RICHARD A. ROSENGARTEN

Curriculum Vitae

The Divinity School 1367 East Park Place

The University of Chicago Chicago, IL 60637

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Chicago, IL 60637

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ACADEMIC APPOINTMENTS

The University of Chicago Divinity School

7/17- Associate Professor of Religion, Literature, and Visual Culture

7/15-6/17 Dean (Interim)

7/00 – 6/10 Dean

7/00 – present Associate Professor of Religion and Literature

7/91-6/00 Dean of Students

Senior Lecturer in Religion and Literature

7/85 – 7/88 Assistant to the Dean

Saint Xavier College

7/88-6/91 Assistant Professor

Department of Religious Studies

(Chair, 1989-1991)

PUBLICATIONS

Book

*Henry Fielding and the Narration of Providence: Divine Design and the Incursions of Evil* (Palgrave, 2000)

Reviews: John D. Barbour, *The Journal of Religion* (April 2002); J.A. Stevenson, *Eighteenth-Century Fiction* (October 2002); J.T. O’Keefe, *Church History* (September 2002).

Book Chapters

“*Oneself as Another* and *The Argonauts*: An Attempt at Interpretive Justice,” *The Hope of Higher Education: Paul Ricouer and the Just University*, ed. Jeffrey Keuss and Daniel Boscaljion, Routledge & Kegan Paul (forthcoming).\*

“Pedagogies of Religion and Literature, Or Writing the “And”: Nathan Scott, Paul Ricoeur, Jacques Derrida,” in *Teaching Religion and Literature*, eds. Daniel Boscaljion and Alan Levinovitz, “Teaching Religious Studies” series, Routledge & Kegan Paul, 2018.\*

“The Waltzing of Mathilda: Power and Sexuality in William Carlos Williams’ `The Use of Force’”, in S. Singh, ed., *Ideology and the American Novel* (B.R. Publishing Co., 2000), pp. 75-82.\*

Articles/Scholarly

“Ricoeur’s “Cycle of Myths” and America’s *e pluribus unum*: or, Notes on the One and the Many,” *The Journal of Religion* [special issue, for which I serve as editor, on “Paul Ricoeur: Retrospect and Prospect”] (October 2019), pp. 464-480.

Introduction to Nathan Scott, “The Tragic Vision and the Christian Faith,” *Anglican Theological Review*, centenary issue (Summer 2018, Vol. 100, No. 3)

“Frida Kahlo’s Revision of *Retablo*,” *ARTS: The Arts in Religious and Theological Studies*, Vol. 29, No. 2 (2018), pp. 20-38.

 “Nostalgia Isn’t What It Used To Be: Paul Elie’s Lament, Fiction, and Faith,” *Christianity and Literature*, special issue on “Christianity and Contemporary Fiction” 63:4 (Summer 2014), pp. 439-447.

“The Recalcitrant *Distensio* of Ricoeur’s *Time and Narrative*,” *Literature and Theology* (special issue on the centenary of Paul Ricoeur), June 2013, pp. 170-182.

“Grappling with Charles Taylor’s *A Secular Age*,” *Journal of Religion* (July 2010) pp. 395-398.

 “Acts and the Art of Translation: Anthony C. Yu on Religion and Literature in the West,” Chinese translation by Hsieh huey-ying, *Newsletter of the Institute of Chinese Literature and Philosophy* (Academia Sinica), (December 2005), pp. 71-77.

“Satire and Negative Theology: Swift, Voltaire, and the Hermeneutical Dilemma,” *Svensk Teologisk Kvartalskrift* 81 (2005), pp. 107-114.

“Voice or Vision: Moral Development in Gilligan and Murdoch,” *Continuum* (1:3), pp. 131-141.

“Fundamentalism as Literary Criticism: The Bible as Literature,” (on Robert Alter & Frank Kermode, eds. *The Literary Guide to the Bible*) *Annals of Scholarship* (Special Issue on Religion and the Humanities) (6:4), pp. 425-435.

“Theory and Practice in Literary Criticism: The Test Case of Intention,” (on “Against Theory” by Walter Benn Michaels and Steven Knapp) *Annals of Scholarship* (Summer 1987), pp. 67-79.

Articles/Academic Administration

“The Dean and Students: A Divinity School Perspective,” in Kathleen D. Billman and Bruce C. Birch, eds., C(H)AOS Theory: Reflections of Chief Academic Officers in Theological Education (Eerdman’s, 2011), pp. 166-174.\*

“Religion, the Public Good, and the Research University,” *American Journal of Islamic Social Sciences*, Winter 2010, pp. 149-155.\*

“Religion in the Academy,” *Criterion* (Winter 2009).

With Lucy Pick, “Introduction,” Special Issue on Pedagogy, *Criterion* (Summer 2004).

“The AAR Graduate Survey at First Blush: Initial Thoughts on Institutional Definition and Doctoral Areas of Concentration,” *Religious Studies News* (March 2004), pp. 7, 18.

“In Tribute to Mark Krupnick,” *Criterion* (Spring 2002), pp. 11-12.

“Survey of Employers Provides Data on Placement Trends in Biblical and Religious Studies,” *Religious Studies News* (May 1998), pp. 18-19.

[As Dean of the Divinity School, 20 “letters” to alumni/ae and friends of approximately 1,000 words each on select topics in theological education, religion, and public life. Published in Circa, available on-line at: <http://divinity.uchicago.edu/martycenter/publications/circa/index.shtml>]

Encyclopedia Entries

“Ricoeur, Paul,” *Encyclopedia of Philosophy of Religion* (forthcoming)

“Erich Auerbach,” “Faith,” “Fate,” “Felix Culpa,” “God,” “Grace,” *Encyclopedia of the Bible and Its Reception*

“Christianity,” “Jesus,” *Benet’s Reader’s Encyclopedia*

“Law and Religion: Law, Religion, and Literature,” in *The Encyclopedia of Religion*, 2nd ed., (New York: MacMillan, 2005)

“Henry Fielding,” “Robert Browning,” “Northrop Frye,” “William Tyndale,” in *Die Religion in Geschichte und Gegenwart,* 4th ed. (Tuebingen: J.C.B. Mohr/Paul Siebeck), forthcoming.

“Religious Symbolism,” *Encyclopedia Brittanica* (micropedia edition)

Book Reviews

Eric Ziolkowski, *Religion and Literature* (*Literature & Theology*, forthcoming)

Edward Baring, *Converts to the Real:Catholicism and the Making of Continental Philosophy* (*The Journal of Religion,* forthcoming)

Mark Bosco & Brent Little, eds., *Revelation and Convergence: Flannery O’Connor and the Catholic Intellectual Tradition* (*Religion & Literature*, forthcoming)

Jessica Hooten Wilson, *Giving the Devil His Due* (*reading religion.org, posted September 2017)*

Pericles Lewis, *Religious Experience and the Modernist Novel* (*Modern Philology*, November 2013)

M. Artigas, T. F. Glick, & R.A. Martinez, *Negotiating Darwin: The Vatican Confronts Evolution 1877-1902* (*Journal of Religion* October 2011)

Theodore Ziolkowski, *Modes of Faith* (*Commonweal*, November, 2009)

G. Wainwright and Karen B. Westerfield Tucker, eds., *The Oxford History of Christian Worship* (*Church History*, December 2007)

Mark Bosco, S.J., *Graham Greene’s Catholic Imagination* (Commonweal, January 26, 2007)

Claude Rawson, *God, Gulliver, and Genocide: Barbarism and the European Imagination 1492-1995* (*Journal of Religion*, October 2006)

Justus George Lawler, *Hopkins Re-constructed* (*Journal of Religion*, April 2004)

Susan Clair Imbarrato, *Declarations of Independency in Eighteenth-Century American Autobiography* (*Journal of Religion*, October 2001)

John L. Mahoney, ed., *Seeing Into the Life of Things* (*Journal of Religion*, July 2000)

Denis Donoghue, *The Practice of Reading* (*Christian Century*, September 22-29, 1999)

David Dawson, *Literary Theory* (*Journal of Religion*, October 1999)

Frederick J. Ruf, *Entangled Voices* (*Journal of Religion*, July 1999)

Herman Sinaiko, *Reclaiming the Canon* (*Christian Century*, October 14, 1998)

Gary Saul Morson, *Narrative and Freedom: The Shadows of Time* (*Journal of Religion*, July 1997)

Leopold Damrosch, *God’s Plot and Man’s Stories: Studies in the Fictional Imagination from Milton to Fielding* (*Journal of Religion*, October 1986)

Alzina Stone Dale, *The Outline of Sanity: A Life of G.K. Chesterton* (*Journal of Religion*, October 1985)

On the Internet

Interview with Massimo Nardello on the University-related Divinity School and the Public Role of Theology,” *Settimana* (8/26/20)

<http://www.settimananews.it/teologia/rosengarten-ruolo-della-teologia/>

“Catholicism and Its Disconnects,” *Sightings* (November 16, 2020)

“The Art of the Social Contract,” *Sightings* (July 20, 2020)

“America’s Sirens,” *Sightings* (June 15, 2020)

“Playing the Ostrich: Or, How *Not* to Think about QAnon,” *Sightings* (May 18, 2020)

“When a Vow Turns Out To Be … A Vow: *Fleabag*,” *Sightings* (April 20, 2020)

“The Coronavirus and Us,” *Sightings* (March 16, 2020). (reprinted in *Criterion*, Spring 2020, pp. 18-21)

“American Graphic,” (February 17, 2020)

“Andy Warhol’s Iconicity,” (January 27, 2020)

“Free Speech in Poetry and in Prose,” (December 16 , 2019)

“The Achievement of David Tracy,” *Sightings* (November 21, 2019)

“Give Me That Old-Time Atheism,” *Sightings* (October 21, 2019)

“The Achievement of Toni Morrison,” *Sightings* (September 16, 2019)

“A Pilgrim and Her Progress,” *Sightings* (June 17, 2019)

“A New Global Faith?”, *Sightings* (May 20, 2019)

“The Epistemology of Frida’s Closet,” *Sightings* (April 18, 2019)

“OMG,” *Sightings* (March 18, 2019)

“The Bible and/as Literature,” *Sightings* (February 18, 2019)

“The Rev. Dr. Martin Luther King and American Civil Religion,” *Sightings* (January 21, 2019)

“In Memoriam,” *Sightings* (December 17, 2018)

“A Firm Purpose of Amendment,” *Sightings* (November 19, 2018)

“Native Sons? Of Gilded and Guilty Ages in the Windy City,” *Sightings* (October 18, 2018)

“Victorianism in Postmodernity,” *Sightings* (September 17, 2018)

“Progressives, Evangelicals, and Presidential Politics: What Love Does – and Doesn’t – Have to do With It,” *Sightings* (October 5, 2017) (Recommended as further reading at billmoyers.com)

“Employment Trends: Surveying Employers,” *Religious Studies News* (Fall 2011) <http://www.rsnonline.org/index.php?option=com_content&view=article&id=793&Itemid=944>

“Hunger for Belief,” response to Amy Hungerford, “The Literary Practice of Belief,” *The Religion and Culture Web Forum* (June 2010)

“Religion and the City: Our Urban Humanity and the World Beyond,” *Sightings* (January 24, 2008)

Respondent to T.M. Luhrmann, “Learning Religion at the Vineyard: Prayer, Discernment, and Participation in the Divine,” *The Religion and Culture Web Forum* (September 2006)

“Intelligent Watches,” *Sightings* (June 1, 2006)

“Designs of the Times,” *Sightings* (July 21, 2005)

“The Catholic Sophocles: Voice and Vision in Flannery O’Connor’s Revelation,” *The Religion and Culture Web Forum* (November 2003)

Private Circulation

“What We’ve Learned From Each Other: A Report on a Jewish-Protestant Conversation on the Israel-Palestinian Conflict” (May 4, 2005)

Sermons

“In Memoriam: Donald A. Gillies,” *Criterion* (Spring 2012)

“Memorial Service Address,” *The University of Chicago Record* (January 8, 2004), p. 15.

 “At Death’s Door,” *Criterion* (Winter 2004), pp. 30-33.

“Beginning and Ending in the Commentarial Mode,” *Criterion* (Autumn 2002), pp. 26-28.

“The Pearl Beyond Price,” *Criterion* (Autumn 2000), pp. 13-17.

“Like Oil and Water: Mark 1:4-11,” *Criterion* (Spring 1998), pp. 24-27.

SCHOLARLY LECTURES, PANELS, COLLOQUIA

Response, “Reimagining Daoist Alchemy, Decolonizing Transhumanism: The Fantasy of Immortality Cultivation in Twenty-First Century China,” by Professor Zhange Ni. Religion, Literature, and Visual Culture Club (5/29/20)

“Catholicism and Modernity: The Case of Frida Kahlo and Her Use of *Retablo*,” Monsignor Chester Michael Fund Lecture in Catholic Studies, Virginia Tech University (11/8/18)

“The Foundations of Narrative Identity in Ricoeur’s *The Symbolism of Evil*: The Twin Mandates to Elect and to Inflect,” The American Academy of Religion (11/18/17)

“About Deliberative Cultures: Or, Playing with *The Fire Next Time*,” inaugural Wednesday Lunch Lecture, The University of Chicago Divinity School (9/28/16)

“Walls of Separation 5.0: Bilgrami, Taylor, and the Study of Religions,” Wednesday Lunch, The Divinity School (10/8/15)

“Substantial Accidents, Accidental Substances: Flannery O’Connor’s Inverted Eucharistic Theology,” Keynote Address, “Sacred Literatures, Secular Religions,” Opening Keynote, LeMoyne University Religion and Literature Conference, Syracuse University (10/1/15)

“Ricoeur’s “Cycle of Myths” and America’s *e pluribus unum*: or, Notes on the One and the Many,” Paul Ricoeur: Retrospect and Prospect III (Culture), The University of Chicago Divinity School (1/9/15).

“Portrait of the Artist as a Catholic and a Jew: Flannery O’Connor, Frida Kahlo, Simone Weil,” Works of the Mind Lecture, Basic Program in Liberal Education, the University of Chicago (10/20/13); Harper Lecture, Minneapolis, MN (5/4/14)

“What is Religion and Literature?,” Faculty Forum, Kenyon College (9/12/13)

“The Catholic Sophocles: The Mannered Mysteries of Flannery O’Connor,” American Studies Lecture, Kenyon College (9/11/13)

“Flannery O’Connor’s Fictional *Habitus*,” Modern Christian Writers series, Lumen Christi Institute (5/14/13)

“Pros(e)ody in Action: Response to F. W. Dobbs-Alsopp, ‘Whitman’s Line: “Found” in the KJB?’”, Translation of the Hebrew Bible: Philology, Philosophy, Identity, The University of Chicago Divinity School (4/8/13)

2013 Izaak and Pera Wirzup Lecture, “The *Retablo* Tradition and the Portraits of Frida Kahlo” (1/16/13)

“Memory, Absence, and the Power of Art: Flannery O’Connor and Frida Kahlo” International Society for Religion, Literature, and Culture (10/21/12)

“Frida Kahlo, *Retablo*, and the Anxiety of Transition from Life to Death,” International Society for Religion, Literature, and Culture (10/20/12)

 Panelist, “The Gospels, Modern Art and the Modern Imagination,” Symposium on the Illuminated Gospels of Makoto Fujimura, University of Chicago InterVarsity and the Charles Malik Society for Redeeming Reason (1/20/11)

Lecture, “Flannery O’Connor’s Prophetic Turn,” The Prophetic Interpreter: Preaching and Teaching from Scriptural Traditions in Pluralistic Worlds, Border Crossing Project Conference, University of Chicago Divinity School (2/19/10)

Lecture, “Toleration, Dialogue, and Civility in Locke, Lessing, and Mendelssohn,” Deconstructing Dialogue: New Perspectives on Religious Encounters Ancient, Medieval, and Modern, The University of Chicago Divinity School (1/22/10)

Lecture, “Does the University “Get” Religion? The Case of Islam,” The Islamic College of Chicago (12/8/09)

Panelist, “The Big Lie: The Mismatch of Job Expectations and Placement Reality,” The American Academy of Religion (11/8/09)

Respondent, H.D. Betz, “Jesus’ Baptism and the Origins of Christian Ritual as Initiation,” Divinity School Faculty Retreat (4/16/09)

“Religion in the Academy,” address on the installation of Elizabeth Davenport as the 6th Dean of Rockefeller Memorial Chapel (11/9/08)

Panelist, “Joel Kramer’s *Maimonides*,” special session, The American Academy of Religion (11/6/08)

Panelist, “Religion and Literature and the Disciples Tradition,” Disciples Divinity House (4/25/08).

Respondent, “Commentary on Jean Luc Marion’s *The Erotic Phenomenon*,” Dean’s Forum at The University of Chicago Divinity School (4/16/08)

Lecture, “From Eden To(ward) Israel: A Reading of Genesis,” Human Being and Citizen, The College, The University of Chicago (11/6/07)

Lecture, “Strategies for Effective Lecturing,” Workshop on Teaching in the College (9/21/06)

Respondent, Dwight N. Hopkins, *On Being Human: Race, Culture, and Religion*, Dean’s Forum, The University of Chicago Divinity School (5/25/06)

Revson seminar, Jewish Theological Seminary (NY), “Whose Profession? Some Reflections on the Situation of the Scholar of Religion in the (Post-) Modern World,” (11/1/05)

Paper, “Citizenship and Invisibility: Ralph Ellison’s Invisible Man, Race, and Democratic Prospects,” Conference on Religion and the Democratic Prospect, The University of Chicago Divinity School (May 2005)

Respondent, Jonathan Z. Smith, *Relating Religion: Essays in the Study of Religion*, Dean’s Forum, The University of Chicago Divinity School (3/2/05)

Paper, “When the Foreign Country is also Home,” Panel on the scholarship of Anthony C. Yu, International Academy of Arts, Literature, and Religion, Uppsala (10/25/04)

Lecture, “Religion and Literature: Retrospect and Prospect,” University of Lund (10/22/04)

Paper, “Satire and Negative Theology: Apophasis and Cataphasis in Swift and Voltaire,” University of Lund (10/21/04)

Keynote, “How Many Degrees of Separation? Lessons of the AAR Surveys for Graduate Education in Religion,” Symposia for Directors of Graduate Programs in Religion, Wabash Center for Teaching and Learning (9/30/04)

Respondent, Larry Greenfield, “Democracy as Conversation,” Religion and the Democratic Prospect, The University of Chicago Divinity School (5/7/04)

Response, “What’s in a Reading? Tikva Frymer Kensky’s Reading the Women of the Bible,” Dean’s Forum, University of Chicago Divinity School (10/22/03)

Panelist, “Is Teaching Graduate Students How to Teach Just a Fad?” Special Topics Forum, American Academy of Religion Annual Meeting (11/25/02).

Respondent, “The Idea of the University” (papers by F. W. Graf, H. Hill, M. G. Hamner), Nineteenth-Century Theology Group, The American Academy of Religion (11/24/02).

Presider, “`If I Knew Then What I Know Now’: Lessons from the First Year on the Job,” Special Topics Forum, American Academy of Religion Annual Meeting, (11/17/01).

Paper, “Zora Neale Hurston,” International Society for Arts, Literature, and Religion, University of Nijmegen (9/01/00).

Respondent, “Religion: The Forbidden Topic,” American Society of Eighteenth-Century Studies (4/14/00).

Paper, “From This World to the Next: Providence and Eschatology in Eighteenth-Century England,” American Society for Eighteenth Century Studies (4/4/98)

Paper, “Providence and Poetic Justice,“ Midwest American Academy of Religion (April , 1993).

Paper, “Carol and Amy and Iris and Jake: Women, Men, and Moral Development in Gilligan and Murdoch,” Faculty Colloquium on Ideas and Ideals in Education, Saint Xavier College (4/23/90)

EXTRA-ACADEMY TEACHING/SPEAKING

2016 “Styles of Catholicism: Flannery O’Connor, Frida Kahlo, Simone Weil,’ Women’s Board, The University of Chicago

2015 Instructor, *Beyond* *Walls: Spiritual Writing*, Kenyon Writing Institute (“Epistles and the Epistolary”)

2015 “One Cake, Two Parties: Hyde Park Union Church and The University of Chicago Turn 125 Together,” sermon at Hyde Park Union Church

2014 Sermon, “A Black Baptist Preacher and an Argentinian Pope: The Bold Agenda of a Poor Peoples’ Campaign,” Hyde Park Union Church (Rev. Dr. Martin Luther King Sunday)

2013 “Styles of Spiritual Practice: O’Connor, Kahlo, Weil,” Coming Together Six

2012 Lead Panelist, “The State of American Jewish Belief Revisited: At the Edge of a Crisis or at a New Threshold?” Spertus Center for Jewish Culture and Learning

2012 Lecture, “Ashes Wednesday and Every Day: Lenten Reflections on the Fiction of Flannery O’Connor,” Hyde Park Union Church

2012 Sermon, “Smaller Folk Like Us,” Rockefeller Memorial Chapel

2012 Keynote Lecture, “Knees Truly Bent in Piety: On Kierkegaard’s Life Stages,” Kierkegaard Symposium, Community Church of Wilmette

2012 Discussion Leader, Mark St. Germain play, “Freud’s Last Session,” The Mercury Theater, Chicago

2012 Lecture, “Flannery O’Connor,” for the “Mission: Impossible” series, Evanston Public Library

2011 Panelist, “Nu, It *Is* Both/And!,” The 65th Latke/Hamentash Debate, Hillel Center, The University of Chicago

2009 Sermon, “The Baptism of the Lord,” Rockefeller Memorial Chapel

2009 Lecture, “Religion, Public Life, and the Roles of the University,” Interfaith Program, Northeastern Illinois University

2008 Lecture, “Religion, the Public Good, and the Research University,” Niagara Foundation Luncheon Forum

2007 Sermon, “Chastened Hope: Matthew 5:38-48 “ Bond Chapel, University of Chicago

2007 Lecture, “A Good God is Hard to Find: Flannery O’Connor’s Unstinting Theological Realism,” First Baptist Church, Ann Arbor, Michigan (10/13/07) (Also delivered in Religion and the Arts series at the University of Chicago’s Evangelical Community’s “Texts and Truth” series)

2007 Panelist, “Nothing but the Truth,” (on Arthur Miller’s *The Crucible*), “One Book, One Chicago,” Chicago Public Library

2006 Lecture, “Religion and the Novel: The Case of *Monsignor Quixote*,” The Fortnightly Club, Chicago

2006 Paper, “Intelligent Design, Biology, Religion,” Chicago Convenes, The University of Chicago

2006 Lecture, “Intelligent Design and Divine Providence in History and in the Twenty-first Century,” Kansas City Public Library

2005 Panelist, L. Guissani, *The Religious Sense* (Chicago chapter, Communion and Liberation)

2005 Sermon, “The Wide and the Narrow: Matthew 7:13-21,” Bond Chapel, The University of Chicago

2005 Convenor, “God in American Politics: The Making of the President 2004,” Chicago Convenes, The University of Chicago

2005 “Psalm 19: An Exercise in *Lectio Divina*,” St. Chrysostom’s Church, Chicago (3/9/05)

2003 Sermon, “At Death’s Door: I Corinthian 15:50-58: “ Sermon, Bond Chapel, University of Chicago

2003 University Memorial Service Address, Rockefeller Chapel, University of Chicago

2000 Sermon, “The Pearl Beyond Price,” Bond Chapel, The University of Chicago

1999 Sermon, “Everybody Must Get Stoned: Acts 7:55-60,” Bond Chapel, The University of Chicago

1998 Sermon, “Look, Don’t Touch: John 20:1-18,” Bond Chapel, The University of Chicago

1997 Sermon, “Like Oil and Water: Mark 1:4-11,” Bond Chapel, The University of Chicago

1995 “Graham Greene’s *Monsignor Quixote*” Roundtable Series, St. Thomas the Apostle Church

1994 Sermon, “Postures and Posturing: Luke 13:10-17,” Bond Chapel, The University of Chicago

1994 Presentation, “Flannery O’Connor: Theology and Story,” Roundtable Series, St. Thomas the Apostle Church

1990-1995 Creator & Inaugural Discussion Leader, Religion and Literature Book Series, Fourth Presbyterian Church, Chicago (bi-monthly meetings on works of fiction, including J. Swift, *Gulliver’s Travels*, S. Endo, *Silence*, F. O’Connor, *The Violent Bear It Away*, Z. N. Hurston, *Their Eyes Were Watching God*, D. Defoe, *Robinson Crusoe*, R. Ellison, *Invisible Man*, D. Lodge, *Paradise News*, T. Morrison, *Beloved*)

1990 Retreat Leader, “Flannery O’Connor,” ministerial staff of Fourth Presbyterian Church

CONSULTATION

2013-19 Chair, Committee to Visit the Divinity School, Harvard University

2013 Association of Theological Schools Accreditation Team, Yale Divinity School

2012 Consultant to the President, Harvard University (on programs on religion)

2012 Consultant to the Provost, Toronto University, on the Toronto School of Theology

2011 Consultant to the Chair, Department of Theology, University of Notre Dame

2007 Association of Theological Schools Accreditation Team, Union Theological Seminary, New York

2005 External reviewer, The University of California (proposal to establish MA and PhD programs at the Riverside campus)

2000 --2003 Employment Information Services Advisory Board

 The American Academy of Religion

1999 Dissertation Grants Program Reader

Louisville Institute for the Study of American Protestantism

1992 -- 2010 Council on the Graduate Study of Religion (Chicago representative)

 2002-2005 – Chair

 1999-2002 – Vice Chair

 1995-2011 – Chair, Committee on Information Services

EDITORIAL

2013-2019 Editor, *The Journal of Religion*

2016- North American Editor, *Literature and Theology*

2010- Editorial Board, *The Christian Century*

2006-2008 Editorial Board, *Journal of Teaching in Religion and in Theology*

2004-2007 Editorial Board, *Journal of the American Academy of Religion*

* 1. Editorial Board, *Continuum*

Manuscript reviewer: *Novel*, *Eighteenth-Century Fiction*, *The Journal of Religion*, *Critical Inquiry*, *Religion and Literature*, *Literature and Theology*, *The Journal of the American Academy of Religion, Soundings*; also for The University of Chicago Press, Oxford University Press, Cambridge University Press, Catholic University Press, T&T Clark, Ashgate, and Routledge & Kegan Paul.

Membership in Learned Societies

The American Academy of Religion

The Modern Language Association

The American Society for Eighteenth-Century Studies

International Society for Arts, Literature and Religion

EDUCATION

Ph.D., 1994 The Divinity School, The University of Chicago

 (Area of concentration: Religion and Literature)

A.M., 1987 The Division of the Humanities, The University of Chicago,

 (English Language and Literature)

A.B., 1979 Kenyon College

 (English Language and Literature)

(B.A. *cum laude* with High Honors in English; George Gund Essay Prize; Ph.D. Qualifying Examination passed with distinction; Fetullah Gulen Award for Excellence In Leadership, The Niagara Foundation)

BOOK PROJECTS (IN PROGRESS)

1. *Styles of Catholicism*, an examination of the stories of Flannery O’Connor, the self-portraits of Frida Kahlo, and the essays of Simone Weil toward an assessment of the mutually critical correlation between “Catholicism” and modernity in these forms of artistic expression. The goals of the book are to accurately capture the artistic practices of each woman, and in the process to capture the complexity of Catholicism in modernity during an era that was, at least formally, one of transition. A broader aim of the book is to contribute constructively to debates about “Catholic identity” by moving them beyond the current “liberal versus conservative” divide. Palgrave and Northwestern University Presses have expressed serious interest.
2. *The Mythic Constituting of America: Hawthorne, Melville, Stowe, Alcott.* Building on Paul Ricoeur’s theory of cultural mythologies, the book delineates the proliferation of distinct, alternative narratives of the nation before and after the Civil War. Its broader aim is to address the purposes of these novels in rethinking the classic American conundrum of *e pluribus unum* through this intertextual series of mythic renditions of nationhood and the nature and responsibilities of citizenship.
3. A study of satire and negative theology, tentatively titled *On Goodness and God: Apophasis, Irony, Satire*. The book will propose a hermeneutic of satire as a form of religious expression involving cataphatif and apophatic dimensions, exemplified in close, contextualized readings of Rabelais, Voltaire, Pope, and Swift.

SERVICE

(The University of Chicago)

Advisory Board, Program on Medicine and Religion (2009-2015)

University of Chicago Press, Board of Publications 2011-2014 (Chair, 2012-2014)

Faculty Senate, 2011-2013

British Scholarships Committee, The College (Chair) 2011-2014

Committee on Crime Prevention on Campus and in the Neighborhood (chair) 2003-10

Task Force on the Future of the University’s Libraries (2005-07)

Student Health Insurance Committee (1998-2000)

Sexual Harassment Complaint Advisor (1994-1998)

(The Divinity School)

Committee on Undergraduate Studies (2018-)

Committee on Placement (2018-)

Committee on Promotion and Tenure (2012-2104)

Committee on Academic Policy (1991-2010; 2013-2015)

Committee on Admissions and Aid (1985-88; Chair,1991-2000)

Committee on Degrees (Recorder, 1991-2000; 2002-03; 2005-06; 2008-09; 2011-12)

Committee on Ministry Studies (1991-2010)

Area Chair, Religion and Literature (2000-2010; 2011-2015, 2017-2019)

(Saint Xavier College)

Faculty Senate, 1990-91

Chair, Department of Religious Studies, 1989-91

COURSES TAUGHT

(The Divinity School)

Introduction to Religion and Literature

Religion and the Novel (various renditions)

The History of Criticism (all courses in three-course sequence)

Satire and Religious Reflection

Tragedy: Theory and Texts

The Enlightenment in Europe (with Paul Mendes-Flohr)

Irony (with Sarah Hammerschlag)

Styles of Catholicism: O’Connor, Kahlo, Weil

Introduction to Religion and the Human Sciences (with Wendy Doniger)

Introduction to the Study of Religion

M.Div. Thesis Seminar (with Cynthia Lindner)

The Enlightenments in England and America

Blake’s Theopoetics

Bunyan and Milton

(The College)

Introduction to Religious Studies

Trials of Religion

Religious Autobiographies

(Saint Xavier College)

Roman Catholicism: A Living Tradition

The Christian Religion

Christian Ethics

Religion and Atheism

Religious Autobiography

Philosophy and Religion: Honors Course (with Jack Montgomery)

McCormick Theological Seminary

D.Min. Summer Seminar, “The Artist as Reflective Practitioner: Flannery O’Connor”

ADVISEES

Doctoral Dissertation Advisees [first professional appointment]

**Joel Harter** (2007), “Coleridge’s Use of Symbol” (published by Mohr/Siebeck 2010)

[tenure-track appointment, Spring Arbor College]

**Zhange Ni** (2008, with Anthony C. Yu) "The Pagan Writes Back: Hetero-religiosity, Heterology, and Heterogeneous Space in Four Contemporary Novels" (published by University of Virginia Press, 2016) [tenure-track appointment, Virginia Tech University]

**M. Cooper Harriss** (2010), “Race and the Religious Unconscious: Ralph Ellison’s Invisible Theology” (published as *Things Not Seen: Race, Religion, and Ralph Ellison’s Invisible Theology* by New York University Press, 2016) [tenure-track appointment, Indiana University]

**Alan Levinovitz** (2012), “The Concept of Toy: At Play with the *Zhuangzi*” [tenure-track appointment, James Madison University]

**John Howell** (2013), “Civil War Literature and the Prospect of America” [administrative appointment, The University of Chicago Divinity School]

**Emmanuelle Burton** (2014), “Fantasy and Responsibility: The Formation of the Ethical Actor in *The Chronicles of Narnia*” [Lecturer appointment, The University of Illinois-Chicago]

**Lucas Carmichael** (2016), “Recensions of the *Dao de Jing* in America: Translation and Transformation” [part-time lecturer appointment, The University of Colorado at Boulder]

**Brett Colassaco** (2018), “Robinson Jeffers and the Problem of Tyranny” (administrative appointment, Development Office, The University of Chicago]

**Alison Davis**, (2018) “Narratives of American Religion” [administrative appointment, the Art Institute of Chicago]

**Katherine Mershon**, (2018) “Animals and Redemption” [term appointment, Whitman College; tenure-track appointment, East Carolina University]

**RL Watson**, (2018) “Concepts of the Dark Other in American Literature” [tenure-track appointment, Lake Forest College]

**David Gregg** (2020), “Toward a Process Aesthetic, with Notes on Shakespeare and Beckett”

Doctoral Dissertation Reader

Jason Bartulis (Department of English)

David Diamond (Department of English)

Philippa Koch (History of Christianity)

Jeffrey Jay (Biblical Studies)

Jane Kanarek (History of Judaism)

Rana Choi (Religion and Literature)

Eszter Fuzessy (History of Judaism)

Edward Upton (Religion and Literature)

Spencer Dew (Religion and Literature)

Elizabeth Alvarez (History of Christianity)

Seth Perry (History of Christianity)

Sally Stamper (Theology)

Joshua Weiss (Department of English)

Cameron Ferguson (Biblical Studies)

Susan Shields (American Religious History)

Herbert Lin (Theology)

Dov Lerner (History of Judaism)

Gregory Chatterley (American Religious History)

Paul Cato (Committee on Social Thought)

Senior Ministry Project Director

Lili Baldwin

Thomas Judge

Sara Staton

Rebecca Anderson

Neil Ellingsen

Kathleen Mills-Curran

Olivia Bustion

Adam Spencer

Quinn Rosenthal

Marshall Hatch, Jr.

Undergraduate Thesis Supervisor

Abigayle Huntley (“The Appropriation of C.S. Lewis by American Evangelicals”)

PERSONAL

Born in Indianapolis, Indiana (9/28/57). Attended Anna Hamilton School #77 (kindergarten), Our Lady of Lourdes (Grades 1-8), and Brebeuf Preparatory School (Grades 9-12).

Spouse of Margaret M. Mitchell, together with her the (very proud) parents of two daughters: Nora (3/10/92) and Katherine (6/12/95).

5/15/20