# CAROLINA LÓPEZ-RUIZ

*CURRICULUM VITAE*

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**PROFESSOR** of Professor of the History of Religions, Comparative Mythology, and the Ancient Mediterranean World, the University of Chicago, Divinity School and the College (since 2022). Previously Professor of Classics, The Ohio State University (2005-2022).

**RESEARCH**: Comparative Mythology, Ancient Mediterranean Religions, Greek Language and Literature, North-West Semitic Languages and Literatures, cultural exchange.

**TEACHING**: Greek, Hebrew, and Phoenician texts/languages; Classical and Near Eastern Mythology, Greek Civilization and Archaeology, Phoenician world, Carthage.

## EDUCATION

UNIVERSITY OF CHICAGO: Ph.D. Committee on the Ancient Mediterranean World, 2005: "The Sons of Earth and Starry Heaven: Greek Theogonic Traditions and their Northwest Semitic Background."

HEBREW UNIVERSITY OF JERUSALEM: Rothberg International School, 1995-1996.

UNIVERSIDAD AUTÓNOMA DE MADRID: B.A.— M.A. (Licenciatura) Filología clásica, 1995.

## PUBLICATIONS

### BOOKS

- *Phoenicians and the Making of the Mediterranean.* Harvard University Press, 2021.
- *Oxford Handbook of the Phoenician and Punic Mediterranean.* Oxford University Press, 2019. (Editor, with Brian Doak.)
- *Tartessos and the Phoenicians in Iberia.* Oxford University Press, 2016 (in Spanish: *Tarteso y los fenicios de occidente*, Almuzara, 2020, second ed. 2022). (With S. Celestino Pérez.)
- *Gods, Heroes, and Monsters: A Sourcebook of Greek, Roman, and the Near Eastern Myths in Translation.* Oxford University Press, 2014 (2nd rev. edition 2018). (Editor.)
- *When the Gods Were Born: Greek Cosmogonies and the Near East.* Harvard University Press, 2010. (Translated into Turkish as *Tanrılar Doğduklarında*, Istanbul, 2012.)
- *Colonial Encounters in Ancient Iberia: Phoenician, Greek, and Indigenous Relations.* The University of Chicago Press, 2009. (Editor, with M. Dietler.)
- *Memoria de los seminarios de filología e historia, CSIC 2002*. Madrid: Consejo Superior de Investigaciones Científicas, 2002. (Editor, with S. Torallas Tovar.)

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- (In preparation) *Classical Mythology: Creation and Early Mankind* (Series World Mythologies in Theory and Everyday Life, eds. T. Thomson and G. Schrempp, Oxford University Press).

- (In preparation) *A Cultural History of Western Myth in Antiquity* (Series *A Cultural History of Western Myth*, eds. E. Ziolkowski and R. Segal, Bloombsbury). (Editor.)

**ARTICLES AND BOOK CHAPTERS**

(Forthcoming/In press)

- "Phoenicians and the Iron Age Mediterranean: A Response to Phoenicoskepticism," in J. Hall and J. Osborne, eds. *The Connected Iron Age: Interregional Networks in the Eastern Mediterranean 900-600 BCE*. The University of Chicago Press (in press).
- "From Kothar to Kythereia: Exploring the Northwest Semitic Past of Aphrodite," in H. H. Hardy II, J. Lam, and E. D. Reymond, eds. *"Like Ilu Are You Wise": Studies in Northwest Semitic Languages and Literatures in Honor of Dennis G. Pardee*. Chicago: The Oriental Institute, 353-73 (in press).
- "Selectivamente orientalizante: Colonización fenicia y oportunidad económica en el Mediterráneo arcaico," in C. Ando and R. Payne, eds. *Ancient Inequalities: Economy, Culture, and Society in the Middle East and the Mediterranean* (forthcoming).
- "The Resilience of a 'Non-People': The Case for a Reconstructed Phoenician Identity," eds. V. Manolopoulou, J. Skinner, and Ch. Tsouparopoulou, *Identities in Antiquity*, (Rewriting Antiquity Series, Routledge) (forthcoming).

(Published)

- "Not Exactly Atlantis: Some Lessons from Ancient Mediterranean Myths," in M. Álvarez Martí-Aguilar and F. Machuca Prieto, eds., *Historical Earthquakes, Tsunamis and Archaeology in the Iberian Peninsula*. Singapore: Springer, 2022, 19-36. https://doi.org/10.1007/978-981-19-1979-4_2
- "Siting the Gods: Narrative, Cult, and Hybrid Communities in the Iron Age Mediterranean," in A. Kelly and Ch. Metcalf, eds. *Gods and Mortals in Early Greek and Near Eastern Mythology*. Cambridge: Cambridge University Press, 2021, 37-57.
- "The God Aion in a Mosaic from Nea Paphos (Cyprus) and Graeco-Phoenician Cosmogonies in the Roman East," *Archiv für Religionsgeschichte* 21-22 (2020) (esp. vol. ed. M. A. Santamaría), 423-47.
- "Reificar o no reificar? Fenicios, tartesios, y el problema de las identidades sin voz," eds. S. Celestino and E. Rodríguez, *Un viaje entre el Oriente y el Occidente del Mediterráneo*. *IX Congreso Internacional de Estudios Fenicios y Púnicos* (MYTRA 5; Mérida: CSIC, 2020) 51-56.
- "The Sphinx: a Greco-Phoenician Hybrid," eds. J. Price and R. Zelnick-Abramovitz, *Text and Intertext in Greek Epic and Drama: Essays in Honor of Margalit Finkelberg.* Oxon-New York: Routledge, 2020 [2021], 292-310.
- (with F. Karahashi and M. Ziemann) "They Who Saw the Deep: Achilles, Gilgamesh, and the Underworld," *Kaskal: Rivista di storia, ambienti e culture del Vicino Oriente Antico* 15 (2018): 85-108 [2020].
- "Phoenician Literature," in C. López-Ruiz and B. R. Doak, *Oxford Handbook of the Phoenician and Punic Mediterranean*, Oxford University Press, 2019, 257-269.
- "Introduction," in C. López-Ruiz and B. R. Doak, *Oxford Handbook of the Phoenician and Punic Mediterranean*, Oxford University Press, 2019, 3-8.
- "Alien o alienable? Notas sobre la relación entre fenicios y griegos," in G. Cruz Andreotti, ed., *Tras los pasos de Momigliano: centralidad y alteridad en el mundo greco-romano.* Bellaterra: Barcelona, 2019, 43-55.
- "Gargoris and Habis: A Tartessic Myth of Ancient Iberia and the Traces of Phoenician Euhemerism," *Phoenix* 71 (2017) 3-4: 265-287.

- "Not That Which Can Be Found Among the Greeks": Philo of Byblos and Phoenician Cultural Identity in the Roman East," *Religion in the Roman Empire* 3/3 (2017): 366-392.
- "Greek Literature and the Lost Legacy of Canaan," in J. Aruz, ed. *Assyria to Iberia: Art and Culture in the Iron Age.* New York: Metropolitan Museum of Art, 2016, 316-21.
- López-Ruiz, C. "Religión en Chipre/Religion in Cyprus," in J. Uriach, ed., *La colección chipriota del Museo de Montserrat*, Barcelona, 81-90 (2016), English 243-7.
- "Near Eastern Precedents of the "Orphic" Gold Tablets: The Phoenician Missing Link," *Journal of Near Eastern Religions* 15.1 (2015): 52-91.
- "Gods: Origins," in E. Eidinow and J. Kindt, eds. *Oxford Handbook of Greek Religion.* Oxford-New York, 2015, 369-382.
- (with S. Efthymiadis) "'The Children of Putrefaction': A Phoenician Mythological Allusion in Patriarch Photios' Homily IX on the Birth of the Virgin (Ch.6)," *Byzantion* 84 (2014): 165-169.
- "Sacrifice and the City: Administration and Religion in the Eastern Mediterranean Bronze Age," *ASDIWAL. Revue genevoise d'anthropologie et d'histoire des religions* 8 (2013 [out in 2014]): 60-82.
- "Greek and Canaanite Mythologies: Zeus, Baal, and their Rivals." The *Religion Compass* 8/1 (2014), 1-10 (online journal).
- "Greek and Near Eastern Mythology: A Story of Mediterranean Encounters," in L. Edmunds, ed. *Approaches to Greek Mythology* (2nd. rev. edition). Baltimore: Johns Hopkins University Press, 2014, 154-199.
- "Tartessos y el proceso orientalizante en el Medierráneo: aproximación a un estudio comparativo," in J. Campos and J. Alvar, eds., *Tarteso: el emporio del metal.* Córdoba, 2013, 537-553.
- "The King and the Cupbearer: Feasting and Power in Eastern Mediterranean Myth," in J. Blánquez and S. Celestino Pérez, eds. *Patrimonio cultural de la vid y el vino* (Proceedings of the International Conference held in Almendralejo, Badajoz, Feb. 2011). Badajoz-Madrid, 2013, 133-151.
- "How to Start a Cosmogony: On the Poetics of Beginnings in Greece and the Near East," *Journal of Near Eastern Religions* (special issue) 12 (2012) (eds. C. A. Faraone and B. Lincoln: *Imagined Beginnings: Ancient Cosmogonies, Theogonies and Anthropogonies in the Eastern Mediterranean*): 30-48.
- (With A. Kaldellis) "A New Reading of the Stele of Andron (IG II/III$^2$ 10665): Only One Son Died, not Two," *Zeitschrift für Papyrologie und Epigraphik* 176 (2011): 57-59.
- "A Hangover of Cosmic Proportions: OF 222 and 225 and their Mythical Context," in M. Herrero de Jáuregui, A. I. Jiménez San Cristóbal, E. R. Luján Martínez, R. Martín Hernández, M. A. Santamaría Álvarez and S. Torallas Tovar (eds.), *Tracing Orpheus. Studies of Orphic Fragments* (Sozomena 10). Berlin-NY: De Gruyter, 2011, 99-104.
- "Mot, Hades, y la muerte personificada en el Levante y Grecia," in R. Martín Hernández and S. Torallas Tovar, eds. *Conversaciones con la muerte: Diálogos del hombre con el Más Allá desde la Antigüedad hasta la Edad Media.* Madrid: Consejo Superior de Investigaciones Científicas, 2011, 9-22.
- "Mopsos and Cultural Exchange between Greeks and Locals in Cilicia," in U. Dill and Ch. Walde, eds. *Antike Mythen. Medien, Transformationen, Konstruktionen (Fritz Graf Festschrift).* Berlin-NY: De Gruyter, 2009, 382-96.
- "Tarshish and Tartessos Revisited: Textual Problems åand Historical Implications," in M. Dietler and C. López-Ruiz (eds.) *Colonial Encounters in Ancient Iberia: Phoenician, Greek, and Indigenous Relations.* Chicago: The University of Chicago Press, 2009, 255-80.

- (With M. Dietler) "Ex Occidente Lux: a Preface," in M. Dietler and C. Lopez-Ruiz (eds.) *Colonial Encounters in Ancient Iberia: Phoenician, Greek, and Indigenous Relations.* Chicago: The University of Chicago Press, 2009, vii-xiii.
- (With M. Dietler) "Colonial Encounters in Ancient Iberia: a Coda," in M. Dietler and C. Lopez-Ruiz (eds.) *Colonial Encounters in Ancient Iberia: Phoenician, Greek, and Indigenous Relations*. Chicago: The University of Chicago Press, 2009, 299-312.
- (With S. Celestino) response to D. Brandherm's article "The Warrior's New Headgear" (review of our article in *Antiquity* 80 [2006] 89-101), *Antiquity* 82 (June 2008): 485-487.
- (With F. Karahashi) "Love Rejected: Some Notes on the Mesopotamian Epic of Gilgamesh and the Greek Myth of Hippolytus" *Journal of Cuneiform Studies* 58 (2006): 97-107.
- "Some Oriental Elements in Hesiod and the Orphic Cosmogonies," *Journal of Ancient Near Eastern Religions* 6 (2006): 71-104.
- (With S. Celestino) "New Light on the Warrior Stelae from Tartessos (Spain)," *Antiquity* 80 (2006): 89-101.
- (With C. A. Faraone and B. Garnand) "Micah's Mother (Judges 17:1-4) and a Curse from Carthage (*KAI* 89): Evidence for the Semitic Origin of Greek and Latin Curses against Thieves?" *Journal of Near Eastern Studies* 64/3 (2005): 161-186.
- "Sabiduría ancestral y árboles sagrados en Grecia Arcaica y el Levante," in R. Olmos, P. Cabrera, S. Montero (eds.) *Paraíso cerrado, jardín abierto: El reino vegetal en el imaginario religioso de la antigüedad.* Madrid: Ediciones Polifemo, 2005, 105-24.
- "Revisión crítica de la aparición de Tartessos en las fuentes Clásicas y Semíticas" in S. Celestino Pérez and J. Jiménez Ávila (eds.) *El Período Orientalizante: Actas del III Simposio Internacional de Arqueología de Mérida: Protohistoria del Mediterráneo Occidental* (Anejos del Archivo Español de Arqueología XXXV, 2005). Mérida: CSIC, Junta de Extremadura, Consorcio de Mérida, 347-62.
- (With S. Celestino Pérez) "El motivo del toro guerrero en las estelas sirio-palestinas y sus analogías con las estelas tartésicas," in *VII Congreso Internacional de estelas funerarias, Santander, 24-26 octubre 2002.* Santander: Fundación Marcelino Botín, 2004, 95-108.
- (With S. Celestino Pérez) "Sacred Precincts: A Tartessian Sanctuary in Ancient Spain" *Archaeology Odyssey*, November/December 2003: 21-29.
- (With S. Torallas Tovar and S. Perea) "Entrevista a Christopher A. Faraone con ocasión de su visita a Madrid, Junio 2002" *MHNH* 3 (2003): 291-304.
- "Influencias semíticas noroccidentales en la *Teogonía* de Hesíodo: El motivo del árbol y la piedra," in C. López Ruiz and S. Torallas Tovar (eds.), *Memoria de los seminarios de filología e historia, CSIC 2002.* Madrid: Consejo Superior de Investigaciones Científicas, 2002, 83-86.

**SHORT ENTRIES/REFERENCE WORKS**

BRILL'S NEW JACOBY (*BNJ*): Fragments of Ancient Historians (ed. Ian Worthington): Greek texts, translation, and commentary of *FGrH* 787 –"Hieronymos the Egyptian" (2008, 2nd ed. 2021); *FGrH* 788 – "Claudios Iolaos (?)" (2008; 2nd ed. 2019); *FGrH* 784 – "Laitos (Mochos)" (2009; 2nd ed. 2019); *FGrH* 790 – "Philon of Byblos" (w/ A. Kaldellis) (2009; 2nd ed. 2019) (Brill Online, 2nd revised ed. 2018-19).

*THE HOMER ENCYCLOPEDIA* (WILEY) (M. Finkelberg, ed.): "Agapenor," "Danaans," "Kadmos," "Kinyras," "Kythera," "Phoenicians," "Phoinix," "Sidon" (Blackwell, 2011).

*THE ENCYCLOPEDIA OF ANCIENT HISTORY* (WILEY): "Tartessos" (published online, Nov. 2015).

*OXFORD CLASSICAL DICTIONARY* (expanded online edition): "Cosmogonies and Theogonies" (2016).

*THE HERODOTUS ENCYCLOPEDIA* (WILEY) (ed. C. Baron): "Arganthonius," "Carthage," "Erytheia," "Gades/Gadeira," "Iberia," "Prometheus," "Syennesis," "Syracuse," "Tartessus," "Thasus" (Blackwell, 2021).

*WORLD EPICS* Website: *Epic of Gilgamesh*; Apollodorus' *Library*. https://edblogs.columbia.edu/worldepics/ (2021)

*ENCYCLOPAEDIC DICTIONARY OF THE PHOENICIAN CULTURE (EDPC)* II (eds. H. Niehr, P. Xella, J.A. Zamora): "Philo of Byblos," "Myth," "Euhemerism," and other 25 entries (Peeters, 2022).

**BOOK REVIEWS**

- Blakely, S. and B. J. Collins (eds.). (2019) *Religious Convergence in the Ancient Mediterranean.* Studies in ancient Mediterranean religions, 2. Atlanta: Lockwood Press. *BMCR* 2021.10.31.
- Martin, S. B. *The Art of Contact: Comparative Approaches to Greek and Phoenician Art*. (Philadelphia, PA: University of Pennsylvania Press, 2017), *Journal of Near Eastern Studies* 77.2 (2018): 325-328.
- Dillery, J. *Clio's Other Sons: Berossus and Manetho* (Ann Arbor: Michigan University Press, 2015). *Classical Philology* 112.1 (2017): 103-108.
- Derron, Pascale (ed.). *Cosmologies et cosmogonies dans la littérature antique: huit exposés suivis de discussions et d'un épilogue.* Entretiens sur l'Antiquité classique, 61. Vandœuvres: Fondation Hardt pour l'étude de l'Antiquité classique, 2015. *BMCR* 2016.05.39.
- Garland, R. *Wandering Greeks: The Ancient Greek Diaspora from the Age of Homer to the Death of Alexander the Great* (Princeton: Princeton University Press, 2014). *The Historian* 77.4 (2015): 832-33.
- Quinn, J. C. and Vella, N. eds. (2014) *The Punic Mediterranean. identities and identification from Phoenician settlement to Roman rule* (Cambridge: Cambridge University Press). *BMCR* 2015.09.53.
- Rouillard, P., E. Gailledrat, and F. Sala Sallés, *L'établissement protohistorique de la Fonteta* (fin VIII$^{e}$-fin VI$^{e}$ siècle av. J-C.) (Madrid: Casa de Velázquez, 2007). *Journal of Near Eastern Studies* 72.2 (2013): 336-337.
- Louden, B. *Homer's Odyssey and the Near East* (Cambridge: Cambridge University Press, 2011). *Classical World* 106.3 (2012): 531-532.
- West, M. L. *The Making of the* Iliad*: Disquisition and Analytical Commentary* (Oxford: Oxford University Press, 2011). *American Journal of Philology* 133 (2012) 232-237.
- Brisart, Th. Un art citoyen: Recherches sur l'orientalisation des artisanats en Grèce proto-archaïque (Limal: Académie Royale de Belgique, 2011). *BMCR*. 2012.11.45
- Lowe, B. *Roman Iberia: Economy, Society, and Culture* (London: Duckworth, 2009). *The Ancient History Bulletin* 23, 2009 (2011): 131-134.
- Miralles Maciá, L. *Marzeah y Thíasos: una institución convivial en el Oriente Preoximo Antiguo y el Mediterráneo*, 'Ilu. Revista de Ciencias de las Religiones. Anejos (Madrid: Universidad Complutense, 2007). *Sefarad* 70.1 (2010): 256-258.
- Borgeaud, Ph. *Mother of the Gods: From Cybele to the Virgin Mary*. Baltimore and London: Johns Hopkins University Press, 2004. *Journal of Near Eastern Studies* 68/1, 2009: 69-70.
- Bradbury, S. *Selected Letters of Libanius, from the Age of Constantius and Julian. Translated with an introduction.* Translated Texts for Historians, vol. 41 (Liverpool: Liverpool University Press, 2004). *Journal of Near Eastern Studies* 68.1, 2009: 68-69.
- Snell, D. C. (ed.) *A Companion to the Ancient Near East* (Malden MA.-Oxford-Victoria, Australia: Blackwell 2007), and G. Leick (ed.) *The Babylonian World* (New York-London: Routledge 2007). *Classical Review* 59.1, 2009: 173-177.

- Cruz Andreotti, G, P. Le Roux, and P. Moret, *La invención de una geografía de la Península Ibérica; vol 1. La época republicana; vol 2. la época imperial* (CEDMA and Casa de Velázquez: Madrid, 2007). *BMCR* 2008.04.32.
- Burkert, W. *De Homero a los magos: La tradición oriental en la cultura griega* (Barcelona: El Acantilado, 2002, original in Italian, 1999), *Sefarad* 62.1 (2002): 207-208.
- Rodríguez de Sepúlveda, M. *Flavius Josephus, 'Autobiografía,' 'Contra Apión'* (translation and commentary), Colección Clásica Gredos 189 (Madrid: Gredos, 1994), in *Boletín Informativo, Delegación de Madrid de la Sociedad Española de Estudios Clásicos* 23 (1995): 82-86.

## GRANTS AND AWARDS

Getty Research Institute, Villa Scholar (April-June 2023) (declined).

Israeli Academy of Sciences and Humanities, Distinguished Scholars Fellowship, Fund for the Advancement of the Humanities and Social Sciences, May 13-27, 2022.

Loeb Classical Library Foundation Fellowship (Fall term 2021), projects "Decolonizing the Phoenicians (a monograph)" and "A collection of Phoenicians sources (editing project)" (U$ 32,000).

National Endowment for the Humanities Fellowship (2016-17), monograph project: "Phoenician Networks in the Mediterranean from Greece to Iberia, ca. 700-500 BCE." (U$ 50,400) (NEH Initiative "The Common Good: The Humanities in the Public Square").

Ohio State University Arts and Humanities Larger Grant, (2014-15), project "A New Mediterranean: The Orientalizing Phenomenon from Greece to Iberia" (research travel related to monograph) (U$ 4,500).

Ohio State Humanities Institute, three-year grant for Iberian Studies Working Group (with Rebecca Heidt and Pedro Pereira, Dept. of Spanish and Portuguese) (2012-2015).

Virginia Hull Research Award, 2008 (College of Humanities, OSU), project "Rethinking the 'Orientalizing': Greek and Phoenician Interaction in the Mediterranean."

Andrew W. Mellon Postdoctoral Fellowship in the Humanities, Johns Hopkins University (2005-07, declined).

Whiting Foundation Dissertation Fellowship, 2003-2004.

University of Chicago: Edward L. Ryerson Fellowship in Archaeology, Summer 1999; Unendowed Funds, 1998-2000.

'La Caixa' of Barcelona Fellowship (national competition): graduate studies in the US, 1996-1998 (+ Fulbright Fellowship, declined).

Spanish–Israeli governments one-year exchange program: coursework at the Hebrew University of Jerusalem, 1995-1996.

Research fellowship, Department of Classical Philology, Universidad Autónoma of Madrid, 1994-1995.

## PRESENTATIONS

• (w/ Esther Rodríguez González) "A Boat-Eating Lion? An Afterlife Motif Found in a Tartessic Ivory and its Phoenician Comparanda (expanded)," Society of Ancient Mediterranean Religions conference "Sailing with the Gods," Malta June 2022 (remote).

- Lectures on Phoenicians studies delivered at the Hebrew University of Jerusalem, Tel Aviv University, Bar Ilan University, and Haifa University, as Fellow for the Fund for the Advancement of the Humanities and Social Sciences (Israeli Academy of Sciences and Humanities), May 17-25, 2022.
- (w/ Fanni Faegersten) "Volute Capitals, Phoenician Religious Symbolism, and Cross-Cultural Adaptations," Workshop on Phoenician Religion and Cult across the Mediterranean, University of Haifa, April 7, 2022 (remote).
- "Phoenician Cultural Influence in the Levant and Israel," BASONOVA – Biblical Archaeology Society of Northern Virginia and BAF – Biblical Archaeology Forum in Maryland, March 23, 2022 (remote)
- "Phoenician religion and its adaptations: between resilience and innovation," Classical Studies, Dept. Colloquium, University of Pennsylvania, Philadelphia, March 3, 2022.
- "Towards a More Integrated Mediterranean: Lessons from Studying the Phoenicians," Dept. of Classics and Mediterranean Studies, Vanderbilt University, Nashville, February 24, 2022.
- "Los 'networks' de Astarté: un culto aglutinante en el Mediterráneo arcaico," International symposium "La interculturalidad del Mundo Antiguo en los espacios de contacto: un enfoque de género," Instituto Catalán de Arqueología Clásica, January 20-21, 2022 (remote)
- "El impacto fenicio entre comunidades griegas y chipriotas: variedad de contextos e interpretaciones," II Congreso Internacional sobre Tarteso: "Nuevas Fronteras," Mérida (Spain), November 17-19, 2021.
- "Phoenicians and the "Orientalizing Kit: New Perspectives on the Iron Age Mediterranean," Columbia University Seminars in Classical Civilization, November 11, 2021 (remote).
- "Resilience and Innovation in Mediterranean Religion: Re-centering the Phoenicians," lecture at the University of Chicago, Divinity School, October 7, 2021.
- "Phoenician Horizons and the *Other* Mediterranean," lecture at Princeton University, Classics Department (with NELC), September 9, 2021.
- "Mediterranean Histories and the Phoenicians," Keynote speaker, Association of Ancient Historians, May 7, 2021 (online).
- Position paper presenter at The Mediterranean Seminar, Round Table April 16, March-April 2021 (online).
- "A Boat-Eating Lion? An Afterlife Motif Found in a Tartessic Ivory and its Phoenician Comparanda," Society of Biblical Literature Annual Meeting, Boston, December 9, 2020 (online).
- "Fenicios y griegos en la Atenas clásica: una inscripción funeraria bilingüe con rarísima iconografía," Workshop "15 inscripciones que no deberías perderte, incluso desde casa," Universidad Autónoma de Madrid (online), June 12-13, 2020.
- Respondent, conference "Against the Grain: Transversal and Small Scale Connectivities in the Ancient Western Mediterranean," University of Michigan Classical Studies. Ann Arbor, February 14-15 and 27, 2020.
- "The resilience of a 'non-people': notes on Phoenician-Punic identities in the interconnected Mediterranean," University of California San Diego, November 25, 2019.
- "Greek and Near Eastern Comparison: The Importance of Historical and Cultural Frames," Society of Biblical Literature Annual Meeting. San Diego, November 22-26, 2019.
- "Presencia fenicia y el fenómeno orientalizante en el Sur de la Península Ibérica: Tartessos como caso de estudio," workshop "Fenicios entre oriente y occidente: El Yacimiento del El Cerro del Villar, Universidad de Málaga (Spain), October 15, 2019.

- Presentation on teaching Greek and Near Eastern mythology, Emmert Colloquium on Methods for the Teaching of Myth, OSU Dept. Classics. Columbus, April 12-13, 2019.
- "Selectively Orientalizing: Local Identities and Economic Change in the Archaic Mediterranean," conference "Ancient Inequalities: Economy, Culture, and Society in the Middle East and the Mediterranean," University of Buenos Aires—University of Chicago. Buenos Aires (Argentina), March 27-29, 2019.
- "A Case for the Phoenician Agency in the Orientalizing Mediterranean," annual lecture of the Classics and Near Eastern Studies Department, University of Minnesota. Minneapolis, March 8, 2019.
- "The Phoenicians and the Global Mediterranean," opening lecture at OSU Graduate Colloquium "A Crucible of Cultures: Cultural Exchange in the Ancient Mediterranean." OSU Classics Department. Columbus, February 22-23, 2019.
- "No exactamente Atlantis: Cataclismos, literature, y cambio histórico," International Symposium on Historical Tsunamis in the Iberian Peninsula. Universidad de Málaga—Museum of Málaga (Spain), February 14-15, 2019.
- "La cuestión fenicia: el debate sobre la identidad fenicia y su lugar dentro de los estudios clásicos," Department of Classical Philology, Universidad de Málaga (Spain), February 14, 2019.
- Presentation at a book review panel about Aaron Tugendhaft's *Baal and the Politics of Poetry*. Society of Biblical Literature Annual Meeting. Denver, November 17-19, 2018.
- "Reificar o no reificar? Tartesios, fenicios, y el problema de las identidades sin voz," IX International Congress of Phoenician and Punic Studies. Mérida (Spain), October 22-26, 2018.
- "Gargoris and Habis: A Foundation Story of Tartessic-Phoenician Origins," conference "Ex Arches: Looking Back at the Myths of Origins," OSU Classics Department. Columbus, September 14-15, 2018.
- "Tartessos, Regional Memory, and Alternative 'Classical' Pasts," Joukowsky Institute for Archaeology and the Ancent World, Brown University. Providence, April 20-21, 2018.
- "Some Late Antique Mosaics from Roman Cyprus and the Transmission of Orphic and Phoenician Cosmogonies," conference "Crossing Lands: Spreading Knowledge in the Near East and the Mediterranean from Late Antiquity to the Middle Ages," Casa Árabe, Córdoba (Spain), March 15, 2018.
- Inaugural talk "Orientalism: My Way," Inaugural talk (promotion to Professor), College of Arts and Humanities. Columbus, February 14, 2018.
- "We Need to Talk about the Phoenicians," conference on "The Connected Iron Age: Interregional Networks in the Eastern Mediterranean, 900-600 BCE," University of Chicago, January 12-13, 2018.
- "Traveling Goddesses: Ashtarte-Aphrodite and the Archaic Mediterranean *Koiné*," conference "Women's Religious and Economic Roles in Antiquity," Chuo University, Tama Campus (Japan), November 10–11, 2017.
- "Siting the Gods: Hybridization, Narrative, and Cult in the 'Orientalizing' Mediterranean," conference on Divine Narratives in Ancient Greece and the Near East, Oxford, July 3-4, 2017.
- "The Phoenicians and the 'Orientalizing' Mediterranean: a View from Tartessos," 2017 Octopus Lecture, Oxford Centre for Phoenician and Punic Studies, Oxford, March 29, 2017.
- "Occidentalism, or Why the Phoenicians Matter: Approaches to Cultural Contact in the Mediterranean (800-600 BCE)," Society of Classical Studies Annual Meeting, Toronto, January 6, 2017.
- Lecture/seminar about Tartessos and colonization in Iberia, for the "Seminario de Historia Antigua,"

Universidad de San Marcos, Lima (Perú) (Skype), December 5, 2016.

- "Phoenician networks from the Aegean to Iberia: rethinking the 'orientalizing' Mediterranean," Dept. of History and Archaeology, American University of Beirut, Beirut (Lebanon), October 20, 2016.
- "The Phoenicians and the Making of the Mediterranean: A View from Tartessos," Joukowsky Institute of Archaeology, Brown University. Providence, October 5, 2016.
- "Tras las huellas de Argantonio: Tartessos y los fenicios en Iberia," one-week course, Centro de Estudios del Próximo Oriente (CEPO), National Archaeological Museum, Madrid (Spain), June 13-17, 2016.
- "From 'Classical to 'Mediterranean': Researching Religion and Cultural Exchange," conference on the Critical Study of Religion and the Future of the Humanities, OSU. Columbus, April-28-29, 2016.
- "The 'Orientalizing' Phenomenon: A Pan-Mediterranean Perspective," University of Cincinnati, Classics Department, March 3, 2016.
- "The Northwest Semitic Titles of Aphrodite," Society of Biblical Literature Annual Meeting, Atlanta, November 2015.
- "Phoenicians in Spain, Phoenicians Everywhere: Some Thoughts on the Phoenician Literary Legacy," Annual Meeting of the European Association of Biblical Studies. Córdoba (Spain), July 13, 2015.
- "Philo of Byblos and Phoenician Religion in the Roman East," Midwestern Consortium for the Study of Ancient Religions, "The Revival or Reinvention of Non-Roman Religion under Roman Imperial Rule." The University of Chicago, March 7, 2015.
- Book Review Panel of Mark S. Smith, *Poetic Heroes: Literary Commemorations of Warriors and Warrior Culture in the Early Biblical World* (Eerdmans 2014), Society of Biblical Literature Annual Meeting. San Diego, CA, 24 November 2014.
- "Greek Literature and the Lost Legacy of Canaan," The Metropolitan Museum of Art, two-day symposium in connection to the exhibit *Assyria to Iberia*, New York, November 6-7, 2014.
- "*Things not found among the Greeks:* Paradox and Cultural Identity in Philon of Byblos' *Phoenician Histor*y," Workshop "Fronteras de las identidades: qué fronteras para qué identidades," Universidad de Málaga (Spain), September 25-26, 2014.
- "Indigenous and Phoenician identities in the western Mediterranean: the case of Tartessos," conference on "Defining 'Foreignness' in the Iron Age Mediterranean," Northwestern University. Evanston, May 9, 2014.
- Lecture on Greek and Near Eastern Myth and cultural exchange, for the "Seminario de Historia Antigua," Universidad de San Marcos, Lima (Perú) (Skype), April 10, 2014.
- "The Birth of Aphrodite and the challenges of comparative mythology," Howard University, lecture series "Re-conceptualizing the Classics" (funded by NEH Award for Humanities Initiatives at Historically Black Colleges and Universities). Washington DC, February 27, 2014.
- Howard University, seminar on how to integrate ancient Mediterranean materials in the Classics curriculum (funded by NEH Award for Humanities Initiatives at Historically Black Colleges and Universities). Washington DC, February 26, 2014.
- "Greek Mythic Literature in Comparative Mediterranean Perspective: Some Ways Forward," UC Santa Cruz, Dept. of Literature — Center for Humanities Research. Santa Cruz, January 31, 2014.
- "Kadmeian letters: early Greek and Phoenician linguistic contact," Workshop "Classical Languages in History: Comparative Perspectives on Diglossia," The Ohio State University, November 13, 2013.
- "Tartessos and the Place of Iberia in Ancient Mediterranean Studies," Workshop, Iberian Studies Working Group of the Humanities Institute (org. C. López-Ruiz), OSU, October 17, 2013.

- "Cultural Contact in Pre-Roman Córdoba," Lecture at Union College. New York, April 9, 2013.
- "Filón de Biblos y su *Historia Fenicia*: Tradición e innovación en el Oriente romano," Universidad de Málaga (Spain), March 21, 2013.
- "(Written) Amulets for the Grave: The Orphic Gold Tablets in Mediterranean Context," conference "Ancient Amulets: Words, Images, and Social Contexts," Center for the Study of Ancient Religions, University of Chicago Oriental Institute – Franke Institute for the Humanities. Chicago, November 15-17, 3013.
- "Hesiod's *Theogony* and Near Eastern cosmogonies: some issues of authorship and composition," guest lecture at Ohio Wesleyan University, November 2012.
- "Tartessos y el proceso orientalizante en el Medierráneo: aproximación a un estudio comparativo," International Conference "Tarteso: el emporio del metal," Universidad de Huelva (Spain), December 16, 2011.
- "Biblical Archaeology in Context: Mythological giants, historical peoples, first alphabets," with Avi Ofer (Melton Center for Jewish Studies). Columbus OH, November 30, 2011.
- "The god Aion in a mosaic from Nea-Paphos and Helleno-Semitic Cosmogonies in the Roman East," American Academy of Religion Annual Meeting. San Francisco, November 21, 2011.
- "'Things not found among the Greeks': Tradition and innovation in Philon of Byblos' *Phoenician Histor*y," conference "La représentation du divin à traverse de mythe" (University of Athens—French School of Athens). Athens (Greece), June 10-12, 2011.
- "Sappho and Lydia: on *Habrosyne* and Orientalism," International conference "Sappho in the Twenty-First Century," The Ohio State University. Columbus, April 15-16, 2011.
- "The Poetics of Beginnings in the Eastern Mediterranean," conference "Imagined Beginnings: The Poetics and Politics of Cosmogony, Theogony and Anthropogony in the Ancient World," Center for the Study of Ancient Religions, University of Chicago – Midwest Consortium on Ancient Religions. Chicago, April 8-9, 2011.
- "El fenómeno orientalizante en Grecia: en busca de nuevos modelos," Archivo Histórico, Universidad del Rosario. Bogotá (Colombia), March 28, 2011.
- "Banquete y poder en la mitología del Mediterráneo oriental," International conference "Patrimonio Cultural de la Vid y el Vino" (CSIC and Universidad Autónoma de Madrid). Almendralejo (Spain), February 8-11, 2011.
- "What do Ugaritic Text Tell us about Greek Cosmogonies?," Society of Biblical Literature Annual Meeting. Atlanta, November 20, 2010.
- Presenter at panel on "What is Mediterranean about Mediterranean Religions?," American Academy of Religion Annual Meeting. Atlanta, November 20, 2010.
- "The Orientalizing Revolution: Searching for New Models," OSU Department of Greek and Latin, Lecture Series. Columbus, May 28, 2010.
- "The Orientalizing Phenomenon: A Western Mediterranean Perspective," the Mediterranean Seminar (Center for Mediterranean Studies), University of California at Santa Cruz, April 14, 2010.
- "The Oriental Within: Aspects of Helleno-oriental Identity in Greek Tragedy," Tragedy, Translation, Ethnicity, and Imperialism, an Interdisciplinary Symposium. Columbus, November 19-20, 2009.
- Response to Patricia D. Ahearne-Kroll, "Elements of Hybridity in the Princess Berenike Cult as Expressed in the Canopus Decree," Women in the Religious and Intellectual Activity of the Ancient Mediterranean World: An Interdisciplinary and International Conference in Honor of Adela Yarbro

Collins. Methodist Theological School in Ohio—The Ohio State University, March 15-17, 2009.

- "*Hellenosemitica* revisited: Mopsos and other Greco-oriental myths in light of new evidence," conference "Le mythe et ses interprétations: réévaluations de théories anciennes," Fondation Hardt, Vandoeuvres, Genève, October 21-23, 2008.
- "Mot, Hades, y la muerte personificada en el Levante y Grecia," Conversaciones con la muerte: la relación del hombre con el Más Allá a través de los textos (graduate seminar). Consejo Superior de Investigaciones Científicas (CSIC). Madrid, September 29-October 3, 2008.
- "Sacrifice and the city: the administration of religion at Ugarit and Pylos," conference "The Centrality of Animal Sacrifice in Ancient Greek Religion: Ancient Reality or Modern Construct?" Franke Institute for the Humanities, The University of Chicago. Chicago, April 11-13, 2008.
- "Orientales y orientalizados: Tartessos como modelo de interacción cultural," in "Tarsis-Tartessos: Mito, Historia, Arqueologia." V Coloquio del centro de Estudios Fenicios y Punicos. Universidad Complutense – Casa de Velazquez. Madrid, April 16-18, 2007.
- "Where the hell did their gods come from? Rethinking the multicultural background of Greek mythology," key-note at OSU Graduate Colloquium "The Many Faces of the Gods." Columbus, April 7, 2007.
- "Hesiod and the Near East," Lecture given at Ohio Wesleyan University, February 2007.
- "Dining with the King of Heaven: Banqueting and the Struggle for Royal Power in Texts from Greece and the Levant," American Philological Association Annual Meeting. San Diego, January 4-7, 2007.
- "The symbolism of milk in the Gold Tablets: A Near Eastern perspective," International Conference on The Gold Tablets, The Ohio State University. Columbus, April 28-30 2007.
- "Old Gods for New Spirits: Oriental Elements in the Orphic Cosmogonies," Langford Seminar, State University of Florida. Tallahassee, February 25-26, 2005.
- With Fumi Karahashi (University of Pennsylvania): "Aphrodite's Revenge and Poseidon's Bull: Near Eastern Origins of the Ancient Greek Hippolytus Myth," American Philological Association 136th Annual Meeting. Boston, January 7-9, 2005.
- "A Revision of the North-West Semitic Background of Greek Cosmo-Theogonic Traditions," presented at the conference "Hittites, Greeks and their Neighbors in Ancient Anatolia: An International Conference on Cross-Cultural Interaction." Emory University, September 17-19, 2004.
- "The Syrio-Phoenician Sources of the *Theogony* of Hesiod: The Succession Myth," American Philological Association Annual Meeting. San Francisco, January 3-6, 2004.
- "Sabiduría ancestral y árboles sagrados en Grecia Arcaica y el Levante", Colloquium "El reino vegetal en el imaginario religioso de la antigüedad," Instituto Universitario de Ciencias de las Religiones (Universidad Complutense), Institute of History (CSIC), National Archaeological Museum. Madrid, November 17-18, 2003.
- With Sebastián Celestino, "Reusing the Oriental: The Warrior-Bull Motif in the Syrio-Palestinian Stela from Beth-Saida and the Stelae from Tartessos in Spain," Ancient Societies Workshop, University of Chicago. Chicago, November 11, 2003.
- "The Phoenicians Reached Tartessos, but Did Tartessos Reach Phoenicia?: the Historical and Textual Problem," conference "*One Thousand Years of Colonial Encounters: Phoenicians, Greeks, and Indigenous populations in the Iberian Peninsula*," University of Chicago. Chicago, November 7-8, 2003.

- "Revisión crítica de la aparición de Tartessos en las fuentes Clásicas y Semíticas", Congreso de Protohistoria del Mediterráneo Occidental: el Período Orientalizante, Mérida (Spain), May 5-8, 2003.
- "What about the Tree and the Stone?: A North-West Semitic Motif in the Theogony of Hesiod," American Philological Association Annual Meeting. New Orleans, January 3-6, 2003.
- "The Palace-Sanctuary of Cancho Roano and the Phoenician Impact on the Indigenous Populations of the Iberian Peninsula" (w/ Sebastián Celestino), colloquium "Phoenicians in the West: The Archaeology of Identity and Ethnicity," Archaeological Institute of America Annual Meeting. New Orleans, January 3-6, 2003.
- "Hesiodic Cosmogony in light of North-West Semitic sources," Ancient Societies Workshop, University of Chicago, November 8, 2002.
- With Sebastián Celestino, "El motivo del toro guerrero en las estelas sirio-palestinas y sus analogías con las estelas tartésicas," VII Congreso Internacional de estelas funerarias, Santander (Fundación Marcelino Botín), October 24-26, 2002.
- "Motivos semíticos noroccidentales en la Teogonía de Hesíodo," Consejo Superior de Investigaciones Científicas, Madrid, May 30, 2002.
- "The Tree and the Stone: a study on the North-West Semitic influence in Hesiod," Ancient Societies Workshop, University of Chicago, February 19, 2002.
- "Revisiting *Tarshish*: The Connection between Tartessos, Phoenician Colonization, and the Biblical Sources," Ancient Societies Workshop, University of Chicago, May 16, 2000.
- "The Masks of Artemis Ortheia at Sparta and the Encounter with the East," Ancient Societies Workshop, University of Chicago, November 24, 1998.

**OUTREACH (SELECTED)**

- Podcast interviews about my research:
  - Levantini Podcast (January 2021)
  - Podcast "Voices of Excellent from the College of Arts and Sciences" (OSU) (March 2021)
  - Ithaca Bound Podcast (March 2021)
  - History Hit podcast (January 2022)
  - Rosners' Domain podcast (February 20220)
  - New Books Network (February 2022)
- Instructor for the "Advanced Text Study Group" (Melton Center program), topics related to Greek, Israelite, and Near Eastern literatures and archaeology (two sessions each year: 2016, 2018, 2019).
- Lecture on "Heroic ethos: Gilgamesh and Achilles" for 8th grade students at the Wellington School (Columbus OH), Fall 2014.
- Presentation "Biblical and Near Eastern Creation Stories in Context," at the Directions for Youth and Families center (Jewish Community), Columbus OH, February 12, 2012.
- Presentation "Ancient Israel: Biblical and archaeological interpretations," w/ Avi Ofer (org. Melton Center for Jewish Studies). Jewish Community Center, Columbus OH, December 7, 2011.

## TEACHING

**THE OHIO STATE UNIVERSITY** (2005—2022).

Classics 101: Greek Literature in Translation.

Arts and Sciences 137 (Freshman Seminar): "The Real Indiana Jones": The First Explorers of the Ancient World.

Greek 2101: Attic Prose; Greek 2103: Greek Historians.

Classics 2220/Honors CL2220: Classical Mythology.

Honors Classics 223 (Topics in Ancient Literature and Society): Greece and the Orient (2006); Carthage (2012).

Classics 224: Greek Civilization.

Classics 240/2301: Classical Archaeology (Greek Archaeology: Mycenaean to Classical Greece).

NELC 632 (/GR27956): Phoenician Language and Inscriptions.

Greek 609: Readings in Plato.

Greek 660: Introduction to the Greek Dialects.

Greek 701/702/6892: Greek Survey (poetry and prose).

Graduate Seminars (GR880/GR7890): Greek Cosmogonies and the Near East; Introduction to the History of the Greek Language and its Dialects; Greece and the Near East: Approaches and Methodologies; Greeks and Phoenicians in the Western Mediterranean; Carthage and the Phoenicians in the west.

**UNIVERSIDAD AUTÓNOMA DE MADRID, SPAIN** (2001-2002)

- LECTURER, Greek Language and Literature, Classics Department, November 2001-March 2002. Taught intermediate Greek Language (Plato), Greek Tragedy in translation.

**THE UNIVERSITY OF CHICAGO** (1998-2000)

- LECTURER AND TEACHING ASSISTANT, Intermediate Greek (Plato's *Symposium*, Sophocles' *Oedipus Rex*, Homer's *Odyssey*) (Summer 1998); Ancient Mediterranean World: Greek Civilization (Fall 1998); intermediate Latin: Livy (Fall 1998).
- LECTURER, ATHENS PROGRAM (Athens, Spring Quarter 1999): second year Greek (Lysias); third year Greek (Herodotos); Guest lecturer, Greek Civilization, incl. on-site lectures.
- RESEARCH ASSISTANT for Professor Dennis Pardee (ORIENTAL INSTITUTE, NELC), 1999-2000.
- TEACHING ASSISTANT, Elementary Classical Hebrew (ORIENTAL INSTITUTE, NELC), 1999-2000.

## ACADEMIC SERVICE (SELECTED)

- Society of Classical Studies, Annual Fund Committee (2020—).
- Ohio State University Senator: Faculty Council; Council of Student Affairs (2017-18); Council of Enrollment and Student Progress (2018-21).
- Melton Center for Jewish Studies (OSU), Board of Directors (2007—).
- Affiliated Faculty, Laboratory for Greek Dialectology (Dir. B. Joseph, Dept. Linguistics) (2019—).
- Center for the Study of Religion (OSU), Advisory Board (2006-2009).

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- Editorial Board, *Journal of Ancient Near Eastern Religions* (2021—).
- Editorial Board, *Astarté: Estudios de Oriente Próximo y el Mediterráneo* (2016—).
- Editorial Board, *Palaeohispanica: revista sobre lenguas y culturas de la Hispania antigua* (2016—).

- Advisory Board, monograph series The Mediterranean Seminar (Palgrave Macmillan). Eds. Sharon Kinoshita and Brian Catlos (2012—).

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- Member, international research project "The Tsunami in the Cultural Representations of the Ancient World: Gadir-Gades and the Gulf of Cádiz as a Case-Study," dir. M. Álvarez Martí-Aguilar (Univ. of Málaga, Spain, 2016-2019).
- Member, international research project "Mitos del origen y del final y su racionalización en Grecia. Paralelos en culturas orientales e indoeuropeas," dir. M.A. Santamaría (Univ. Salamanca, 2016-18).
- Member, international research project "The Construction of Phoenician Identities in the Roman Empire," dir. M. Álvarez Martí-Aguilar (Univ. of Málaga, Spain, 2012-2014).

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- Co-organizer (w/ M. A. Santamaría) of conference "Ex Arches: Looking Back at the Myths of Origins," The Ohio State University, Classics Department, September 14-15, 2018.
- Society of Biblical Literature panel "Ugaritic and Northwest Semitic Epigraphy," steering committee (2011-2016).
- Iberian Studies Working Group, OSU Humanities Institute, coordinator (w/R. Haidt and P. Pereira, 2012-2015).
- Organizer of the international conference *One Thousand Years of Colonial Encounters: Phoenicians, Greeks, and Indigenous populations in the Iberian Peninsula*, University of Chicago (funded by the Spanish Ministry of Education and Culture, the Franke Institute of Humanities of the University of Chicago, and UofC departments). Chicago, 7-8 November 2003.
- Seminarios Abiertos de Filología e Historia ("Open Workshops of History and Philology"), coordinator, w/ Sofía Torallas; biweekly workshops, CSIC. Madrid, 2002-2003.

## ARCHAEOLOGICAL EXPERIENCE

- University of Chicago team for excavations at the Phoenician site of Cerro del Villar, Málaga 2022 – (under the University of Málaga international project).
- Archaeological expedition of Tel-Hazor in Northern Galilee, Israel (Summers 1994, 1995) under the direction of Prof. Amnon Ben-Tor, Institute of Archaeology of the Hebrew University of Jerusalem.
- Archaeological field trip to Southern Turkey, Institute of Archaeology of the Hebrew University of Jerusalem, led by Profs. Amihai Mazar and Gideon Forster, February 1996.

## LANGUAGES

Ancient: Latin, Greek, Classical Hebrew, Phoenician-Punic, Ugaritic.

Modern: Spanish (native), English (fluent); Modern Hebrew, Modern Greek (conversational); French and other Romance languages (reading, hearing comprehension).

## PROFESSIONAL ASSOCIATIONS

Society for Classical Studies (SCS, 2003—); Archaeological Institute of America (AIA, 2003—); Society of Biblical Literature (SBL 2010—); American Schools of Oriental Research (ASOR 2008-11, 2021—); Society for Ancient Mediterranean Religions (SAMS, 2019—); Association of Ancient Historians (AAH, 2009—); Sociedad Española de Estudios Clásicos (SEEC, 2019—); Centro de Estudios Fenicios y Púnicos (CEFYP, 2019—).