

Matthew T. Kapstein
m-kapstein@uchicago.edu

Directeur d'études émérite, Religions tibétaines
ÉCOLE PRATIQUE DES HAUTES ÉTUDES, SORBONNE
Vème Section
4-14 rue Férrus
75014 Paris, France

Numata Visiting Professor of Buddhist Studies
THE DIVINITY SCHOOL, THE UNIVERSITY OF CHICAGO
Swift Hall, 1025 E. 58th St.
Chicago IL 60637, USA

DEGREES

H.S. Diploma, Elisabeth Irwin H.S., New York City, 1968.
A.B. (Sanskrit), University of California, Berkeley, 1981.
Ph.D. (Philosophy), Brown University, Providence. 1987. Dissertation Topic: "Self and Personal Identity in Indian Buddhist Scholasticism: A Philosophical Investigation." Director: Prof. James Van Cleve.

ACADEMIC APPOINTMENTS

2018-present, Directeur d'études émérite (Professor emeritus), École Pratique des Hautes Études, Paris
2002-present, Numata Visiting Professor, The Divinity School, The University of Chicago, and Directeur d'études, Vème Section, École Pratique des Hautes Études, Paris (retired, Oct. 2018).
2002. Promotion to Full Professor, The University of Chicago.
1998-2002. Associate Professor, Department of South Asian Languages and Civilizations, and the College; and Numata Professor of Buddhist Studies, The Divinity School, The University of Chicago.
1996-1998. Visiting Associate Professor, Department of South Asian Languages and Civilizations, and Numata Professor of Buddhist Studies, The Divinity School, The University of Chicago.
1994-1995. Member, School of Historical Study, Institute for Advanced Study.
1994-1996. Associate Professor of the Philosophy of Religion, Department of Religion, Columbia University.
1989-1994. Assistant Professor of the Philosophy of Religion, Department of Religion, Columbia University.
1987-1989. Assistant Professor of Sanskrit, Department of South Asian Languages and Civilizations, The University of Chicago.
1986-1987. Visiting Assistant Professor of Sanskrit, Department of South Asian Languages and Civilizations, The University of Chicago.

Languages

Tibetan—fluency in Lhasa Dialect, modern literary, and classical Tibetan; working knowledge of Khams, Amdo, Stod and Sherpa dialects

Sanskrit—advanced knowledge of kāvya, darśana, epic and Buddhist texts; teaching experience at all levels

French—fluency

Hindi, Nepali—advanced colloquial and literary

Chinese—intermediate Mandarin, elements of classical

Pali, German, Italian, Spanish—reading for research

LIST OF PUBLICATIONS**BOOKS**

Soundings in Tibetan Civilization. Edited by Barbara N. Aziz and Matthew Kapstein. New Delhi: Manohar, 1985. Reprinted, Kathmandu: Vajra Books, 2009.

Dudjom Rinpoche, Jikdrel Yeshe Dorje, *The Nyingma School of Tibetan Buddhism: Its Fundamentals and History*. Annotated translation by Gyurme Dorje and Matthew Kapstein. 2 vols. London: Wisdom Publications, 1991. 2nd edition 2002. [Reviews: S. D. Goodman, in *Tricycle* (Été 1992); R. M. Davidson, in *Parabola* (Vol.18 No.1., 1993):102-104; P. J. Griffiths, in *Journal of the History of Religions* (Vol. 34, No. 2, Nov., 1994): 192-94.]

Buddhism in Contemporary Tibet: Religious Revival and Cultural Identity. Edited by Melvyn C. Goldstein and Matthew T. Kapstein. Berkeley: University of California Press, 1998. [Reviews: Cathy Cantwell, in *Journal of Buddhist Ethics* (Vol. 5, 1998); Anon. in *The Economist* (Vol. 350, Issue 8112, 1999); Kabir Heimsath, in *The Tibet Journal* (Vol. 24, no. 4, 1999):62-68; Wendy Palace, in *Asian Affairs* (Vol. 30, Issue 2, 1999): 206-207; Nancy Levine, in *Journal of Asian Studies* (59/3 2000): 726-28; Toni Huber, in *Anthropological Forum* (12/1 2001): 101-103; Martin Mills, in *Journal of the Royal Anthropological Institute* (Vol. 5, 1999): 311-312; Marcia Calkowski, in *Canadian Review of Sociology* (Vol. 37, Issue 4, 2000): 488-89; David Templeman, in *The China Journal*, No. 43 (Jan., 2000), pp. 183-185; Alex McKay, in *The China Quarterly* (No. 162, 2000): 582-583; Paul C. Cooper, in *Journal of Religion and Health* (Vol. 39, No. 3, 2000): 279-280; Thomas D. Raverty, in *American Anthropologist*, New Series, Vol. 102, No. 1 (Mar., 2000), pp. 191-193; Geoff Childs, in *American Ethnologist*, Vol. 27, No. 1 (Feb., 2000), pp. 192-193; Colin Mackerras, in *Asian Studies Review* (Vol. 25, no. 1, 2001): 118-122; Charles McKhann, in *Journal of Religion* (81/4 2001); Dibyesh Anand, in *Nationalism and Ethnic Politics* (7/2 2001): 135-136; K. L. Tsomo, in *China Review International* (Vol. 9, 2002).]

The Tibetan Assimilation of Buddhism: Conversion, Contestation and Memory. Oxford University Press, 2000. [Reviews: José Ignacio Cabezón, in *The Journal of Religion*, Vol. 82, No. 4 (Oct., 2002), pp. 679-680; Kurtis Schaeffer, in *Religion* 34/3 (2004): 250-253; Martin Boord, in *European Bulletin of Himalayan Research* 20-21 (2001): 244-247.]

Reason's Traces: Identity and Interpretation in Indian and Tibetan Buddhist Thought. Boston: Wisdom Publications, 2001. [Reviews: Mark Siderits, in *Journal of the American Oriental Society*, Vol. 124, No. 4 (Oct. - Dec., 2004), pp. 824-828; Yoshimizu Chizuko, in *Indo-Iranian Journal* 54 (2011): 149-173.] Indian edition: Delhi: Oxford University Press, 2006.

The Presence of Light: Divine Radiance and Religious Experience. University of Chicago Press 2004.

The Tibetans. Oxford: Blackwell, 2006. [Reviews: Vincanne Adams, in *The China Journal*, No. 58 (Jul., 2007), pp. 153-155; Jens Schlieter, in *Numen* 54 (2007): 508-510; Peter K. Moran, in *Himalaya: The Journal of the Association for Nepal and Himalayan Studies* 27/1 (2007): 77; Frederick M. Smith, in *Asian Ethnology*, Vol. 67, No. 1 (2008), pp. 167-169; Colin Mackerras, in *Educational Review* 60/1 (2008): 107-109; Martin Mills, in *The Journal of the Royal Anthropological Institute*, Vol. 14, No. 1 (Mar., 2008), p. 230; Toni Huber, in *Journal of Asian Studies* 68/3 (2009): 970-972; Elena de Rossi Filibeck, in *Central Asiatic Journal* 53 (2009): 155-160; Robert Barnett, in *Religious Studies Review* 36/3 (2010): 248-249.] [Translations: *Tibetańczyzy*, trans. Justyn Hunia. Cracovie: University Jagiellonski; *Dějiny Tibetu*, trans. Ladislav Stančo. Prague: Grada. *Les Tibétains*, trans. Thierry Lamouroux. Paris: Les Belles Lettres.

Contributions to the Cultural History of Early Tibet. Brill's Tibetan Studies Library 14. Ed. Matthew T. Kapstein and Brandon Dotson. Leiden : Brill, 2007. [Reviews: Philip Denwood (Londrès, SOAS), *Bulletin of the School of Oriental and African Studies* (2008), 71: 583-585; Robert Mayer, in *Buddhist Studies Review*, Vol 25, No 2 (2008).]

Buddhism Between Tibetan and China. Boston: Wisdom Publications, 2009. [Reviews: Nancy Lin (Berkeley), *Buddhadharma* (été 2009): 73-76; Johan Elverskog (Southern Methodist University), *Journal of Asian Studies* 69 (2010): 247-49; anon., *Mandala* (sept. 2009): 61.]

The Rise of Wisdom Moon. Clay Sanskrit Library. New York University Press, 2009.

Esoteric Buddhism at Dunhuang: Rites for this Life and Beyond. Ed. Matthew T. Kapstein and Sam van Schaik. Brill's Tibetan Library. Leiden: E.J. Brill, 2010. [Reviews: Joel Gruber (University of California, Santa Barbara), *Bulletin of Tibetology* 45/1 (2009): 79-83; Christian Wedemeyer, in *Religious Studies Review* 38/2 (2012): 122; Joe McClellan, *Journal of Asian Studies* 70 (2011): 225-227..]

Mahāmudrā and the Kagyü Tradition. Eds. Matthew T. Kapstein and Roger Jackson. Andiastr, Suisse: International Institute for Tibetan and Buddhist Studies GmbH. 2011

New Studies of the Old Tibetan Documents: Philology, History and Religion. Eds. Yoshiro Imaeda, Matthew T. Kapstein, and Tsuguhito Takeuchi. OTDO Monograph Series 3. Tokyo University of Foreign Studies, Research Institute for Languages and Cultures of Asia and Africa. 2011

Sources of Tibetan Tradition. Eds. Matthew T. Kapstein, Kurtis Schaeffer, and Gray Tuttle. New York: Columbia University Press. 865 pages. 2013. [Reviews: Lewis Doney, in *Bulletin of the School of Oriental and African Studies* 77/1 (February 2014): 248-249; J. I. Abbott, in *Mandala* (October-December 2013); Andrew Nathan, in *Foreign Affairs* (May-June 2014); Sam van Schaik in *Journal of the American Oriental Society* 135.1 (2015): 151-153; Amy Holmes-Tagchungdarpa in *Journal of World History* 27/2 (June 2016): 373-378.]

Tibetan Buddhism: A Very Short Introduction. New York: Oxford University Press, 2014. [Reviews: Dhivan Thomas Jones, in *Western Buddhist Review* (online publication, 23/12/2013):

<https://thebuddhistcentre.com/westernbuddhistreview/some-very-short-books-about-buddhism>; reviewed among the “10 Best Buddhist Books of 2013” by *Buddhadharma: the practitioner’s quarterly*; Carl S. Yamamoto in *History of Religions* 54/4 (May 2015: 472-475).] **Translation:** *Phat Giao Tay Tang* (Vietnamese), Hanoi 2016.

The Great Transference at Drikung: Its Last Traditional Performance. Munich: Garchen Foundation, 2016.

In press. *The Many Faces of Ling Gesar: Homage to Rolf A. Stein*. Co-edited with Charles Ramble. Leiden: Brill. Scheduled for publication in autumn 2021.

Forthcoming. *Tibetan Manuscripts and Early Printed Books*. Two Volumes. Cornell University Press. To beginning production in summer 2021.

TIBETAN TEXT EDITIONS

The 'Dzam-thang Edition of the Collected Works of Kun-mkhyen Dol-po-pa Shes-rab-rgyal-mtshan. Collected and presented by Matthew Kapstein. 10 vols. in Tibetan + 1 vol. introduction and descriptive catalogue in English. New Delhi: Shedrup Books and Konchhog Lhadrepa, 1992/3.

Selected Historical and Doctrinal Writings of 'Dzam-thang Mkhan-po Blo-gros-grags-pa. Collected and presented by Matthew Kapstein. 2 vols. in Tibetan with English introductions. Dharamsala: Library of Tibetan Works and Archives, 1993.

Collected Writings of Glag-bla Bsod-nams-chos-'grub, 5 vols. in Tibetan with English introductions. Collected and presented by Matthew Kapstein. Delhi: Konchhog Lhadrepa, 1997.

ARTICLES AND BOOK CHAPTERS

1980 “The Shangs-pa bKa'-brgyud: an unknown school of Tibetan Buddhism”. In *Studies in Honor of Hugh Richardson*, ed. Michael Aris and Aung San Suu Kyi. Warminster: Aris and Phillips, pp. 138-144.

1985 “Religious Syncretism in 13th Century Tibet: *The Limitless Ocean Cycle*”. In *Soundings in Tibetan Civilization*, ed. Barbara N. Aziz and M. Kapstein, op. cit., pp. 358- 371.

1986a “Collins, Parfit and the Problem of Personal Identity in Two Traditions”. In *Philosophy East and West* 36/3, pp. 289-298.

1986b “A Bibliography of George Berkeley 1980-1985”. In *Essays on the Philosophy of George Berkeley*, ed. Ernest Sosa. Dordrecht: Reidel, pp. 243-259.

1988a “Mereological Considerations in Vasubandhu's ‘Proof of Idealism’”. In *Idealistic Studies* 18/1, pp. 32-54.

- 1988b “Mi-pham's Theory of Interpretation”. In *Buddhist Hermeneutics*, ed. Donald Lopez. Honolulu: University of Hawai'i Press, pp. 149-174.
- 1989a “The Purificatory Gem and its Cleansing: A Late Tibetan Polemical Discussion of Apocryphal Texts”. In *History of Religions*, 28/3, pp. 217-244.
- 1989b “Indra's Search for the Self and the Beginnings of Philosophical Perplexity in India”. In *Religious Studies* 24, pp. 239-256.
- 1989c “Śāntarakṣita on the Fallacies of Personalistic Vitalism”. In *Journal of Indian Philosophy* 17, pp. 43-59.
- 1992a “Remarks on the *Maṇi-bka'-'bum* and the Cult of Avalokiteśvara in Tibet”. In *Tibetan Buddhism: Reason and Revelation*, ed. Ronald Davidson and Steven Goodman. Albany: State University of New York Press, pp. 79-93.
- 1992b “The Illusion of Spiritual Progress”. In *Paths to Liberation*, ed. Robert Buswell and Robert Gimello. Honolulu: University of Hawai'i Press, pp. 193-224.
- 1992c “The Amnesic Monarch and the Five Mnemic Men”. In *In the Mirror of Memory*, ed. Janet Gyatso. Albany: State University of New York Press, pp. 239-269.
- 1992d “Samantabhadra and Rudra: Innate Enlightenment and Radical Evil in Tibetan Rnying-ma-pa Buddhism”. In *Discourse and Practice*, ed. Frank E. Reynolds and David Tracy. Albany: State University of New York Press, pp. 51-82.
- 1992e “The Trouble with Truth: Heidegger on *Aletheia*, Buddhist Thinkers on *Satya*”. In *Journal of the Indian Council of Philosophical Research* 9/2, pp. 69-85.
- 1994 “Schopenhauer's Shakti”. In *Heinrich Zimmer: Coming into his own*, ed. Margaret Case. Princeton: Princeton University Press, pp. 105-118.
- 1995a “gDams-ngag: Tibetan Technologies of the Self”. In *Tibetan Literature: Studies in Genre*, ed. Roger Jackson and José Cabezón. Ithaca: Snow Lion Publications, pp. 275-289.
- 1995b “Weaving the World: The Ritual Art of the *Paṭa* in Pāla Buddhism and Its Legacy in Tibet”. In *History of Religions* 34/3, pp. 241-262.
- 1995c “Three Questions about the Concept of Universal Responsibility”. *Universal Responsibility: A Collection of Essays to Honour Tenzin Gyatso, the XIVth Dalai Lama*, ed. Ramesh Chandra Tiwari and Krishna Nath. New Delhi.
- 1995d “The Prayer of the Primordial Buddha”. In *Buddhism in Practice*, ed. Donald Lopez. Princeton: Princeton University Press, pp. 80-87

1997a “The Royal Way of Supreme Compassion”. In *Tibetan Religions in Practice*, ed. Donald Lopez. Princeton: Princeton University Press, pp. 69-76.

1997b “The Guide to the Crystal Peak: A Pilgrim’s Handbook”. In *Tibetan Religions in Practice*, ed. Donald Lopez. Princeton: Princeton University Press, pp. 103-119.

1997c “The Journey to the Golden Mountain”. In *Tibetan Religions in Practice*, ed. Donald Lopez. Princeton: Princeton University Press, pp. 178-187.

1997d “The Sermon of an Itinerant Saint”. In *Tibetan Religions in Practice*, ed. Donald Lopez. Princeton: Princeton University Press, pp. 355-368.

1997e “Turning Back Gossip: A Village Ritual of Exorcism”. In *Tibetan Religions in Practice*, ed. Donald Lopez. Princeton: Princeton University Press, pp. 527-537.

1997f “From Dol-po-pa to ‘Ba’-mda’ Dge-legs: Three Jo-nang-pa Masters on the Interpretation of *Prajñāpāramitā*”. In *Tibetan Studies: Proceedings of the Seventh Seminar of the International Association for Tibetan Studies*, ed. Ernst Steinkellner et al. Vienna: Austrian Academy of Sciences, vol. 1, pp. 457-475.

1997g “Buddhist Perspectives on Ontological Truth”. In *A Companion to World Philosophies*, ed. Eliot Deutsch and Ron Bontekoe. Oxford: Basil Blackwell, pp. 420-433.

1998a “A Tibetan Festival of Rebirth Reborn: The 1992 Revival of the Drigung Powa Chenmo”. In *Buddhism in Contemporary Tibet: Religious Revival and Cultural Identity*, ed. Melvyn C. Goldstein and Matthew T. Kapstein. Berkeley: University of California Press, pp. 95-119.

1998b “Concluding Reflections”. In *Buddhism in Contemporary Tibet: Religious Revival and Cultural Identity*, ed. Melvyn C. Goldstein and Matthew T. Kapstein. Berkeley: University of California Press, pp. 139-49.

1999 “Don-grub-rgyal: The Making of a Modern Hero,” in *Lungta*, vol. 12. Amnye Machen Research Institute, Dharamsala. Tibetan Translation: “Don grub rgyal bod kyi deng rabs rig pa’i dpa’ bor ji ltar gyur tshul,” tr. Blo bzang chos rgyal, in *Rang grol zhib ’jug*. Lanzhou (China), pp. 105-118.

2000a “King Kuñji’s Banquet”. In *Tantric Religions in Practice*, ed. David White. Princeton University Press, pp. 52-71.

2000b “We Are All Gzhan stong pas”. In *Journal of Buddhist Ethics*, vol. 7, pp. 105-125.

2001 “A Dunhuang Tibetan Summary of the Transformation Text on Mulian Saving His Mother from Hell,” in Hao Chunwen 郝春文, ed., *Dunhuang wenxian lunji 敦煌文獻論集* (Shenyang: Liaoning Renmin Chubanshe), pp. 235-247.

2002 “The Sprul-sku’s Miserable Lot: Critical Voices from Eastern Tibet”. In *Proceedings of the Ninth Seminar of the International Association for Tibetan Studies: Amdo Tibetan in Transition*, ed. Toni Huber. Brill, pp. 99-111.

2003 “The Indian Literary Identity in Tibet”. In *Literary Cultures in History: Perspectives from South Asia*, ed. Sheldon Pollock. Berkeley: University of California Press, pp. 747-802.

2004a “Pure Land Buddhism in Tibet?” In *Approaching the Land of Bliss: Religious Praxis in the Cult of Amitabha* (Studies in East Asian Buddhism, 17), ed. Richard Payne and Kenneth Tanaka. University of Hawai’i Press, pp. 16-41.

2004b “A Thorn in the Dragon’s Side: Tibetan Buddhist Culture in China”. In *Governing China’s Multi-ethnic Frontier*, ed. Morris Rossabi. University of Washington Press, pp. 230-269.

2004c “The Strange Death of Pema the Demon-Tamer”. In *The Presence of Light*, ed. Matthew T. Kapstein. University of Chicago Press, pp. 119-156.

2004d “Rethinking Religious Experience: Seeing the Light in the History of Religions”. In *The Presence of Light*, ed. Matthew T. Kapstein. University of Chicago Press, pp. 265-99.

2004e “Le refus bouddhiste du théisme”. In *Diogène* 205 (janvier-mars 2004): 69-75. English version: “The Buddhist Refusal of Theism.” In *Diogenes* 52/1 (2005): 61-65.

2004f “Chronological Conundrums” In *Journal of the International Association of Tibetan Studies* 1: 1-14.

2004g “The Treaty Temple of De ga g.Yu tshal: Iconography and Identification.” In *Essays on the International Conference on Tibetan Archeology and Art*, ed. Huo Wei. Chengdu: Sichuan Renmin Chubanshe, 2004, pp. 98-127.

2005a. “The Seventh Dalai Lama, Kalsang Gyatso.” In *The Dalai Lamas: A Visual History*, ed. Martin Brauen. Chicago: Serindia, pp. 102-115.

2005b. “An Inexhaustible Treasury of Song.” In *Divine Madness*, ed. Rob Linrothe. Chicago: Serindia, pp. 23-35.

2006. “New Light on an Old Friend: PT 849 Revisited.” In *Tibetan Buddhist Literature and Praxis: Studies in Its Formative Period, 900-1400*. Ronald Davidson and Christian Wedemeyer, eds. Leiden: Brill, pp. 9-30.

2007a “Mulian in the Land of Snows and King Gesar in Hell: A Chinese Tale of Parental Death in Its Tibetan Transformations.” In Bryan J. Cuevas and Jacqueline I. Stone, eds. *The Buddhist Dead: Practices, Discourses, Representations*. Studies in East Asian Buddhism 20. University of Hawai’i Press, pp. 345-377.

2007b “The Tibetan *Yulanpen jing* 佛說盂蘭盆經.” In *Contributions to the Cultural History of Early Tibet*. Éd. par Matthew T. Kapstein et Brandon Dotson. Leiden : Brill, 2007, pp. 211-237.

2007c. “Tibetan Technologies of the Self, Part 2.” In Ramon Prats, ed., *The Pandita and the Siddha*. Dharamsala: Amnye Machen Research Institute, pp. 110-129.

2008a “Tibetan Tibetology? Sketches of an Emerging Discipline.” In Monica Esposito, éd. *Images du Tibet aux XIX-XXe siècles*. Etudes thématiques 22. Paris: EFEO, vol. II, pp. 799-815.

2008b “The *Sun of the Heart* and the *Bai rgyud 'bum*.” In *Tibetan Studies in Honour of Samten Karmay*, Part II. *Revue d'études tibétaines* 15, pp. 275-288.

<http://digitalhimalaya.com/collections/journals/ret/>

2009a. “Introduction: Mediations and Margins,” in *Buddhism Between Tibet and China*, pp. 1-18.

2009b “The Treaty Temple of the Turquoise Grove,” in *Buddhism Between Tibet and China*, pp. 21-72.

2009c “Mipam Namgyel: The Lion’s Roar Affirming Extrinsic Emptiness,” in William Edelglass and Jay L. Garfield, eds., *Buddhist Philosophy: Essential Readings*. New York: Oxford University Press, pp. 61-71.

2009d “Śāntarakṣita’s *Tattvasaṃgraha*: A Buddhist Critique of the Nyāya View of the Self,” in William Edelglass and Jay L. Garfield, eds., *Buddhist Philosophy: Essential Readings*. New York: Oxford University Press, pp. 320-333.

2009e “The *Commentaries of the Four Clever Men*: A Doctrinal and Philosophical Corpus in the Bon po *rDzogs chen* Tradition.” In *East & West* 59: 107-130.

2009f “Les pensées tibétaines,” trans. Stéphane Arguillère, in Roger-Pol Droit, ed., *Philosophies d’ailleurs 1: Les pensées indiennes, chinoises et tibétaines*. Paris: Hermann, pp. 323-484.

2009g “Preliminary remarks on the *Grub mtha' chen mo* of Bya 'Chad kha ba Ye shes rdo rje,” in *Sanskrit Manuscripts in China*, ed. Ernst Steinkellner. Beijing: China Tibetology Publishing House, pp. 137-152.

2010a “Between *Na Rak* and a Hard Place: Evil Rebirth and the Violation of Vows in Early Rnying ma pa Sources and Their Dunhuang Antecedents,” in M. T. Kapstein and S. van Schaik, eds., *Esoteric Buddhist at Dunhuang: Rites for this Life and Beyond*, pp. 163-203.

2010b “Chos-rgyal 'Phags-pa’s Advice to a Mongolian Noblewoman,” in *Historical and Philological Studies of China’s Western Regions*, vol. 3, 135-143.

2011a “Just where on Jambudvīpa are we? New Geographical Knowledge and Old Cosmological Schemes in Eighteenth-century Tibet,” in Sheldon Pollock, ed., *Forms of Knowledge in Early*

Modern Asia: Explorations in the Intellectual History of India and Tibet, 1500-1800. Durham NC: Duke University Press, pp. 336-364.

2011b “*The Dialectic of Eternal Heaven: A Tibetan Defense of Mongol Imperial Religion*,” in *Mahāmudrā and the Kagyü Tradition*. Éd. Matthew T. Kapstein and Roger Jackson. Andiast, Suisse: International Institute for Tibetan and Buddhist Studies GmbH, pp. 259-316.

2011c “Buddhist Thought in Tibet: An Historical Introduction,” in William Edelglass and Jay L. Garfield, eds., *The Oxford Handbook of World Philosophies*. Oxford University Press, pp. 244-262.

2012 “Tibetan Poetry.” In R. Greene et al., eds, *The Princeton Encyclopedia of Poetry and Poetics*, Fourth Edition. Princeton University Press.

2013a “ ‘Spiritual Exercise’ and Buddhist Epistemologists in India and Tibet.” In Steven Emmanuel, ed., *The Blackwell Companion to Buddhist Philosophy*. Oxford: Blackwell, pp. 270-289.

2013b “Stoics and Bodhisattvas,” in Stephen Clark, Michael McGhee and Michael Chase, eds., *Philosophy as a Way of Life*. Oxford: Blackwell, pp. 99-115.

2013c “The oracle and temple of Lamochook: aspects of history and iconography,” in David Park, Kuenga Wangmo and Sharon Cather, eds., *Art of Merit: Studies in Buddhist Art and Its Conservation*. London: Archetype, pp. 96-112.

2014a “Buddhist idealists and their Jain critics on our knowledge of external objects,” in Anthony O’Hear, ed., *Philosophical Traditions*, Royal Institute of Philosophy Supplements 74 (Cambridge University Press).

2014b “A Fragment from a Previously Unknown Edition of the *Pramāṇavārttika* Commentary of Rgyal-tshab-rje Dar-ma-rin-chen (1364-1432),” in Franz-Karl Ehrhard and Petra Maurer, eds., *Nepalica-Tibetica: Festgabe for Christoph Cüppers* (Andiast: International Institute for Tibetan and Buddhist Studies GmbH): 315-324.

2014c “Textualizing the Icon: The Three Deities of Longevity in Art and Ritual.” In Charles Ramble and Ulrike Roesler, comps., *Tibetan and Himalayan Healing: An Anthology for Anthony Aris*. Kathmandu: Vajra, pp. 383-403.

2014d “Preliminary Remarks on a Collection of Prajñāpāramitā Manuscripts from ’On Ke ru Temple, *Journal of Tibetology* 9: 70-85.

2015a “Gter-ma as Imperial Treasure: The 1755 Beijing Edition of the *Padma bka’ thang*,” in Roberto Vitali, ed., *Trails of the Tibetan Tradition: Papers for Elliot Sperling* (Dharamsala: Amnye Machen), 167-187.

2015b “Dunhuang Tibetan Buddhist Manuscripts and Later Tibetan Buddhism: A Brief Review of Recent Research,” in *Dunhuang and Tibetan Studies* 14.

2016 a “Interpreting Indian Philosophy: Three Parables,” in Jonardon Ganeri, ed., *The Oxford Handbook of Indian Philosophy* (Oxford University Press).

2016 b “A Collection of Miscellaneous Kanjur Folios including Four Illustrated Pages from a Rnying ma Tantra *in statu nascendi*,” in Orna Almogi, ed., *Manuscript and Xylograph Traditions within the Tibetan Cultural Sphere* (Hamburg University Press).

2017 “Tantric Meditations to Increase the Forces of Life: *Making Manifest the Three Deities of Longevity*.” In Pierce Salguero, ed., *Buddhism and Healing* (Columbia University Press).

2018a “Tibetan Buddhist Afterlife Beliefs and Funerary Practices.” In Christopher M. Moreman, ed., *The Routledge Companion to Death and Dying* (London: Routledge, 2018): 143-152.

2018b “Who Wrote the Trisvabhāvanirdeśa? Reflections on an Enigmatic Text and Its Place in the History of Buddhist Philosophy.” *Journal of Indian Philosophy* (2018) 46 : 1-30.

2018c “A Record of the Teachings of the Great Perfection in the Twelfth-century Zur Tradition.” *Revue d’Études Tibétaines* (2018) 44 : 109-128.

2018d “Steven Collins and Derek Parfit on Personal Identity: A Tribute.” *Sophia* (2018) 57/2: 207-210.

2018e “Imperial directives in the language of *chö-yön*.” In Timothy Brook, Michael van Walt van Praag, and Miek Boltjes, eds., *Sacred Mandates: Asian International Relations since Chinggis Khan*. University of Chicago Press, pp. 116-122.

2018f “Other People’s Philology: Uses of Sanskrit in Tibet and China, 14th – 19th c.” In Silvia D’Intino and Sheldon Pollock, eds., *L’espace du sens: Approches de la philologie indienne/ The Space of Meaning: Approaches to Indian Philology*. Collège de France, Publications de l’Institut de Civilisation indienne 84: 465-494.

2019a “*The All-Encompassing Lamp of Awareness: A forgotten treasure of the Great Perfection, its authorship and historical significance.*” In Volker Caumanns, Marta Sernesi, and Nikolai Solmsdorf, eds., *Unearthing Himalayan Treasures: Festschrift for Franz-Karl Ehrhard*. Indica et Tibetica 59, Marburg: 259-286.

2019b “L’oubli des Russes: An (Almost) Forgotten Chapter in the History of 19th-century Orientalism.” *Revue Internationale de Philosophie* 287: 79-90.

2019c “Zhentong Traces in the Nyingma Tradition: Two Texts from Mindrolling.” In Michael R. Sheehy and Klaus-Dieter Mathes, eds., *The Other Emptiness: Rethinking the Zhentong Buddhist Discourse in Tibet*. Albany: SUNY, pp. 235-255.

2019d “Reflecting on Buddhist Philosophy with Pierre Hadot.” *Newsletter of the American Philosophical Association*, Fall 2019: 26-28.

2019e “An Intoxication of Mouse Venom: Reading the *Guide*, Chapter 9.” In Jonathan C. Gold and Douglas S. Duckworth, eds., *Readings of Śāntideva’s Guide of Bodhisattva Practice*. New York: Columbia University Press, pp. 84-98.

2020 “The *Jātakamālā* of Āryaśūra with the Supplement of the Third Rgyal-dbang Karma-pa Rang-byung-rdo-rje: The 1430 Dalongshan xylographic edition conserved in the Berthold Laufer Collection of the Field Museum of Natural History, Chicago.” In J. Bischoff, P. Maurer and C. Ramble, eds. *On a Day of a Month of the Fire Bird Year. Festschrift for Peter Schwieger on his 65th Birthday*. Kathmandu: Lumbini International Research Institute, pp. 437-451.

Forthcoming (2021). “Portrait of an Unknown Adept: An inscribed scroll-painting of Bla ma Rin po che Sangs rgyas grags pa.” In V. Caumanns and J. Heimbels, eds., *Festschrift Jackson*. Indica et Tibetica Verlag, pp. 280-306.

Forthcoming (2021). “From Epic to Allegory: The Annihilation of Yama in Ü.” In M. Kapstein and C. Ramble, eds., *The Many Faces of Ling Gesar*. Leiden: Brill.

REFERENCE AND POPULAR ARTICLES

“Two Songs by Tulshig Rinpoche” in H.R. Downs, *Rhythms of a Himalayan Village* (New York: Harper and Row, 1979), pp. 21 & 169- 70.

“Sherpas: Religion and the Printed Word,” in *Cultural Survival Quarterly*, vol. 7/3 (Autumn 1983): 42-44.

“A Bibliography of George Berkeley 1980-1985.” In Ernest Sosa, ed., *Essays on the Philosophy of George Berkeley* (Dordrecht: Reidel, 1986), pp. 243-259.

(In collaboration with Alexander Berzin and Sherpa Tulku:) “The Four-Themed Precious Garland of Longchen Rabjampa,” in Stephen Batchelor, ed., *The Jewel in the Lotus: A Guide to the Buddhist Traditions of Tibet* (London: Wisdom, 1987), pp. 137-69.

In *Who's Who in Religion* (London: Macmillan, 1991): “Abhayākara Gupta,” “Bdud-'joms Rinpoche,” “Jenghiz Khan,” “Karmapa I-XVI,” “Khyung-po Rnal-'byor,” “Klong-chen Rab-'byams-pa,” “Kong-sprul Rin-po-che,” “Padmasambhava,” “Pan-chen Bla-ma I-VII,” “Saraha.”

“Tibetan Studies in the People's Republic of China.” *China Exchange News*, vol. 19, nos. 3-4 (1991): 15-19.

In *The New Princeton Encyclopedia of Poetry and Poetics*, ed., Alex Preminger and T. V. F. Brogan (Princeton: Princeton University Press, 1993): “Tibetan Poetry” in collaboration with Tulku Thondup Rinpoche).

“Tibetan Buddhism,” *Encyclopedia Britannica*.

["Summary of Lectures at the EPHE,"](#) *International Dunhuang Project Newsletter*, no. 17.

"Translations from the Tibetan," in *Longman's Anthology of World Literature in Six Volumes*. Edited by David Damrosch et al. New York: Longman. 2002.

["The Prayer of Great Power."](#) Thimphu, Bhutan: The Center for Bhutan Studies, 2003. 18 pp.

"Qu'est-ce que la philosophie bouddhique?" In *Le Nouvel Observateur*, hors-série 50, avril-june 2003, pp. 4-7.

"Introduction" to *The Buddhism Omnibus*. New Delhi: Oxford University Press, 2003.

"Qu'est-ce que la philosophie bouddhique?" In *Le Nouvel Observateur*, hors-série 50, pp. 4-7. avril-june 2003.

In the *Encyclopedia of Religion*, 2nd edition (Macmillan 2005): "Buddhism: Buddhism in Tibet," "Buddhism, Schools of: Tantric Ritual Schools [further considerations]," "Buddhism, Schools of: Tibetan and Mongolian Buddhism," "Padmasambhava," "Rnying-ma-pa School," "Sakya Pandita."

"Dieux et démons du Tibet," in *Le Nouvel Observateur*, hors-série, no. 71, pp. 44-45. Rééd. dans *La pensée asiatique*, éd. Claude Weill. CNRS éditions, pp. 97-100. jan.-feb. 2009.

Forthcoming in *The Encyclopedia of Philosophy of Religion*, Wiley-Blackwell 2021: "Hinduism," "Ignorance, Indian Philosophical theories of," "Indian Philosophy," "Longchenpa," "Tibetan Buddhist Philosophy," "Yogācāra."

PREFACES

1992 In Stephen Beyer, *The Classical Tibetan Language* (SUNY Buddhist Studies Series).

1995 In Lama Sherab Dorje, trans., *Mahamudra Teachings of the Supreme Siddhas*. (Ithaca, New York: Snow Lion).

2001 In Richard Kohn, *Lord of the Dance: The Mani Rimdu Festival in Nepal and Tibet* (SUNY Buddhist Studies Series).

2005 In Sangdhak Dorje and Nicolas Tournadre, *Manual of Standard Tibetan*, trans. Ch. Ramble (Ithaca, New York: Snow Lion).

2008 In *Modern Tibetan Literature and Social Change*, eds. Luran Hartley and Patricia Schiaffini-Verdani. Durham NC: Duke University Press.

2010 In Tsepon Wangchuk Deden Shakabpa, *One Hundred Thousand Moons: An Advanced Political History of Tibet*, trans. Derek Maher. Leiden: Brill.

2011 In Steven Collins, *Civilisation et femmes célibataires dans le bouddhisme en Asie du Sud et du Sud-est*. Les conférences de l'École pratique des hautes études, 5.

2012 In Marc-Henri Deroche et al., eds, *Revisiting Tibetan Religion and Philosophy*. Dharamsala (India): Amnye Machen Institute.

ELECTRONIC PUBLICATIONS

- 2003 “Tibet in Black and White.” Shelly and Donald Rubin Foundation.
(<https://www.himalayanart.org/pages/Kapstein/kapstein.html>)
- 2010a “Self, Non-Self, and Personal Identity,” in Oxford Bibliographies Online
(www.oxfordbibliographiesonline.com)
- 2010b “Tibetan Buddhist Philosophy,” in Oxford Bibliographies Online
(www.oxfordbibliographiesonline.com)
- 2010c “Tathāgatagarbha,” in Oxford Bibliographies Online
(www.oxfordbibliographiesonline.com)
- 2013 “The Seventh Dalai Lama Kelzang Gyatso,” in Treasury of Lives
(<http://www.treasuryoflives.org/>).

REVIEWS (PARTIAL LISTING)

- 1984 Of *The Rain of Wisdom*, in *Journal of the Tibet Society* 4: 78-82.
- 1986a Of J. Hopkins, *Meditation on Emptiness*, in *Philosophy East and West* XXXVI/1: 68-71.
- 1986b Of R. Thurman, *Tsong Kha-pa's Speech of Gold*, in *Philosophy East and West* XXXVI/2: 184-87.
- 1988a Of *The Collected Works of A. Csoma de Körös*, in *Journal of Oriental Studies*, vol. 23/1: 137-39.
- 1988b Of Paul Griffiths, *On Being Mindless*, in *Journal of Religion* (68/2): 344-46.
- 1990a Of L. Lhalungpa, trans., *Mahāmudrā: The Quintessence of Mind and Meditation*, in *The Journal of the International Association of Buddhist Studies*, 13/1: 101-14.
- 1990b “Three Recent Publications on Artwork from the Tibetan Collections of Europe,” in *Himalayan Research Bulletin* X(1): 33-36.
- 1992 Of Andrew Tuck, *Comparative Philosophy and the Philosophy of Scholarship*, in *Journal of Religion* (72/3): 474-75.
- 1996 Of Reginald Ray, *Buddhist Saints in India*, in *The Journal of Religion* (1996): 523-26.
- 1998 Of Donald Lopez, *Prisoners of Shangri-la*, in *Journal of Asian Studies* (57/4): 1151-53.
- 1999 Of Toni Huber, *The Cult of Pure Crystal Mountain*, in *Journal of Asian Studies* (58/4): 1131-33.

- 2000 Of Ben-Ami Scharfstein, *A Comparative History of World Philosophy*, in *Journal of Religion* (80/3): 526-27.
- 2002 Of Peter Harvey, *An Introduction to Buddhist Ethics*, in *Ethics* 113/1: 161-163.
- 2004a Of Gyurme Dorje, *Tibetan Elemental Divination Paintings: Illuminated Manuscripts from The White Beryl of Sangs-rgyas-rgya-mtsho*. In *Journal of Asian Studies* 63/1: 185-6.
- 2004b Of Tadeusz Skorupski, *The Buddhist Forum, Volume VI*. In *Bulletin of the London School of Oriental and African Studies* 67/2: 266.
- 2004c Of Elizabeth English, *Vajrayoginī: Her Visualizations, Rituals, and Forms*. In *Journal of Religion* 84/3: 498-99.
- 2005a Of Anne E. Monius, *Imagining a Place for Buddhism*, in *History of Religions* 45/1: 73-76.
- 2005b Of Alex McKay, *The History of Tibet*, in *The Journal of Asian Studies* 64/3: 739-742.
- 2005c Of Jan Nattier, *A Few Good Men: The Bodhisattva Path According to the Inquiry of Ugra (Ugraparipṛcchā)*, *The Journal of Religion*, Vol. 85, No. 3: 528-530.
- 2005d Of G. Tsering, G. Hazod et P. Sørensen, *Civilization at the Foot of Mount Sham-po*, in *Journal of the American Oriental Society* 125/2: 340-41.
- 2006a Of Susan Naquin, *Peking: Temples and City Life*, in *History of Religions*, Vol. 45, No. 4: 376-378.
- 2006b Of Graham Coleman et al., *The Tibetan Book of the Dead*, in *Parabola* (31/2).
- 2008 Of James Duerlinger, *Indian Buddhist Theories of Persons*, in *Journal of the American Oriental Society* (July-Sept. 2008).
- 2012 Jérôme Ducor and Helen Loveday, *Le Sūtra des Contemplations du Buddha Vie-Infinité, Essai d'interprétation textuelle et iconographique*, in *Ars Asiaticus* 67 (2012): 148-149.
- 2013a Of Jacob Dalton, *The Taming of the Demons: Violence and Liberation in Tibetan Buddhism*, in *Harvard Journal of Asiatic Studies* 73/1 (2013): 177-184.
- 2013b Compte-rendu de "Karl Debreczeny, *The Black Hat Eccentric: Artistic Visions of the Tenth Karmapa*," Revue d'Etudes Tibétaines, no. 28, Octobre 2013, pp. 131-137.
- 2013c. Cüppers et al., *Handbook of Tibetan Iconometry. A Guide to the Arts of the 17th Century*, in *Ars Asiaticus* 68 (2013): 154-155.
- 2014a Robin Kornman et al, translators *The Epic of Gesar of Ling – Gesar's magical birth, early years and coronation as king*. Alai, *The Song of King Gesar*; Translated by Howard Goldblatt and Sylvia Lin, *Times Literary Supplement* (21 March 2014): 28.
- 2014b Dan Smyer Yü, *The Spread of Tibetan Buddhism in China: Charisma, Money, Enlightenment*, in *Journal of Chinese Religions* 42 (2014): 247-251.

2015a *Taming Tibet: Landscape Transformation and the Gift of Chinese Development*. Studies of the Weatherhead East Asian Institute, Columbia University. By Emily T. Yeh. In *Pacific Affairs* 88/1 (March 2015): 192-194.

2015b Urs App, *The Cult of Emptiness: The Western Discovery of Buddhist Thought and the Invention of Oriental Philosophy*, and Donald S. Lopez, Jr., *From Stone to Flesh: A Short History of the Buddha*, in *History of Religions* 54/4 (May 2015): 459-466.

2016 Tenzin Jinba, *In the Land of the Eastern Queendom*, and Emily Yeh and Chris Coggins, eds., *Mapping Shangrila*, in *Pacific Affairs*.

2017a David M. DiValerio, *The Holy Madmen of Tibet*. New York: Oxford University Press, 2015. 368 pages. 16 ills. In *Bulletin of the School of Oriental and African Studies*.

2017b Dalton, Jacob P. 2016. *The Gathering of Intentions: A History of a Tibetan Tantra*. New York: Columbia University Press. In *Journal of the American Academy of Religion*.

2017c Kragh, Ulrich Timme, ed. 2013. *The Foundation for Yoga Practitioners: The Buddhist Yogācārabhūmi Treatise and Its Adaptation in India, East Asia, and Tibet*. Cambridge, Mass.: Harvard University, Department of South Asian Studies. In *Indo-Iranian Journal*.

2019a Of Jean-Marie Verpoorten, *La Prakaraṇapañcikā de Śālikanātha, chapitre 6, section 1, Le moyen de connaissance valide et la perception, Traité Mīmāṃsaka d'épistémologie* [Textes Philosophiques Sanskrits 1. Publications de l'Institut Orientaliste de Louvain 70]. Leuven: Peeters, 2018. In *Indo-Iranian Journal* 62: 181-189.

2019b Review of *History of Indian Philosophy*, ed. Purushottama Bilimoria, Editor-in Chief. Routledge History of World Philosophies, Routledge 2018. In *Sophia* 58: 761-762.

2020. Review of *The Fifth Corner of Four: An Essay on Buddhist Metaphysics and the Catuskoṭi*, by Graham Priest. New York: Oxford University Press, 2018. In *Pacific World: Journal of the Institute of Buddhist Studies* (Berkeley), 4/1 (2020): 67-72.

Forthcoming. Review of Lopez and Jinpa, *Dispelling the Darkness: A Jesuit's Quest for the Soul of Tibet*, and of Sweet and Zwilling, *More than the Promised Land.* Harvard Journal of Asiatic Studies.

PUBLICATIONS OF THE SUNY BUDDHIST STUDIES SERIES DURING MY TENURE AS EDITOR, 1990-2000

1992a. Kenneth Kraft, ed. *Inner Peace, World Peace: Essays on Buddhism and Nonviolence*.

1992b. Stephen Beyer, *The Classical Tibetan Language*.

1992c. S.D. Goodman and R.M. Davidson, eds. *Tibetan Buddhism: Reason and Revelation*.

- 1992d. Janet Gyatso, ed. *In the Mirror of Memory*.
- 1993a. John Ross Carter, *On Understanding Buddhists*.
- 1993b. Gareth Sparham, trans., *Ocean of Eloquence*.
- 1994a. Matthieu Ricard, et al., trans. *The Life of Shabkar: The Autobiography of a Tibetan Yogin*.
- 1994b. Herbert V. Guenther. *Wholeness Lost and Wholeness Regained: Forgotten Tales of Individuation from Ancient Tibet*.
- 1994c. Anne Klein, *Path to the Middle*.
- 1994d. John P. Keenan, *How Master Mou Removes Our Doubts*.
- 1995a. Julian Pas, *Visions of Sukhavati*.
- 1995b. Phra Prayudh Payutto, *Buddhadhamma: Natural Laws and Values for Life*.
1996. Taigen Daniel Leighton, *Dogen's Pure Standards for the Zen Community*.
- 1997a. John J. Makransky, *Buddhahood Embodied: Sources of Controversy in India and Tibet*.
- 1997b. Georges Dreyfus, *Recognizing Reality*.
- 1997c. Galen Amstutz, *Interpreting Amida: History and Orientalism in the Study of Pure Land Buddhism*.
1998. D. K. Swearer and S. Premchit, *The Legend of Queen Cāma*.
- 1999a. Cyrus Stearns, *Buddha from Dolpo*.
- 1999b. Joseph D. Parker, *Zen Buddhist Landscape Arts of Early Muromachi Japan*.
- 2000a. Dennis Hirota, ed., *Toward a Contemporary Understanding of Pure Land Buddhism*.
- 2000b. Todd Lewis, *Popular Buddhist Texts from Nepal*.
- 2001a. Richard Kohn, *Lord of the Dance: The Mani Rimdu Festival in Nepal and Tibet*.
- 2001b. Ranjini Obeyesekere, *Portraits of Buddhist Women*.
- 2002a. Jared Rhoton, *Sakya Pandita's Three Codes*.
- 2002b. Glenn Wallis, *A Study of the Mañjuśrīmūlakalpa*.

2002c. John Holt, Jacob Kinnard, and Jonathan Walters, eds. *Constituting Communities: Theravadin Buddhism and the Religious Cultures of South and Southeast Asia*.

OTHER PROFESSIONAL ACTIVITIES AND ACHIEVEMENTS

GRANTS AND AWARDS

2018. Elected Member of the American Academy of Arts and Sciences.

2014-2016. Luce Foundation Award. "Towards a Manual of Tibetan Manuscript Studies."

2006. NEH Fellowship Award: "Visions, Dreams, and Apocrypha in a Tibetan Buddhist Tradition."

2000-2003. Associate Director of Department of Education Title VI project based at the University of Virginia, "Tibetan Language Digital Resources."

1998 CSCC Grant for research in Tibet

1994-97 National Endowment for the Humanities multi-year grant: "A Historical Sourcebook of Tibetan Thought."

1994-95 Membership in the School of Historical Studies, Institute for Advanced Study, Princeton.

1992-93 Chamberlain Fellowship, Columbia College.

1991-92 Research Fellowship from the Committee for Scholarly Communication with the People's Republic of China.

1990 Visiting Scholar Exchange Program, Committee for Scholarly Communication with the People's Republic of China.

1989, 1991 Summer research fellowships from the Columbia Council for Research in the Humanities and Social Sciences.

1988 American Philosophical Society Research Grant.

1987-88 American Academy of Religion Research Grant.

1984-85 Charlotte Newcombe Foundation Dissertation Fellowship.

PROFESSIONAL SERVICE

State University of New York Press, Editor, SUNY Series in Buddhist Studies, January 1990 - December 2000. (See below.)

Philosophy East and West, Review Editor for Buddhist Philosophy, March 1988 - May, 1995.

Co-Editor, *Journal of the History of Religion*, 2003-2020.

Association for Asian Studies, Chairman of the Buddhist Studies Development Committee, 1987-1995.

International Association for Tibetan Studies, Editor of the 1982 Proceedings of the International Seminar for Tibetan Studies held at Columbia University, and Board member, 2003-present.

Referee: *Idealistic Studies*, Oxford University Press, *Philosophy East and West*, University of Chicago Press, Cambridge University Press, Columbia University Press, University of Hawai'i Press, etc., etc.

Consultant: The Library of Congress.[work for the Library of Congress, leading to the acquisition of over 300 volumes of rare Tibetan texts from the People's Republic of

China, is the subject of a detailed report entitled “The Acquisition of Tibetan Books Published in the People’s Republic of China,” dated August 28, 1990].

Panelist: National Endowment for the Humanities.

Director, CNRS (France) research group on Tibet, Bhutan and the Tibetan Cultural Region.

Co-director, Centre for Documentation of the Tibetan Cultural Region (Paris).

Member of the Editorial Board, Oxford Bibliographies Online.

Associate editor, Wiley-Blackwell *Encyclopedia of Philosophy of Religion* (to be published in four volumes in 2021)

Member of the Editorial Board, *Journal of Tibetology* (University of Sichuan, Chengdu).

DIRECTION OF PH.D.S, HABILITATIONS, AND DIPLÔMES

ARNOLD Dan, “Buddhist, Brahmins, and Belief” (Ph.D. Chicago 2002)

GOLD Jonathan, “The Dharma’s Gatekeepers” (Ph.D. Chicago 2003)

NANCE Richard, “The Speech of the Buddhas” (Ph.D. Chicago 2004)

ARGUILLÈRE Stéphane (Habilitation, EPHE Paris, 2009)

MEYERS Karin, “Freedom and Self-Control: Free Will in South Asian Buddhism” (Ph.D. Chicago 2010)

DEROCHE Marc-Henri, “Phreng po gter ston (1518-84): vie, œuvre, contributions” (Ph.D. EPHE Paris 2011)

UCHER Cécile, “Les biographies de Mar pa Chos kyi blo gros (11ème siècle)” (Diplôme, EPHE Paris 2011)

BRENNAN, Joy, “Like a Lotus in Muddy Water: Achieving Purity in an Impure World according to the Yogācāra—Vijnānāvāda Three Natures Theory” (Ph.D. Chicago 2015)

HARTER Pierre-Julien, “A Study of the Abhisamayālaṃkāraśāstra” (Ph.D. Chicago 2016)

KERSTEN Peter. “Dus-gsum-mkhyen-pa, the First Karma-pa, his Life, Editions of Works, Critical Text Edition and Translation of his ‘Teachings to an Assembly’.” (Diplôme, EPHE Paris 2016)

HINZELIN Sandy. “*Le Traité qui montre la nature de bouddha.*” (Ph.D. Clermont Ferrand 2016)

JAGOU Fabienne. (Habilitation, EPHE Paris 2017)

UCHER Cécile. “A Lineage in Time: The Vicissitudes of the rNgog pa Bka’ brgyud.” (Ph.D. EPHE Paris 2017) – Awarded the 2019 Khyentse Foundation Prize for Outstanding European Dissertation in Buddhist Studies

KERSTEN Peter. "The Biography of the First Karma-pa Dus-gsum-mkhyen-pa." (Ph.D. Paris 2018)

INVITED UNIVERSITY LECTURES SINCE 2000 (PARTIAL LISTING)

- 31 jan. 2000. Stanford University. "Hagiography and Historical Truth in Twelfth-Century Tibet"
- 6 nov. 2000. Harvard University. "The Sensualist, the Scholar, and the Dancing Girl's Brow: Personal Identity and Self-Cultivation in Medieval Indian Buddhism"
- 16 may 2003. SOAS (London). "The Doctrine of Eternal Heaven: A New Source on the 2nd Karma-pa Karma Pakshi's Relations with Mongol Imperial Religion"
- march 2005. University of Naples "L'Orientale" (Italie). "Mulian in the Land of Snows and King Gesar in Hell."
- 24 feb. 2006. Harvard University, and 2 feb. 2007, Stanford University. "Where on Jambudvīpa Are We? Geographical Knowledge in 18th century Tibet."
- 22 feb. 2007. Smith College (Massachusetts). "Stoics and Bodhisattvas: 'Spiritual Exercise' as a Comparative Category"
- 11 oct. 2007. Sichuan University (China). "The Treaty Temple of De ga g.yu tshal."
- 4 feb. 2008. Central Institute of Higher Tibetan Studies, Sarnath (India). "An Introduction to the Tibetan Dunhuang Documents."
- 18 feb. 2008. University of Calcutta (India). "Karma, Causality, and Action at a Distance."
- 11 march 2008. Oriental Institute, Oxford. "On the *Logic According to the Genuine Discourses (Bka' yang dag pa'i tshad ma)* attributed to the Tibetan monarch Khri Srong-lde-btsan."
- 24 April 2008. Asia Society, New York, "The View from Tibet": <http://asiasociety.org/new-york/view-tibet>
- 13 oct. 2008. Renmin University (Beijing, Chine): "Tibetan Studies in the West Today."
- 12 feb. 2009. Princeton University: "Demons and Deities of Tibet."
- 13 feb. 2009. Columbia University: "Myths, Lies, and Moral Reason."
- 18 feb. 2011. Florida State University (Tallahassee). "'Spiritual Exercise' in Stoicism and Indian Buddhist Philosophy."
- 5 oct. 2011. Columbia University (New York). "'Spiritual Exercise' and the Interpretation of Buddhist Philosophy in India and Tibet"
- 28 oct. 2011. University of Vienna (Austria). "The *Tshad ma de kho na nyid bsdu pa* attributed to Klong chen Rab 'byams pa."
- 16 feb. 2012. University of Californie (Berkeley). Khyentse Lecture : "Tibet in the Age of Manuscripts."
- 30 nov. 2012, Royal Institute of Philosophy (Londrès), "Jain Responses to Buddhist Idealism"
- 24 jan. 2013, University of Toronto, "Buddhist Idealists and Their Jain Critics: On Our Knowledge of External Objects"
- 25 jan. 2013, MacMaster University, Hamilton, Ontario, "'Spiritual Exercise' and Buddhist Epistemologists in India and Tibet"
- 9 sept. 2013, Nationalities University, Beijing, "An Introduction to Pelliot Tibétain 849"
- 10 sept. 2013, Renmin University, Beijing, "Dunhuang Tibetan Buddhist Manuscripts and Later Tibetan Buddhism: A Review of Recent Research on Their Connections"

- 6 feb. 2014 Yale Seminar in Religious Studies, Yale University, discussion of “Jain Responses to Buddhist Idealism”
- 18 feb. 2015 Northwestern University, Block Museum, “Kashmir and the Development of Tibetan Buddhism”
- 13 april 2016 Hamburg University, Khyentse Centre Lecture; 14/11/2016, Harvard Buddhist Studies Forum; and 2/12/16 SOAS, London: “The All-Encompassing Lamp of Awareness: A Forgotten Treasure of the Great Perfection, Its Authorship and Historical Significance”
- 3 feb. 2017 Columbia University, New York: “Who Wrote the Trisvabhāvanirdeśa?”
- 17 feb. 2017 University of Virginia: “Other People’s Philology”
- 29 april 2019. University of California, Berkeley: “A Tantric Theology from 12th Century Tibet”
- 18 may 2019 Rubin Museum of Art, New York: “The Tibetan Empire, 7th – 9th Century”

CONFERENCE AND COLLOQUIUM PARTICIPATION SINCE 2000 (PARTIAL LISTING)

- may 2001 McMaster University (Hamilton, Ontario, Canada), colloque “Images in Asian Religions: Texts and Contexts.” Communication entitled “Identifying the Treaty Temple of De ga g.yu tshal.”
- 12 dec. 2002 Chulalongkorn University (Bangkok, Thailand) 13^{ème} congrès de l’International Association of Buddhist Studies. Communication entitled “The Perils of Avalokiteśvara.”
- 15 march 2003. University of Virginia (EU), Conference “Tibet History Conference.” Communication entitled “The Doctrine of Eternal Heaven: A Tibetan Apology for Mongol Imperial Religion.”
- 11 sept. 2003. Oxford. International Association for Tibetan Studies. Communication entitled “Pelliot Tibetan 849 Revisited.”
- 25 avril 2004. Harvard, Conference “Tibet and Its Neighbors.” Communication entitled “Persona and Poetics in the Biography of Lcang skya Rol pa’i rdo rje.”
- 2 sept. 2005. SOAS, London. International Association for Buddhist Studies. Communication entitled “Between *Na rak* and a Hard Place.”
- 7 may 2006. University of Californie, Berkeley, Conference “Tibetan Religion and State in the 17th and 18th Centuries: Tibetan, Chinese, and Mongolian Perspectives.” Communication entitled “The Beijing Palace edition of the *Padma bka’ thang*.”
- 7 nov. 2009. University of Rome "Sapienza": Conference “On the Bon Religion.”
- 31 may 2008. Paris, CRCAO, Conference “Édition, éditions: l’écrit au Tibet.” Communication entitled “La ‘bibliothèque’ est-elle une ‘library’? Tournons-nous vers le Tibet...”
- 22-25 june 2008, Shenten Dargye Ling, Blou France, Conference “International Conference on the Bon Religion.” Communication entitled “The Commentaries of the Four Clever Men.”
- 29 -31 may 2008, Ecole Normale Supérieure, Paris, Conference “Edition, éditions: l’écrit au Tibet, évolution et devenir.” Communication entitled “Is the ‘bibliothèque’ a ‘library’? And now let us turn to Tibet ...”
- 14-16 oct. 2008. Centre chinois de la Tibétologie, Beijing, Conference “2008 Beijing Seminar on Tibetan Studies.” Communication entitled “Further considerations on the Temple of the Treaty.”
- 17 oct. 2008. Beijing University, Conference “Sanskrit Studies in China.” Communication entitled “The *Grub mtha’ chen mo* of Dge bshes ’Chad kha ba.”

- 27 avril 2009. Collège de France, Conference “La création artistique face aux contraintes politiques et religieuses.” Communication entitled “L’oracle et le temple au XVIIIe siècle au Tibet.”
- 14 sept. 2009. Atelier Chicago-Paris sur les religions anciennes. Communication entitled “The Deities and Demons of Tibet.”
- 15 oct. 2009. University Capital Normal, Beijing, Conference “Sino-Tibetan Buddhist Art Studies.” Communication entitled “The Oracle and Temple of La mo lcog.”
- 23 jan. 2010. University of Chicago, Conference “Deconstructing Dialogue.” Communication entitled ["Dialogue and Empire in Asian Early-Modernities"](#)
- 10 june 2010. Centre de l’University Chicago à Paris, Conference “Intertext & Intratext in South Asia.” Communication entitled “Traditional Hagiography in Contemporary Media: Neten Chokling’s film on the life of Milarepa.”
- 3 oct. 2010. Harvard University (EU), Conference “Variations of Homa: From Vedic to Hindu and Buddhist.” Communication entitled “Ritual Reinscriptions: Some first thoughts on Homa and the question of meaning in ritual.”
- 27 jan. 2011. University of Chicago, Conference “Spritual Exercises from Antiquity to the Present.” Communication entitled “‘Spiritual Exercise’ and the Interpretation of Buddhist Philosophy in India.”
- 6-7 oct. 2011. Columbia University (New York), Conference “Contemporary Perspectives on Buddhist Ethics.” Communication sur “L’éthique et les récits bouddhiques.”
- 12 avril 2012. Courtauld Institute of Art (Londres), Buddhist Art Forum. Communication sur “The Oracle and Temple of La mo lcog: Aspects of History and Iconography.”
- 25-26 june 2012. University of Munich (Allemagne), Conference “Merkmals and Mirages: Dating Old Tibetan Writing.” Communication entitled “Some 12th-16th Century Works Conserved in Eastern Tibet: Questions Bearing on the Dating and Provenance of the Manuscripts.”
- 19-20 march 2013. University of Californie, Santa Barbara, Conference “Dialogues with the Divine: Agencies of the Sacred in the Broader East Asian Region”
- 14 may 2013. Journée d’étude organisée par l’EFEO: « Le bouddhisme tibétain en France et à Taiwan : Tradition, Adaptation et Transformation ». Communication : *On the Buddhist Philosophical Schools as known in Tibet*
- 15–18 may 2013 University of Hamburg (Germany). Conference ”Manuscript and Xylograph Traditions in the Tibetan Cultural Sphere Regional and Periodical Characteristics,” communication entitled “Preliminary Remarks on a Collection of Kanjur Pages from Western Tibet”
- 17-20 aug. 2013 Capitol Normal University, Beijing “Dunhuang – Turfan Studies Conference.” Communication: *Dunhuang Tibetan Buddhist Manuscripts and Later Tibetan Buddhism: A Review of Recent Research on Their Connections*
- 2-3 may 2014 Oxford University: The Fifth Dalai Lama and His Circle
- 21 may 2014 University of Vienna: Translating and Transferring Buddhist Literature
- 2-5 oct. 2014 University of Kyoto, Japan: Buddhism and Universalism
- 6-7 march 2015: Columbia University (New York): "Tibetan Buddhist Networking in the Eighteenth Century: Lives and Letters"
- 7-8 may 2015 Freie Universität, Berlin: Expressing the Ineffable
- 17 june 2015. Collège de France, Paris: Hieroglossie: “Saussure au Pays des Neiges”

- 23 June 2015 AAS Taipei: in panel Mind Wandering in Meditative Traditions: “Like Clouds in the Sky: Some Tibetan Approaches to Meandering Thoughts in Meditation”
- 23-24 oct. 2015. National Library of Bhutan, Thimphu, Manuscript Studies Seminar
- 14 jan. 2016. Princeton University: Keynote address to the International Conference on Buddhist Manuscript Cultures: “Codex Interruptus”
- 3 feb. 2016. Princeton University. Readings of the Bodhicaryāvatāra: “An Intoxication of Mouse Venom”
- 15 June 2016. Ludwig-Maximilians-Universität, Munich: Layers of Interpretation, Commentarial Practices Throughout Buddhist Textual Tradition: “The Commentary Embodied: Graphic Conventions in Tibetan Manuscripts and Xylographic Books”
- 1-3 Sept. 2016. Institute of Oriental Manuscripts, St. Petersburg, Russia, “The Written Legacy of Dunhuang”
- 7 dec. 2016. Collège de France, Paris: Enjeu de la Philologie Indienne: “Other People’s Philologie”
- 23 May 2018. Ruhr-Universität Bochum, Germany: Buddhist Road Start-up Conference, Keynote Address
- 18 oct. 2018. Tsinghua University, Beijing: Workshop on Buddhist Philology, “Tibetan Books from the Laufer Collection of the Field Museum, Chicago”
- 27 oct. 2018. Renmin University, Beijing: Classics of Eurasia between the 12th and 18th Centuries.
- 12 dec. 2019. Hebrew University, Jerusalem. The Idea of Text in Buddhism: “Just what is the Yogācārabhūmisāstra?”

ORGANIZATION OF CONFERENCES, PANELS AND WORKSHOPS

- Co-Organization (avec le professeur Elliot Wolfson, New York University) du Conference “The Presence of Light in Mystical Traditions.” New York University, avril 2000. (Voir Kapstein 2004, *The Presence of Light*.)
- Organization of double panel, “Buddhist Between Tibet and China,” congrès de l’American Academy of Religion, nov. 2000. (Avec la participation de Karl Debreczeny (University of Chicago), Robert Gimello (Harvard University), Rob Linrothe (Skidmore College), Paul Nietupski (John Carroll University), Elliot Sperling (Indiana University), Gray Tuttle (Columbia University), Zhihua Yao (Chinese University of Hong Kong), Abraham Zablocki (Agnes Scott College).) (Voir Kapstein 2009, *Buddhism Between Tibet and China*.)
- Organization of double panel, “For Karma Pakshi’s Octocentenary: Dialogue and Innovation in the Bka’-brgyud Traditions,” Königswinter, Allemagne, The 11th Seminar of the International Association for Tibetan Studies, 2 sept. 2006. (Avec la participation de Karl Debreczeny (Rubin Museum, New York), Ulrich Kragh (University Geumgang, Corée), Stefan Larsson (University Stockholm), Klaus-Dieter Mathes (University Wien), Puchung Tsering (University du Tibet, Chine), Jan Ronis (University la Virginie, EU), Kurtis Schaeffer (University la Virginie), Marta Sernesi (Munich).) (Voir Kapstein et Jackson 2011, *Mahāmudrā and the Bka’-brgyud Tradition*.)
- Organization of panel, “Tibetan Studies in the Undergraduate Curriculum.” Atlanta, Georgia (EU), Association for Asian Studies. 5 avril 2008. (Avec la participation de Patricia Schiaffini, Southwestern University; Sara L McClintock, Emory University; Gray Tuttle,

- Columbia University; David Germano, University of Virginia; Jacob P. Dalton, Yale University.)
- Organization de la journée d'études, "Rites et connaissances en Haute Asie," Paris, Maison de l'Asie, 3 déc. 2010. (Avec la participation de Cathy Cantwell (Oxford), Robert Mayer (Oxford) et Ngwâma Avounado (France).)
- Co-Organization (avec Christine Mollier) du panel "Buddhism and the Medieval Religions of China/Tibet/Japan," Association of Asian Studies, Honolulu (EU), 30 avril 2011. (Avec la participation de Bryan Cuevas (University Floride), Iyanaga Nobumi (EFEO, Japon), James Robson (Harvard), Fabio Rambelli (University la Californie, Santa Barbara).)
- Co-Organization (avec Christine Mollier, CNRS, CRCAO) du double panel "Buddhism and the Medieval Religions of China/Tibet/Japan," International Association of Buddhist Studies, Taiwan, June 2011. (Avec la participation de Robert Company (University Vanderbilt, EU), Josh Capitano (University l'Ouest, EU), Paul Copp (University Chicago), Hsieh Shuwei (National Chengchi University, Taiwan), Sylvie Hureau (EPHE), Max Moerman (Barnard College, New York), Giacomella Orofino (University Naples, Italie) .)
- Co-Organization (avec Christine Mollier, CNRS, CRCAO) de la journée d'études, « Bouddhisme et religions médiévales de la Chine, du Japon et du Tibet : *Formation et fonction des langues et des écritures sacrées* », Paris, Maison de l'Asie, 2 déc. 2011. (Avec la participation de Sylvie Hureau (EPHE, CRCAO), Jean-Noël Robert (EPHE, Collège de France), Alain Rocher (EPHE, CRCAO), Donatella Rossi (University Rome), Dominc Steavu (University Heidelberg).)
- Organization of panel, "Tibetan Manuscripts and Documents: The Impact of Newly-Available Sources." AAS, San Diego, 22 mars 2013. (Avec la participation de Jacob Dalton (University of California, Berkeley), Michael Sheehy (Tibetan Buddhist Resource Center), Gray Tuttle (Columbia University), Stacey Van Vleet (Columbia University).)
- Ulan Batur (Mongolie), Organization de la journée d'études, "A Workshop on Tibetan Manuscripts" 25/07/2013
- Paris, Collège de France, Co-Organization (avec Charles Ramble, EPHE) du Conference "Destins divers de l'épopée de Gesar de Ling: Hommage à Rolf Stein," 27-28 oct. 2014
- University of Chicago, Organization of Conference "Merits of the Book: Buddhist Manuscript Traditions across Asia" 26-28/02/2015
- Paris, Organization des journées d'études sur les manuscrits tibétains, 25-28 nov. 2015
- Bergen, Norway, 19-25 June 2016. Organization of roundtable on Tibetan Manuscript Studies, 14th Seminar of the International Association for Tibetan Studies.
- Paris, INALCO, Organization of the 15th Seminar of the International Association for Tibetan Studies, 600 participants. 7-13 July 2019.