

Curriculum Vitae

Karin Krause

The University of Chicago Divinity School
1025 East 58th Street, Swift Hall
Chicago, Illinois 60637
krause@uchicago.edu

Education

- The University of Munich (LMU), Department of Byzantine Studies** 2004
PhD *summa cum laude* in Late Antique and Byzantine History of Art
PhD Dissertation: *The Illustrated Homilies of John Chrysostom in Byzantium*,
awarded the 2003 Fritz and Helga Exner Prize, German Southeast Europe Society
- The University of Bonn, Department of Art History** 1997
MA *with distinction* in Art History
MA Thesis: *The So-called Cotton Genesis Recension. Critical Assessment
of the Associated Cycles*
- The University of Parma** 1992–3
Non-degree program in Art History and Italian Literature

Academic Employment

- The University of Chicago** 2014–present
Assistant Professor of Byzantine Theology and Visual Culture, Divinity School
Affiliated Faculty in the Department of Art History (2014–present)
Faculty Member in the Medieval Studies Program (2015–present)
Faculty Member in the College (2018–present)
Affiliated Faculty in the Center for Hellenic Studies (2020–present)
- The University of Basel** 2005–14
Academic Assistant and Lecturer, Dept. of Art History
- The University of Helsinki** 2010
Visiting Lecturer (*Erasmus* Teaching Staff Exchange), Institute for Art Studies
- The University of Vienna** 2007, 2013
Visiting Lecturer, Dept. of Art History

Kunsthistorisches Institut, Max Planck Institute, Florence 2002–5

Academic Post-doctoral Assistant (2004–5)

Post-doctoral Research Fellow (2002–4)

University of Bonn 1994–97, 2004–5

Visiting Lecturer, Dept of Art History (2004–5)

Assistant to the Gender Equality Commissioner (1997)

Teaching Assistant and Tutor, Dept. of Art History (1994–97)

Awards, Fellowships, and Grants

International Collaborative Grant, The University of Chicago – The College 2019

(jointly held with M. Meyer, C. Rapp, L. Theis, University of Vienna)

The University of Chicago Center for Disciplinary Innovation Fellowship 2018

(jointly held with N. Atkinson)

Sabbatical Replacement Grant, The University of Basel Research Fund 2010

(deferred to 2011, taken with part-time teaching)

Award of the Academic Teaching Certificate, The University of Basel

Academic Staff Development Program 2009

Conference Support Grant, Gerda Henkel Foundation 2008

(jointly held with B. Schellewald)

Conference Support Grant, Swiss Academy of Humanities and Social Sciences (SAGW) 2008

(jointly held with B. Schellewald)

Conference Support Grant, Freiwillige Akademische Gesellschaft (FAG) 2008

(jointly held with B. Schellewald)

Travel Grant, The University of Basel Research Fund 2006

Travel Grant, Gerda Henkel Foundation 2004

Book Subvention, German Research Foundation (DFG) 2003

for *Die illustrierten Homilien des Johannes Chrysostomos in Byzanz*

Book Subvention, Geschwister Boehringer Ingelheim Foundation 2003

for *Die illustrierten Homilien des Johannes Chrysostomos in Byzanz*

Book Subvention, Gerda Henkel Foundation 2003

for *Die illustrierten Homilien des Johannes Chrysostomos in Byzanz*

Prize for *Die illustrierten Homilien des Johannes Chrysostomos in Byzanz*, 2003

Deutsche Südosteuropa Gesellschaft - Fritz and Helga Exner Foundation

(annual prize for outstanding doctoral dissertations, awarded competitively)

Postdoctoral Research Fellowship, German Research Foundation, DFG 2002

Graduate School *Cultural Transfer in the European Middle Ages*, University of Erlangen

Grant from the Hellenic Ministry of Culture*International Summer School of Greek Language, History and Culture*

Institute for Balkan Studies (IMXA), Thessaloniki 2001

Junior Fellowship in Byzantine Studies, Dumbarton Oaks (Harvard University) 2000–1**Dissertation Travel Grant, Gerda Henkel Foundation** 1998–2001**Doctoral Fellowship, Bavarian State Grant, University of Munich** 1998–2000**Visiting Fellowship, German Research Foundation (DFG)** 1998Graduate School *Greek and Byzantine Text Tradition*, University of Hamburg**Travel Grant from the Hellenic Republic** 1998*International Summer University of Greek Language and Culture*, Aegean University**Travel Grant from the German Academic Exchange Service (DAAD)** 1998*International Summer University of Greek Language and Culture*, Aegean University

Publications

(* indicates refereed publication)

Books(forthcoming in early 2022:) Karin Krause, *Divine Inspiration in Byzantium: Notions of Authenticity in Art and Theology*. New York: Cambridge University Press [160,000 words].*Karin Krause, Barbara Schellewald (eds.), *Bild und Text im Mittelalter* (Sensus, 2). Cologne: Böhlau, 2011 [18 essays in German & English, 420 pp., 8°].Karin Krause, *Die illustrierten Homilien des Johannes Chrysostomos in Byzanz* (Spätantike–Frühes Christentum–Byzanz, Reihe B: Studien und Perspektiven, 14). Wiesbaden: Reichert, 2004 [250 pp., 4°].*Reviews: N. P. Ševčenko, *Byzantinische Zeitschrift* 99 (2006), 247-9; Z. Gavrilović, *Cahiers de civilisation médiévale* 50 (2007), 422-4; I. Gradante, *Rivista di archeologia cristiana* 84 (2008), 552-5 ; C. Walter, *Révue des études byzantines* 66 (2008), 279-81.**Articles in Journals, Book Chapters, and Contributions to Conference Volumes**Karin Krause, "Speaking Books—Silent Pictures: Visualizing Gospel Narrative in Byzantium," in K. Heyden, H. Manuwald (eds.), *Übertragungen heiliger Texte in Judentum, Christentum und Islam. Fallstudien zu Formen und Grenzen der Transposition* (Hermeneutische Untersuchungen zur Theologie). Tübingen: Mohr Siebeck, 2019, 195–261.*Karin Krause, "Celebrating Orthodoxy. Miniatures for Gregory the Theologian's 'Unread' Orations (Ms. *Basiliensis* AN I 8)," *Jahrbuch der österreichischen Byzantinistik* 68 (2018), 133–185.*Karin Krause, "Passionsfrömmigkeit und kommunale Propaganda um 1300: Die 'byzantinischen' Fresken im Dom von Genua," in H. Hofmann, C. Schärli, S. Schweinfurth (eds.), *Inszenierungen von Sichtbarkeit in mittelalterlichen Bildkulturen. Festschrift für Barbara Schellewald zum 65. Geburtstag*. Berlin: Reimer, 2018, 163–215.

- Karin Krause, "Die Inschriften der Genesismosaiken," in M. Büchsel, H. L. Kessler, R. Müller (eds.), *The Atrium of San Marco in Venice*. Berlin: Reimer, 2014, 143–176.*
- Karin Krause, "Heilige Schrift im Bild. Spätantike Portraits der inspirierten Evangelisten als Spiegel eines neuen Medienbewusstseins," in K. Krause, B. Schellewald (eds.), *Bild und Text im Mittelalter*. Cologne: Böhlau, 2011, 41–83.
- Karin Krause, "Einführung, II," in K. Krause, B. Schellewald (eds.), *Bild und Text im Mittelalter*. Cologne: Böhlau, 2011, 21–25.
- Karin Krause, "Ikonographie des Athanasius," in P. Gemeinhardt (ed.), *Athanasius Handbuch* (Theologen-Handbücher). Tübingen: Mohr Siebeck, 2011, ch. III.4, 428–440.*
- Karin Krause, "Konstantins Kreuze. Legendenbildung und Artefakte im Mittelalter," in M. Borgolte, B. Schneidmüller (eds.), *Hybride Kulturen im mittelalterlichen Europa. Vorträge und Workshops einer Frühlingsschule*. Berlin: Akademie Verlag, 2010, 171–193.
- Karin Krause, "Warum die Tage Flügel haben. Zur Antikenrezeption bei Personifikationen in Spätantike und Mittelalter," *Nea Rhome. Rivista di ricerca bizantinistica* 6 (2009), 103–126.*
- Karin Krause, "Feuerprobe, Portraits in Stein. Mittelalterliche Propaganda für Venedigs Reliquien aus Konstantinopel und die Frage nach ihrem Erfolg," in M. Mersch, U. Ritzerfeld (eds.), *Lateinisch–griechisch–arabische Begegnungen. Kulturelle Diversität im Mittelmeerraum des Spätmittelalters*. Berlin: Akademie Verlag, 2009, 111–162.*
- Karin Krause, "Die Kooperation von Schreibern und Illustratoren bei byzantinischen Zierbuchstaben," in E. Dobrynina (ed.), *Mediaeval Book Centres: Local Traditions and Inter-regional Connections. Proceedings of the International Symposium, Moscow, 5–7 September 2005* (Chrysograph, 3). Moscow: Izdat. Skanrus, 2009, 111–143.
- Karin Krause, "The *Staurotheke* of the Empress Maria in Venice: a Renaissance Replica of a Lost Byzantine Cross Reliquary in the Treasury of St. Mark's," in W. Hörandner, A. Rhoby (eds.), *Die kulturhistorische Bedeutung byzantinischer Epigramme. Akten des internationalen Workshop (Wien, 1.–2. Dezember 2006)*. Vienna: Verlag der österreichischen Akademie der Wissenschaften, 2008, 37–53.*
- Karin Krause, "Göttliches Wort aus goldenem Mund. Die Inspiration des Johannes Chrysostomos in Bildern und Texten," in R. Brändle, M. Wallraff (eds.), *Chrysostomosbilder in 1600 Jahren. Facetten der Wirkungsgeschichte eines Kirchenvaters*. Berlin—New York: De Gruyter, 2008, 139–167.*
- Karin Krause, "Venedigs Sitz im Paradies. Zur Schöpfungskuppel in der Vorhalle von San Marco," *Mitteilungen des Kunsthistorischen Institutes in Florenz* 48 (2004), 9–53.*
- Karin Krause, "Immagine – reliquia: da Bisanzio all'Occidente," in G. Wolf, C. Dufour Bozzo, A. R. Calderoni Masetti (eds.), *Mandylion, Intorno al Sacro Volto da Bisanzio a Genova*. Milan: Skira, 2004, 209–235.
- Karin Krause, "Darstellungen der Kreuzesverehrung auf palästinensischen Pilgerampullen," *Mitteilungen zur spätantiken Archäologie und byzantinischen Kunstgeschichte* 2 (2000), 9–51.*

Karin Krause, "Homilien des Johannes Chrysostomos zum Matthäus-Evangelium," in R. Baumstark (ed.), *Rom und Byzanz, Schatzkammerstücke aus Bayerischen Sammlungen*. Munich: Hirmer, 1998, cat. no. 60, 199–201.

Works in Preparation

"The Mismatched Saints: An Iconographic Oddity Viewed in Light of Byzantine Image Theory" (solicited for Festschrift, due 7/2021).

"Old Testament, in the New, Visual Arts," for *Encyclopedia of the Bible and its Reception*. Berlin: De Gruyter (solicited, due 12/2021).

Propaganda, Cult, Scholarship: The Response to Byzantine Artifacts in Venice (c. 1200–1800) (book manuscript in preparation).

Book Reviews

Karin Krause, Review of D. Krueger, R. S. Nelson, *The New Testament in Byzantium*. Dumbarton Oaks Byzantine Studies Symposia and Colloquia. Washington, D.C.: Dumbarton Oaks, 2016, *The Medieval Review* online (2017): 17.11.14.

Karin Krause, Review of A. Cameron, *Byzantine Matters*. Princeton: Princeton University Press, 2014, *Journal of Religion* 97 (2017), 105–106.

Karin Krause, Review of H. Maguire, R.S. Nelson (eds.), *San Marco, Byzantium, and the Myths of Venice*. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2010, *Jahrbuch der österreichischen Byzantinistik* 62 (2012), 314–317.

Karin Krause, Review of A. B. Terry, H. Maguire, *Dynamic Splendor. The wall mosaics of the Cathedral of Euphrasius at Poreč*. University Park: Penn State UP, 2007, *Jahrbuch der österreichischen Byzantinistik* 58 (2008), 277–279.

Karin Krause, Review of M. Ross et al., *Catalogue of the Byzantine and Early Medieval Antiquities in the Dumbarton Oaks Collection. Vol. 2: Jewelry, enamels, and the art of the migration period*. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2005, *Jahrbuch der österreichischen Byzantinistik* 58 (2008), 275–277.

Karin Krause, Review of J. Durand, B. Flusin (eds.), *Byzance et les reliques du Christ*. Paris: Centre de recherche d'histoire et civilisation de Byzance, 2004, *Jahrbuch der österreichischen Byzantinistik* 57 (2007), 368–372.

Karin Krause, Review of M. Bernabò, *Le miniature per i manoscritti greci del Libro di Giobbe*. Florence: SISMEL, 2004, *Byzantinische Zeitschrift* 99 (2007), 223–230.

Published Conference Abstracts (Selection)

Karin Krause, "New Tablets for the New Israel: The Translation of Relics and Byzantine Supersessionism under Constantine VII Porphyrogenitus." *Moving Byzantium* Sponsored Session, *Trade and Arts on the Move across Borders and Routes*, International Medieval Congress, Leeds, July 5–8, 2021, [Abstracts](#) (abstract accepted, forthcoming).

Karin Krause, "What Was Seen on the Textile Called the Mandylion? Interpretations of an 'Unpainted' Image in Byzantine Theology." *The 46th Annual Byzantine Studies Conference of North America* (Online), October 22–25, 2020, [Abstracts](#).

Karin Krause, "Surpassing the *acheiropoieta* of Old: Meanings and Associations of Byzantium's Holy Tiles." *The 45th Annual Byzantine Studies Conference of the Byzantine Studies Association of North America*. University of Madison, Wisconsin, October 17–20, 2019, [Abstracts](#).

Karin Krause, "Illuminating Gregory the Theologian's 'Unread' Orations (MS *Basiliensis* AN I 8)." *The 43rd Annual Byzantine Studies Conference of the Byzantine Studies Association of North America*. University of Minnesota, Twin Cities, October 5–8, 2017, [Abstracts](#).

Karin Krause, "Painted Initials in Byzantium – a Case in Point for the Collaboration of Scribes and Artists." in *Mediaeval Book Centres: Local Traditions and Inter-regional Connections*. Moscow, State Institute for Art Studies, September 5–7, 2005, *Abstracts*. Moscow: Trilistnik, 2005, 41–42.

Karin Krause, "Zwei illustrierte Manuskripte der 'Perlen des Chrysostomos' in der Bibliothèque nationale." in *XX^e Congrès International des Études Byzantines (Collège de France–Sorbonne, 19–25 août, 2001), Pré-actes, III. Communications libres*. Paris: Collège de France–Sorbonne, 2001, 28.

Academic Translation (English to German)

J. Lowden, "Oktateuchillustration," in M. Restle et al. (eds.), *Reallexikon zur byzantinischen Kunst*, fasc. 50. Wiesbaden: Hiersemann, 2011, cols. 353–418.

Languages

German (native), English, Italian, French, Modern Greek.

Research languages (read): Latin: Ancient & Medieval, Greek: Ancient & Byzantine, various early modern Italian vernaculars (esp. Venetian, Tuscan), Spanish.

International Collaboration

Collaborative Faculty Grant Project, *Portraits in Visual and Literary Culture*, University of Chicago – University of Vienna (with M. Meyer, C. Rapp, L. Theis) 2019–present

"Moving Byzantium. Mobility, Microstructures and Personal Agency," University of Vienna & Austrian Academy of Sciences, Wittgenstein Prize Project (PI: C. Rapp), Affiliated Scholar 2018–present

Conferences, Workshops, and Graduate Events Organized

(rescheduled due to COVID:) Conference, *Portraits in Visual and Literary Culture (Ancient to Medieval)*, University of Chicago, Sept. 30–Oct. 2, 2021 (co-organized with M. Meyer, C. Rapp, L. Theis).

Conference, *Global Christianities. Perspectives, Methods, and Challenges*, University of Chicago, Divinity School, May 2, 2019 (co-organized with K. Hector, A. Heo, D. Hopkins).

Forum Moving Byzantium XVII: *The Troubles with Likeness: Divine Responses to Man-Made Icons*, University of Vienna, Wittgenstein Award Project (PI: C. Rapp), "Mobility, Microstructures and Personal Agency in Byzantium," January 21, 2019 (workshop leader).

Conference, *Global Christianities. New Directions for the 21st Century*, University of Chicago, Divinity School, April 25, 2018 (co-organized with K. Hector, A. Heo, D. Hopkins).

International Winter School for Ph.D. students and recent Postdocs, *The Greek Bible. Introduction into Codicology, Palaeography, and Illustration of Biblical Manuscripts*, University of Basel, January 5–16, 2015 (organized and taught with P. Andrist and M. Wallraff).

Workshop, *The Transfer and Reception of Relics during the Crusades*, at the International Spring School *Integration and Disintegration of Cultures during the European Middle Ages*, German Research Foundation (DFG), Villigst, March 31–April 2, 2008 (workshop leader).

International Symposium, *Image & Text–Text & Image in the Middle Ages*, University of Basel, January 24–27, 2008 (co-organized with Schellewald).

The 11th Graduate Colloquium for Art History in Switzerland, University of Basel, November 23–24, 2007 (co-organizer).

Conference Presentations and Invited Lectures

(* indicates invited lecture or presentation)

(scheduled:) Roundtable participant, "The Materiality of Art and Human Experience in Byzantine and Neighbouring Cultures." 24th International Congress of Byzantine Studies, Venice—Padua, 22–27 August 2022 (originally planned for 2021).*

(scheduled:) "*a moist secretion without colors and artistic craft*": What Did Christ's 'Unmade' Icons Depict?" Conference on *Portraiture in Visual and Literary Culture*, The University of Chicago, October 1, 2021.

(scheduled:) "Introduction." Conference on *Portraiture in Visual and Literary Culture*, The University of Chicago, October 1, 2021.

(scheduled:) "New Tablets for the New Israel: The Translation of Relics and Byzantine Supersessionism under Constantine VII Porphyrogenitus," *Moving Byzantium* Sponsored Session, *Trade and Arts on the Move across Borders and Routes*, International Medieval Congress, Leeds, July 5–8, 2021.

(scheduled:) "Confirming Authenticity: The Origin of the Fourth Gospel According to the Acts of John by Prochorus," Panelist (Dumbarton Oaks Sponsored Session, *Inventing the Text. Fictitious Narratives of Composition and Transmission*, 56th International Congress on Medieval Studies, Western Michigan State University, Kalamazoo, May 10–15, 2021; panel originally scheduled for 2020 conference).

“What Was Seen on the Textile Called the Mandylion? Interpretations of an ‘Unpainted’ Image in Byzantine Theology.” *The 46th Byzantine Studies Conference of North America*, Online Conference, October 23, 2020.

“Divine Craftsmanship: The Mandylion Legend as an Allegory of the Nature of Christ.” *Moving Byzantium* Lecture, Austrian Academy of Sciences, October 19, 2020.*

“Venetian Reinterpretations of a Relic: The Blood of Christ and the Icon of Berytus.” Lecture at the Austrian Academy of Sciences, Vienna, November 18, 2019.*

“Incarnation Symbolism: The Mandylion and Its Multiples.” Workshop, *Embodiment: Texts and Objects*, Departments of Art History & Classics, The University of Chicago, November 1, 2019.*

“Surpassing the *Acheiropoieta* of Old: Meanings and Associations of Byzantium’s Holy Tiles.” The 45th Byzantine Studies Conference of North America, The University of Wisconsin at Madison, October 17–20, 2019.

Symposium on Robin Jensen’s book, *The Cross: History, Art and Controversy*, Panelist. Lumen Christi Institute for Catholic Faith, Thought, and Culture, Chicago, May 23, 2019.*

“Peace Personified: Emperor Manuel I Komnenos as *Christomimetis* and Arbiter of Orthodoxy,” Panelist (Marco Institute for Medieval and Renaissance Studies Sponsored Session: *Peace in Theory and Practice in the Middle Ages*, 54th International Congress on Medieval Studies, Western Michigan State University, Kalamazoo, May 9–12, 2019.

“Icons: Dead or Alive? Inspired Images in Byzantium.” Council on Advanced Studies Workshop on *Research in Art & Visual Evidence*, The University of Chicago, April 24, 2019.*

“Disuse and Obliteration: Problematic Relics from Byzantium in Venice.” Colloquium, *New Perspectives on Cultural Contact and Exchange*, The University of Illinois at Urbana-Champaign, March 29–31, 2019.

“The Troubles with Likeness: Divine Responses to Man-Made Icons,” Introductory Lecture of the Workshop. Wittgenstein Award Project, “Mobility, Microstructures and Personal Agency in Byzantium,” *Forum Moving Byzantium XVII*, University of Vienna, January 21, 2019.*

“Divine Revelations in Exile: Visual Portraits of Saint John on Patmos” Panelist, Joint Session *Bible and Visual Culture & Exile in Biblical Literature*. *The Society of Biblical Literature*, Annual Meeting, Denver, November 17–20, 2018.

“Between East and West: The Late Medieval Frescoes in the Cathedral of Genoa.” *Medieval Colloquium*, Northwestern University, November 9, 2017.*

“Illuminating Gregory the Theologian’s ‘Unread’ Orations (MS *Basiliensis* AN I 8).” *The 43rd Byzantine Studies Conference of North America*, University of Minnesota, Twin Cities, October 5–8, 2017.

“Celebrating Orthodoxy. Miniatures for Gregory the Theologian’s ‘Unread’ Orations (MS *Basiliensis* AN I 8).” Medieval Studies Workshop, The University of Chicago, April 21, 2017.*

“Between Faith and Failure: Relics from Byzantium in Venice.” *Western Mediterranean Studies* Workshop, The University of Chicago, March 1, 2017.*

“Speaking Books—Silent Pictures: Visualizing Gospel Narrative in Byzantium.” Discussion based on pre-circulated paper at the Divinity School of the University of Chicago Faculty Retreat, Jan. 20, 2017.*

- “Dead Pictures? Visual Narrative and Iconophile Theology.” Department of Protestant Theology, University of Marburg, October 27, 2016.*
- “Unaltered! Divine Secretaries and the Authenticity of Holy Texts in Byzantium.” Conference, *Popularisierung heiliger Texte und deren normative Grenzen in Judentum, Christentum und Islam*, Department of Historical Theology, University of Berne, September 30–October 2, 2015.*
- “Art and Ekphrasis in Late Antiquity: the *Kosmikos Pinax* by John of Gaza.” Symposium, *Échanges culturels entre est et ouest, de l’époque hellénistique à l’époque byzantine*, Collège de France, Paris, September 18, 2015.*
- “What Became of the Constantinian *labarum*?” Council on Advanced Studies Workshops on *Late Antiquity and Byzantium & Early Christian Studies*, The University of Chicago, February 24, 2015.*
- “Divine Tablets, Heavenly Scrolls. Images and Metaphors of Sacred Scripture in Byzantium” International Conference, *Book Art and Book Religions in the Middle Ages*, University of Zurich, October 9, 2014.*
- “True or Miraculous? The Holy Blood of Christ and Byzantine Image Theory.” Public Lecture, Divinity School, The University of Chicago, February 19, 2014.*
- “Space and Borders in Byzantine Books.” Workshop *Par chemin*, Excellence Cluster *Topoi*, Freie Universität Berlin, November 22, 2013.*
- “A History of Meanings. The Holy Lance of the Holy Roman Empire.” Department of Art History, University of Amsterdam, May 22, 2013.*
- “Propaganda – Cult – Scholarship. The Response to Byzantine Artifacts in Venice (13th–18th c.).” Project Presentation. Department of Art History, University of Graz, April 24, 2013.*
- “Looking East: Byzantine Book Illumination during and after Iconoclasm.” International Workshop *Books and Images: Text, Script, and Image in the Carolingian Era*, Historisches Museum, Frankfurt, December 14, 2012.*
- “Ornaments for Holy Scripture: Book Epigrams in Byzantium.” International Workshop *Clothing Sacred Scripture*, Forum *eikones*, University of Basel, December 6, 2012.*
- “Relics from Byzantium in Late Medieval and Early Modern Venice.” Department of Art History, Research Seminar, Johns Hopkins University, November 6, 2012.*
- “Distinct Realms: the Space of the Parchment and the Significance of Borders in Byzantine Illuminated Manuscripts,” Public Lecture. Department of Art History, Johns Hopkins University, November 5, 2012.*
- “Spatial Hierarchies and the Transgression of Borders in Byzantine Art,” Public Lecture, Department of Protestant Theology, University of Marburg, October 17, 2012.*
- “Color, Surface, and Space of the Parchment in Byzantine Manuscript Culture.” International Workshop *The Matter of Manuscripts*, Center for the Study of Manuscript Cultures, University of Hamburg, July 13, 2012.*
- “The Inscriptions of the Genesis Mosaics.” International Conference *The Atrium of San Marco in Venice* (University of Frankfurt, Department of Art History – Institute for Advanced Studies in the Humanities, Bad Homburg, June 23, 2012.*

- “True or Miraculous? Constantinopolitan Relics of the Holy Blood in Venice.” Public Lecture, Research Forum, The Courtauld Institute of Art, London, May 9, 2012.*
- “Confirming Authenticity: Images of Inspiration in Byzantium,” Public Lecture, Department of Art History, Princeton University, January 24, 2012.*
- “From Constantinople or Berytus? Venetian Legends on the Relics of the Holy Blood at Saint Mark’s,” Forum *Kunst des Mittelalters*, Session *Byzantium and the West*, Halberstadt, September 23, 2011.
- “Images of Inspiration and the Authority of the Book.” International Colloquium *Book Production in the Byzantine World*, University of Oxford, June 4, 2011.*
- “Ordeal of Fire, Portraits in Stone. Late Medieval Propaganda for Venice’s Relics from Constantinople,” Public Lecture, *Glossa*. Finnish Association of Medievalists, Helsinki, November 24, 2010.*
- “Ordeal of Fire, Portraits in Stone: Late Medieval Propaganda for Venice’s Relics from Constantinople.” Public Lecture, University of Warwick – Palazzo Pesaro Papafava, Venice, November 3, 2010.*
- “Mythology in Late Antiquity: The Ekphrasis of the *Kosmikos Pinax* by John of Gaza.” Interdisciplinary Lecture Program *Ekphrasis in Late Antiquity and the Middle Ages*, University of Basel, April 20, 2010.*
- “Divine Secretaries, Sacred Books – the Holy Text in Medieval Art and the Classical Tradition.” Public Lecture, Department of Art History, Northwestern University, February 17, 2010.*
- “Relics at the Court and Their Fate after 1204.” International Symposium *Centre and Periphery in the Age of Constantine VII Porphyrogennetos*, Central European University & Hungarian Academy of Sciences, Budapest, November 13, 2009.*
- “Ordeal of Fire and Portraits in Stone. Late Medieval Propaganda for Venice’s Relics from Byzantium.” Public Lecture, Department of History, Cluster of Excellence *Religion and Politics*, University of Münster, June 12, 2009.*
- “Portraits in Stone. Venice’s Relics from Byzantium seen around 1300.” Public Lecture, Department of Art History, University of York, March 26, 2009.*
- “Holy Texts. Tradition and Change in Late Antique Images of Divine Inspiration.” Public Lecture, Department of Art History and Christian Archaeology, University of Mainz, July 12, 2008.*
- “Male Muses. Transformations of an Antique Idea in Byzantium and the Medieval West.” Interdisciplinary Lecture Program, University of Vienna, May 29, 2008.*
- “Ordeal of Fire and Portraits in Stone. Late Medieval Propaganda for Venice’s Relics from Byzantium.” Public Lecture, Kunsthistorische Gesellschaft Vienna, April 30, 2008.*
- “The ‘True Cross’ as Constantine’s Legacy: Legends and Material Culture.” Keynote Lecture, Colloquium *The Transfer and Reception of Relics during the Crusades*, International Spring School “Integration and Disintegration of Cultures during the European Middle Ages,” German Research Foundation, DFG, Villigst, April 1, 2008.*
- “The Iconography of John Chrysostom.” International Conference *Chrysostomika II – Convegno Crisostomico*, Institutum Patristicum Augustinianum, Rome, November 8–10, 2007.*

- “Transfer and Adaptation: the Painted Cycle of the Early Trecento for the Cathedral of Genoa.” International Conference *Kulturtransfer. Perspektiven eines Forschungsansatzes*, University of Erlangen-Nürnberg, June 21–23, 2007.*
- “Portraits in Stone. A Monument for Venice’s Relics from Byzantium.” 22nd DAFbS Meeting, Berlin, February 24, 2007.
- “Divine Words from the Golden Mouth: the Authorisation and Inspiration of John Chrysostom in Images and Texts.” International Conference *Chrysostomosbilder in 1600 Jahren*, Kaiseraugst, January 25–27, 2007.*
- “Propaganda and Scholarship: the Response to Byzantine Epigrams in Early Modern Venice.” International Workshop *The Cultural Significance of Byzantine Epigrams*, Austrian Academy of Sciences & University of Vienna, December 1–2, 2006.*
- “Venice, Genoa and the Relics from the Eastern Mediterranean.” International Workshop *Aspects of Intercultural Coexistence in the Late Medieval Mediterranean*, University of Erlangen-Nürnberg, November 17–18, 2006.*
- “Gestures and their Functions in the Illustration of the *Heavenly Ladder* of John Climacus.” International Medieval Congress, Section 114: *Gesticulating the Spiritual, Motioning the Secular: Ideals, Morals and Actions in Byzantine Art*, University of Leeds, July 10–13, 2006.
- “Byzantium in Genoa – Communal Self-Representation circa 1300.” Public Lecture, Department of Art History, University of Bonn, October 24, 2005.*
- “Painted Initials in Byzantium — a Case in Point for the Collaboration of Scribes and Artists.” International Symposium on *Mediaeval Book Centres: Local Traditions and Interregional Connections*, State Institute for Art Studies, Moscow, September 5–7, 2005.*
- “Liturgical Usage and Illustration of the Homilies of John Chrysostom in Byzantium.” Round Table *Actualité chrysostomienne*, Université Paris IV – Sorbonne, October 16, 2004.*
- “An Enigmatic Relic of the True Cross.” International Conference *Intorno al Sacro Volto – Genova, Bisanzio e il Mediterraneo*, Genoa, May 27–29, 2004.*
- “Constantine’s Relic of the True Cross in Byzantium and in the West.” Panelist, Sponsored Session on *Dispersion and Reception. The Fate of Constantinople’s Relics after the Sack of 1204*, 39th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May, 5–9, 2004.
- “The Illustrated Homilies of John Chrysostom in Byzantium.” Council on Advanced Studies Workshop, The University of Chicago, May 4, 2004.*
- “Venice’s Seat in Paradise.” Public Lecture. Department of History, University of Basel, July 2, 2003.*
- “The Illustrated Homilies of John Chrysostom in Byzantium.” Public Lecture, Institute Orientaliste, Université Catholique de Louvain-la-Neuve, March 22, 2002.*
- “The Illustrated Homilies of John Chrysostom in Byzantium.” Informal Talk, Dumbarton Oaks Center for Byzantine Studies, Washington, D.C., December 12, 2000.*
- “The Illustration of Ms gr. 1 of the Bavarian State Library in Munich.” Public Lecture, Society for Late Antique Archaeology and Byzantine History of Art, Munich, July 10, 2000.*

“The Illustrated Homilies of John Chrysostom in Byzantium.” International Graduate School
Greek and Byzantine Text Tradition, University of Hamburg, Public Lecture, Warburg-Haus,
 October 22, 1998.*

Teaching

The University of Chicago (2014–present)

(* indicates new course)

2020–21

Introduction to Byzantine Art (College Core) (ARTH 14006 – RLST 28308)*

Christian Iconography (RLST/ARTH/MDVL 28705)

Illuminating the Bible in Byzantium (BIBL/RLVC 41203 – ARTH 41203)

The Holy Land in the Middle Ages (HCHR/RLVC 45200 – ARTH 42205 – ARCH 45200)

Independent Research (DVSC 50100)

2019–20

(CDI course co-taught with N. Atkinson) *Journeys Real and Virtual: Travel in the Pre-Modern Mediterranean* (CDIN 45805 – RLVC/HCHR/ARTH 45805 – RLLT 33020 – NEHC 30585 – HIST 60705)*

The Veneration of Icons in Byzantium: History, Theory, and Practice (RLIT/HCHR 44004 – ARTH 44014 – RLST 28704)

Christian Iconography (RLST/ARTH/MDVL 28705)*

Art and Ritual in Byzantium (HCHR/RLIT/ARTH 43010)

Independent Research (DVSC 50300)

2018–19 (second term tenure track release of two courses)

The Cult of Relics in Byzantium and beyond (HCHR/RLIT 41604 – ARTH 41602)

The Veneration of Icons in Byzantium: History, Theory, and Practice (RLIT/HCHR 44004 – ARTH 44014 – RLST 28704)

2017–18

Study Abroad (Civilization Studies Core): *Jerusalem in Middle Eastern Civilizations II* (SOSC 19029)*

The Holy Land in the Middle Ages (HCHR/RLVC 45200 – ARTH 42205)*

Early Christian Art (HCHR/RLIT 43107 – ARTH 20609/30609)

Byzantium: Art–Religion–Culture (HCHR/RLIT 32302 – ARTH 22302/32302 – RLST 28310)

2016–17

Study Abroad (Civilization Studies Core): *Vienna in Western Civilizations II* (SOSC 24700)*

Art and Ritual in Byzantium (HCHR/RLIT 43010 – ARTH 43010)

The Veneration of Icons in Byzantium: History, Theory, and Practice (RLIT/HCHR 44004 – ARTH 44014 – RLST 28704)

Between East and West: Venice in the Pre-Modern Period (HCHR/RLIT 51610 – ARTH 41610)*

2015–16

The Cult of Relics in Byzantium and beyond (HCHR/RLIT 41604 – ARTH 41602)*

Byzantium: Art–Religion–Culture (HCHR/RLIT 32302 – ARTH 22302/32302 – RLST 28310)*

Early Christian Art (HCHR/RLIT 43107 – ARTH 20609/30609)*

Introduction to the Study of Iconography (HCHR/RLIT 32106 – ARTH 22106/32106 – RLST 28320)*

2014–15

The Veneration of Icons in Byzantium: History, Theory, and Practice (RLIT/HCHR 44004/ ARTH 44014 – RLST 28704)*

Byzantine Art: Iconography (HCHR/RLIT 44604 – ARTH 44604 – RLST 28304)*

Art and Ritual in Byzantium (HCHR/RLIT 43010 – ARTH 43010)*

Illuminating the Bible in Byzantium (BIBL/RLIT 41203 – ARTH 41203)*

University of Basel (2005–14)

Graduate Courses

Pilgrimage and the Cult of Relics in Byzantium

Artifact and Inscription in the Middle Ages

Illuminated Manuscripts and Interdisciplinary Research

Mythology in Late Antiquity and the Middle Ages

The Interrelation of Texts and Image from Late Antiquity to the Middle Ages (with B. Schellewald)

Personification and Allegory in the Middle Ages

Rome in the Middle Ages

Mosaic and Painting in the Mediterranean World during Late Antiquity

Intercultural Phenomena in 12th-Century Sicilian Art (seminar and academic excursion; with B. Schellewald)

Art and Architecture in Norman Sicily

Undergraduate Courses

Kaiserliche Schatzkammer and Kunstkammer in Vienna (academic excursion)

Describing Original Artworks: Methods and Techniques

Methods and Techniques of Art Historical Research

Iconography (survey course)

Sculpture (survey course)

Studium universale/Lifelong Learning

The Presence of the Sacred: Icons and Their Veneration in the Eastern Orthodox Church

University of Vienna (2007–8, 2013)

Undergraduate Courses

From Temple Treasures to the Cabinet of Curiosities: Collecting in the Pre-modern Era
Images in Black-and-White: Photography 1920–1940
Image and Relic – Relic and Image in the Middle Ages

University of Helsinki (2010)

Graduate & Undergraduate Course

The Medieval Cult of Relics

Kunsthistorisches Institut, Max Planck Institute, Florence (2004–5)

International Graduate Courses

Norman Sicily (excursion seminar held in Sicily)
Genoa: Urban Space and Visual Culture of a Maritime Republic, 12th–17th cent. (excursion seminar held in Genoa)

University of Bonn (1994–7, 2004)

Undergraduate Course (2004)

Byzantine Book Illumination

Tutorials (1994–7)

Methods of Architectural History
Art and Culture in Siena (seminar and academic excursion)
Byzantine Enamels (seminar with academic excursions to Limburg and Venice)
Introduction to Medieval Art
Introduction to the Pictorial Arts

Pedagogical Training, Presentations, and Leadership

The University of Chicago Divinity School

Presenter, *Craft of Teaching: Introducing Religion – A Swift Hall Colloquium*, May 6, 2016
Workshop Leader, *Arts of Teaching: Using Images to Teach Religion*, Nov. 16, 2015
Teaching Task Force, Faculty Member, 2014–16

University of Basel

Participation in the *Professional Development Program for Faculty*, 2006–9
Elected Assistant Representative in the *Teaching Committee* at the Dept. of Art History,
University of Basel, 2006–11

University of Vienna

Committee on *Curriculum Development* (BA & MA), Dept. of Art History, 2007–8

Graduate Advising & Exams

The University of Chicago

Dissertation Committees

Reader (Divinity School), N. Hardy: *Signs of Life. Christian Narrative Engagements with the Paradox of Living Images*, 2019–present.

Reader (Dept. of History), B. Salas: *The Byzantine Empire's Themes. A Geographical Approach*, 2016–present.

Reader (Dept. of Art History), A. Upart: *Slavic Rome: Constructing Communities in an Early Modern Italian City*, defended Fall 2020.

Doctoral Exams (Divinity School)

Examiner, *Byzantine Christianity* (HC 5), L. Beversluis, upcoming 2021/22.

Examiner, *Medieval Illuminated Manuscripts of the Haggadah* (RLVC 2), S. Durchslag, upcoming 2021/22.

Examiner, *The Theory of Icons* (RLVC 1), E. Thomassen, upcoming Fall 2021.

Examiner, *Byzantine Christianity* (HC 5), G. Torretta, Winter 2021.

Examiner, *Byzantine Christianity* (HC 5), R. Abdoler, Fall 2020.

Examiner, *The Theory of Icons* (RLVC 1), N. Hardy, Spring 2018.

Co-Examiner, *Marian Icons* (RLVC 2), M. Kelly, Winter 2017.

Co-Examiner, *Late Antique Book Illumination* (RLVC 2), R. Zaleski, Fall 2015.

Co-Examiner in Dissertation Prospectus Defense (Theology Area): A. Hollander, *The Process of Hagiography*, Fall 2014.

Doctoral Exams (Dept. of Art History)

Examiner, Ph.D. Preliminary Exam (Dept. of Art History):

Early Byzantine Art, M. Peterson, Spring 2021.

Second Reader, Ph.D. Qualifying Exam Paper (Dept. of Art History), M. Peterson, Winter 2020.

Examiner, Ph.D. Preliminary Exam (Dept. of Art History): *Byzantine Art (Survey)*, M. Horn, Winter 2018.

Master Exams, AMRS (Divinity School)

Co-Examiner, Master of Arts in Religious Studies Program: *Abelard's Theology of the Trinity*, M. Neumann, Summer 2020.

Co-Examiner, Master of Arts in Religious Studies Program: *Byzantine Processional Crosses*, A. Baldschun, Summer 2018.

Co-Examiner, Master of Arts in Religious Studies Program: *The Experiential Meaning of Art and Ritual in Byzantium*, S. Liang, 2014–5.

Undergraduate Advising

Undergraduate Senior Theses

Advisor for A. Carroll (Dept. of Art History), *The Imperial Mosaics at the Church of San Vitale, Ravenna*, 2017–18 (received 2018 Prize of the National Guild of St. Margaret of Scotland).

Co-advisor with C. Faraone for G. Dixon (Dept. of Classics), *The Icon of the Triumph of Orthodoxy in Fourteenth-Century Byzantium*, 2016–17 (awarded departmental honors).

Advisor for M. G. Orndorff (Dept. of Art History), *I Saw Under the Altar: Iconography and Space in Two Beatus Manuscripts*, 2014–15.