Autumn 2014

Anthropology and Sociology of Religion

AASR 32900 Classic Theories of Religion
Bruce Lincoln
M/W 1:30-2:50 S208
Instructor: Bruce Lincoln
Ident. HREL 32900/ANTH 35005

Bible

BIBL 31000 Introduction to the Hebrew Bible: Jewish Thought and Literature
Simeon Chavel
MW 1:30-2:50 S106
Ident. RLST 11004/JWSC 20004/NEHC 20404/30404

BIBL 33900 Introductory Biblical Hebrew I
M/W/F 8:00-8:50 S201
Instructor: Jordan Skornik, Lecturer in Biblical Hebrew

This course is the first of a two-quarter sequence designed to introduce students to the language of biblical Hebrew, with special emphasis on the fundamentals of its morphology, syntax, and vocabulary. The course follows a standard textbook supplemented by lectures, exercises, and oral drills aimed at refining the student’s grasp of grammatically sound interpretation and translation. At the conclusion of the two-quarter sequence students will be prepared to take a biblical Hebrew reading course in the spring quarter.

BIBL 35100 Introductory Koine Greek I
M/W/F 8:00-8:50 S208
Instructor: Andrew Langford, Lecturer in Koine Greek

In this two-course sequence, students will learn the basic mechanics of Koine Greek and begin reading texts from the Greek New Testament and Septuagint. The autumn course and the first three-fourths or so of the winter course will introduce the vocabulary, grammar, syntax, and style of the Greek New Testament, and to a limited degree those of the Septuagint, after which point we will focus on reading and interpreting a New Testament document in Greek at length. Upon the conclusion of the sequence, students will be able to read and comprehend entire passages of Koine Greek text with the aid of a dictionary. This sequence aims to prepare students to successfully participate in a Greek exegesis course in Spring 2015 or thereafter.

BIBL 36514 Travel and Pilgrimage in the Roman Empire
T/TH 9:00-10:20 CL 021
Instructor: Sofia Torallas Tovar (Classics)

This course will take a trip around the Roman Empire, exploring the different motivations and contexts for travel in antiquity. Through surviving literary texts we will survey varieties of travel, including military campaigns, scientific exploration, conquest, commerce and piracy, economic displacement, pilgrimage, and even tourism. Stops in different provinces of the Empire will provide geographical information as well as details about the practicalities of travel: vessels, caravans and other means, cost of travel, infrastructure at the traveller’s disposal, maritime and land routes, safe-conducts, guidebooks and language aids for the traveller. Along the way, the course will also provide an introduction to the diversity and uniformity of the Roman Empire.

Ident. CLAS 36514

BIBL 41203 Illuminating the Bible in Byzantium

Karin Krause
T 9:00-11:50 JRL 133
Instructor: Karin Krause

The main focus of this seminar will be the study of illustrated manuscripts of the Bible, viewed within the larger framework of Byzantine book culture. More generally, students will gain insight into the history, methods and techniques of interdisciplinary research involving Greek (illuminated) manuscripts. We will investigate famous and less well-known examples to identify both the principles guiding Biblical illumination in Byzantium and topics in need of further research. In addition to printed facsimiles, we will take advantage of digitized material from various Greek manuscript collections. In order to appreciate the auratic qualities of original manuscripts and for a close-up investigation of their codicological features, we will view material preserved in the Goodspeed Manuscript Collection. Greek skills and/or reading comprehension of modern European languages will be helpful, but are not mandatory.

Ident. RLIT 41203/ARTH 41203

BIBL 42014 The Reception of Philosophy in the Roman Period

M 1:30-4:20 CL 021
Instructor: Elizabeth Asmis (Classics)

The philosophy of the Greeks and Romans in the first century BCE and first two centuries CE has often been labeled "eclectic". This seminar will be an attempt to get away from this label. What we will focus on is the reception of earlier philosophy by a number of thinkers. On the Roman side, we will give attention to Cicero, Musonius, and Seneca; on the Greek side, we will read Dio of Prusa, Plutarch, and Galen. Each of these thinkers developed an approach of his own, consisting in a transformation of past ideas. The seminar will investigate what is new about each approach. Knowledge of Greek or Latin is not required.

Ident. CLAS 42014

BIBL 42210 The Gospel of John

Hans-Josef Klauck
M/W 9:00-11:00 S208

Our main subject in this course will be the Gospel of John. We will try to discover better understanding of this sometimes enigmatic text. Our approach will be focused: we will look for
passages from the Old Testament and from Jewish traditions upon which the author of the gospel of John has drawn to construct his own narrative and to develop his theology. That is, broadly speaking, a matter of intertextuality, but, as we will see, this phenomenon itself has to be described and defined carefully in and of itself.

PQ: No Greek necessary. (Greek reading will be offered from 10:20-11:00 M/W)

**BIBL 44700 The Book of Samuel: MT-LXX-DSS**
**Simeon Chavel**
**T 1:00-3:50 JRL 4th floor**
**Instructor: Simeon Chavel**

PQ: Biblical Hebrew and Greek

**BIBL 50400 Early Christian Rhetoric**
**Margaret M. Mitchell**
**F 2:00-5:00 S403**
**Instructor: Margaret M. Mitchell**

An examination of the rhetorics (persuasive strategies) of early Christian literature, and how they were rooted in the ancient paideia (education system) and forms of public life in the Greco-Roman world. We shall focus on significant points of intersection with the Greco-Roman rhetorical tradition in terms of style, “invention”, arrangement, and delivery, by triangulated close readings each week in Greek of selected early Christian writings, Greco-Roman rhetorical compositions, and samples of rhetorical theory. The early Christian texts will range from Paul to the fourth century, and may include: Galatians, I Corinthians, Athenagoras, legatio pro Christianis, Gregory of Nazianzus’ funeral oration for his brother, Caesarius, and John Chrysostom’s de laudibus sancti Pauli and de sacerdotio.

PQ: Strong Greek skills.

Ident. HCHR 50401

**BIBL 50505 Philo of Alexandria on Prayer, Interpretation, and Soul Formation**
**M 1:30-4:20 ARR**
**Co-taught by Hindy Najman and Jonathan Lear (Philosophy)**

The writings of Philo of Alexandria are by far the largest extant remainder of Hellenistic Judaism: the mutually transformative encounter between Greek philosophy and ancient Judaism. Working with the Hebrew Bible's Greek translation, Philo developed an allegorical approach that would become foundational for Neo-Platonists and for later Christian and Jewish interpreters. This course focuses on the perfectionist dimension of Philo's project. What role do reading, interpretation and prayer play with respect to the perfection of the subject? What is the goal of this process, and what makes the Greek translation of the Bible capable of contributing towards this? What is the relationship between literal and allegorical layers of meaning? What is the relationship between the scriptural law of Moses and the unwritten law of nature, or between the particularity of Judaism and the universality of philosophy? How does prayer enable the transformation of the subject? Among the treatises from the Philonic corpus, we will read the following: The Contemplative Life; On Abraham; Life of Moses I and II; Who is The Heir; Confusion of Tongues; On the Sacrifices of Cain and Abel; On the Creation of the World; On the Decalogue; Special Laws I; Allegorical Interpretation II.
BIBL 54600 The Wisdom of Solomon and the New Testament

Hans-Josef Klauck

M 1:00-3:50 S403

Instructor: Hans-Josef Klauck

Wisdom traditions are of high relevance for the development of early Christian thought. We find them e.g. in Paul, in John, and in James, where they are equally important for Christology and for Paraenesis. A primary textual witness is the “Book of Wisdom” or “Wisdom of Salomon” that belongs to the Canon of the Septuagint. It may have been composed in Alexandria in the late first century B.C.E., and its original language is Greek. We will work through the 19 chapters of this book, compare other traditions and look for allusions to Wisdom in the writings of the New Testament.

PQ: Good knowledge of Greek

**Divinity School**

DVSC 30400 Introduction to the Study of Religion

Richard A. Rosengarten

T/TH 6:00-7:20 S106. Note: required weekly discussion sections TBA at opening class.

This introduction to the study of religion is neither a course in theories of religion nor a course in methods (although we will of course encounter examples of each). Instead it considers their stipulation and interaction. The course has two parts. The first consists of readings in the scholarship of Paul Ricoeur. Ricoeur’s guiding intellectual commitments – to phenomenology and to hermeneutics – exemplify with exceptional richness the necessarily conjoined work of method and theory. The second consists of readings in the work of scholars of religion, to examine their own methods and theories as they deploy these to study select perennial and current issues in the study of religion. Past readings have focused on such questions as the idea of “the self,” and the category of “experience”; metaphors of time (linear, cyclical, etc.); evil and/or/as the good; myth and cosmogony, and their relation (or non-relation) to narrative; and the matter of religious pluralism as a source, respectively, of polemic and of the metaphor of “the public square”. With each the aim is to understand the theory and the method at work on its own terms, and also to compare it to Ricoeur’s model.

This is the supporting course required of all AMRS/MA/MDiv students

DVSC 42000 German Reading Exam

Monday, October 20th at 6:00 p.m. S106

PQ: Open only to Divinity School students

DVSC 45100 Reading Course: Special Topic

PQ: Petition with bibliography signed by instructor; enter section number from faculty list.

DVSC 49900 Exam Preparation
History of Christianity

HCHR 30100 History of Christian Thought I
Willemien Otten
M 9:00-11:50 S106
Instructor: Willemien Otten

This first course in the History of Christian Thought sequence deals with the post New Testament period until Augustine, stretching roughly from 150 through 450CE. The aim of the course is to follow the development of Christian thought by relating its structural features to the historical context in which they arose without adhering to schematic models such as East vs. West, orthodoxy vs. heresy, Alexandrian vs. Antiochene exegesis. The following authors and themes will be analyzed and discussed:

1. Martyrdom and the Authority of Christian Witness: Ignatius of Antioch, Justin Martyr
2. Platonism and Exegesis: Philo and Origen
3. Incarnation and Asceticism: Athanasius, Gregory of Nyssa
4. Ecclesial Unity and Episcopal Authority: Cyprian, Ambrose and Chrysostom
5. Projecting Historical Authority: Eusebius and Jerome
6. Normative Belief and Gnostic Dissent: All About the Creeds

Ident THEO 30100

HCHR 30900 History of Christian Thought V: Modern Religious Thought
Kevin Hector
T/TH 10:30-11:50 S106
This course traces the history of Modern Christian thought from Kant, Schleiermacher, and Hegel through Troeltsch and Barth.

Ident. THEO 30700

HCHR 42901 Christianity and Slavery in America, 1619-1865
Curtis J. Evans
T/TH 9:00-10:20 S201
Instructor: Curtis Evans
This course examines the history of Christian thought and practice regarding slavery in the United States. Particular attention is paid to Christian missions to slaves, debates about the abolition of slavery, the pro-slavery Christian defense, and the practice and evolution of slave religion.

Ident. RAME 42901/RLST 21303

HCHR 43600 Religion in 20th Century America
Curtis J. Evans
T/TH 1:30-2:50 S200
Instructor: Curtis Evans
This class is a general history of religion in America, focusing especially on developments from the 1920s to the late 20th century. Special emphasis is placed on religion and immigration, religious diversity and pluralism, and the changing social and public dimensions of religion over the course of the century.

Ident. RAME 43600

HCHR 44804 Virginity and the Body from Late Antiquity to the Middle Ages
Lucy K. Pick
T 1:00-3:50 S400
Instructor: Lucy Pick
What did virginity mean to Christians in Late Antiquity, and how did this change and develop in the early medieval period? What notions of the body and bodilyness did an ideal of virginity encourage and support? We will begin by reading Peter Brown’s classic, The Body and Society: Men, Women and Sexual Renunciation in Early Christianity, together with some of the primary sources Brown uses to make his case, and selected recent studies. We will take this theme into the early Middle Ages through a reading of monastic rules, hagiographies, and other texts.

Ident. THEO 44804/HIST 60606/GNSE 44804

HCHR 45010 Historical Theological Debates: Predestination and the Augustinian Legacy in the Carolingian Era
Willemien Otten
W 1:30-4:20 S403
Co-taught by Willemien Otten and Michael Allen (Classics)
The Carolingian era (750-875CE) saw a number of important theological debates. The debate on predestination, which involves the legacy of Augustine, is perhaps the most important one. It inspired a number of Carolingian intellectuals to produce among their finest writing, including: Gottschalk of Orbais, Johannes Scottus Eriugena, Hincmar of Rheims, Lupus of Ferrières, and Florus of Lyon. In this seminar we will try to get at what is at stake for the Carolingian intellectuals who take up this difficult topic. We will look to the theological issues involved, especially grace and free will, to the socio-cultural background and intellectual milieu of the contributing authors and to the aftermath of the debate in 17th-century Jansenism.

PQ: Basic knowledge of Latin is recommended but not required.
HCHR 50401 Early Christian Rhetoric  
Margaret M. Mitchell  
F 2:00-5:00 S403  
Instructor: Margaret M. Mitchell

An examination of the rhetorics (persuasive strategies) of early Christian literature, and how they were rooted in the ancient paideia (education system) and forms of public life in the Greco-Roman world. We shall focus on significant points of intersection with the Greco-Roman rhetorical tradition in terms of style, “invention”, arrangement, and delivery, by triangulated close readings each week in Greek of selected early Christian writings, Greco-Roman rhetorical compositions, and samples of rhetorical theory. The early Christian texts will range from Paul to the fourth century, and may include: Galatians, I Corinthians, Athenagoras, legatio pro Christianis, Gregory of Nazianzus’ funeral oration for his brother, Caesarius, and John Chrysostom’s de laudibus sancti Pauli and de sacerdotio.

PQ: Strong Greek skills.

HCHR 50704 Colloquium: The Psalms in Medieval Liturgy and Exegesis  
Rachel Fulton Brown  
TH 1:30-4:20 ARR

The Psalms were at the center of medieval Christian life and thought: monks chanted them daily in the Divine Office, lay people recited them in the offices of the Virgin Mary and of the Dead, children learned them as the basis of their ABCs, exegetes meditated upon them in sermons and commentaries, artists illuminated them in manuscripts, and composers drew upon them for their chants. More than any other book of the Bible, the Psalms provided the language and imagery for speaking about God and his Mother and their relationship to the human soul. In the Psalms were read not only praise, prayer, and confession, but the whole matter of the incarnation, passion, resurrection, and ascension of the Word of God. In this seminar, we will explore this intersection between psychology and theology through a variety of sources—commentaries, sermons, liturgies, illustrated psalters, and books of hours—across a variety of settings from the cloister to the home.

PQ: Graduate students only

Histories of Judaism

HIJD 36802 Jewish Writings of Hannah Arendt  
Paul Mendes-Flohr  
TH 3:00-5:50 S403  
Co-taught with Michael Geyer (History)

This is neither a course for the faint-hearted nor for the politically correct. Hannah Arendt’s work is much admired and rightly so. But it is also extremely edgy and does not shy away from, shall we say, highly unpopular points of view. Besides, at times she is outright wrong and yet, some of her philosophically or historically more challenged expositions (such as Eichmann in Jerusalem) turn
out to contain brilliant insights. In short, debating Hannah Arendt is not an easy task and it is particularly difficult when it comes to her *Jewish Writings*. We have in mind reading and discussing – and in the course of it debating – as many of Arendt’s texts as possible, which is to say that this is also a reading-intensive course. Inasmuch as Anti-Semitism is part of this complex, we will also discuss anti-Semitism, but the focus will be on Jews and Jewishness in the Diaspora, in Palestine, and in Israel.

Ident. HIST 66800

HIJD 38504 Levinas and Talmud
*Michael Fishbane*
M 1:30-4:20 S201
Instructor: *Michael Fishbane*
This course will focus on a selection of the Talmudic ‘Readings’ or ‘Commentaries’ of Emanuel Levinas. In each case students will first be introduced to the Talmudic texts on their own terms, and then engage in an analysis of the contemporary philosophical hermeneutics of Levinas.

PQ: All texts in English translation.

Ident. THEO 38504/DVPR 38504

HIJD 39204 Studies in Rabbinic Midrash: Pesikta de-Rav Kahana
*Michael Fishbane*
T 9:00-11:50 S200
Instructor: *Michael Fishbane*
This course will be a close study of the major Amoraic rabbinic collection of homilies and teachings dealing with the major festivals and sacred days of the Jewish liturgical year. Theological, literary and exegetical features will be emphasized, along with patterns of anthological arrangement. The relationship of the teachings with earlier sources will be considered, as well as uses in liturgical poetry of the period.

PQ: Knowledge of rabbinic Hebrew.

HIJD 46010 Martin Buber’s Philosophy of Religion
*Paul Mendes-Flohr*
W 6:00-8:50 S200
Instructor: *Paul Mendes-Flohr*
The course will consider Buber’s extensive writings on the relation between religion and philosophy, particularly as it bears upon his conception of God and faiths.

HIJD 53357 Philosophy and Theology of Judaism
*Arnold I. Davidson*
T 1:30-4:20 ARR
Instructor: *Arnold Davidson*

*PQ: Reading knowledge of French is required.* An examination of the works of some of the most significant twentieth-century philosophers of Judaism. In the first part of the seminar we will examine the philosophical, theological, and ethical foundations of Modern Orthodox Judaism. The
principal readings will be Joseph B. Soloveitchik’s The Emergence of Ethical Man and Aharon Lichtenstein’s By His Light. The second part of the seminar will focus on the post World War II emergence of a new philosophy and theology of Judaism in France. Primary readings will come from Emmanuel Lévinas, Léon Askénazi, Alexandre Safran, and Henri Meschonnic. Special attention will be given to the relation between philosophical argument and analysis, and theological conception and method.

Ident. PHIL 53357/DVPR 53357/THEO 53357/CMLT 43357.

**History of Religions**

HREL 30200 Indian Philosophy I: Origins and Orientations  
Daniel A. Arnold  
T/TH 10:30-11:50 S201  
**Instructor: Dan Arnold**  
This course introduces some of the early themes and textual traditions that will inform the development of Indian philosophy in its later, more mature phases.

Ident. DVPR 30201/SALC 20901/30901/RLST 24201

HREL 32900 Classic Theories of Religion  
Bruce Lincoln  
M/W 1:30-2:50 S208  
**Instructor: Bruce Lincoln**  
Ident. AASR 32900/ANTH 35005

HREL 44607 The Ghost Dance of 1890  
Bruce Lincoln  
M/W 9:00-10:20 S200  
**Instructor: Bruce Lincoln**  
Ident. ANTH 42440

HREL 49301 Asceticism and Civilization  
Steven Collins  
M 3:30-6:20 F 209  
This course examines the phenomenon of asceticism (it is better to use the Greek word *askēsis*) – a disciplined life-style (usually) involving celibacy, lack of individual wealth, obedience to a rule, etc. – in relation to human civilization. How is it that this way of life, which in many ways challenges basic aspects of normal social existence, is nonetheless often accorded a central civilizational position and value? Are they marginal or central? In addition to works of theory, material on both men and women ascetics will be investigated, in the Hindu and Jain traditions in India, in Buddhism in Southeast Asia, Taiwan, and Japan, in Hellenistic and Roman Philosophy, and in Christianity and Catharism.

Ident. SALC 49301
Islamic Studies

ISLM 30100 Introductory Qur’anic Arabic I
Issam Eido
T/TH 9:00-10:20 S403
This course is the first in a two-quarter sequence introduction to Arabic centered on learning to read the Arabic of the Qur’an. It marks the inauguration of the Introduction to Qur’anic Arabic program at the Divinity School which is expected to take on role similar to that to that provided by the two-quarter Introduction to Biblical Hebrew and Introduction to Koine Greek sequences. The course is open to those with no prior Arabic or those who may have had some or may even have learned so Qur’an, but do not feel secure in their grammar. (It is not meant for those who already have reading proficiency in modern or classical Arabic). The course will align the introduction of grammar and vocabulary with readings in selected passages from the Qur’an; and will also include an introduction to the proper method of transliterating the Qur’an for papers and articles and the basic rules of Qur’anic recitation (tajwīd) for papers and articles, basic rules of tajwīd, as well as some secondary readings in Qur’anic studies. A core textbook will be The Routledge Introduction to Qur’anic Arabic by Munther Younes, An Introduction to Koranic and Classical Arabic by Wheeler Thackston, and handouts. The two courses are sequential, but students who are already familiar with the basics of Arabic grammar may wish to join the sequence in the second quarter. Successful completion of the second quarter of the sequence will qualify students to take the Seminar in the Arabic Text of the Qur’an, that will be taught by Michael Sells in the spring quarter. In addition to those interested in Islamic Studies proper, the course may be of interest to those in a variety of areas, including but not limited to biblical studies, religion in late antiquity, rabbinic and Karaite literature.

ISLM 41610 Blood Libel: Damascus to Riyadh
Michael Sells
TH 1:30-4:20 MMC Library
This course examines the Blood-Libel from the thirteenth-century to the present, with special focus upon the Damascus Affair of 1840 and its repercussions in the modern Middle Eastern and European contexts and in polemics today among Muslims, Christians and Jews. We will review cases and especially upon literary and artistic representations of ritual murder and sacrificial consumption alleged to have been carried out by Waldensians, Fraticelli, witches, and Jews, with special attention to the forms of redemptive, demonic, and symbolic logic that developed over the course of the centuries and culminated in the wake of the Damascus Affair. Each participant will be asked to translate and annotate a sample primary text, ideally one that has not yet been translated into English, and to use that work as well in connection with a final paper.

PQ: Willingness to work on a text from one of the following languages--Latin, German, French, Italian, Spanish, Polish, Hungarian, Russian, Arabic, Modern Greek, or Turkish--at whatever level of proficiency one has attained.

ISLM 42915 Islamic Soundscapes
T 9:00-11:50 JRL 264
Instructor: Regula Qureshi

Four course topics will invite participants to situate themselves and their research in relation to the following themes from their own perspective. These topics will be adjusted to the research issues participants bring to the table.
1. Ethnomusicology has a dual foundation of discourse and performance that matches religious texts and their oral–aural sonic articulation in Islamic and Islamicate rituals. Identified as recitation, its implications for secular music, and for mediated musical practices, complement and challenge Western interpretive categories. Can the negative Islamic position toward music challenge the paradigm of music study—as autonomous art, as culture, as language? 

2. Acoustically Islamic recitation is a sonic performance no less than music, but it is sound deeply anchored in the text and its message. This, I suggest, endows the sonic performance with the power of the word to act as catalyst between theory, exegesis, and embodied experience, bypassing mere sound. (Live) performance will be part of this exploration. Participants are invited to bring performance to these topics as part of your individual research. Close text-music analysis

3. Challenges of Islamicate translation: Michael Sells’ seminal work informs my research in progress on poetry and on a unique 19th c Indian music treatise in Persianised-Urdu. Layered voices and contradictions of Persianate versus Devanagari terminologies and scripts challenge 21st c. reception, understandings, including musical transcriptions

4. Contradictions of gender: unlike religious reciters who perform for women, Muslim professional singers entertain men and are stigmatized even though their Islamicate vocal genres have high cultural value. What can gender experiences in different regions and religions add to the discussion? Proposing collaboration between researcher and subjects by interrogating performance as an act of agency and of performance as a tool of change.

Ident. MUSI 42915/NEHC 32915

ISLM 50300 Arabic Sufi Poetry
Michael Sells
T 1:30–4:20 MMC Library
Instructor: Michael Sells
The course will focus on the love poetry of three 7th/13th century Sufi poets: Ibn al-‘Arabi, Ibn al-Farid, and Abulhasan al-Shushtari.
PQ: 2 years of Arabic or the equivalent.

Ident. RLIT 50300/ARAB 40390

Ministry and Religious Leadership

CHRM 30500 Introduction to Ministry Studies: Colloquium
Cynthia Gano Lindner
W 1:30–2:50 S400
This year-long integration seminar grounds first year MDiv students in habits and perspectives essential to the practice of ministry. Students will cultivate the discipline of attention—learning to read closely, to listen deeply, to interrogate their experience, and to participate in rigorous critical conversation. During the first quarter, students will explore the relationship of narrative and theology; the second quarter will engage students in a close encounter with urban ministry; during the third quarter, students will integrate tradition, reason, and experience as they articulate definitions of ministry

PQ: First year MDIV students only; course meets all year, register in Autumn quarter only.
CHRM 35100 Arts of Ministry: Worship and Preaching  
Cynthia Gano Lindner  
F 9:00-11:50 S400  
Instructor: Cynthia Lindner

This course is the first of a three-quarter sequence introducing students to essential aspects of religious leadership; the sequence is required for second-year M.Div students and complements their field education experience. During this quarter students study, observe, and engage the practices that are unique to and constitutive of religious communities—corporate ritual and public speech. Through study of the literature of liturgics and homiletics, field trips, and worship/preaching labs, students will become familiar with a variety of worship practices, identify and articulate those which are essential to their own religious traditions, and cultivate their distinctive voices as worship leaders and preachers.

PQ: Second year MDIV students only; others by permission of instructor.

CHRM 40600 Practice of Ministry I  
Wesley Sun  
F 1:00-3:00 S400  
PQ: 2nd year M.DIV. students only.

Philosophy of Religions

DVPR 30201 Indian Philosophy I: Origins and Orientations  
Daniel A. Arnold  
T/TH 10:30-11:50 S201  
Instructor: Dan Arnold  

This course introduces some of the early themes and textual traditions that will inform the development of Indian philosophy in its later, more mature phases.

Ident. HREL 30200/SALC 20901/30901/RLST 24201

DVPR 38504 Levinas and Talmud  
Michael Fishbane  
M 1:30-4:20 S201  
Instructor: Michael Fishbane  

This course will focus on a selection of the Talmudic ‘Readings’ or ‘Commentaries’ of Emanuel Levinas. In each case students will first be introduced to the Talmudic texts on their own terms, and then engage in an analysis of the contemporary philosophical hermeneutics of Levinas.

PQ: All texts in English translation.

Ident. THEO 38504/HIJD 38504

DVPR 41100 Anglo-American Philosophy of/and Religion  
Kevin Hector
This course will examine key texts and figures in twentieth-century Anglo-American philosophy, with particular attention to their implications for the study of religion. Figures treated will include C.S. Peirce, William James, John Dewey, Ludwig Wittgenstein, Charles Hartshorne, Wilfrid Sellers, John McDowell, and Alvin Plantinga.

DVPR 44802 Readings in Daoism: Zhuangzi and Zhuangzi Commentary
Brook A. Ziporyn
M 3:00-5:50 S208
In this course we will read the original classical Chinese text of selected portions of the Zhuangzi, along with selected commentaries to those passages produced over two millennia, including those of Guo Xiang, Cheng Xuan-ying, Lu Huiqing, Shi Deqing, Lin Xiyi and Wang Fuzhi and many others included in Jiao Hong's Zhuangzi yi anthology. Several alternate English and modern Chinese translations of the root text may also be consulted and compared. Questions concerning methodologies of hermeneutics in classical Chinese commentarial tradition will be in focus alongside attempts to maximally appreciate the philosophical and literary richness of both the root text and the commentaries. Strong Chinese reading skills are highly recommended, but in their absence strong interest in slow reverse engineering toward the original Chinese from triangulated English sources and the testimony of Chinese readers in class is required.

DVPR 44902 Studies in Atheist Spirituality: Schopenhauer+Emerson=Nietzsche?
Brook A. Ziporyn
TH 3:00-5:50 S208
Instructor: Brook Ziporyn
In this course we will take up the question of pessimism and its proposed antidotes in Nietzsche’s thought, seeking to locate some of the resources contributing to his appropriations and reversals especially of Schopenhauer’s ethics and metaphysics. The anti-pessimist source that we will particularly interrogate is Ralph Waldo Emerson, a writer much loved by Nietzsche though with certain important qualifications and reservations. Of special interest here will be the construction of tragic or “Dionysian” physico-spiritual redemption and its relation on the one hand to the pessimistic atheism of Schopenhauer and on the other to the highly ambiguous philosophy of religion sketched in Emerson’s various works, creating a synergy pointing a way to an anti-pessimistic atheism at odds not only with optimistic secularism, but also with pessimistic atheism and pessimistic theism. A constant subtext here, framing our approach, will be comparative reference to the struggles within Mahayana Buddhism to put thoroughly pessimistic and world-denying premises to dialectical use, so as to reach a radically world-affirming soteriological stance. Substantial prior familiarity with Nietzsche is required, though we will be reading much of Gay Science, Thus Spoke Zarathustra and Twilight of the Idols. Most of our class time, however, will be spent on Schopenhauer’s World as Will and Representation and various essays of Emerson’s, especially “History,” ”Self-Reliance,” ”The Transcendentalist,” ”Circles,” ”Experience,” ”Nominalist and Realist,” and ”The Poet.” All readings will be in English.

DVPR 53357 Philosophy and Theology of Judaism
Arnold I. Davidson
T 1:30-4:20 ARR
Instructor: Arnold Davidson
PQ: Reading knowledge of French is required. An examination of the works of some of the most significant twentieth-century philosophers of Judaism. In the first part of the seminar we will
examine the philosophical, theological, and ethical foundations of Modern Orthodox Judaism. The principal readings will be Joseph B. Soloveitchik's *The Emergence of Ethical Man* and Aharon Lichtenstein's *By His Light*. The second part of the seminar will focus on the post World War II emergence of a new philosophy and theology of Judaism in France. Primary readings will come from Emmanuel Lévinas, Léon Askénazi, Alexandre Safran, and Henri Meschonnic. Special attention will be given to the relation between philosophical argument and analysis, and theological conception and method.

Ident. PHIL 53357/HIJD 53357/THEO 53357/CMLT 43357.

**Religion, Literature, and Visual Culture**

**RLIT 38914 Munich-Chicago Performance Laboratory: Jephta’s Daughter**

T/TH 3:00-4:20 Logan 701  
**Instructor: David Levin (Cinema and MEdia Studies)**

In July, 2015, the Bavarian State Opera in Munich will present the world premiere of a piece tentatively titled *Jephta’s Daughter* to be directed by Saar Magal and conceived by Magal in collaboration with U of C Professor David Levin. In the autumn quarter, Magal and Levin will offer a laboratory course in which to prepare the piece. As presently conceived, the piece will combine theater, dance, oratorio, film, contemporary composition, and a variety of contemporary performance idioms to adapt and interrogate the story of Jephta’s daughter (in the *Book of Judges*, from which the story is adapted, she remains nameless). We are hoping to attract students keen to explore a broad cross-section of materials through seminar-style discussion and experimentation on stage (we will work through biblical criticism, films like Harmony Korine’s *Spring Breakers* (2013) or Ulrich Seidl’s *Paradise: Love-Faith-Hope*, operas like Mozart’s *Idomeneo*, oratorios like Handel’s *Jephta* and Carrisimi’s *Jephte*, and a range of critical theory, including Rene Girard’s *Violence and the Sacred* and Derek Hughes’ *Culture and Sacrifice*). Stage work will encompass improvisational, physical, and text-based work. Students with an interest in any of the following are especially welcome: adaptation, theater practice, performance theory, dramaturgy, design, and/or directing. Undergraduate students require consent of instructor. *David Levin and Saar Magal (Choreographer and Director, Tel Aviv)*.

Ident. GRMN 28914/38914/RLST 28914

**RLIT 41203 Illuminating the Bible in Byzantium**  
**Karin Krause**  
T 9:00-11:50 JRL 133  
**Instructor: Karin Krause**

The main focus of this seminar will be the study of illustrated manuscripts of the Bible, viewed within the larger framework of Byzantine book culture. More generally, students will gain insight into the history, methods and techniques of interdisciplinary research involving Greek (illuminated) manuscripts. We will investigate famous and less well-known examples to identify both the principles guiding Biblical illumination in Byzantium and topics in need of further research. In addition to printed facsimiles, we will take advantage of digitized material from various Greek manuscript collections. In order to appreciate the auratic qualities of original manuscripts and for a close-up investigation of their codicological features, we will view material preserved in the Goodspeed Manuscript Collection. Greek skills and/or reading comprehension of modern European languages will be helpful, but are not mandatory.
RLIT 50300 Arabic Sufi Poetry
Michael Sells
T 1:30-4:20 MMC Library
Instructor: Michael Sells
The course will focus on the love poetry of three 7th/13th century Sufi poets: Ibn al-‘Arabi, Ibn al-Farid, and Abulhasan al-Shushtari.

PQ: 2 years of Arabic or the equivalent.

RLIT 51400 The Narration of America in Literature and Film
Richard A. Rosengarten, John Howell
F 9:00-11:50 S200
Co-taught by Richard Rosengarten and John Howell
This seminar examines, with specific attention to the genres of novel and film, the ways in which artistic form has given shape to ideas of “America.” Of particular interest will be the question of narrative as the source of mythic consciousness, and the hypothesis that, with the 20th century, film supersedes novel in this endeavor. We will study The Scarlet Letter, Moby-Dick, or The Whale, Uncle Tom’s Cabin, or Life Among the Lowly, and Little Women in comparison with D.W. Griffiths’ The Birth of a Nation, John Ford’s The Man Who Shot Liberty Valance, and Stephen Spielberg’s Lincoln.

Prerequisites: at least one course in either Religion in America or Religion and Literature, or permission of the instructors.

RLIT 51400 The Narration of America in Literature and Film
Richard A. Rosengarten, John Howell
F 9:00-11:50 S200
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This seminar examines, with specific attention to the genres of novel and film, the ways in which artistic form has given shape to ideas of “America.” Of particular interest will be the question of narrative as the source of mythic consciousness, and the hypothesis that, with the 20th century, film supersedes novel in this endeavor. We will study The Scarlet Letter, Moby-Dick, or The Whale, Uncle Tom’s Cabin, or Life Among the Lowly, and Little Women in comparison with D.W. Griffiths’ The Birth of a Nation, John Ford’s The Man Who Shot Liberty Valance, and Stephen Spielberg’s Lincoln.

Prerequisites: at least one course in either Religion in America or Religion and Literature, or permission of the instructors.

Ident. ISLM 50300/ARAB 40390
RLIT 51400 The Narration of America in Literature and Film
Richard A. Rosengarten, John Howell
F 9:00-11:50 S200
Co-taught by Richard Rosengarten and John Howell
This seminar examines, with specific attention to the genres of novel and film, the ways in which artistic form has given shape to ideas of “America.” Of particular interest will be the question of narrative as the source of mythic consciousness, and the hypothesis that, with the 20th century, film supersedes novel in this endeavor. We will study The Scarlet Letter, Moby-Dick, or The Whale, Uncle Tom’s Cabin, or Life Among the Lowly, and Little Women in comparison with D.W. Griffiths’ The Birth of a Nation, John Ford’s The Man Who Shot Liberty Valance, and Stephen Spielberg’s Lincoln.

Prerequisites: at least one course in either Religion in America or Religion and Literature, or permission of the instructors.

Ident. RAME 51400
Religions in America
RAME 42901 Christianity and Slavery in America, 1619-1865
Curtis J. Evans
T/TH 9:00-10:20 S201
Instructor: Curtis Evans
This course examines the history of Christian thought and practice regarding slavery in the United States. Particular attention is paid to Christian missions to slaves, debates about the abolition of slavery, the pro-slavery Christian defense, and the practice and evolution of slave religion.

Ident. HCHR 42901/RLST 21303
Religions in America
RAME 43600 Religion in 20th Century America
Curtis J. Evans
T/TH 1:30-2:50 S200
Instructor: Curtis Evans

This class is a general history of religion in America, focusing especially on developments from the 1920s to the late 20th century. Special emphasis is placed on religion and immigration, religious diversity and pluralism, and the changing social and public dimensions of religion over the course of the century.

Ident. HCHR 43600

RAME 51400 The Narration of America in Literature and Film
Richard A. Rosengarten, John Howell
F 9:00-11:50 S200
Co-taught by Richard Rosengarten and John Howell

This seminar examines, with specific attention to the genres of novel and film, the ways in which artistic form has given shape to ideas of “America.” Of particular interest will be the question of narrative as the source of mythic consciousness, and the hypothesis that, with the 20th century, film supersedes novel in this endeavor. We will study *The Scarlet Letter, Moby-Dick, or The Whale, Uncle Tom’s Cabin, or Life Among the Lowly*, and *Little Women* in comparison with D.W. Griffiths’ *The Birth of a Nation*, John Ford’s *The Man Who Shot Liberty Valance*, and Stephen Spielberg’s *Lincoln*.

Prerequisites: at least one course in either Religion in America or Religion and Literature, or permission of the instructors.

Ident. RLIT 51400

**Religious Ethics**

RETH 30802 Contemporary Religious Ethics I
Richard B. Miller
T/TH 9:00-10:20 S106

This is the first of a two-quarter survey of the rise and development of religious ethics. It will examine pioneering work that established a new style of scholarship during the “quiet revolution” when Religious Studies programs gained an institutional footing in North American colleges and universities, starting in the late 1960s. Readings probe ethical resources within specific religious traditions, methodological proposals for carrying out work in religious ethics, and new paradigms in the humanities and social sciences that catalyzed work in religious ethics. Much of the reading during the first quarter will focus on matters of theory and method. Readings for the second quarter will focus more on normative resources within religious traditions or on specific ethical problems. Students may enroll in either or both quarters. Doctoral students in the RETH area are encouraged to enroll in both quarters.

RETH 43302 The Ethics of Belief
Richard B. Miller
T 2:00-4:50 Swift 403
Instructor: Richard Miller
This course will examine authors who ask, Is religious belief and practice good for its adherents and for society more generally? We will thus explore how European and North American theologians, philosophers, and social theorists have seen religion as either an object of critique or commendation, focusing their ethical, political, psychological, or sociological claims and criteria. Throughout the course, we will explore how religion as a concept is theorized in the critical discourses surrounding it. Authors include Las Casas, Locke, Hume, Marx, Nietzsche, Weber, Freud, Dewey, and Reinhold Niebuhr.

RETH 51206 Utilitarian Ethics
Martha C. Nussbaum
T 3:00-5:30 LBQ 34
Admission by permission of the instructor. Permission must be sought in writing by September 15. Prerequisite: An undergraduate major in philosophy or some equivalent solid philosophy preparation. The British Utilitarians were social radicals who questioned conventional morality as a basis for both personal and public choice and proposed an alternative that they believed to be both more scientific and more morally adequate. In part because of the widespread acceptance of pieces of their views in economics and political science, the original subtlety and radical force of the views is often neglected. This seminar, focusing on John Stuart Mill and Henry Sidgwick, aims to examine sympathetically what classical Utilitarianism may still offer to philosophical ethics, and to see how the strongest criticisms of Utilitarianism measure up to the texts of its founders. Although it is hardly possible to study Utilitarianism as an ethical theory without attending to its political role, we shall focus for the most part on ethics, and on two works above all: Mill's Utilitarianism and Sidgwick's The Methods of Ethics, combining these with Mill's The Subjection of Women, his Autobiography, and several key essays. Along the way we shall be investigating the views of Bentham, Mill, and Sidgwick about animal suffering, women's equality, and sexual orientation. Among the critics of Utilitarianism, we shall consider writings of Bernard Williams, John Rawls, Amartya Sen, Jon Elster, Elizabeth Anderson, and John Harsanyi.

Ident. PHIL 51206/LAWS 51206/PLSC 51206/GNSE 51206

Theology

THEO 30100 History of Christian Thought I
Willemien Otten
M 9:00-11:50 S106
Instructor: Willemien Otten

This first course in the History of Christian Thought sequence deals with the post New Testament period until Augustine, stretching roughly from 150 through 450CE. The aim of the course is to follow the development of Christian thought by relating its structural features to the historical context in which they arose without adhering to schematic models such as East vs. West, orthodoxy vs. heresy, Alexandrian vs. Antiochene exegesis. The following authors and themes will be analyzed and discussed:

1. Martyrdom and the Authority of Christian Witness: Ignatius of Antioch, Justin Martyr
2. Platonism and Exegesis: Philo and Origen
3. Incarnation and Asceticism: Athanasius, Gregory of Nyssa
4. Ecclesial Unity and Episcopal Authority: Cyprian, Ambrose and Chrysostom

5. Projecting Historical Authority: Eusebius and Jerome

6. Normative Belief and Gnostic Dissent: All About the Creeds


THEO 30700 History of Christian Thought V: Modern Religious Thought

Kevin Hector
T/TH 10:30-11:50 S106
Instructor: Kevin Hector
This course traces the history of Modern Christian thought from Kant, Schleiermacher, and Hegel through Troeltsch and Barth.

THEO 38504 Levinas and Talmud

Michael Fishbane
M 1:30-4:20 S201
Instructor: Michael Fishbane
This course will focus on a selection of the Talmudic ‘Readings’ or ‘Commentaries’ of Emanuel Levinas. In each case students will first be introduced to the Talmudic texts on their own terms, and then engage in an analysis of the contemporary philosophical hermeneutics of Levinas.

PQ: All texts in English translation.

THEO 44804 Virginity and the Body from Late Antiquity to the Middle Ages

Lucy K. Pick
T 1:00-3:50 S400
Instructor: Lucy Pick
What did virginity mean to Christians in Late Antiquity, and how did this change and develop in the early medieval period? What notions of the body and bodilyness did an ideal of virginity encourage and support? We will begin by reading Peter Brown’s classic, The Body and Society: Men, Women and Sexual Renunciation in Early Christianity, together with some of the primary sources Brown uses to make his case, and selected recent studies. We will take this theme into the early Middle Ages through a reading of monastic rules, hagiographies, and other texts.

THEO 45010 Historical Theological Debates: Predestination and the Augustinian Legacy in the Carolingian Era

Willemien Otten
W 1:30-4:20 S403
Co-taught by Willemien Otten and Michael Allen (Classics)

The Carolingian era (750-875CE) saw a number of important theological debates. The debate on predestination, which involves the legacy of Augustine, is perhaps the most important one. It inspired a number of Carolingian intellectuals to produce among their finest writing, including: Gottschalk of Orbais, Johannes Scottus Eriugena, Hincmar of Rheims, Lupus of Ferrières, and Florus of Lyon. In this seminar we will try to get at what is at stake for the Carolingian intellectuals who take up this difficult topic. We will look to the theological issues involved, especially grace and free will, to the socio-cultural background and intellectual milieu of the contributing authors and to the aftermath of the debate in 17th-century Jansenism.

PQ: Basic knowledge of Latin is recommended but not required.

Ident. HCHR 45010/CLCV 27413/CLAS 37413/HIST 22114/32114
THEO 53357 Philosophy and Theology of Judaism
Arnold I. Davidson
T 1:30-4:20 ARR
Instructor: Arnold Davidson

PQ: Reading knowledge of French is required. An examination of the works of some of the most significant twentieth-century philosophers of Judaism. In the first part of the seminar we will examine the philosophical, theological, and ethical foundations of Modern Orthodox Judaism. The principal readings will be Joseph B. Soloveitchik’s The Emergence of Ethical Man and Aharon Lichtenstein’s By His Light. The second part of the seminar will focus on the post World War II emergence of a new philosophy and theology of Judaism in France. Primary readings will come from Emmanuel Lévinas, Léon Askénazi, Alexandre Safran, and Henri Meschonnic. Special attention will be given to the relation between philosophical argument and analysis, and theological conception and method. Autumn.

Ident. PHIL 53357/HIJD 53357/DVPR 53357/CMLT 43357.

Anthropology and Sociology of Religion

AASR 42904 Walter Benjamin
Alireza Doostdar, Bruce Lincoln
TH 9:00-11:50 S208
An examination of some of Walter Benjamin’s most influential work and its appropriation in anthropology and religious studies.

Ident. ISLM 42904/HREL 42904/ANTH 43725

Bible

BIBL 31000 Introduction to the Hebrew Bible
Simeon Chavel
T/TH 10:30-11:50 S106
Ident. NEHC 20504/30504/JWSC 20120/RLST 11004
BIBL 34000 Introductory Biblical Hebrew 2  
M/W/F 8:00-8:50 S201  
Instructor: Jordan Skornik, Lecturer in Biblical Hebrew  
PQ: BIBL 33900

This course is the second of a two-quarter sequence designed to introduce students to the language of biblical Hebrew, with special emphasis on the fundamentals of its morphology, syntax, and vocabulary. The course follows a standard textbook supplemented by lectures, exercises, and oral drills aimed at refining the student’s grasp of grammatically sound interpretation and translation. At the conclusion of the two-quarter sequence students will be prepared to take a biblical Hebrew reading course in the spring quarter.

BIBL 35300 Introductory Koine Greek 2  
M/W/F 8:00-8:50 S208  
Instructor: Andrew Langford, Lecturer in Koine Greek  
PQ: BIBL 35100

In this two-course sequence, students will learn the basic mechanics of Koine Greek and begin reading texts from the Greek New Testament and Septuagint. The autumn course and the first three-fourths or so of the winter course will introduce the vocabulary, grammar, syntax, and style of the Greek New Testament, and to a limited degree those of the Septuagint, after which point we will focus on reading and interpreting a New Testament document in Greek at length. Upon the conclusion of the sequence, students will be able to read and comprehend entire passages of Koine Greek text with the aid of a dictionary. This sequence aims to prepare students to successfully participate in a Greek exegesis course in Spring 2015 or thereafter.

BIBL 43300 Introduction to Papyrology  
David Martinez  
W 2:00-5:00 JRL

This course will concentrate on the methods and perspectives of the discipline of papyrology, including the "hands on" experience of working with actual texts in Chicago's collections of documents in Regenstein and Oriental Institute and the Ptolemaic collection at the University of Texas at Austin. No previous knowledge of the field is assumed; we will begin from ground up. Among the topics we will cover are: the major branches of papyrology (including documentary, literary, magical, and Christian texts), including analysis of the form and structure of different kinds of papyrus documents; the linguistic phenomenon of koine Greek; and the contribution of papyrology to other areas of the study of antiquity such as literature, social history, linguistics, and religion.

PQ: at least three years of Greek (or by consent of instructor)

Ident. GREK 36100

BIBL 48002 Haggai, Zechariah, and Malachi  
Jeffrey Stackert
This is a reading and exegesis course on the prophets Haggai, Zechariah (chs. 1-8), and Malachi. All texts will be read in Hebrew.

PQ: One year of biblical Hebrew.

BIBL 50206 Brauer Seminar: Jewish and Christian Responses to Biblical Criticism
Jeffrey Stackert, Paul Mendes-Flohr
TH 3:00-5:50 S400
The rise of modern biblical criticism corresponds closely with the rise of modern thought. Especially in the nineteenth century, developments and discoveries in fields such as philosophy, classics, history, and biological science began to impact theological discourse. They made their mark especially in theology's (then) subfield, biblical studies. This process was a highly political one, both in relation to religious communities and the state. In this seminar, we will examine the philosophical, ideological, and methodological presuppositions of biblical criticism from Spinoza to Wellhausen. We will also consider Christian and Jewish scholarly and theological responses to these developments, from Herder to Buber and Rosenzweig to the present.

PQ: By application only—limited to 12 students.

BIBL 50803 The Septuagint In Modern Study
Ralph W. Klein
W 9:00-11:50 S400
This course will explore the origins and recensional development of the Septuagint from the 3rd century BCE to the 4th century CE. It will give special attention to the use of the Septuagint in textual criticism of the Hebrew Bible after the discovery of the Dead Sea Scrolls. The Septuagint’s important theological role in Early Judaism and in the New Testament will be noted.

BIBL 54100 Philo of Alexandria as a Jewish Historian
Hans-Josef Klauck
M 1:00-3:50 S403
Philo of Alexandria is without dispute one of the most important first century C.D. authors for helping modern exegetes contextualize the early Christian movement. While his voluminous work has many facets, we will focus in this course on the few writings where Philo acts as a historiographer and ethnographer (i.e., Against Flaccus, On the Embassy to Gaius, Every Good Man is Free, and On the Contemplative Life). By close readings from sections of these works, we will learn about Roman-Jewish interactions in troubled times and enigmatic Jewish groups like the Essenes and the Therapeutai.

PQ: Good knowledge of Greek.

BIBL 54402 Plutarch of Chaironeia and the New Testament
Hans-Josef Klauck
M 1:00-3:50 S403
Plutarch of Chaironeia, who lived between ca. 45 and 125 C.E., is not only a contemporary of the authors of the New Testament, but also one of our main sources for information on history, policy, religions, philosophy, literature, and social life of the 1st century C.E. He was a prolific writer and produced a vast number of books. Much of his writing is preserved in two series: the “Vita” and
the “Moralia” (all available in the LCL, though we will prefer the Teubner edition for the Greek text). We will try to cover a representative selection of texts, alternating between close reading of certain passages in Greek and overviews based on translations. The identification of fruitful parallels to early Christian writings will be a common task for all participants.

PQ: Good knowledge of Greek

**Divinity School**

DVSC 42000 German Reading Exam  
Monday, January 26 at 6:00 p.m. S106

PQ: Open only to Divinity School students

DVSC 45100 Reading Course: Special Topic  
PQ: Petition with bibliography signed by instructor; enter section number from faculty list.

DVSC 49900 Exam Preparation  
PQ: Open only to Ph.D. students in quarter of qualifying exams. Department consent. Petition signed by Advisor.

DVSC 50100 Research: Divinity  
PQ: Petition signed by instructor; enter section number from faculty list.

DVSC 59900 Thesis Work: Divinity  
PQ: Petition signed by instructor; enter section number from faculty list.

**History of Christianity**

HCHR 34900 The Age of Walter Rauschenbusch: History and Historiography of the Social Gospel  
Curtis J. Evans  
M 9-11:50 S403  
This course is an intensive analysis of the origins, development, and historical significance of the Social Gospel as a religious and social reform movement in America. Particular emphasis is devoted to the social and theological contributions of Walter Rauschenbusch and the broader intellectual and cultural developments in the US in the late 19th and early 20th centuries. Some basic knowledge of the history of biblical interpretation is helpful to make sense of the theological and biblical controversies of the time period.

Ident: RAME 34900

HCHR 37500 The Spirituality of the Sixteenth Century  
Susan Schreiner  
M/W 10:00-11:20 S201  
Ident. THEO 37500
History of Judaism

HIJD 30911 Jews and Judaism in the Classical Era and Late Antiquity: From Temple to Text, from “Land” to “Torah”
Isaiah Gafni
T/Th 10:30-11:50am ARR
This course will address the thousand-year evolvement of post-Biblical Judaism from a Temple and Land orientation to the emergence of Rabbinic Judaism. The first section of the course will focus on the political and cultural effects of the Hellenistic and early Roman periods on Jews and Judaism, with a stress placed not only on the social and political developments in Judea but on the early stages and subsequent growth of Jewish diaspora communities as well. In this context special attention will be given to the variegated literary corpus produced by Jews both in Judea and the diaspora. The second section will analyze the changes in Jewish life and self-identity in the aftermath of the destruction of Jerusalem and the Second Temple in 70CE, and the gradual emergence of Rabbinic Judaism as an alternative expression of Jewish religious commitment. The Roman Empire’s embracing of Christianity on the one hand, and the growing assertiveness of a Babylonian Rabbinic community on the other, will also be closely examined.

IDENT: RLST 20911, JWSC 20911, NEHC 20491
HIJD 32702 Jewish History and Society III: Messianism in Modernity
Sarah Hammerschlag
T/TH 1:30-2:50 S208
This course will consider the changing function of the notion of the messiah as it developed and changed in the modern era. It takes as its concrete starting point the Sabbatian Heresy of the 17th century and concludes with Derrida’s philosophical development of the concept of the messianic. The course’s aim is to use messianism as a focal point around which to consider the dynamic relationship between philosophy and Jewish civilization. It will examine the changing representations of the Messiah within the history of Jewish civilization. Concurrently it will consider the after-effect of these representations on discourses of modernity and vice-versa, illustrating both how Enlightenment conceptions of progress helped to create the notion of “messianism” understood as an abstract idea, and how the modern/post-modern philosophical
conception of the “messianic” as a force that interrupts time is dependent upon historical studies of the messianic dimension of traditional Judaism.

HIJD 35115 Topics in the Philosophy of Religion: Challenge of Suffering from Job to Primo Levi
Arnold I. Davidson
T 10:30-1:20 ARR
This course will focus on authors from the Jewish tradition, although some attention will be given to Catholic and Protestant perspectives, as found, for example, in liberation theology and in certain forms of religious existentialism. We will look at the various ways in which contemporary philosophers of Judaism have dealt with suffering, evil and God, especially after the experience of the Shoah. We will examine the often repeated claim that Judaism has approached the philosophical and religious challenges of suffering more through an ethics of suffering than on the basis of a metaphysics of suffering. After an introductory discussion of Maimonides on the Book of Job, readings for the course may come from authors such as E. Lévinas, J.B. Soloveitchik, Y. Leibowitz, H. Jonas, A. Lichtenstein, D.W. Halivni, D. Sutz, and E. Berkovits. The course will culminate in a philosophical analysis of some of the most important writings of Primo Levi.

PQ: All students interested in enrolling in this course should send an application to aschulz@uchicago.edu by 12/01/14. Applications should be no longer than one page and should include name, email address, year and major for undergraduates, department or committee for graduate students. Applicants should briefly describe their background and explain their interest in, and their reasons for applying to, this course.

HIJD 40910 Early Jewish Historiography
Isaiah Gafni
M 2-4:50pm S400
This course will undertake a twofold study. The initial purpose is to investigate the scope and nature of the post-Biblical historiographical enterprise undertaken by Jews, through an examination of the variegated literary works that set out to preserve and describe events of the past. To what extent did Jews cultivate a historical consciousness in Late Antiquity, and what contexts and systems were employed to meet that goal? The second portion of the course will address many of these same questions as they apply to rabbinic literature, which – in contrast to some of the earlier works to be examined – clearly do not suggest a conscious historiographical agenda. Were the rabbis even interested in recording "what really happened" and transmitting this information to subsequent generations, or do they evince disinterest and even disdain towards such an undertaking? To what extent do the answers to these questions enable or preclude the use of rabbinic texts for the retrieval of historical information?

HIJD 44702 The Other and the “Exotic” in Postwar Jewish Writing
Sarah Hammerschlag
W 1:30-3:50 S403
We will consider the challenge of post-colonial discourse to Jewish self-understanding. If Jewish identity was formed in and through the Jew’s relation to Europe, what happens when Jewish writers theorizing and narrating post-Holocaust Jewish existence discover they no longer occupy
the space of the exotic? We will consider both European and American sources and literary and philosophical texts to treat this question. We will consider how representations of animality, humanity and the divine are mobilized in these sources. Among our writers will be Jean-Paul Sartre, Emmanuel Levinas, Alain Finkelkraut, Saul Bellow, Philip Roth, and Cynthia Ozick.

Ident. RLIT 44702

HIJD 45400 Readings in Maimonides' Guide of the Perplexed
James T. Robinson
T 3:00-5:50 S400
A careful study of select passages in Maimonides' *Guide of the Perplexed* focusing on the method of the work, its exegetical framework, and its major philosophical-theological themes, including divine attributes, creation vs. eternity, prophecy, the problem of evil and providence, law and ethics, and the final aim of human existence. There is no language requirement; all readings will be in English. There will be an extra optional session for students who want to read the text in the original.

Ident. ISLM 45400/HREL 45401/NEHC 40470/RLIT 45402/RLST 21107/FNDL 24106

HIJD 47602 Jewish Responses to Continental Philosophers: Kant, Hegel, Nietzsche, and Heidegger
Paul Mendes-Flohr
W 6:00-8:50 S200
Modern Jewish thought is decisively shaped in response to the critiques of Judaism as well the new conceptual vistas forged by contemporary European philosophers. From this perspective we will consider the writings of Moses Mendelssohn, Nachman Krochmal, Ludwig Steinheim, Hermann Cohen, Martin Buber, Franz Rosenzweig, Leo Strauss, and Emmanuel Levinas.

HIJD 50206 Brauer Seminar: Jewish and Christian Responses to Biblical Criticism
Jeffrey Stackert, Paul Mendes-Flohr
TH 3:00-5:50 S400
The rise of modern biblical criticism corresponds closely with the rise of modern thought. Especially in the nineteenth century, developments and discoveries in fields such as philosophy, classics, history, and biological science began to impact theological discourse. They made their mark especially in theology’s (then) subfield, biblical studies. This process was a highly political one, both in relation to religious communities and the state. In this seminar, we will examine the philosophical, ideological, and methodological presuppositions of biblical criticism from Spinoza to Wellhausen. We will also consider Christian and Jewish scholarly and theological responses to these developments, from Herder to Buber and Rosenzweig to the present.

PQ: By application only—limited to 12 students.

Ident. BIBL 50206

**History of Religions**

HREL 30300 Indian Philosophy 2
Matthew Kapstein
T/TH 10:30-11:50 S201
The course will focus on developments in logic and the theory of knowledge in Indian philosophy during the mid-first millennium C.E., and the entailments of these developments for philosophical reflection more broadly. Philosophical theism, the existence of an external world and of other minds, and the theory of meaning will be among the topics considered. The course is open to students who have completed Indian Philosophy 1, or by permission of the instructor.

Ident. DVPR 30302/RLST 24202/SALC 20902/30902

HREL 35000 Mahabharata in English Translation
Wendy Doniger
M/W 1:30-2:50 S208
A reading of the Mahabharata in English translation (John Smith, van Buitenen, Narasimhan, P.C. Roy, and Doniger [ms.]), with special attention to issues of mythology, feminism, and theodicy.

Requirements will include a 15-20 page paper at the end of the course.

Ident. SALC 20400/48200/FNDL 24400/RLST 26800

HREL 35100 Indian Buddhism
Christian K. Wedemeyer
M/W 3:00-4:20 S201
This course is designed to serve as an introduction to the study of Indian Buddhism. The course will survey the history, doctrines, institutions, and practices of Buddhism in India from its origins through the end of the 20th century. Readings will be drawn both from primary sources (in translation) and secondary and tertiary scholarly research. This course may be taken to satisfy the “extended flexible core” requirement.

Ident. SALC 48306

HREL 36000 Second Year Sanskrit: Readings in the Mahabharata
Wendy Doniger
T/TH 1:30-2:50 S207
PQ: One year of Sanskrit. Exam at end of the quarter. Open to both College and Graduate Students

Ident. SALC 48400/SANS 20200

HREL 42904 Walter Benjamin
Alireza Doostdar, Bruce Lincoln
TH 9:00-11:50 S208
An examination of some of Walter Benjamin’s most influential work and its appropriation in anthropology and religious studies.

Ident. AASR 42904/ISLM 42904/ANTH 43725

HREL 44402 Mahayana Sutra Literature
Christian K. Wedemeyer
T/TH 10:30-11:50 S403
The early centuries of the Christian Era saw a tremendous efflorescence of scriptural production in Indian Buddhist communities. Much of this coalesced in the movements eventually known as the Universal Way (Mahayana). In this course, we will explore this literature (in translation), discussing its history, contents and contexts, and interpretation. Particular attention will be paid to reading the documents and thinking about their literary qualities and what this might tell us of the communities that crafted them.

Ident. SALC 48315

HREL 45401 Readings in Maimonides’ Guide of the Perplexed
James T. Robinson
T 3:00-5:50 S400
A careful study of select passages in Maimonides’ Guide of the Perplexed focusing on the method of the work, its exegetical framework, and its major philosophical-theological themes, including divine attributes, creation vs. eternity, prophecy, the problem of evil and providence, law and ethics, and the final aim of human existence. There is no language requirement; all readings will be in English. There will be an extra optional session for students who want to read the text in the original.

Ident. ISLM 45400/HIJD 45400/NEHC 40470/RLIT 45402/RLST 21107/FNDL 24106

HREL 47001 Pahlavi Language and Literature
Bruce Lincoln
ARR ARR
PQ: Interested students should contact the instructor regarding time/day.

HREL 48910 Readings in Tibetan Buddhist Texts
Matthew Kapstein
T/TH 3:00-4:20 S403
Readings in selected Buddhist doctrinal writings in Tibetan. Open to students reading Tibetan at the advanced level.

Ident. DVPR 48910/SALC 48501 (3rd/4th year Tibetan)

**Islamic Studies**

ISLM 30200 Introductory Qur’anic Arabic II
Issam Eido
T/TH 9:00-10:20 S201
This course is the second in a two-quarter sequence introduction to Arabic centered on learning to read the Arabic of the Qur’an. It marks the inauguration of the Introduction to Qur’anic Arabic program at the Divinity School which is expected to take on role similar to that provided by the two-quarter Introduction to Biblical Hebrew and Introduction to Koine Greek sequences. The course is open to those with no prior Arabic or those who may have had some or may even have learned so Qur’an, but do not feel secure in their grammar. (It is not meant for those who already have reading proficiency in modern or classical Arabic). The course will align the introduction of grammar and vocabulary with readings in selected passages from the Qur’an; and will also include an introduction to the proper method of transliterating the Qur’an for papers and articles and the basic rules of Qur’anic recitation (tajwid) for papers and articles, basic rules of tajwid, as well as
some secondary readings in Qur’anic studies. A core textbook will be The Routledge Introduction to Qur’anic Arabic by Munther Younes, An Introduction to Koranic and Classical Arabic by Wheeler Thackston, and handouts. The two courses are sequential, but students who are already familiar with the basics of Arabic grammar may wish to join the sequence in the second quarter. Successful completion of the second quarter of the sequence will qualify students to take the Seminar in the Arabic Text of the Qur’an,” that will be taught by Michael Sells in the spring quarter. In addition to those interested in Islamic Studies proper, the course may be of interest to those in a variety of areas, including but not limited to biblical studies, religion in late antiquity, rabbinc and Karaite literature.

**ISLM 33515 Music and Islam in South Asia: Interrogating Sufism**  
T/TH 1:30-2:50 ARR  
Instructor: Regula Qureshi

This course explores the sonic practices of Islamic rituals, Muslim discourses about music, and the relation of both to the rich diversity of Islamicate musical practices in both India and Pakistan. Special focus will be on Sufi music, its blending with Hindu musical expression and transformation into a global trend, even while retaining a commitment to communal harmony.

Ident. MUSI 33515

**ISLM 40500 Readings in the Text of the Qur’an**  
**Michael Sells**  
T 1:30-4:20 MMC Library  
Ident. NEHC 40601

**ISLM 42904 Walter Benjamin**  
**Alireza Doostdar, Bruce Lincoln**  
TH 9:00-11:50 S208  
An examination of some of Walter Benjamin’s most influential work and its appropriation in anthropology and religious studies.

Ident. AASR 42904/HREL 42904/ANTH 43725

**ISLM 45400 Readings in Maimonides' Guide of the Perplexed**  
**James T. Robinson**  
T 3:00-5:50 S400  
A careful study of select passages in Maimonides’ *Guide of the Perplexed* focusing on the method of the work, its exegetical framework, and its major philosophical-theological themes, including divine attributes, creation vs. eternity, prophecy, the problem of evil and providence, law and ethics, and the final aim of human existence. There is no language requirement; all readings will be in English. There will be an extra optional session for students who want to read the text in the original.

Ident. HREL 45401/HIJD 45400/NEHC 40470/RLIT 45402/RLST 21107/FNDL 24106

**Ministry and Religious Leadership**
CHRM 30600 Introduction to Ministry Studies: Colloquium
Cynthia Gano Lindner
W 1:30-2:50 S400
This year-long integration seminar grounds first year M.Div. students in habits and perspectives essential to the practice of ministry. Students will cultivate the discipline of attention—learning to read closely, to listen deeply, to interrogate their experience, and to participate in rigorous critical conversation. During the first quarter, students will explore the relationship of narrative and theology; the second quarter will engage students in a close encounter with urban ministry; during the third quarter, students will integrate tradition, reason, and experience as they articulate definitions of ministry.

PQ: First year M.DIV. students only. DO NOT REGISTER FOR THIS COURSE

CHRM 32500 Theology in the Public Square
Kristine A. Culp
T/TH 10:30-11:50 MMC Library
This course explores themes in “public theology” as formulated by Martin Luther King, Jr., Reinhold Niebuhr, Dorothy Day, and Abraham Joshua Heschel, and in relation to selected contemporary cultural contexts.

PQ: Restricted to M.DIV. students.

CHRM 35200 Arts of Ministry: Pastoral Care and Counseling
Cynthia Gano Lindner
F 9:00-11:50 S400
This course is the second of a three-quarter sequence introducing students to essential aspects of religious leadership; the sequence is required for second-year MDiv students and complements their field education experience. During this quarter students focus on religious communities’ practices of healing, reconciling, and empowerment, investigating the broad scope of human experience using the lenses of theology, ethics and the social sciences, and cultivating practices of care such as attention, accompaniment, and moral guidance.

PQ: Second year M.DIVs only; others by permission of instructor

CHRM 40700 Practice of Ministry II
Wesley Sun
F 1:00-3:00 S400
PQ: 2nd year M.DIV. students only
DO NOT REGISTER FOR THIS COURSE

CHRM 42800 Senior Ministry Thesis Seminar
Cynthia Gano Lindner, Richard A. Rosengarten
W 3:00-5:50 S400
PQ: Required seminar for M.DIV students in the year in which they are writing and presenting their thesis.

Philosophy of Religions

DVPR 30302 Indian Philosophy 2
Matthew Kapstein
T/TH 10:30-11:50 S201
The course will focus on developments in logic and the theory of knowledge in Indian philosophy during the mid-first millennium C.E., and the entailments of these developments for philosophical reflection more broadly. Philosophical theism, the existence of an external world and of other minds, and the theory of meaning will be among the topics considered. The course is open to students who have completed Indian Philosophy 1, or by permission of the instructor.

DVPR 35115 Topics in the Philosophy of Religion: Challenge of Suffering from Job to Primo Levi
Arnold I. Davidson
T 10:30-1:20 ARR
This course will focus on authors from the Jewish tradition, although some attention will be given to Catholic and Protestant perspectives, as found, for example, in liberation theology and in certain forms of religious existentialism. We will look at the various ways in which contemporary philosophers of Judaism have dealt with suffering, evil and God, especially after the experience of the Shoah. We will examine the often repeated claim that Judaism has approached the philosophical and religious challenges of suffering more through an ethics of suffering than on the basis of a metaphysics of suffering. After an introductory discussion of Maimonides on the Book of Job, readings for the course may come from authors such as E. Lévinas, J.B. Soloveitchik, Y. Leibowitz, H. Jonas, A. Lichtenstein, D.W. Halivni, D. Shatz, and E. Berkovits. The course will culminate in a philosophical analysis of some of the most important writings of Primo Levi.

PQ: All students interested in enrolling in this course should send an application to aschulz@uchicago.edu by 12/01/14. Applications should be no longer than one page and should include name, email address, year and major for undergraduates, department or committee for graduate students. Applicants should briefly describe their background and explain their interest in, and their reasons for applying to, this course.

DVPR 41700 Readings in Madhyamaka
Daniel A. Arnold
F 1:00-3:50 S403
PQ: Sufficient Sanskrit or Tibetan to read primary sources

DVPR 44700 American Religious Naturalism Following James Daniel A. Arnold
M/W 10:00-11:20 S208

DVPR 45301 Readings in Tiantai Buddhism: Meditation Texts
Brook A. Ziporyn
M 3:00-5:50 S208
In this course we will explore the theory and practice of meditation as presented in the key canonical works of the Tiantai school, focusing especially on the Zhiyi’s magnum opus, Mohezhiguan (“The Great Concentration and Contemplation”), which serves not only as
massive and detailed instructional manual in the art of meditation but is also considered the main
source of the most distinctive doctrines of the Tiantai school, most notably the claim, found only
here in Zhiyi’s works, that “each moment of experience entails all three thousand possible aspects
of all world” (yinian sanqian). We will also be looking at shorter works such as
the Liúmiāofān men (“Six Wondrous Gates”) and the Juéyīsānmei (“Samadhi of Awareness of
Attention”), and secondary material in English to orient students to Tiantai theory in
general. Readings will be geared to the original Chinese and English translation in a combination
to be determined by the makeup of the class.

DVPR 46602 Classical Confucianism from Confucius to Yinyang and the Philosophy
of Change
Brook A. Ziporyn
W 3:00-5:50 S208
This course will cover the central works of classical Confucianism, focusing especially on the ethics
and metaphysics developed in the Analects, Mencius, Xunzi and the “Daxue” and “Zhongyong,”
along with the “Xizhuan” appendix to the Zhouyi (“Book of Changes”). With the exception of
the Xunzi, these are the works that come to define Confucian orthodoxy in much of later
tradition. We will be reading these works both in light of and against their later use as orthodox
sources in Neo-Confucianism, noting the radical growths and reversals in Confucian thinking as it
develops through the classical period (6th-3rd centuries BCE), and with special attention to the
incorporation of ironic and anti-ironic motifs growing out of the encounter with Daoist thought in
classical times. All readings will be in English translation, but close consultations of the original
classical Chinese will be done in parallel for those proficient in that language.

DVPR 48910 Readings in Tibetan Buddhist Texts
Matthew Kapstein
T/TH 3:00-4:20 S403
Readings in selected Buddhist doctrinal writings in Tibetan. Open to students reading Tibetan at
the advanced level.

Ident. HREL 48910/SALC 48501 (3rd/4th year Tibetan)

Religion, Literature, and Visual Culture

RLIT 41400 History of Criticism and Hermeneutics: 16th -19th Centuries
Richard A. Rosengarten
F 130-4:20 S200
RLIT 44702 The Other and the “Exotic” in Postwar Jewish Writing
Sarah Hammerschlag
W 1:30-3:50 S403
We will consider the challenge of post-colonial discourse to Jewish self-understanding. If Jewish
identity was formed in and through the Jew’s relation to Europe, what happens when Jewish
writers theorizing and narrating post-Holocaust Jewish existence discover they no longer occupy
the space of the exotic? We will consider both European and American sources and literary and
philosophical texts to treat this question. We will consider how representations of animality,
humanity and the divine are mobilized in these sources. Among our writers will be Jean-Paul
Sartre, Emmanuel Levinas, Alain Finkelkraut, Saul Bellow, Philip Roth, and Cynthia Ozick.

Ident. HIJD 44702
RLIT 45402 Readings in Maimonides' Guide of the Perplexed  
James T. Robinson  
T 3:00-5:50 S400  
A careful study of select passages in Maimonides' *Guide of the Perplexed* focusing on the method of the work, its exegetical framework, and its major philosophical-theological themes, including divine attributes, creation vs. eternity, prophecy, the problem of evil and providence, law and ethics, and the final aim of human existence. There is no language requirement; all readings will be in English. There will be an extra optional session for students who want to read the text in the original.

Ident. HREL 45401/HJID 45400/NEHC 40470/ISLM 454002/RLST 21107/FNDL 24106

**Religions in America**

RAME 34900 The Age of Walter Rauschenbusch: History and Historiography of the Social Gospel  
Curtis J. Evans  
M 9-11:50 S403  
This course is an intensive analysis of the origins, development, and historical significance of the Social Gospel as a religious and social reform movement in America. Particular emphasis is devoted to the social and theological contributions of Walter Rauschenbusch and the broader intellectual and cultural developments in the US in the late 19th and early 20th centuries. Some basic knowledge of the history of biblical interpretation is helpful to make sense of the theological and biblical controversies of the time period.

Ident: HCHR 34900

RAME 46404 The Long 1960s: Religion and Social Change  
Curtis J. Evans  
W 9-11:20 S403  
This course is an intensive reading seminar of major secondary and primary sources that examine significant religious and cultural shifts that occurred in the 1960s. The course will be especially concerned with the emergence of the New Christian Right, the meaning of Vatican II for American Catholics, changes in gender roles and families, debates about public schools and the public role of religion, and race, religion, and the Civil Rights movement.

Ident. HCHR 46404

**Religious Ethics**

RETH 30802 Contemporary Religious Ethics II  
Richard B. Miller  
T/TH 10:30-11:50 S106  
This is the second of a two-quarter survey of the rise and development of religious ethics. It will examine pioneering work that established a new style of scholarship during the “quiet revolution” when Religious Studies programs gained an institutional footing in North American colleges and universities, starting in the late 1960s. Readings for the second quarter will focus on normative
resources within religious traditions or on specific ethical problems. Students may enroll in either or both quarters. Doctoral students in the RETH area are encouraged to enroll in both quarters.

RETH 31100 History of Theological Ethics I  
William Schweiker  
T/TH 9:00-10:20 S106  
This is the first part of a two-part history. It is conducted through the study of basic, classic texts. The course moves from the philosophical ethics of the Greek and Roman worlds through strands of Hebrew scripture, the origins of the Christian movement, the end of the Roman age to the emergence of Islam, and, finally, Christian and Jewish scholastic and mystical thought in the Western middle ages. While the golden thread of the history is the origin and differentiation of Christian moral thinking, this is set within and compared with the complexity of traditions (Hellenistic philosophical, Jewish, Islamic) that intersect and often collide throughout these formative centuries in Western thought. In this way, the exploration of one tradition opens onto rich comparative thinking. The course proceeds by lectures and discussion. Most readings are in translation. There will be a final examination. This is a basic course and thus no previous work in theology, philosophy, or ethics is required.

Ident. THEO 31100

RETH 38614 Cicero on Friendship and Aging  
Martha C. Nussbaum  
T 3:00-5:45 LBQ, Room B  
Two of Cicero’s most enduring works are De Amicitia (On Friendship) and De Senectute (On Old Age). We will read the entirety of both works in Latin and study their relationship to Cicero’s thought and life. Other readings in translation will include related works of Cicero and quite a few of his letters to Atticus and other friends.

The first hour of each course meeting will be devoted to translation, the rest to discussion, in order to give opportunities for auditors who are reading in translation.

The requirements include a midterm, a final exam, and a paper.

This is a Latin course that presupposes five quarters of Latin or the equivalent preparation. Others interested in taking it may register for an Independent Study and have different requirements, more writing and no Latin, but they will take a final exam (different).

Ident. LAWS 52403/PHIL 24208/34208/CLAS 38614/LATN 28614/38614

RETH 44802 Contemporary Political and Social Ethics  
Richard B. Miller  
TH 2:00-4:50 S200  
This is the first of a two-quarter seminar that focuses on theorizations of justice in North American religion and philosophy. Over the arc of both quarters, we will examine theories of distributive justice, cultural rights, democratic theory, human rights, gender equity, religion and politics, and obligations to the environment. Prior training in philosophy or political theory is welcome but not required. Students may enroll in either or both quarters. Doctoral students in RETH are encouraged to enroll in both quarters. The second part of this seminar will be offered in Autumn 2015.

RETH 52403 Moral Problems: Poverty and Social Justice
William Schweiker  
T 1:30-4:20 S200  
This is an advanced seminar on poverty and social justice. The course will explore the ethical and social questions surrounding poverty, various forms of poverty (voluntary/involuntary), and theories of social justice that can respond to the human suffering caused by poverty. The seminar will engage major theories of justice, religious and philosophical, in light of the reality of poverty. Previous graduate work in Religious Ethics or Theology required. Seminar discussion and research paper required.

PQ: Previous graduate work in Religious Ethics or Theology.

Ident. THEO 52403

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Theology

THEO 31100 History of Theological Ethics I  
William Schweiker  
T/TH 9:00-10:20 S106  
This is the first part of a two-part history. It is conducted through the study of basic, classic texts. The course moves from the philosophical ethics of the Greek and Roman worlds through strands of Hebrew scripture, the origins of the Christian movement, the end of the Roman age to the emergence of Islam, and, finally, Christian and Jewish scholastic and mystical thought in the Western middle ages. While the golden thread of the history is the origin and differentiation of Christian moral thinking, this is set within and compared with the complexity of traditions (Hellenistic philosophical, Jewish, Islamic) that intersect and often collide throughout these formative centuries in Western thought. In this way, the exploration of one tradition opens onto rich comparative thinking. The course proceeds by lectures and discussion. Most readings are in translation. There will be a final examination. This is a basic course and thus no previous work in theology, philosophy, or ethics is required.

Ident. RETH 31100

THEO 37500 The Spirituality of the Sixteenth Century  
Susan Schreiner  
M/W 10:00-11:20 S201  
Ident. HCHR 37500

THEO 40100 Womanist Theology  
Dwight N. Hopkins  
T 9:00-11:50 S200  
Womanist Theology is a contemporary theological discipline in the American academy. It emerged in 1979 and has differentiated into various other disciplines, foci, and methodologies. However, all scholars agree to the "womanist theology" nomenclature because they claim womanist theology doing the following work: (1) expanding the theory and method of the academy; (2) broadening the intellectual conversation; (3) welcoming new voices, and some old, into theological explorations; and (4) challenging the very notion of assumed epistemology. In 1979, Jacquelyn Grant wrote what has now been recognized as the first womanist article. In that piece, "Black Theology and the Black Woman", she astutely pointed out certain blindspots in black theology and
in the larger discussions about both the academic study of religion and the relation between theology and faith communities.

This course will look at the rise and contributions of Womanist Theology of the First Generation. It is part three of Black Theology: 1st Generation and Black Theology: 2nd Generation. But one does not need to know anything about the previous two classes.

Ident. GNSE 40100

THEO 41101 Being Human
Dwight N. Hopkins
W 1:30-4:20 S200
What does it mean to be a human being—a person who fulfills individual capabilities and contributes to a community’s well being? Furthermore, what connects the individual and community to an ultimate vision, spirituality, or God? These questions and investigations can be described as an examination of and argument for constructing a theological anthropology. When one thinks intentionally about the being of a human and his or her ties to some concern or force greater than the limited self, en transcendence and materiality involve themselves in a complex dynamic. How does one construct an individual and a community of individuals? We investigate different models of being human and bring in other disciplines to help unpack this notion.

THEO 44600 Renaissance and Reformation
Susan Schreiner
M/W 1:30-2:50 S201
Ident. HCHR 44600

THEO 52403 Moral Problems: Poverty and Social Justice
William Schweiker
T 1:30-4:20 S200
This is an advanced seminar on poverty and social justice. The course will explore the ethical and social questions surrounding poverty, various forms of poverty (voluntary/involuntary), and theories of social justice that can respond to the human suffering caused by poverty. The seminar will engage major theories of justice, religious and philosophical, in light of the reality of poverty. Previous graduate work in Religious Ethics or Theology required. Seminar discussion and research paper required.

PQ: Previous graduate work in Religious Ethics or Theology.

Ident. RETH 52403

SPRING 2015

Anthropology and Sociology of Religion
AASR 33600 Anthropology of Religion
Alireza Doostdar
TH 9:00-11:50 S208
A critical survey of some of the key theoretical issues in the anthropology of religion. Topics will include some or all of the following: belief and skepticism, ritual action, semiotics and materiality, embodiment, ethical self-fashioning, and the politics of representation. Readings will consist of theoretical essays and ethnographies.

Ident. ANTH 35030

AASR 41004 Shi‘ism and Modernity
Alireza Doostdar
W 1:30-4:20 S201
Ident. ISLM 41004/NEHC 41004/ ANTH 41004

AASR 43202 Revelation or Revolution? The Question of Interior Worlds
W 6:30-9:20 pm S200
Instructor: Betty Bayer

This course revisits the tangle of history in relations amongst psychology, religion and science through three key moments. It begins with consideration of nineteenth century’s dramatic rise in all things spiritual – spirit mediums, visions, auditions, prophecies and other sensations. This moment is said to have nurtured the ground of William James’s signature study of varieties of religious experience as one earmarking an historic turn to the life of the interior. We will tackle further claims of how this moment and the spiritual movement introduced new vocabularies – psychological, religious and spiritual -- of the mind (dynamic unconscious, telepathy), self (subliminal self), social and sexual life. We will ask if these claims of metamorphosis in our very way of being translated into transformations of what it meant to see ourselves as religious, psychological or spiritual as well. We will then examine two additional moments deemed indicative of sea changes in human understanding, the mid-twentieth and early 21st centuries. The 1950s will be explored through When Prophecy Fails, a book deemed a classic in psychology and religion and said to transform study of groups, cults and prophecy. Our third case history will bring us into debates in the early 21st on the new brainhood, or neuropsychology. Works drawn on will range from those crossing the bounds of religion and psychology to history of science works examining the tangle of history amongst religion, psychology and science. We will ask what these moments say regarding relations amongst psychology, religion, spirituality and science outside of familiar rehearsals of their age-old entanglements as stories of the parting of ways, occasions of borrowing from one another’s models, and/or pangs of growth and maturation.

Ident. GNSE 43202, RAME 43202

Bible

BIBL 30405 Jewish Thought and Literature II: The Bible and Archaeology
J. David Schloen
T/TH 1:30-2:50 SS 105
In this course we will look at how interpretation of evidence unearthed by archaeologists contributes to a historical-critical reading of the Bible, and vice versa. We will focus on the cultural background of the biblical narratives, from the stories of Creation and Flood to the destruction of the Jerusalem temple by the Romans in the year 70.
PQ: No prior coursework in archaeology or biblical studies is required, although it will be helpful for students to have taken JWSC 20004 (Introduction to the Hebrew Bible) in the Autumn quarter.

Ident. NEHC 30405/JWSC 20005/NEHC 20405/RLST 20408

BIBL 32500 Introduction to the New Testament: Texts and Contexts
Margaret M. Mitchell
T/TH 10:30-11:50 S106
An immersion in the texts of the New Testament with the following goals: 1. Through careful reading to come to know well some representative pieces of this literature; 2. To gain useful knowledge of the historical, geographic, social, religious, cultural and political contexts of these texts and the events they relate; 3. To learn the major literary genres represented in the canon (“gospels,” “acts,” “letters,” and ”apocalypses”) and strategies for reading them; 4. To comprehend the various theological visions to which these texts give expression; 5. To situate oneself and one’s prevailing questions about this material in the history of research, and to reflect on the goals and methods of interpretation; 6. To raise questions for further study.

Discussion groups will meet on Fridays, 12:00-1:00 in S201 and S208.

Ident. RLST 12000/FNDL 28202

BIBL 36914 Death in the Classical World: Texts and Monuments
ARR ARR
Instructor: Sofia Torallas Tovar (Classics)
This course will focus on the evolution of beliefs and rituals related to death in the Mediterranean cultures of the Greek world and the Roman Empire, including the Egyptians among others. The course will draw on literary and documentary sources as well as archaeology and remnants of material culture. The topics that will be covered include not only the practicalities of death (funerary rituals, legal aspects of death, like wills and inheritance), but also beliefs and myths of the afterlife, magical rituals such as necromancy, the impact of Christianization on Roman understandings of death, and later Christian developments like the cult of the saints.

Ident. CLAS 36914

BIBL 40300 The Gospel of Luke
Hans-Josef Klauck
M/W 9:00-11:00 S208
"...inter omnes evangelistas graeci sermonis eruditissimus" ("...among all evangelist the one best versed in the Greek language"), this is the impression Jerome had won from Luke’s writings (Gospel and Acts). And indeed, Luke certainly is the best storyteller and the most literate writer among the four evangelists. This can already be seen from the prologue in Lk 1:1-4, and we will begin our class with this text. Then other important chapters of Luke’s Gospel will be discussed and explained. Special emphasis will be given to narrative form, intertextuality with the Greek Bible and social background.

PQ: No Greek necessary; a special section with Greek reading will be offered 10:20-11:00)

BIBL 48402 Judges
Jeffrey Stackert
This is a reading and exegesis course on the book of Judges. All texts will be read in Hebrew. This course is appropriate for students who have completed the first year Hebrew sequence in the Divinity School.

PQ: One year biblical Hebrew

BIBL 49800 Origen of Alexandria
David Martinez
T/TH 12:00-1:30 S403
It is difficult to conceive of doing justice to the vast scope of Origen's work in one quarter, but we will do our best to sample generous selections from the Greek text of his exegetical, homiletic, and doctrinal writing, including a substantive selection from his Treatise on Prayer and perhaps the section of the Dialogue with Heracleides preserved among the Tura papyri. We will of course focus on Origen as the greatest exponent of the allegorical method of biblical interpretation and its Platonic underpinnings. We will also consider carefully the style of his Greek and his position as a Christian apologist.

PQ: At least three years of Greek (or by consent of instructor)

Ident. GREK 37100

BIBL 50804 Biblical Interpretation in the Qumran Scrolls
Jeffrey Stackert
Tu/Th 1:30-2:50 S208
This course will consider the various forms of biblical interpretation in the Dead Sea Scrolls, from biblical scrolls to the so-called “rewritten Bible” to pesharim and various other texts containing biblical interpretations. All texts will be read in their original languages (Hebrew and Aramaic).

PQ: Two years of biblical Hebrew; Aramaic

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**Divinity School**

DVSC 42000 German Reading Exam
Monday, April 20 at 6:00 p.m.

DVSC 45100 Reading Course: Special Topic
Staff: ARR

PQ: Petition with bibliography signed by instructor; enter section number from faculty list.

DVSC 49900 Exam Preparation
Staff: ARR

PQ: Open only to Ph.D. students in quarter of qualifying exams. Department consent. Petition signed by Advisor.
History of Christianity

HCHR 30300 History of Christian Thought III
Susan Schreiner
M/W 10:00-11:20 S106
Ident. THEO 30300

HCHR 41700 Calvin's Institutes
Susan Schreiner
M 1:30-4:20 S201
Ident. THEO 41300

HCHR 44604 Byzantine Art: Iconography
Karin Krause
TH 1:30-4:20 S201
This course is designed to familiarize students with some of the more prominent topics, sacred and profane, depicted in the visual arts of Byzantium and (where applicable) with their textual sources. Through close analysis of the specific functions, capacities and constraints of images we will gain a critical understanding of the place of the visual arts in Byzantine culture. Students will become familiar with the methodology and resources that are indispensable for approaching issues of iconography and iconology. During the quarter, students will improve their ability to describe systematically and with sophistication visual images in different media, styles and techniques.
Ident. RLIT 44604/ARTH 44604/ RLST 28304

HCHR 51702 Theological Criticism: Eschatology and Embodiment
Willemien Otten
TH 9:00-11:50 S403
The seminar on theological criticism focuses on the problem of how constructive theology can make responsible use of historical sources. While it is no longer sufficient to defend one’s theological position by staying within one’s confessional tradition, an eclectic attitude towards historical sources may not be a wise alternative. Without forcing theologians to become historians, this seminar deals with the larger issue of how to select and use one’s source material in such a way that the historical work is methodologically sound and the theological end product accessible, informative and properly constructive.
This year’s version will have a concrete theological critical focus on Eschatology and Embodiment. Starting from the position that incarnation is key to how humans embody the Kingdom of God, one can approach eschatology as a locus for contemplation, but also profitably consider it an intellectual arena for how best to act and be. The seminar will keep these two poles in tension, as we will analyze both historical and contemporary texts. After an analysis of two contemporary thinkers on eschatology and embodiment, with respectively more and less groundedness in historical theological sources (S. Coakley, S. Copeland), two historical presentations of theological sources will be discussed, with and without an eye for contemporary theological interests (D. Turner, P. Brown). A selection of primary historical sources will be read and discussed both as artifacts of history and sources for constructive work.

In the remainder of the seminar students will design and execute a project of their own choosing on Eschatology and Embodiment. These projects will be presented and evaluated both for their theological relevance and their historical groundedness.

Themes that will be highlighted besides action and contemplation are the relationship between mind/soul and body, virtue and affect, protology and eschatology, history and theology, and be enriched by whatever else comes out of the individual student projects.

Ident. THEO 51702, HIST 66001

History of Judaism

HIJD 41100 Animal Spirituality in the Middle Ages
James T. Robinson
Th 3:00-5:50 S403
Ident. HREL 41101/ISLM 41100/RLIT 41101/RLST 22406

HIJD 45500 Medieval Commentaries on Ecclesiastes
James T. Robinson, Michael Fishbane
W 3:00-5:50 S208
This course will introduce medieval Jewish biblical exegesis by focusing on a single case study: the history of commentaries on Ecclesiastes (Qohelet). Following a brief survey of modern scholarship on Ecclesiastes we will proceed chronologically from Rabbinic Midrash and Targum in late antiquity to the work of Karaites and Rabbanites, Pashtanim and Darshanim, Philosophers and Kabbalists.

Ident. RLIT 45500

History of Religions

HREL 33702 Ethical and Theological Issues in Hinduism
Wendy Doniger
W/F 1:30-2:50 S200
An exploration of Hindu attitudes to, and mythologies of, women, animals, people of low caste, members of various religious groups, homosexuals, foreigners, criminals, and in general violators of the codes of dharma.

PQ: Permission of the instructor (a seminar suitable for BA, MA and Ph.D students).

Ident. SALT 38304/SCTH/RLST 23904/SCTH 32202

HREL 35200 Tibetan Buddhism
Christian K. Wedemeyer
T/TH 10:30-11:50 S201
This course is designed to serve as an introductory survey of the history, doctrines, institutions, and practices of Buddhism in Tibet from its origins in the mid-first-millennium through the end of the 20th century. Readings will be drawn both from primary sources (in translation) and secondary and tertiary scholarly research. This course may be taken to satisfy the “extended flexible core” requirement.

PQ: HREL 35100 or equivalent background in Buddhism highly recommended.

Ident. SALT 39001

HREL 35802 Religions of Tang China and the Eastern Silk Road
Paul Copp
T/TH 12:00-1:20 ARR
An introduction to the religious practices of the world encompassed by medieval Central Asia and Tang China, focusing on Buddhism Manichaeism, Zoroastrianism, and “Nestorian” Christianity.

Ident. EALC 25820/35820

HREL 41101 Animal Spirituality in the Middle Ages
James T. Robinson
Th 3:00-5:50 S403
Ident. HIJD 41100/ISLM 41100/RLIT 41101/RLST 22406

HREL 45200 Historiography for Historians of Religions
Bruce Lincoln
M/W 9:00-10:20 S200

HREL 46410 Origin Stories: Religion and Science Narrate the World
Wendy Doniger
Th 1:30-4:20 S200
Co-instructor: Lorraine Daston (Social Thought and History)

What is the origin of the universe? Human race? Baby in the womb? In many epochs and cultures, these questions have generated answers that scholars nowadays classify as "mythology" or "religion" or "natural philosophy" or "science," although these domains were in fact often tightly intertwined. This course takes a cross-historical, cross-cultural perspective on the persistence of origins stories from the standpoint of both the history of religion and the history of science. Emphasis will lie on primary text readings and comparative analysis.

PQ: Undergraduate and Graduate students admitted by permission of the instructors.
HREL 47001 Pahlavi Language and Literature  
Bruce Lincoln  
ARR ARR  
PQ: Interested students should contact the instructor regarding time/day.

HREL 48203 Buddhist Narratives  
Steven Collins  
M 3:30-6:20 F209  
After an Introduction looking theoretically at the differences between systematic and narrative thought as forms of human cognition and discourse this course will read and analyze Buddhist narrative texts (mostly translated from Pali). Stories will include Jātaka tales (previous lives of the Buddha), the (extended) Lives of the Buddha Gotama and the next Buddha Metteyya (Maitreya), stories about the origin of society, kingship, Buddhist Nuns and other women, and the great Birth Story of Prince Vessantara, in which the future Buddha gives away his children and his wife. What do such stories achieve in the Buddhist imaginaire which doctrinal treatises and Suttas cannot?  
PQ: Previous knowledge of Buddhism (at least one course).

HREL 52200 Problems in the History of Religions  
Wendy Doniger  
W 7:00-9:00pm Home  
PQ: Limited to students in the Ph.D. program in the History of Religions working on their colloquium paper, orals statement for the Qualifying Examination, or dissertation chapter.

Islamic Studies

ISLM 30636 Survey: Classical Arabic Literature in Translation  
Tahera Qutbuddin  
T/TH 10:30-11:50 Pick 218  
Spanning seven centuries and three continents, classical Arabic literature developed in diverse artistic directions. Poetic genres such as brigand poetry, love lyrics, court panegyrics, satires, and mystical poetry, as well as prose genres such as scripture, orations, epistles, fables, mirrors for princes, and popular tales, all developed their own, fascinating features. Students read the texts in translation in an exploration of the culture and thought of the medieval Arabic speaking world. All readings are in English translation. Background in Arabic and/or Islamic studies helpful but not required.

ISLM 34000 Muslim Worship  
Umar Abd-Allah  
M 9:00-11:50 S400  
This is a one-quarter, graduate-level course. It has no prerequisites and is open to students of all backgrounds. The course will cover the most prominent types of worship in Islam: Ritual
purification, prayer, fasting, pilgrimage, almsgiving, Qur'anic recitation, and invocations of remembrance (dhikr). Students will analyze the outward forms of Islamic worship and consider their perceived or constructed inner dimensions, including relevant terminologies and concepts. They will have exposure to both the Sunni and Shia perspectives with special attention to the role and experiences of women. Readings include primary sources from the Islamic tradition in translation in addition to secondary texts drawn from a variety of disciplines such as Islamic studies, the history of religions, and anthropology. Each session shall last three hours and be based on assigned readings. Classes shall begin with a lecture followed by discussion. Students who complete the course should be able to speak confidently about the outward forms and inner dimensions of Islamic worship, its terminologies and basic concepts, and how they relate to the Muslim conception of human beings, God, and the world.

Evaluations will be based on class participation (50%) and a paper (50%) chosen in consultation with Dr. Abd-Allah. Students should try to do the readings for each class in the order they are listed. Generally speaking, the readings for each class are listed according to the priority of their importance for class purposes. Auditors are expected to keep abreast of the preparatory readings.

Ident. CHRM 34000

ISLM 40384 Pre-Islamic Poetry: Mu’allaqat, Sa’alik, Ritha
Tahera Qutbuddin
T 1:30-4:20 Pick 218
Pre-Islamic poetry laid the foundation for all subsequent Arabic poetry, and formed a key referent for Arabic grammar and Qurʾān exegesis. Its structure, motifs, and images constituted a literary model for Umayyad, Abbasid, Fatimid, Andalusian, and Mamluk poetry, and its grammatical and lexical usages formed a tool to understand the Qurʾānic message and to measure the purity of later Arabic expressions. In this class, we will read closely some of the best known poems of the pre-Islamic period. An assessment by the medieval critics of our poets and some of their poetic theory will also be introduced. Secondary literature will be assigned in order to provide a theoretical framework for the material.

Ident. NEHC 40384

ISLM 41004 Shi’ism and Modernity
Alireza Doostdar
W 1:30-4:20 S201
Ident. AASR 41004/NEHC 41004/ ANTH 41004

ISLM 41100 Animal Spirituality in the Middle Ages
James T. Robinson
Th 3:00-5:50 S403
Ident. HREL 41101/HIJD 41100/RLIT 41101/RLST 22406

Ministry and Religious Leadership

CHRM 30700 Introduction to Ministry Studies: Colloquium
Cynthia Gano Lindner
W 1:30-2:50 S400
This year-long integration seminar grounds first year M.Div. students in habits and perspectives that will cultivate the discipline of attention—learning to read closely, to listen deeply, to interrogate their experience, and to participate in rigorous critical conversation. During the first quarter, students will explore the relationship of narrative and theology; the second quarter will engage students in a close encounter with urban ministry; during the third quarter, students will integrate tradition, reason, and experience as they articulate definitions of ministry.

PQ: First year M.DIVs only; course meets all year. DO NOT REGISTER FOR THIS COURSE

CHRM 34000 Muslim Worship
Umar Abd-Allah
M 9:00-11:50 S400
This is a one-quarter, graduate-level course. It has no prerequisites and is open to students of all backgrounds. The course will cover the most prominent types of worship in Islam: Ritual purification, prayer, fasting, pilgrimage, almsgiving, Qur’anic recitation, and invocations of remembrance (dhikr). Students will analyze the outward forms of Islamic worship and consider their perceived or constructed inner dimensions, including relevant terminologies and concepts. They will have exposure to both the Sunni and Shia perspectives with special attention to the role and experiences of women. Readings include primary sources from the Islamic tradition in translation in addition to secondary texts drawn from a variety of disciplines such as Islamic studies, the history of religions, and anthropology. Each session shall last three hours and be based on assigned readings. Classes shall begin with a lecture followed by discussion. Students who complete the course should be able to speak confidently about the outward forms and inner dimensions of Islamic worship, its terminologies and basic concepts, and how they relate to the Muslim conception of human beings, God, and the world.

Evaluations will be based on class participation (50%) and a paper (50%) chosen in consultation with Dr. Abd-Allah. Students should try to do the readings for each class in the order they are listed. Generally speaking, the readings for each class are listed according to the priority of their importance for class purposes. Auditors are expected to keep abreast of the preparatory readings.

Ident. ISLM 34000

CHRM 35300 Arts of Ministry: Community, Leadership, and Change
Cynthia Gano Lindner
F 9:00-11:50 S400
This course is the third of a three-quarter sequence introducing students to essential aspects of religious leadership; the sequence is required for second-year MDiv students and complements their field education experience. In this final quarter of the year-long sequence, students study congregations as "communities-within-communities," examining the public life of congregations and their leaders as responsible agents of change, both within the religious community and in the wider context. Through research projects and case studies, students practice the skills of analysis, decision-making, negotiation and visioning that are essential to organizational vitality and constructive community engagement.

PQ: Second year M.DIV. students, others by permission of instructor

CHRM 40800 Practice of Ministry III
Wesley Sun
F 1:00-3:00 S400
PQ: 2nd year M.DIV. students only
CHRM 50300 Advanced Pastoral Care Seminar: Relationship, Marriage, and Family
Cynthia Gano Lindner
W 9:00-11:50 S201
PQ: Open to students who have taken the Arts of Ministry: Pastoral Care course, or by permission of instructor.

Philosophy of Religions

DVPR 31802 Introduction to Phenomenology: Husserl
Jean-Luc Marion
M 3:00-5:50 S106
The purpose of this course is to introduce the main themes and the method of phenomenology, by focusing on the 1913 standard exposition of the “idealism turn” of Husserl. By an internal and close reading of this text, one will discover that phenomenology does not consist first in a doctrine or a set of theoretical propositions, but mostly and above all in a series of intellectual operations, intended to allow things to appear as themselves, and not as what we commonly assume they are.

PQ: Knowledge of French, German, Latin, and classical Greek is helpful but not required.

DVPR 32900 Kant on Religion and Rational Theology
Ryan Coyne
M/W 10:11:20 S403
This course will examine the roles of religion and theology in the philosophy of Immanuel Kant. Drawing from Kant’s pre-critical and critical writings, it will trace the development of his late views on the relationship between reason and faith, placing these views in the context of 18th accounts of religion. We will be especially concerned with the place of Religion within the Boundaries of Mere Reason (1793) in Kant’s corpus, as well as the effect this work had upon the initial reception of his philosophy in general.

DVPR 45600 Derrida's 'Of Grammatology'
Sarah Hammerschlag
W 1:30-4:20 S403
We will devote ourselves to doing a close reading of Derrida’s seminal text Of Grammatology. We will be reading Derrida’s sources—Rousseau, Saussure, and Levi-Strauss—along with the text, with the aim of ferreting out the stakes of his exegetical choices. The goal will be to consider how Derrida uses textual study as a means to position himself on the margins of the discipline of philosophy. We will consider as well other essays from the period in Writing and Difference and elsewhere.

DVPR 50902 The Infinite: From Hegel to the Present
Ryan Coyne
M 1:30-4:20 S200
A study of various accounts of infinity and the infinite in 19th, 20th, and 21st century philosophical and theological sources. In this course we will begin by examining philosophical conceptions of infinity in the context of German Idealism, with special attention paid to Hegel. We will then consider the role of the infinite in late-18th and early 19th c. sources, before turning to the role of the infinite in the phenomenological tradition, with special attention paid to Martin Heidegger’s middle and later writings, and its impact on philosophical and theological reflection. Topics to be discussed include: finitude and cognition of the infinite; the infinity of space and time; repetition, recursion, and infinity; alterity; eternity.

DVPR 55401 The Concept of Revelation Between Philosophy and Theology II
Jean-Luc Marion
T 3:00-5:50 S106
This course continues the development of a new analytical and phenomenological approach to the relationship between revelation and reason (revelatio et ratio), between theology and philosophy, as they are constructed in Enlightenment and post-Enlightenment thought, and in close relationship to their patristic precursors. Specific themes to be engaged include: revelation as paradox; the different forms of knowledge implied in ratio (with discussion of Schellelermancher, Hegel, Spinoza, Kant and Fichte); and the role of the Trinity between revelation and reason (with particular attention to Basil and Augustine, as well as Hegel, Schelling and von Balthasar).

PQ: Enrollment in the spring 2014 seminar (The Concept of Revelation between Theology and Philosophy I will be helpful, but is not required). Knowledge of French, German, Latin, and classical Greek is also helpful but not required.

Ident. THEO 55401/SCTH 54603/PHIL 53421

Religion, Literature, and Visual Culture

RLIT 32400 Theory of Literature: The Twentieth Century
Sarah Hammerschlag
T/TH 3:00-4:20 S208
This course will be a survey of 20th century literary criticism, considering the century’s most influential theories: phenomenology, hermeneutics, reception theory, Marxism, psychoanalysis, structuralism, post-structuralism, and new historicism. We will also consider some of the 19th century texts that serve as the philosophical sources for these movements as well as the political implications and movements that develop in conjunction with these theories.

RLIT 38802 Pilgrimage in Antiquity and the Early Christendom
Jas’ Elsner
M/W 1:30-4:30 CWAC
This course will present an interdisciplinary interrogation into the nature of pilgrimage in pre-Christian antiquity and the rise of Christian pilgrimage in the years after Constantine. It will simultaneously be a reflection on the disciplinary problems of examining the phenomena of pilgrimage from various standpoints including art history, archaeology, anthropology, the history of religions, the literary study of travel writing, as well as on the difficulties of reading broad and general theories against the bitty minutiae of ancient evidence and source material. The core material, beyond the theoretical overview, will be largely limited to antiquity and early Christianity; but if students wish to write their papers on areas beyond this relatively narrow remit (in other religions, in the middle ages, modern or early modern periods), this will be positively
encouraged! The course will be taught in an intensive format over 5 weeks, plus some individual discussion sessions to set up term papers.

PQ: This course will be taught in an intensive twice a week format over 5 weeks. First class will meet on Monday, April 6.

Ident. ARTH 25300/35300

RLIT 39803 The Image of American Religion  
F 9:00-11:50 S200  
**Instructor: John Howell**

This course explores recent and touchstone scholarship in the emergent field of religion and American visual culture. Beginning with a brief survey of influences and antecedents—"lived religion," New Historicism, the protocols of formal analysis, and the "Pictorial Turn"—we will proceed to examine the uses scholars (of American Religious History and of Art History, principally) make of visual phenomena (photographs, paintings, illustrations, cartoons, ephemera) in understanding and narrating American religions and religious practice. The course’s organizing questions include: What role does formal analysis play in arguments from and about visual phenomena? How do scholars’ historical and theoretical commitments delimit the visual field? And how does (and how do scholars claim that) attention to visual culture affect(s) the telling of American religious history? Throughout the course, additionally, we will practice the formal analysis of visual artifacts and think through the ways in which this work might ramify out to historical argumentation. The course’s assessment structure will conduce to the student’s crafting of a seminar paper treating a visual phenomenon (an image, a series of images, an ad campaign, etc.) of her or his choosing.

PQ: Open to advanced undergraduate with consent of instructor

IDENT RAME 39803

RLIT 41101 Animal Spirituality in the Middle Ages  
James T. Robinson  
Th 3:00-5:50 S403  
Ident. HREL 41101/HIJD 41100/ISLM 41100/RLST 22406

RLIT 41502 Between Vienna and Hamburg: From Deutschland to America: the Writing of Art History Between 1900 and 1960  
Jas’ Elsner  
T/TH 9:00-11:50 CWAC  
This course will explore the foundations of the art historical approaches in Germany in the Twentieth century that have proved most formative for the development of the discipline in Anglo-American contexts after the Second World War. It is a coherent if highly complex and conflicitive story to uncover. In what was effectively the most philosophically intense moment in art history from 1900 to the early 30’s (including interventions from both the neo-Kantians and from Heidegger), Jewish, Protestant and Catholic art historians with a significant and conflicted relation to the aesthetic apogee of European culture in different milieux and cultural contexts strove to resolve some fundamental ideals about and investments in *Bildung* (cultural...
formation). The relation of the discipline and its exiles to the rise, triumph and demise of the Third Reich, form the fundamental backdrop to the development of art history in the post-War period. The course will be taught in 5 weeks, in two 3 hour sessions per week.

PQ: This course will be taught in an intensive twice a week format over 5 weeks. First class will meet on Tuesday, April 7.

Ident. ARTH 41502

RLIT 44604 Byzantine Art: Iconography
Karin Krause
TH 1:30-4:20 S201
This course is designed to familiarize students with some of the more prominent topics, sacred and profane, depicted in the visual arts of Byzantium and (where applicable) with their textual sources. Through close analysis of the specific functions, capacities and constraints of images we will gain a critical understanding of the place of the visual arts in Byzantine culture. Students will become familiar with the methodology and resources that are indispensable for approaching issues of iconography and iconology. During the quarter, students will improve their ability to describe systematically and with sophistication visual images in different media, styles and techniques.

Ident. HCHR 44604/ARTH 44604/RLST 28304

RLIT 45500 Medieval Commentaries on Ecclesiastes
James T. Robinson, Michael Fishbane
W 3:00-5:50 S208
This course will introduce medieval Jewish biblical exegesis by focusing on a single case study: the history of commentaries on Ecclesiastes (Qohelet). Following a brief survey of modern scholarship on Ecclesiastes we will proceed chronologically from Rabbinic Midrash and Targum in late antiquity to the work of Karaites and Rabbanites, Pashtanim and Darshanim, Philosophers and Kabbalists.

Ident. HIJD 45500

RLIT 45600 Derrida’s ‘Of Grammatology’
Sarah Hammerschlag
W 1:30-4:20 S403
We will devote ourselves to doing a close reading of Derrida’s seminal text Of Grammatology. We will be reading Derrida’s sources—Rousseau, Saussure, and Levi-Strauss—along with the text, with the aim of ferreting out the stakes of his exegetical choices. The goal will be to consider how Derrida uses textual study as a means to position himself on the margins of the discipline of philosophy. We will consider as well other essays from the period in Writing and Difference and elsewhere.

Ident. DVPR 45600

Religions in America
RAME 39803 The Image of American Religion  
F 9:00-11:50 S200  
**Instructor: John Howell**

This course explores recent and touchstone scholarship in the emergent field of religion and American visual culture. Beginning with a brief survey of influences and antecedents—“lived religion,” New Historicism, the protocols of formal analysis, and the “Pictorial Turn”—we will proceed to examine the uses scholars (of American Religious History and of Art History, principally) make of visual phenomena (photographs, paintings, illustrations, cartoons, ephemera) in understanding and narrating American religions and religious practice. The course’s organizing questions include: What role does formal analysis play in arguments from and about visual phenomena? How do scholars’ historical and theoretical commitments delimit the visual field? And how does (and how do scholars claim that) attention to visual culture affect(s) the telling of American religious history? Throughout the course, additionally, we will practice the formal analysis of visual artifacts and think through the ways in which this work might ramify out to historical argumentation. The course’s assessment structure will conduce to the student’s crafting of a seminar paper treating a visual phenomenon (an image, a series of images, an ad campaign, etc.) of her or his choosing.

PQ: Open to advanced undergraduate with consent of instructor

IDENT RLIT 39803

RAME 43202 Revelation or Revolution? The Question of Interior Worlds  
W 6:30-9:20 pm S200  
**Instructor: Betty Bayer**

This course revisits the tangle of history in relations amongst psychology, religion and science through three key moments. It begins with consideration of nineteenth century’s dramatic rise in all things spiritual – spirit mediums, visions, auditions, prophecies and other sensations. This moment is said to have nurtured the ground of William James’s signature study of varieties of religious experience as one earmarking an historic turn to the life of the interior. We will tackle further claims of how this moment and the spiritual movement introduced new vocabularies – psychological, religious and spiritual -- of the mind (dynamic unconscious, telepathy), self (subliminal self), social and sexual life. We will ask if these claims of metamorphosis in our very way of being translated into transformations of what it meant to see ourselves as religious, psychological or spiritual as well. We will then examine two additional moments deemed indicative of sea changes in human understanding, the mid-twentieth and early 21st centuries. The 1950s will be explored through *When Prophecy Fails*, a book deemed a classic in psychology and religion and said to transform study of groups, cults and prophecy. Our third case history will bring us into debates in the early 21st on the new brainhood, or neuropsychology. Works drawn on will range from those crossing the bounds of religion and psychology to history of science works examining the tangle of history amongst religion, psychology and science. We will ask what these moments say regarding relations amongst psychology, religion, spirituality and science outside of familiar rehearsals of their age-old entanglements as stories of the parting of ways, occasions of borrowing from one another’s models, and/or pangs of growth and maturation.

Ident. GNSE 43202, AASR 43202
Religious Ethics

RETH 31200 History of Theological Ethics II
William Schweiker
T/TH 9:00-10:20 S106
This is the second part of a two-part history. It is conducted through the study of basic, classic texts. The course begins with the tumultuous period of the Reformation and the Renaissance arising from the so-called Middle Ages and so attention to rebirth of classical thought, the plight of women in the medieval world, the interactions among Jews, Christians and Muslims, and the rise of cities and even nations. The course then moves into the emergence of distinctly “modern” forms of ethics in the “Enlightenment,” through the romantic period and to the political, economic, and religious crises of the 20th century. The history ends with the emergence in the global field of the power interaction of the religions. While the golden thread of the history is the development and differentiation of Christian moral thinking, this is set within and compared with the complexity of traditions (philosophical, Jewish, Islamic) that intersect and often collide through centuries in Western thought. In this way, the exploration of one tradition opens onto rich comparative thinking. The course proceeds by lectures and discussion. Most readings are in translation. There will be a final examination. This is a basic course and thus no previous work in theology, philosophy, or ethics is required.

Ident. THEO 31200

RETH 43900 Religion and Democracy
Franklin I. Gamwell
TH 1:30-4:20 S400
An examination of legal, philosophical, and theological views on the proper role of religious beliefs and religious communities within a democratic political process, with focus on contemporary United States politics. Attention to the thought of John Courtney Murray, John Rawls, and Jeffrey Stout, among others.

RETH 45401 Theories of Medical Ethics
Daniel P. Sulmasy
T 6:00-8:50 S200
Open to Divinity, Law, and Medical students, this seminar will involve a close reading and critique of the most prominent theories in contemporary medical ethics, including Principlism (Beauchamp and Childress), Utilitarianism (Singer; Epstein), Libertarianism (Engelhardt), Contractualism (Veatch), Foundationalism (Pellegrino and Thomasma), Casuistry (Jonsen and Toulmin), and Covenantal approaches (Ramsey; May). The class will be conducted in classical seminar style, with students assigned to lead the discussions of particular texts. Our interdisciplinary discussion will exemplify and provide a context for the interdisciplinary nature of the field.

Ident. LAWS 80403

Theology

THEO 30300 History of Christian Thought III
Susan Schreiner
THEO 31200 History of Theological Ethics II
William Schweiker
T/TH 9:00-10:20 S106
This is the second part of a two-part history. It is conducted through the study of basic, classic texts. The course begins with the tumultuous period of the Reformation and the Renaissance arising from the so-called Middle Ages and so attention to rebirth of classical thought, the plight of women in the medieval world, the interactions among Jews, Christians and Muslims, and the rise of cities and even nations. The course then moves into the emergence of distinctly “modern” forms of ethics in the “Enlightenment,” through the romantic period and to the political, economic, and religious crises of the 20th century. The history ends with the emergence in the global field of the power interaction of the religions. While the golden thread of the history is the development and differentiation of Christian moral thinking, this is set within and compared with the complexity of traditions (philosophical, Jewish, Islamic) that intersect and often collide through centuries in Western thought. In this way, the exploration of one tradition opens onto rich comparative thinking. The course proceeds by lectures and discussion. Most readings are in translation. There will be a final examination. This is a basic course and thus no previous work in theology, philosophy, or ethics is required.

THEO 31600 Introduction to Theology
Kevin Hector
M/W 1:30-2:50 S208
THEO 31802 Introduction to Phenomenology: Husserl
Jean-Luc Marion
M 3:00-5:50 S106
The purpose of this course is to introduce the main themes and the method of phenomenology, by focusing on the 1913 standard exposition of the "idealist turn" of Husserl. By an internal and close reading of this text, one will discover that phenomenology does not consist first in a doctrine or a set of theoretical propositions, but mostly and above all in a series of intellectual operations, intended to allow things to appear as themselves, and not as what we commonly assume they are.

PQ: Knowledge of French, German, Latin, and classical Greek is helpful but not required.

THEO 32900 Kant on Religion and Rational Theology
Ryan Coyne
M/W 10:11-11:20 S403
This course will examine the roles of religion and theology in the philosophy of Immanuel Kant. Drawing from Kant’s pre-critical and critical writings, it will trace the development of his late views on the relationship between reason and faith, placing these views in the context of 18th accounts of religion. We will be especially concerned with the place of Religion within the
"Boundaries of Mere Reason" (1793) in Kant’s corpus, as well as the effect this work had upon the initial reception of his philosophy in general.

Ident. DVPR 32900

THEO 41300 Calvin’s Institutes
Susan Schreiner
M 1:30-4:20 S201
Ident. HCHR 41700

THEO 42610 Theologies from the Underside of History
Dwight N. Hopkins
W 1:30-4:20 S106
This course compares and contrasts various systems and methods in contemporary Third World theologies, that is, Africa, Asia, and Latin America. As a backdrop for this critical comparative engagement, we will use the recent theological dialogues taking place in the Ecumenical Association of Third World Theologians (EATWOT). As we engage these systems of thought, we want to examine the logic of their theologies and the sources used to construct theology.

THEO 43501 Contemporary Models of Theology
Dwight N. Hopkins
T 9:00-11:50 S400
This course compares and contrasts various systems and methods in contemporary theology. By contemporary, we mean theological developments in the U.S.A. from the late 1960s to the present. Specifically, we reflect critically on the following models: progressive liberal, post liberal, black theology, feminist theology, womanist theology, and postcolonial theology. As we engage these systems of thought, we want to examine the logic of their thinking and the sources used to construct their theologies.

THEO 46006 Approaches to Suffering: Theological Perspectives and Contemporary Meditations
Kristine A. Culp
T/TH 1:30-2:50 S403
Beginning with Elaine Scarry’s *The Body in Pain*, Susan Sontag on the representation of suffering, and possibly Judith Butler on grief and "precarious life," this seminar will seek to extend and enrich such contemporary meditations through conversation with classic theological and religious approaches to suffering. Through close reading of selected theological works (e.g., John Calvin, the Isenheim altarpiece, liberation theologians), we will consider interpretive frames such as creation and providence, divine judgment and redemption, wounding and healing, and crucifixion and resurrection, together with religious responses such as introspection and contemplation, mourning, and witness.
THEO 47202 Barth’s Church Dogmatics  
Kevin Hector
T 1:30-4:20 S400

THEO 51702 Theological Criticism: Eschatology and Embodiment  
Willemien Otten
TH 9:00-11:50 S403

The seminar on theological criticism focuses on the problem of how constructive theology can make responsible use of historical sources. While it is no longer sufficient to defend one’s theological position by staying within one’s confessional tradition, an eclectic attitude towards historical sources may not be a wise alternative. Without forcing theologians to become historians, this seminar deals with the larger issue of how to select and use one’s source material in such a way that the historical work is methodologically sound and the theological end product accessible, informative and properly constructive.

This year’s version will have a concrete theological critical focus on Eschatology and Embodiment. Starting from the position that incarnation is key to how humans embody the Kingdom of God, one can approach eschatology as a locus for contemplation, but also profitably consider it an intellectual arena for how best to act and be. The seminar will keep these two poles in tension, as we will analyze both historical and contemporary texts. After an analysis of two contemporary thinkers on eschatology and embodiment, with respectively more and less groundedness in historical theological sources (S. Coakley, S. Copeland), two historical presentations of theological sources will be discussed, with and without an eye for contemporary theological interests (D. Turner, P. Brown). A selection of primary historical sources will be read and discussed both as artifacts of history and sources for constructive work.

In the remainder of the seminar students will design and execute a project of their own choosing on Eschatology and Embodiment. These projects will be presented and evaluated both for their theological relevance and their historical groundedness.

Themes that will be highlighted besides action and contemplation are the relationship between mind/soul and body, virtue and affect, protology and eschatology, history and theology, and be enriched by whatever else comes out of the individual student projects.

Ident. HCHR 51702, HIST 66001

THEO 55401 The Concept of Revelation Between Philosophy and Theology II  
Jean-Luc Marion
T 3:00-5:50 S106

This course continues the development of a new analytical and phenomenological approach to the relationship between revelation and reason (revelatio et ratio), between theology and philosophy, as they are constructed in Enlightenment and post-Enlightenment thought, and in close relationship to their patristic precursors. Specific themes to be engaged include: revelation as paradox; the different forms of knowledge implied in ratio (with discussion of Schleiermacher, Hegel, Spinoza, Kant and Fichte); and the role of the Trinity between revelation and reason (with particular attention to Basil and Augustine, as well as Hegel, Schelling and von Balthasar).

PQ: Enrollment in the spring 2014 seminar (The Concept of Revelation between Theology and Philosophy I will be helpful, but is not required). Knowledge of French, German, Latin, and classical Greek is also helpful but not required.

Ident. DVPR 55401/SCTH 54603/PHIL 53421