-
- Advisory Board, Central European University, Budapest, Hungary, 2004-
- Advisory Board, Einstein Forum, Potsdam, Germany 1993-
- Educational Advisory Board, Guggenheim Foundation, 2010-2014

JOURNAL EDITORIALSHIPS AND ADVISORY EDITORIALSHIPS

Encyclopedia Britannica, University of Chicago Advisory Committee, 1985-87;
International Board of Editors, 1988-97, 2005-.

Daedalus, editorial board, 1990-2009

History of Religions, editorial board, 1979-

International Journal of Hindu Studies, Advisory Editorial Board, 2007-

Journal of the History of Sexuality, associate editor, 1993-

Editorial Board, University of Chicago Press, 1981-89

Journal of the American Academy of Religion (associate editor), 1977-82.

Berkeley Religious Studies Series (advisory editor), 1979-83.

University of North Carolina at Chapel Hill, publication series in religion (advisory editor), 1979-85

Delegate for history of religions, Oxford University Press, New York, 1984-1996.

SUNY series on Kashmiri Saivism (advisory editor), 1983-88

Editorial Advisory Board, Asian Religious Studies Information Bibliography, SUNY Institute for the Advanced Study of World Religions, 1985-90

Editor of Hinduism Series, SUNY Press, 1989-

Corresponding Editor, *South Asia Research*, 1994-

•
Editorial Board, *Encyclopedia of Religion*, second edition, 2001-4

Editorial Board, *International Journal for the History and Theory of Emotions* (Berlin), 2009-

MEMBERSHIP IN LEARNED SOCIETIES

American Academy of Religion: Vice-President, President-Elect, President, 1983-5;
Board of Directors, 1983-7; Program Committee, 1983-5; Task Force, 1984; Long
Range Planning and Development, 1984-5; Nominating Committee, 2002-4;
member -

Association for Asian Studies: South Asia Council; Board of Directors, 1981-83;
President, 1998-9; member -

American Philosophical Society, 1996-

American Oriental Society

American Society for the Study of Religion

Conference on Religion in South India

International Association of Historians of Religion

MEMBERSHIP ON GRANT-GIVING AND VISITING COMMITTEES

American Council of Learned Societies - Social Science Research Council, Joint
Committee on South Asia, 1978-82; Advisory Committee on International
Programs, 1984-85.

American Council of Learned Societies, final selection board, 2003-5

Project Evaluator, National Endowment for the Humanities, 1978-86

Project Evaluator, Guggenheim Foundation, 1982-94; Selection Committee, 2009-

Project Evaluator, Woodrow Wilson Foundation, 1982-6

Project Evaluator, Fulbright Awards, 1983-90

Graves Awards Selection Committee, Pomona College, 1979-84.

Board of Directors, Triopian Foundation, 1980-94

•
Committee to Visit the Harvard Divinity School, 1980-86.

Final Selection Committee, Andrew W. Mellon Foundation, 1993-2002

Ad Hoc Committee for the Radcliffe Institute, 2000-2001

Program Committee, American Academy of Arts and Sciences, 2001-4, 2010-12

COURSES TAUGHT AT THE UNIVERSITY OF CHICAGO

1978-9

Classical problems in the history of religions (w/ Mircea Eliade)

Hindu Mythology

Approaches to the Comparative Study of Myth

Mythology in the Brahmanas

Translation of Religious Texts: the Rig Veda

The Bacchae of Euripides and Frogs of Aristophanes

(with James Redfield)

1979-80

Religious Symbols in Historic Contexts (with Eliade)

The Mahabharata and the Odyssey

Karma and Dharma

Readings in the Yogavasistha (in Sanskrit)

Mythology of the Rig Veda

1980-81

The Ramayana and the Iliad

The Comparative Mythology of Evil

Freud's Interpretation of Dreams

1981-2

Science and Myth: Paradigm Clashes

The Odyssey (with David Grene)

Myths about Women

Folklore and Psychology in the Brahmanas

Dreams and Dreaming in Myth and Reality

Readings in the Puranas (in Sanskrit)

1982-3

Classics in the Literature of Religion (I & II)

Indian Civilization (with Ralph Nicholas) (I & II)

The Doctrine of Illusion in Indian Literature

•
The Ramayana (in Sanskrit)

1983-4

Indian Civilization (with Ralph Nicholas) (I & II)

Hindu Mythology

The Upanishads: Brihadaranyaka and Chandogya

1984-5

Epics: Iliad, Odyssey, Gilgamesh, Morte d'Arthur, Tristan, Nibelungenlied, Beowulf,
Winnebago Twins (I & II)

The Mahabharata (in Sanskrit)

Greek Tragedies: Prometheus Bound, Baccahe, Trachiniae, Alcestis (with David
Greene and David Tracy) (I & II)

Theories of Myth and Symbolism

1985-6

Mythologies of Animals

Herodotus (with David Greene and David Tracy)

The Doctrine of Illusion and the Yogavasistha

The Odyssey

1986-7

The Oresteia

The Mahabharata (in Sanskrit)

Plato's Timaeus (with David Greene and David Tracy)

The Ramayana (in Sanskrit)

The Mahabharata and Ramayana

The Asvasastra (in Sanskrit)

1987-8

Manu's Dharmasastra (in Sanskrit)

Sacrifice

Classics in the Literature of Religion

The Kamasutra (in Sanskrit)

Religion, Sex & Politics in Ancient India (with McKim Marriott)

1988-9

Theories of Myth and Symbolism

Readings in the Puranas (in Sanskrit)

Selected Topics in Hinduism

The Rig Veda (in Sanskrit)

The Rig Veda (in English)

The Mythology of the Double

•
1990

Mythologies of Evil, with Anthony Yu
The Religious Symbolism of Horses in Indian History

1990-91

Contemporary Issues in the Study of Religion
The Iliad, I.
The Iliad, II.
The Mahabharata (in Sanskrit)
With Sudhir Kakar: Mystics and Ecstatics.

1991-92

Myth and Law in Hinduism (Manu and Puranas).
Sexual Doubles in Jewish and Christian Mythologies.
Modern Approaches to the Study of Religion.
The Ramayana (in English)
The Mahabharata (in Sanskrit)

1992-3

Modern Approaches to the Study of Religion.
Hindu Mythology.
Bodies of Mythology.
Some Myths of Plato (with David Tracy and David Grene).
Authorship and Authority in Myth and Epic (with Bruce Lincoln).

1993-4

Structures of the Unconscious: Sigmund Freud and Claude Lévi-Strauss.
The Mahabharata in English Translation.
Two Phases of Greek Religion: Hesiod and Aeschylus (with David Tracy and David Grene)
Sex and Religion

1994-5

The Odyssey, in English translation. With David Grene.
Second year Sanskrit. Readings in the Mahabharata.
Legal and Other Fictions in Ancient India. With Bruce Lincoln.
Sexual Doubles in Jewish and Christian Myth.
A Cross-Cultural Study of Sexual Masquerades.
South Asian Texts: Many Ramayanas

1995-6

Opera and Myth (with Michael P. Steinberg)
Second year Sanskrit. Readings in the Mahabharata.
Sexual Masquerades [for the MLA program]

•
Hindu Mythology

The Brauer Seminar: Myth: History of Interpretation [with Bruce Lincoln and Cristiano Grottanelli]

1996-7

Introduction to the Study of Religion in the Human Sciences

Mythologies of Transvestism and Transsexuality

The Mahabharata in English Translation.

Second year Sanskrit. Readings in the Mahabharata.

1997-8

Shakespeare's Black Comedies: Measure for Measure and Troilus and Cressida, with David Grene.

Second year Sanskrit. Readings in the Mahabharata.

The Ramayana. For the MLA degree.

Mythologies of Evil, with Anthony Yu.

Hindu Mythology [in the college]

The Kamasutra and the Laws of Manu [Sex and Religion in Ancient India].

1998-9

Second year Sanskrit. Readings in the Mahabharata.

The Mahabharata in English Translation.

The Bedtrick [MLA]

The Mythology of the Sexual Double

Storytelling in India

1999-2000

The Kamasutra and the Laws of Manu [Sex and Religion in Ancient India].

Mythologies of Transsexuality and Transvestism

The Ramayana [MLA]

Second year Sanskrit. Readings in the Kamasutra.

Medeas, with Glenn Most

Dissertation Seminar

2000-2001

Sex in Judaism and Hinduism, with Tikva Frymer-Kensky

Dissertation seminar

The Kamasutra and Ancient Indian Sexuality [MLA]

Hindu Mythology

Contemporary Theory and the Study of Religion, with Saba Mahmood

Vatsyayana's Kamasutra and Ovid's Ars Amatoris, with Glenn Most.

2001-2002

•
Introduction to the Study of Religion in the Human Sciences, with Richard Rosengarten
The Mahabharata in English Translation.
The *Kamasutra* and the *Laws of Manu* [Sex and Religion in Ancient India].
Mythologies of Evil, with Anthony Yu.
Second year Sanskrit. Readings in the Mahabharata.
Problems in the History of Religions

2002-3

Introduction to the Study of Religion in the Human Sciences, with Richard Rosengarten
Religion, Sex, Politics, and Release in Ancient India [also in the MLA]
Second year Sanskrit. Readings in the *Mahabharata*.
Hindu Mythology
Problems in the History of Religions

2003-4

Introduction to the Study of Religion in the Human Sciences, with Richard Rosengarten
Religion, Sex, Politics, and Release in Ancient India [also in the MLA]
The Theology and Mythology of Evil, with David Tracy
Second Year Sanskrit: Readings in the *Mahabharata*
The Mahabharata in English Translation.

2004-5

Mythologies of Transvestism and Transsexuality
Storytelling in India
Religion, Sex, Politics, and Release in Ancient India [in the MLA]
Second Year Sanskrit: Readings in the *Mahabharata*
Problems in the History of Religions

2005-6

Hinduism: A Chronicle [also in the MLA]
Machiavelli and the Arthashastra [with Nathan Tarcov]
Shakespeare's Tragedies and Comedies [with David Tracy]
Second Year Sanskrit: Readings in the *Mahabharata*
Problems in the History of Religions

2006-7

Hinduism: A Chronicle [also in the MLA]
Second Year Sanskrit: Readings in the *Mahabharata*
Problems in the History of Religions
Illusion in Indian Religion and Literature, with David Shulman

2007-8

Hinduism: A Chronicle [also in the MLA]

•
Many Ramayanas
The Mahabharata in English Translation
Mythologies of Transvestism and Transsexuality

2008-2009

The Hindus: An Alternative Narrative [also in the MLA]
Second Year Sanskrit: Readings in the *Mahabharata*
Religion, Sex, Politics, and Release in Ancient India

2009-2010

The Kamasutra and Ancient Indian Sexuality [MLA]
Second Year Sanskrit: Readings in the *Mahabharata*
Hindu Mythologies of Evil
States of Nature: The Animal Within (with Lorraine Daston)
Problems in the History of Religions

2010-2011

Many Ramayanas
The Kamasutra and Ancient Indian Sexuality [MLA]
Second Year Sanskrit: Readings in the *Mahabharata*
Problems in the History of Religions
Hindu Mythology
Mythologies of Transvestism and Transsexuality

2011-2012

Second Year Sanskrit: Readings in the *Mahabharata*
Religion, Sex, and Politics in Ancient India: The Kamasutra and the Arthashastra [MLA]
Translation. The Brauer Seminar. With Jeffrey Stackert.
Religion, Sex, and Politics in Ancient India: The Kamasutra and the Arthashastra
Problems in the History of Religions

2012-2013

Second year Sanskrit. Readings in the Mahabharata.
Mahabharata in English Translation.
Against the Gods: Comparative Perspectives on Human Resistance to the Higher Powers [with Lorraine Daston]
Problems in the History of Religions
Hinduism: Sources and Contexts [MLA]
Hinduism: Sources and Contexts [at Northwestern University]

PH.D. DISSERTATIONS COMPLETED UNDER MY SUPERVISION

(* designates that I served as advisor)

.

A. In England

- *1 Anne-Marie Gaston. "Siva in dance, myth and iconography." Oxford University, M. Litt., 1975.
- * 2 David Dean Shulman. "Tamil mythology: an interpretation of a regional Hindu tradition." University of London, School of Oriental and African Studies, 1976.
- * 3 John Edward Mitchiner. "Traditions of the Saptarsi group down to the end of the Gupta period." University of London, School of Oriental and African Studies, 1976.

B. At Northwestern University and Columbia University

- * 4 Herman W. Tull. "Karma and death in the world of the Vedic sacrifice." Northwestern University, Department of History and Literature of Religion, 1985.
- * 5 (co-advisor with John Stratton Hawley) Catherine Benton. "The Mythology of Kamadeva." Columbia University, Department of Religion, 1991.

C. At the University of Chicago

- * 6 William P. Harman. "The sacred marriage of Maturai: myth, ritual and devotion in a South Indian temple." 1981.
- William Quinn, "The only tradition: philosophia perennis and culture in the writings of Ananda K. Coomaraswamy and Rene Guenon." 1981.
- * 7 William K. Mahony. "Flying priests, yogins, and shamans in early Hinduism and Buddhism." 1982.
 - * 8 Daniel Gold. "The Lord as Guru in North Indian religion: Hindi Sant tradition and universals in religious perception." 1982.
 - * 9 Paula Richman. "Religious rhetoric in Manimekalai." 1982.
- Arnold Aronoff, "The perfection of virtue in the past lives of Gotama Buddha: The Jatakathavannana and its formal relationship to the depiction of Jatakas in Buddhist Stupa art." 1982.
- * 10 Brian K. Smith. "Ritual, resemblance and hierarchy: the case of the Vedic sacrifice." 1984.
 - * 11 Elinor W. Gadon. "An iconographical analysis of the Balagopalastuti: early Krsnabhakti in Gujarat." 1984.
 - * 12 David L. Haberman. "Acting as a way of salvation: raganugabhakti sadhana." 1984.
 - * 13 George Ralph Strohl. "The image of the hero in Jainism: Rshabha, Bharata, and Bahubali in the Adipurana of Jinasena." 1984.
 - * 14 Bruce L. Sullivan. "The rishi of the fifth veda: Vyasa in the Mahabharata." 1984.
- Glen A. Hayes, "A study of body symbolism in the Vaisnava Sahajiya tradition of medieval Bengal." 1985.
- * 15 Dorothy Figueira. "Sakuntala's romantic afterlife: the reception of a Sanskrit play in English, French, German, and Italian translation and criticism." 1985.
- Philip Lutgendorf. "The life of a text: Tulsidas's Ramacaritamanasa in performance." 1986.

Charles Orzech. "Cosmology in action: recursive cosmology and authority in Chen-yen

- Buddhism." 1986.
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- * 17 June McDaniel. "Bhava: religious ecstasy and madness in Bengal." 1986.
- Barry Friedman, "Negotiating destiny: the astrologer and his art in Bengali cultural history." 1986.
- David John Krieger. "A methodological study of Raimundo Panikkar's theology of religion." 1987.
- David Carpenter. "The light of the world: a comparative study of Bhartrhari and St. Bonaventure's doctrines of revelation." 1987.
- William Sax. "Chaya Maya: the songs and journeys of Nanda Devi." 1987.
- Edmund Gilday. "The Pattern of Matsuri: The Realm of the Sacred in Japanese Festivals." 1987.
- * 18 David White. "The Other Gives Rise to Self: Dog-men on the borders of Medieval Europe, India and China." 1988.
- * 19 Gail Hinich (Sutherland). "The demon and his disguises: The Yaksha in Hindu and Buddhist art and literature." 1988.
- Mary N. Macdonald. "Exchange and Change in Mararoko: A Study in Melanesian Religion." 1988.
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- Rob Campany. "Chinese Accounts of the Strange: A Study in the History of Religions." 1988.
- Lindsey Jones. "The Hermeneutics of Sacred Architecture: A Reassessment of the Similitude Between Tula, Hidalgo and Chichen Itzaq, Yucatan." 1988.
- * 21 Arshia Sattar. Hanuman in the *Ramayana* of Valmiki: A study in ambiguity. 1989.
- Neil Delmonaco. The poetics of Rupagosvamin. 1989.
- Sally Noble. Shilapaddikaram. 1990.
- Mark MacWilliams. Japanese religions.
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- * 22 Laurie Louise Patton. "The work of language and the Vedic rsi: The *Brhaddevata* as canonical commentary." 1991.
- Dan Hartnett. "The Myth of Inkarri."
- * 23 Thomas L. Bryson. "The hermeneutics of religious syncretism: Swami Vivekananda's practical Vedanta." 1992.
- Kelly Bulkeley. "The Meaning of the Religious Meaning of Dreams: An Evaluation, based on the Hermeneutics of Gadamer and Ricoeur, of Contemporary Approaches to the Interpretation of Dreams."
- * 24 Stephanie Anne Nelson. "An honest living; farming and ethics in Hesiod's *Works and Days* and Vergil's *Georgics*." 1992.
- * 25 David Peter Lawrence. "Argument and the recognition of Siva; The philosophical theology of Utpaladeva and Abhinavagupta (Hindu)." 1992.
- * 26 Elizabeth L. Wilson. "Charming cadavers: horrific figurations of the feminine in Post-Ashokan Buddhist literature." 1992.

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- * 27 Jeffrey John Kripal. "Kali's child: The mystical and the erotic in the life and teachings of Ramakrishna Paramahansa." 1993
Arlene Mazak, "Multidimensionality and Integral Self-Realization in Kundalini Yoga."
Paula Berger. Peter Pan.
- * 28 Selva J. Raj. "Interactive religious systems in Indian popular Catholicism: The case of Tamil and Santal Catholics. (Volumes I and II)." 1994
- * 29 Martha Ann Selby. "Toward a grammar of love: A comparative study of interpretive modes in classical Indian poetry." 1994.
- * 30 Alexander Arguelles. "Viking dreams: Mythological and religious dream symbolism in the Old Norse sagas. (Volumes I and II)." 1994.
Esther Menn. Tamar.
- * 31 Aditya Behl. "Rasa and romance: The Madhumalati of Shaikh Manjhan Shattari." 1995.
- * 32 Mary Caroline Pederson McBay. "Reading the "Republic" as Plato's own Apology." 1995.
Jacob Kinnard
- * 33 Richard Mark Diller. "Unbridled passion: Hippomorphism and sexual violence in Greek mythology." 1997.
- * 34 Milica Bakic-Hayden. "Devastating victory and glorious defeat: The *Mahabharata* and Kosovo in national imaginings." 1997.
- * 35 Peter Stephen Gottschalk. "Multiple pasts, multiple identities: The role of narrative among Hindus and Muslims in some villages in Bihar." 1997
- * 36 Hugh Bayard Urban. The "Poor Company": Secrecy and symbolic power in the Kartabhaja sect of colonial Bengal 1998.
- * 37 Mathew Nelson Schmalz. "A space for redemption: Catholic tactics in Hindu North India." 1998.
Tamara Reich. The contested text of the Mahabharata
- * 38 Damayanthi Mercy Arulratnum Niles. "Religion and the Christian faith in South Asia: A critical enquiry into the writings of Hendrik Kraemer, Lynn de Silva and M. M. Thomas with regard to the use of understandings of religion in the theological task." 1998.
Thomas Forsthoefel. Buddhism.
Deepak Sarma. Dvaita exclusionism.
Jim Egge. Karma in Buddhist texts.
- * 39 Laurie Cozad. "The orthodox roots of Indian snake worship: An examination of the Hindu and Buddhist textual traditions." 1999.
- * 40 Suzannah Young-Ah Gottlieb. "Regions of sorrow: Spaces of anxiety and messianic time in Hannah Arendt and W. H. Auden." 1999.
- * 41 Eliza F. Kent. "Respectability: Gender and conversion to Christianity in colonial South India." 1999.
Celia Brickman. Primitives in Freud and in clinical situations
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- * 42 William Spencer Davis. "Agastya: The southern sage from the north." 2000.
Dan Capper. A Tibetan ashrama in NY State

- * 43 Trevor Montague Wade. "Choreography as feminist strategy: Three approaches to Hindu feminism in the dance of Chandralekha, Manjusri Chaki-Sircar, and Daksha Sheth." 2001. [With Dipesh Chakrabarty and Joan Erdman]
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- * 47 Aditya Adarkar. "Karna in the *Mahabharata*." 2001. [with Sheldon Pollock, Paul Friedrich]
- Karen Anderson. Hells in the Sanskrit Puranas [with Bruce Lincoln]
- Rob Yelle. Tantric grammar [with Michael Silverstein, Frank Reynolds]
- Dan Meckel. Men in families in the Punjab [with Peter Homans]
- * 48 Katherine Eirene Ulrich. "Divided bodies: Corporeal and metaphorical dismemberment and fragmentation in South Asian religions." 2001. [with Kimberley Patton, Norman Cutler, Steven Hopkins]
- * 49 Gregory Price Grieve. "The practice of everyday religion in Bhaktapur, Nepal." 2002. [with Frank Reynolds]
- * 50 Richard Scott Weiss. "The reformulation of a holy science: Siddha medicine and tradition in South India." 2003. [with Bruce Lincoln, Norman Cutler, then Indira Peterson]
- * 51 Keri Elizabeth Ames. "The convergence of Homer's *Odyssey*" and Joyce's *Ulysses*." 2003. [with Anthony Yu and Paul Friedrich] 2003
- * 52. Gregory Ira Spinner. "After the temple, before the world: Redefining sacrifice in ancient and medieval Judaism." 2003. [with Paul Mendes-Flohr and Joel Kraemer]
- Krista Ovist on Lug and Mercury, Roman identification [Bruce Lincoln]
- Kevin Wanner on Norse Mythology [Bruce Lincoln]
- Kelly Hayes on Brazilian macumba [Bruce Lincoln]
- *53. Julie Gifford. "Picturing the path: The visual rhetoric of Barabudur." 2004. [with Frank Reynolds, Paul Griffiths]
- *54. Lenore Metrick-Chen. "Collecting objects/excluding people: Chinese subjects and the American art discourse, 1879--1900." 2005. [with Wu Hung and Reinhard Heller]
- * 55. Ajay K. Rao. "The theologization of the Ramayana in South India, 1250--1600." 2006. [with Sheldon Pollock, Frank Clooney]
- * 56. Anthony Michael Cerulli. "Somatic lessons: Myth and the body in Sanskrit medical literature." 2007. [with Matthew Kapstein, Dominik Wujastyk]
- * 57. Shreeyash S. Palsikar. "Breaking Bombay, making Maharashtra: Media, identity politics and state formation in modern India." 2007. [with Lloyd Rudolph, Sumit Guha, Philip Engblom, Prasenjit Duara]

- * 58. Shubha Pathak. "The things kings sing: The religious ideals of poetic rulers in Greek and Sanskrit epics." 2007. [with Anthony Yu, Laura Slatkin] Catherine Adcock, Arya Samaj [Saba Mahmood, Dipesh Chakravarti]
- * 59. William Noboru Elison. "Immanent domains: Gods, laws, and tribes in Mumbai." 2007. [with Arjun Appadurai, William Mazzarella, Chris Pinney]
- * 60. Bulbul Tiwari. "Maha-Multipedia: A nine-nights performance of the *Mahabharata*." 2008. [with Sheldon Pollock, Tom Gunning]
- * 61 Kristin Bloomer. "Making Mary: Hinduism, Roman Catholicism and spirit possession in Tamil Nadu, south India." 2008. [with Kathryn Tanner, Kalpana Ram, Corinne Dempsey] 2008
- * 62. Arnika Fuhmann. "Ghostly Desires: the aesthetics and politics of femininity and loss in contemporary Thai film and video art." [With Lauren Berlant, Danilyn Rutherford, and Trisilpa Boonkhajorn (Chulalongkorn University)]. 2008 Zhang Ni, on novels of Rushdie, etc. [Anthony Yu, Richard Rosengarten].
- * 63. Jessica Vantine Birkenholz: "A Place of Her Own: Svasthani in Nepal." [with Matthew Kapstein, Yigal Bronner]. 2010.
- * 64. Amanda Huffer, "Darshan in a Hotel Ballroom: Amritanandamayi Ma's (Amma's) community of devotees in the United States," [Omar McRoberts and Steve Collins]. 2010
Michael Nichols on the Buddhist deity Mara and Hindu parallels. [George Bond]
- *65. Brian Collins, "Headless Mothers, Magic Cows, and Lakes of Blood: The Paraśurāma Cycle in the *Mahābhārata* and Beyond." [with David Shulman, Alf Hiltebeitel] 2010
- *66. Edward Upton, "T.S. Eliot's Skillful Means: Indian Upaya, Ascetic Cultivation, and the Overcoming of Pessimism in *The Waste Land*." [with Michael Murrin, Richard Rosengarten] 2010
- *67. Laura Desmond on the Kamasutra and shastras. [with Sheldon Pollock, Bruce Lincoln] 2011
Rumya Pucha Chatterjee. *Revisiting the Classical: A Critical History of Kuchipudi Dance*. With Philip Bohlman. 2011
- *68. Blake Wentworth. *The Procession of the Lord in the Tamil Ulas*. [with Sheldon Pollock, David Shulman] 2011
- *69. Carrie Dohe. Jung. [with Paul Mendes-Flohr, Michael Geyer, and Celia Brickman]. 2012
- *70. Benjamin Schonthal on Religion in the Constitution of Sri Lanka. With Steve Collins, John Holt, and Dan Slater. 2012.
- *71. Cynthia Rutz on folktales in Shakespeare's *King Lear* [with David Bevington and Marina Warner] 2013.
- *72. Emily Bloch on Sukumar Ray's nonsense literature [with Clint Seely, Thibaut d'Hubert] 2013.

(113 as reader, of which 72 as advisor)

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In progress

- * Alex Rocklin on the definition of religion in Trinidad. With Muzaffar Alam and Stephan Palmie.
- * Charles Preston on Raghavan and Sanskrit Drama. With Yigal Bronner and Paula Richman.
- * Jeremy Morse. On the Dattatreya tradition in Maharashtra. With Anne Feldhaus, Philip Engblom.
- * Sunit Singh on "Social Transformation in Fin de Siecle Punjab." [with Moishe Postone, Muzaffar Alam, Andrew Sartori].
- * Abhishek Ghosh. Bhaktivinod and the transplanting of 19th century Hinduism [with Dipesh Chakrabarti, Gary Tubb].
- * Erin Epperson on Tibetan translation [with Christian Wedemeyer and Matthew Kapstein]
- * Wafi Momin **CONVERSION AND ISLAMIZATION: SATPANTH ISMAILI TRADITION IN SOUTH ASIA** [with muzaffar alam and aziz esmaili]
- Pesach Weinstein. With Jim Robinson and paul mendes flohr
- Katarzyna Pazucha, Literature as Culture: Introducing Rājaśekhara's *Kāvyaṃmāmsā* [with Yigal Bronner and Gary Tubb]
- Susan Zakin on Tibet [with Christian Wedemeyer and Matthew Kapstein]
- Ashley Lyons on Kavikarnapura [Gary Tubb, Muzaffar Alam]
- Rebecca Scharbach Wollenberg, 'And They Became the People of the Book': The Jewish Turn to Text in the Middle Ages [with Jim Robinson and Michael Allen]
- [Nabanjan Maitra]

12 in progress, of which 7 as advisor

ABD:

- * Myron Silberstein on frame narratives
- * Carol Tarr Tsaltas on dance as resistance in Brazil
- * Manu Shetty on Tulus
- * Claudia Traudt. Antony and Cleopatra, Joyce Portrait of an Artist, Yeats Among School Children, and her own paintings.
- Angela Taraskiewicz on Medea

UNIVERSITY SERVICE

Rosenberg Committee, 1978-79

Faculty Board for the University of Chicago Press, 1979-83, 87-91

Committee on Honorary Degrees, 1991-5, 2002-3

Chair, Committee on Honorary Degrees, 2003-2005

Chair, Committee to Assess the Committee on Ideas and Methods, 1993

Chair, Search Committee for the Dean of Rockefeller Chapel, 1994

Governing Board of the Chicago Humanities Institute, 1993-6

- Committee for the Year of Reflection, 1996-7
- Council of the University Senate, 1997-9, 2009-2011
- Chair, Search Committee for the Director of the University of Chicago Press, 1999-2000
- Committee to Advise the Provost on the Deanship of the Divinity School, 2004-5
- Director of the Martin Marty Center of the Divinity School, 2004-7
- Chair of the Department of South Asian Languages and Civilizations, 2005-6
- Independent Review Board for University of Chicago Police Department, 2007-10
- Executive Committee, Committee on Southeast Asian Studies, 2008-
- Policy Committee of the Divinity School, 2009-2011
- Deanship Committee of the Divinity School, 2009-2010
- Ad Hoc Committee on India, 2009-2012
- Faculty Steering Committee on India, 2012-
- Chair, Committee on Guidelines on Honorary Degrees, 2011
- Panel on Unlawful Harassment, 2012-
- Diversity Committee of the Divinity School, 2012-
- Faculty Awards Selection Committee, 2012-

CITATIONS

Degree of Doctor of Human Letters, *honoris causa*, Kalamazoo College, Michigan, partial citation: "Dr. O'Flaherty's translation and interpretation of the sacred texts of India have been characterized by her unique regard for the cultural integrity and internal coherence of the Hindu myths. Using her skills as one of the finest English-speaking Sanskritists in modern history, she has brought these ancient stories into new life with scholarly lucidity, liveliness, and even humor. In her studies of comparative religion and mythology, Dr. O'Flaherty has defended her 'toolbox' methodology, which frees myths from reductionist methods and treats them as initially self-interpreting and coherent. Her work has served the cause of exploding Western myths about Eastern myths by careful regard and attention to the texts themselves, which has aided the general cause of a reasoning encounter between East and West."

Radcliffe Medal of the Radcliffe Alumnae Association citation: "Imaginative teacher and brilliant researcher for Indic religions, writer of wit, charm and insight, you have danced your way into the hearts of students and scholars worldwide. A seeker of reality on many levels, you have used your knowledge of Sanskrit and Hindu religion to cast light on matters of current moment, particularly women's issues. As another milestone in your distinguished career, the Radcliffe Graduate Society is honored to present you with this medal."

Doctor of Humane Letters, Bard College, Partial Citation: "Called 'the greatest living mythologist,' Wendy Doniger has build such a roundhouse. . . . Her first book, *Asceticism and Eroticism in the Mythology of Siva*

(1972), permanently changed the study of Indian culture and narrative. As one of the first structuralist studies of early and medieval Hindu mythology, it created a lasting link between Sanskrit and Western letters. . . . In *Other Peoples' Myths* (1988), she provided an answer to Allan Bloom and other scholars' critiques of contemporary attitudes toward cultural pluralism. . . Her works have contributed to the undergraduate curriculum in the study of ancient classics and will continue to do so for decades to come. . . . Her work . . . has made possible conversation between cultures in an age increasingly anxious about cultural contact. . . . "

From the *Express* of India, April 16, 1985. " `Erotic Ascetic'. Express News Service, New Delhi, April 15. Lord Shiva, who is worshipped by millions of Indians, has been described as an `Erotic ascetic' by the committee organising the Festival of India in the USA and France later this year. Disclosing this in the Lok Sabha today, Mr. K. P. Unnikrishnan (Cong-S) said this introduction to Lord Shiva had been made in the calendar of events brought out by the chairperson of the festival committee Mrs. Pupil Jayakar. Mr. Unnikrishnan said this description of Lord Shiva, who was worshipped by millions of people, was nothing but pure blasphemy. If the people were agitated with the manner in which the festival committee was proceeding with its task, they have reason for it, he said. The member described the chairperson of the festival committee as a `riderless horse'.

Praise from Rajiv Malhotra, in an article entitled "Wendy's Children" posted on the internet, September, 2002
[http://rajivmalhotra.com/index.php?option=com_content&task=view&id=30&Itemid=26]:

"Wendy Doniger [] is undoubtedly the most powerful person in academic Hinduism Studies today. She is a former President of the American Academy of Religion, now leads Religious Studies at the University of Chicago, chairs many academic and powerful bodies, has two PhDs (from Harvard and Oxford) and is a prolific author. She was also a past President of the very influential Association of Asian Studies.

"The most important leverage she has is that she has given more students their PhDs in Hinduism than any other person in the world and has successfully placed these former students in high-leverage academic jobs throughout the Western world, to carry the torch of her theories and principles of researching Hinduism. There is no place one can go to in this academic discipline without running into the effect of her influence, often present in a very invisible and subtle fashion, through her large cult of students, who glorify her in exchange for her mentorship."

Quoted by Michael Ondaatje in *Divisadero*, p. 152 of first edition.

Quoted (a passage from the Introduction of *Hindu Myths*) by Neil Geiman in *American Gods*, p. 155, epigram at the start of Chapter 7.

Quoted by Slavoj Žižek, *Living in the End Times*, pp. 16-19.

REVIEWS OF BOOKS BY WENDY DONIGER O'FLAHERTY

Reviews of **Asceticism and Eroticism in the Mythology of Siva**

- Edmund Leach, *Times Literary Supplement*, January 18, 1974, 58.
Raymond Allchin, *British Book News*, May 1974, 304.
Unsigned, *Haaretz* (Jerusalem), July 26, 1974.
Heinrich von Steitencron, *South Asian Review* 8:1 (October 1974) 55-60.
Christoph von Furer-Haimendorf, *Man* 9:2 (June 1974) 342-3.
Bardwell L. Smith, *Choice*, April 1974.
J. Bruce Long, *Journal of Asian Studies* 34:4 (May 1975) 807-13.
Richard F. Gombrich, *Journal of the Royal Asiatic Society* 1975:1, 76-78.
Ivo Fiser, *Acta Orientalia* 36 (1975) 512-16.
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Paul G. Hiebert, *Journal of Asian and African Studies* 10:3-4 (1975) 222-23.
W. Richard Comstock, *Journal of the American Academy of Religion*, September 1975, 616.
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Frank Podgorski, *Journal of Dharma* 1:4 (July 1976) 416-20.
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Michael K. Walter, *Journal of Asian History* 11:1 (1978), 74-75.
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Reviews of **French Edition of Siva: érotique et ascétique**

- Maurice Olender, *Le Monde*, Friday, June 18, 1993
Jean Varenne, *Connaissance des Religions*, 10.3-4, Octobre-Décembre 1994.

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- David Pocock, *Times Literary Supplement* (February 6, 1976), 143.
Kenneth Bryant, *Journal of Asian Studies* (1976) 788-90.
K. S. Narayana Rao, *Books Abroad* (1976) 474.
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- David Kinsley, *Parabola* 2:3 (1977) 102-4.
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K. R. Norma, *Modern Asian Studies* 13 (July 1979) 521-23.
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Bimal Motilal, *Journal of the Royal Asiatic Society* (1979) 78-79.
Unsigned, *The Statesman* (India).
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- Luther H. Martin, *The New Review of Books and Religion* 4:9) May 1980.
Vasudha Narayana, *Religious Studies Review*, June 1980.
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- Trevor Ling, *Times Higher Education Supplement*, May 15, 1981, 19.
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Paul E. Mueller, *Philosophy East and West*, July 1982.
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Ars brevis, vita longa