

## *Curriculum Vitae*

### **Karin Krause**

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### **ACADEMIC EMPLOYMENT**

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- 2022- Associate Professor of Byzantine Art and Religious Culture, University of Chicago Divinity School (with tenure); also in the College. Affiliated Faculty: Department of Art History; Center for Hellenic Studies; Medieval Studies Program.  
2014-22 Assistant Professor of Byzantine Theology and Visual Culture.
- 2005-14 University of Basel, Department of Art History, Academic Assistant and Lecturer.
- 2013 University of Vienna, Department of Art History, Visiting Lecturer.
- 2010 University of Helsinki, Institute for Art Studies, Visiting Lecturer,  
*Erasmus* Teaching Staff Exchange.
- 2007/8 University of Vienna, Department of Art History, Visiting Lecturer.
- 2002-5 Kunsthistorisches Institut / Max Planck Institute, Florence  
Academic Post-doctoral Assistant (2004-5), Post-doctoral Research Fellow (2002-4).
- 2004/5 University of Bonn, Department of Art History, Visiting Lecturer.
- 1997/8 University of Bonn, Assistant to the Gender Equality Commissioner.

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### **EDUCATION**

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- 2002 PhD *summa cum laude*, University of Munich (LMU)  
Department of Byzantine Studies, Late Antique and Byzantine History of Art  
Dissertation: *Die illustrierten Homilien des Johannes Chrysostomos in Byzanz*,  
awarded the 2003 *Fritz and Helga Exner Prize*, Southeast Europe Society
- 1997 MA *with distinction*, University of Bonn  
Department of Art History, Minor fields: Early Christian Archaeology; Italian Literature  
Master Thesis: *The So-called Cotton Genesis Recension: Critical Assessment of the Associated Cycles*
- 1992-3 Non-degree program in Art History and Italian Literature, University of Parma, Italy

## SELECTED AWARDS, FELLOWSHIPS, AND GRANTS

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- 2023 College Curricular Innovation Grant for *Africa's Byzantine Heritage: Religion and Art in Pluralistic Societies* (Winter 2024, with field trip to view the Metropolitan Museum of Art's *Africa & Byzantium* exhibition)
- 2022 International Collaborative Faculty Grant, The University of Chicago / The College University of Vienna, jointly held with Lukas Nickel and Claudia Rapp (Vienna). Co-funded by the Divinity School's Dean's Fund, the Dean of Students Office, the Martin Marty Center for the Public Understanding of Religion, and the Kunsthistorisches Museum (KHM), Vienna
- 2019 International Collaborative Faculty Grant, The University of Chicago / The College – University of Vienna, jointly held with Marion Meyer, Claudia Rapp, Lioba Theis (Vienna)
- 2018 The University of Chicago *Center for Disciplinary Innovation* Fellowship, jointly held with Niall Atkinson (for graduate seminar *Journeys Real & Virtual*)
- 2010 Sabbatical Replacement Grant, The University of Basel Research Fund (deferred to 2011, taken with part-time teaching)
- 2009 Award of the *Academic Teaching Certificate*, The University of Basel Academic Staff Development Program
- 2008 Conference Support Grant, Gerda Henkel Foundation, jointly held with B. Schellewald
- 2008 Conference Support Grant, Swiss Academy of Humanities and Social Sciences, SAGW, jointly held with B. Schellewald
- 2008 Conference Support Grant, Freiwillige Akademische Gesellschaft (FAG), jointly held with B. Schellewald
- 2006 Conference Travel Grant, The University of Basel Research Fund
- 2004 Conference Travel Grant, Gerda Henkel Foundation
- 2003 Book Award from the Deutsche Südosteuropa Gesellschaft - Fritz and Helga Exner Foundation for *Die illustrierten Homilien des Johannes Chrysostomos in Byzanz*,
- 2003 Book Subvention, German Research Foundation (DFG), for *Die illustrierten Homilien des Johannes Chrysostomos in Byzanz*
- 2003 Book Subvention, Geschwister Boehringer Ingelheim Foundation for *Die illustrierten Homilien des Johannes Chrysostomos in Byzanz*
- 2003 Book Subvention, Gerda Henkel Foundation, for *Die illustrierten Homilien des Johannes Chrysostomos in Byzanz*
- 2002 Postdoctoral Research Fellowship, German Research Foundation, DFG Graduate School *Cultural Transfer in the European Middle Ages*, University of Erlangen-Nuremberg
- 2001 Grant from the Hellenic Ministry of Culture, *International Summer School of Greek Language, History and Culture*, Institute for Balkan Studies (IMXA), Thessaloniki
- 2001-2 Junior Fellowship in Byzantine Studies (fall term), Dumbarton Oaks (Harvard University)
- 1998-  
2001 Dissertation Travel Grant, Gerda Henkel Foundation  
1998-

- 2000 Doctoral Fellowship, Bavarian State Grant, University of Munich
- 1998 Visiting Fellowship, German Research Foundation (DFG)  
Graduate School *Greek and Byzantine Text Tradition*, University of Hamburg
- 1998 Travel Grant from the Hellenic Republic  
*International Summer University of Greek Language and Culture*, Aegean University
- 1998 Travel Grant from the German Academic Exchange Service (DAAD)  
*International Summer University of Greek Language and Culture*, Aegean University

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## PUBLICATIONS

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(\* indicates refereed publication)

### Books

- Karin Krause, *Divine Inspiration in Byzantium: Notions of Authenticity in Art and Theology*. Cambridge—New York: Cambridge University Press, 2022 (hardback & e-book) [443 pp.].\*  
Finalist, 2023 AAR Award for Excellence in the Study of Religion (Historical Studies)
- Karin Krause, Barbara Schellewald (eds.), *Bild und Text im Mittelalter* (Sensus, 2). Cologne: Böhlau, 2011 [18 essays in German & English, 420 pp.].
- Karin Krause, *Die illustrierten Homilien des Johannes Chrysostomos in Byzanz* (Spätantike—Frühes Christentum—Byzanz, Reihe B: Studien und Perspektiven, 14). Wiesbaden: Reichert, 2004 [250 pp.].\*  
Awarded 2003 *Fritz and Helga Exner Prize*, Southeast Europe Society

### Articles

Forthcoming:

- Karin Krause, “Byzantine Book Culture,” in T. Rainer et al. (eds.), *Handbook of Medieval Book Ornament*. Berlin: De Gruyter (in press).\*
- Karin Krause, “Lectionary, Byzantine,” in T. Rainer et al. (eds.), *Handbook of Medieval Book Ornament*. Berlin: De Gruyter (in press).\*

Under review:

- Karin Krause, “Beyond the Evangelists: Author Portraits in Byzantine Manuscripts,” in B. Anderson and I. Drpić (eds.), *The Byzantine Portrait: Personhood and Representation*.\*

Published:

- Karin Krause, “Old Testament in the New, Visual Arts,” in *Encyclopedia of the Bible and Its Reception*, vol. 22. Berlin: De Gruyter, 2024.\*
- Karin Krause, “The Mismatched Saints: An Iconographic Oddity in a Byzantine Gospel Book (Cambridge, University Library, Ms. Add. 720),” in G. Fingarova, F. Gargova, M. Mullett (eds.), *Illuminations: Studies Presented to Lioba Theis*. Vienna: Phoibos, 2022, 117–126.\*
- Karin Krause, “Speaking Books—Silent Pictures: Visualizing Gospel Narrative in Byzantium,” in K. Heyden, H. Manuwald (eds.), *Übertragungen heiliger Texte in Judentum, Christentum und Islam. Fallstudien zu Formen und Grenzen der Transposition* (Hermeneutische Untersuchungen zur Theologie). Tübingen: Mohr Siebeck, 2019, 195–261.\*

- Karin Krause, "Celebrating Orthodoxy: Miniatures for Gregory the Theologian's 'Unread' Orations (Ms. *Basiliensis* AN I 8)," *Jahrbuch der österreichischen Byzantinistik* 68 (2018), 133–185.\*
- Karin Krause, "Passionsfrömmigkeit und kommunale Propaganda um 1300: Die 'byzantinischen' Fresken im Dom von Genua," in H. Hofmann, C. Schärli, S. Schweinfurth (eds.), *Inszenierungen von Sichtbarkeit in mittelalterlichen Bildkulturen. Festschrift für Barbara Schellewald zum 65. Geburtstag*. Berlin: Reimer, 2018, 163–215.
- Karin Krause, "Die Inschriften der Genesismosaiken," in M. Büchsel, H. L. Kessler, R. Müller (eds.), *The Atrium of San Marco in Venice*. Berlin: Reimer, 2014, 143–176.\*
- Karin Krause, "Heilige Schrift im Bild. Spätantike Portraits der inspirierten Evangelisten als Spiegel eines neuen Medienbewusstseins," in K. Krause, B. Schellewald (eds.), *Bild und Text im Mittelalter*. Cologne: Böhlau, 2011, 41–83.
- Karin Krause, "Einführung, II," in K. Krause, B. Schellewald (eds.), *Bild und Text im Mittelalter*. Cologne: Böhlau, 2011, 21–25.
- Karin Krause, "Ikonographie des Athanasius," in P. Gemeinhardt (ed.), *Athanasius Handbuch* (Theologen-Handbücher). Tübingen: Mohr Siebeck, 2011, ch. III.4, 428–440.\*
- Karin Krause, "Konstantins Kreuze. Legendenbildung und Artefakte im Mittelalter," in M. Borgolte, B. Schneidmüller (eds.), *Hybride Kulturen im mittelalterlichen Europa. Vorträge und Workshops einer Frühlingsschule*. Berlin: Akademie Verlag, 2010, 171–193.
- Karin Krause, "Warum die Tage Flügel haben. Zur Antikenrezeption bei Personifikationen in Spätantike und Mittelalter," *Nea Rhome. Rivista di ricerche bizantinistiche* 6 (2009), 103–126.\*
- Karin Krause, "Feuerprobe, Portraits in Stein. Mittelalterliche Propaganda für Venedigs Reliquien aus Konstantinopel und die Frage nach ihrem Erfolg," in M. Mersch, U. Ritzerfeld (eds.), *Lateinisch–griechisch–arabische Begegnungen. Kulturelle Diversität im Mittelmeerraum des Spätmittelalters*. Berlin: Akademie Verlag, 2009, 111–162.\*
- Karin Krause, "Die Kooperation von Schreibern und Illustratoren bei byzantinischen Zierbuchstaben," in E. Dobrynina (ed.), *Mediaeval Book Centres: Local Traditions and Inter-regional Connections. Proceedings of the International Symposium, Moscow, 5–7 September 2005* (Chrysograph, 3). Moscow: Izdat-Skanrus, 2009, 111–143.
- Karin Krause, "The *Staurotheke* of the Empress Maria in Venice: a Renaissance Replica of a Lost Byzantine Cross Reliquary in the Treasury of St. Mark's," in W. Hörandner, A. Rhoby (eds.), *Die kulturhistorische Bedeutung byzantinischer Epigramme. Akten des internationalen Workshop (Wien, 1.-2. Dezember 2006)*. Vienna: Verlag der österreichischen Akademie der Wissenschaften, 2008, 37–53.\*
- Karin Krause, "Göttliches Wort aus goldenem Mund. Die Inspiration des Johannes Chrysostomos in Bildern und Texten," in R. Brändle, M. Wallraff (eds.), *Chrysostomosbilder in 1600 Jahren. Facetten der Wirkungsgeschichte eines Kirchenvaters*. Berlin—New York: De Gruyter, 2008, 139–167.\*
- Karin Krause, "Painted Initials in Byzantium – a Case in Point for the Collaboration of Scribes and Artists." in *Mediaeval Book Centres: Local Traditions and Inter-regional Connections*.

*Moscow, State Institute for Art Studies, September 5–7, 2005, Abstracts.* Moscow: Trilistnik, 2005, 41–42.

Karin Krause, “Venedigs Sitz im Paradies. Zur Schöpfungskuppel in der Vorhalle von San Marco,” *Mitteilungen des Kunsthistorischen Institutes in Florenz* 48 (2004), 9–53.\*

Karin Krause, “Immagine – reliquia: da Bisanzio all'Occidente,” in G. Wolf, C. Dufour Bozzo, A. R. Calderoni Masetti (eds.), *Mandylyon, Intorno al Sacro Volto da Bisanzio a Genova.* Milan: Skira, 2004, 209–235.

Karin Krause, “Zwei illustrierte Manuskripte der ‘Perlen des Chrysostomos’ in der Bibliothèque nationale.” in *XX<sup>e</sup> Congrès International des Études Byzantines (Collège de France–Sorbonne, 19–25 août, 2001), Pré-actes, III. Communications libres.* Paris: Collège de France–Sorbonne, 2001, 28.

Karin Krause, “Darstellungen der Kreuzesverehrung auf palästinensischen Pilgerampullen,” *Mitteilungen zur spätantiken Archäologie und byzantinischen Kunstgeschichte* 2 (2000), 9–51.\*

Karin Krause, “Homilien des Johannes Chrysostomos zum Matthäus-Evangelium,” in R. Baumstark (ed.), *Rom und Byzanz, Schatzkammerstücke aus Bayerischen Sammlungen.* Munich: Hirmer, 1998, cat. no. 60, 199–201.

### **Book Reviews**

Karin Krause, Review of D. Krueger, R. S. Nelson, *The New Testament in Byzantium.* Dumbarton Oaks Byzantine Studies Symposia and Colloquia. Washington, D.C.: Dumbarton Oaks, 2016, *The Medieval Review* online (2017): 17.11.14.

Karin Krause, Review of A. Cameron, *Byzantine Matters.* Princeton: Princeton University Press, 2014, *Journal of Religion* 97 (2017), 105–106.

Karin Krause, Review of H. Maguire, R.S. Nelson (eds.), *San Marco, Byzantium, and the Myths of Venice.* Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2010, *Jahrbuch der österreichischen Byzantinistik* 62 (2012), 314–317.

Karin Krause, Review of A. B. Terry, H. Maguire, *Dynamic Splendor. The wall mosaics of the Cathedral of Euphrasius at Poreč.* University Park: Penn State UP, 2007, *Jahrbuch der österreichischen Byzantinistik* 58 (2008), 277–279.

Karin Krause, Review of M. Ross et al., *Catalogue of the Byzantine and Early Medieval Antiquities in the Dumbarton Oaks Collection. Vol. 2: Jewelry, enamels, and the art of the migration period.* Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2005, *Jahrbuch der österreichischen Byzantinistik* 58 (2008), 275–277.

Karin Krause, Review of J. Durand, B. Flusin (eds.), *Byzance et les reliques du Christ.* Paris: Centre de recherche d'histoire et civilisation de Byzance, 2004, *Jahrbuch der österreichischen Byzantinistik* 57 (2007), 368–372.

Karin Krause, Review of M. Bernabò, *Le miniature per i manoscritti greci del Libro di Giobbe.* Florence: SISMEL, 2004, *Byzantinische Zeitschrift* 99 (2007), 223–230.

### **Academic Translation (English to German)**

J. Lowden, “Oktateuchillustration,” in M. Restle et al. (eds.), *Reallexikon zur byzantinischen Kunst*, fasc. 50. Wiesbaden: Hiersemann, 2011, cols. 353–418.

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## LANGUAGES

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German (native), English, Italian, French, Modern Greek.

Research languages (read): Latin: Ancient & Medieval, Greek: Ancient & Byzantine, various early modern Italian vernaculars, Spanish.

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## INTERNATIONAL COLLABORATION

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Collaborative Faculty Grant Project, *Portraiture in Visual and Literary Culture*, University of Chicago – University of Vienna (with Marion Meyer, Lukas Nickel, Claudia Rapp, Lioba Theis), 2019–23.

“Moving Byzantium. Mobility, Microstructures and Personal Agency,” University of Vienna & Austrian Academy of Sciences, Wittgenstein Prize Project (PI: Claudia Rapp), Affiliated Scholar, 2018–21.

International Winter School, *The Greek Bible: Introduction into Codicology, Palaeography, and Illustration of Biblical Manuscripts*, University of Basel, January 5–16, 2015 (co-organized and taught with P. Andrist and M. Wallraff).

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## CONFERENCES & WORKSHOPS ORGANIZED

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International Symposium, *Portraiture – Likeness and Individuality in the Premodern World*, University of Vienna – Kunsthistorisches Museum Vienna, Nov. 30–Dec. 2, 2023 (co-organized with L. Nickel, C. Rapp).

International Symposium, *Portraits in Visual and Literary Culture (Ancient to Medieval)*, University of Chicago, Sept. 30–Oct. 2, 2021 (co-organized with M. Meyer, C. Rapp, L. Theis).

Conference, *Global Christianities. Perspectives, Methods, and Challenges*, University of Chicago, Divinity School, May 2, 2019 (co-organized with K. Hector, A. Heo, D. Hopkins).

Forum Moving Byzantium XVII: *The Troubles with Likeness: Divine Responses to Man-Made Icons*, University of Vienna, Wittgenstein Award Project (PI: C. Rapp), “Mobility, Microstructures and Personal Agency in Byzantium,” January 21, 2019 (workshop leader).

Conference, *Global Christianities: New Directions for the 21<sup>st</sup> Century*, University of Chicago, Divinity School, April 25, 2018 (co-organized with K. Hector, A. Heo, D. Hopkins).

Workshop, *The Transfer and Reception of Relics during the Crusades*, at the International Spring School *Integration and Disintegration of Cultures during the European Middle Ages*, German Research Foundation (DFG), Villigst, March 31–April 2, 2008 (workshop leader).

International Symposium, *Image & Text—Text & Image in the Middle Ages*, University of Basel, January 24–27, 2008 (co-organized with B. Schellewald).

*The 11<sup>th</sup> Graduate Colloquium for Art History in Switzerland*, University of Basel, November 23–24, 2007 (Faculty co-organizer).

## PROFESSIONAL PRESENTATIONS & LECTURES

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(\* indicates invited lecture or other invited contribution)

- (upcoming:) “Divine Artifacts: Christological Allegories in Early Byzantium.” Conference, “Imagining the ‘Dazzling’ Body: Ancient Sense Models and the Materialization of the Sacred,” Institute for the Study of Antiquity and Christian Origins (ISAC), Department of Religious Studies, University of Texas at Austin, April 23–24, 2025.\*
- (upcoming:) “The Blood of His Flesh? Controversial Relics from Byzantium in Venice,” Lecture, Mary Jaharis Center for Byzantine Art and Culture, April 10, 2025.\*
- “Author Portraits in Byzantine Manuscripts,” *The Byzantine Portrait: Personhood and Representation*. Byzantine Studies Symposium, Dumbarton Oaks Research Library and Collection, April 19–20, 2024.\*
- “The Changing Fortunes of a Reliquary from Byzantium in St. Mark’s,” *Save Venice Inc.* Sponsored Panel, *The Long Shadow of Byzantium in Venice and Its Empire*, The Renaissance Society of America Annual Meeting, Chicago, March 21–23, 2024.
- Response to Richard Rosengarten’s “The ABC of Identity: Literary and Religious Antecedents in Gene Luen Yang’s *American Born Chinese*,” Faculty Retreat, Divinity School, January 19, 2024.\*
- “Introduction,” Symposium, *Portraiture – Likeness and Individuality in the Premodern World*, University of Vienna, November 30–December 2, 2023.
- Panelist, “Teach this image,” Pedagogy Session Co-sponsored by the *Arts, Literature, and Religion & Religion in Premodern Europe and the Mediterranean* Units, American Academy of Religion, Annual Meeting, San Antonio, TX, November 18–21, 2023.
- Dean’s Forum on *Divine Inspiration in Byzantium* Book. Respondent: Richard B. Miller. The University of Chicago, Divinity School, October 25, 2023.\*
- “Documenting Byzantine Artifacts in Early Modern Venice.” Panel on *Art in Renaissance Venice*. The Renaissance Society of America Annual Meeting, San Juan, Puerto Rico, March 9–11, 2023.
- Webinar on *Divine Inspiration in Byzantium* book, a conversation with Justin Willson. 2<sup>nd</sup> Online Edinburgh Byzantine Book Festival, The University of Edinburgh, March 9–12, 2023.\*
- Book Talk, *Divine Inspiration in Byzantium*. Early Christian Studies Workshop, The University of Chicago, December 5, 2022.\*
- Webinar on *Divine Inspiration in Byzantium* book, a conversation with Ashley Purpura in the series “Woman Scholars of Orthodox Christianity.” Orthodox Christian Studies Center, Fordham University, December 2, 2022.\*
- “Visual Exegesis in the Palatina Psalter.” The 48<sup>th</sup> Byzantine Studies Conference of North America, UCLA Center for Early Global Studies, November 3–6, 2022.
- “Cloth, Clay, and Christ: The Semantics of Materials in the Theology of *Acheiropoietai* Icons.” Roundtable, *The Materiality of Art and Human Experience in Byzantine and Neighbouring Cultures*. 24<sup>th</sup> International Congress of Byzantine Studies, Venice—Padua, August 22–27, 2022.\*

- “Space and Boundaries in an Illuminated Manuscript of the Heavenly Ladder (Vat. gr. 394).” Session 812, *The Borders of Heaven and Earth*. International Medieval Congress, Leeds, July 4–7, 2022.
- “God’s Incomprehensible Nature: The Mandyllion and the Controversy around Icons of Christ in Byzantium.” *Forging the Image of the Divine in Byzantine Christianity and Chinese Buddhism*. International workshop jointly organized by the University of Vienna and Fudan University Shanghai. The University of Vienna, Department of Art History, June 9–11, 2022.\*
- Book Talk, *Divine Inspiration in Byzantium*. Medieval Studies Workshop, The University of Chicago, April 22, 2022.\*
- “Moses, Christ, and the Transmission of the Law: Visual Exegesis in Byzantine Psalters.” Early Christian Studies Workshop, The University of Chicago, April 4, 2022.\*
- Roundtable participant *Tradition and Innovation in the Art of the Orthodox Church*. St. Vladimir’s Orthodox Theological Seminary, March 17, 2022.\*
- Presenter in the Master of Divinity Colloquium, *The Holiness of Places*. The University of Chicago, Divinity School, February 2, 2022.\*
- “Concluding Remarks.” *Moving Byzantium. An International Conference of the Wittgenstein-Award Project, “Mobility, Microstructures and Personal Agency.”* Vienna, Austrian Academy of Sciences, 18–21 November 2021.\*
- “*a moist secretion without colors and artistic craft*”: What Did Christ’s ‘Unmade’ Icons Depict?” Conference on *Portraiture in Visual and Literary Culture*, The University of Chicago, October 1, 2021.
- “Introduction.” Conference on *Portraiture in Visual and Literary Culture*, The University of Chicago, October 1, 2021.
- “New Tablets for the New Israel: The Translation of Relics and Byzantine Supersessionism under Constantine VII Porphyrogenitus.” *Moving Byzantium* Sponsored Session, *Trade and Arts on the Move across Borders and Routes*, 23<sup>rd</sup> International Medieval Congress, Leeds, July 5–8, 2021.\*
- “Confirming Authenticity: The Origin of the Fourth Gospel According to the Acts of John by Prochorus.” Panelist, Dumbarton Oaks Sponsored Session, *Inventing the Text. Fictitious Narratives of Composition and Transmission*, 56<sup>th</sup> International Congress on Medieval Studies, Western Michigan State University, Kalamazoo, May 10–15, 2021.
- “What Was Seen on the Textile Called the Mandyllion? Interpretations of an ‘Unpainted’ Image in Byzantine Theology.” The 46<sup>th</sup> Byzantine Studies Conference of North America, Online, October 23, 2020.
- “Divine Craftsmanship: The Mandyllion Legend as an Allegory of the Nature of Christ.” *Moving Byzantium* Public Lecture, Austrian Academy of Sciences, October 19, 2020.\*
- “Venetian Reinterpretations of a Relic: The Blood of Christ and the Icon of Berytus.” Public Lecture at the Austrian Academy of Sciences, Vienna, November 18, 2019.\*
- “Incarnation Symbolism: The Mandyllion and Its Multiples.” Workshop, *Embodiment: Texts and Objects*, Departments of Art History & Classics, The University of Chicago, November 1, 2019.\*



- “Surpassing the *Acheiropoieta* of Old: Meanings and Associations of Byzantium’s Holy Tiles.” The 45<sup>th</sup> Byzantine Studies Conference of North America, The University of Wisconsin at Madison, October 17–20, 2019.
- “Peace Personified: Emperor Manuel I Komnenos as *Christomimetis* and Arbiter of Orthodoxy,” Panelist. Marco Institute for Medieval and Renaissance Studies Sponsored Session: *Peace in Theory and Practice in the Middle Ages*, 54<sup>th</sup> International Congress on Medieval Studies, Western Michigan State University, Kalamazoo, May 9–12, 2019.
- “Icons: Dead or Alive? Inspired Images in Byzantium.” Council on Advanced Studies Workshop on *Research in Art & Visual Evidence*, The University of Chicago, April 24, 2019.\*
- “Disuse and Obliteration: Problematic Relics from Byzantium in Venice.” Colloquium, *New Perspectives on Cultural Contact and Exchange*, The University of Illinois at Urbana-Champaign, March 29–31, 2019.
- “The Troubles with Likeness: Divine Responses to Man-Made Icons,” Introductory Lecture of the Workshop. Wittgenstein Award Project, “Mobility, Microstructures and Personal Agency in Byzantium,” *Forum Moving Byzantium XVII*, University of Vienna, January 21, 2019.\*
- “Divine Revelations in Exile: Visual Portraits of Saint John on Patmos” Panelist, Joint Session *Bible and Visual Culture & Exile in Biblical Literature*. *The Society of Biblical Literature*, Annual Meeting, Denver, November 17–20, 2018.
- “Between East and West: The Late Medieval Frescoes in the Cathedral of Genoa.” *Medieval Colloquium*, Northwestern University, November 9, 2017.\*
- “Illuminating Gregory the Theologian’s ‘Unread’ Orations (MS *Basiliensis* AN I 8).” *The 43<sup>rd</sup> Byzantine Studies Conference of North America*, University of Minnesota, Twin Cities, October 5–8, 2017.
- “Celebrating Orthodoxy. Miniatures for Gregory the Theologian’s ‘Unread’ Orations (MS *Basiliensis* AN I 8) (Respondent: Zach Ralston).” *Medieval Studies Workshop*, The University of Chicago, April 21, 2017.\*
- “Between Faith and Failure: Relics from Byzantium in Venice.” *Western Mediterranean Studies Workshop*, The University of Chicago, March 1, 2017.\*
- “Speaking Books—Silent Pictures: Visualizing Gospel Narrative in Byzantium.” Discussion based on pre-circulated paper at the Divinity School of the University of Chicago Faculty Retreat, January 20, 2017.\*
- “Dead Pictures? Visual Narrative and Iconophile Theology.” Department of Protestant Theology, University of Marburg, October 27, 2016.\*
- Respondent, Colloquium *Art and Time in the Textiles of Medieval Britain*, Department of Art History, April 16, 2016.
- “Unaltered! Divine Secretaries and the Authenticity of Holy Texts in Byzantium.” Conference, *Popularisierung heiliger Texte und deren normative Grenzen in Judentum, Christentum und Islam*, Department of Historical Theology, University of Berne, September 30–October 2, 2015.\*
- “Art and Ekphrasis in Late Antiquity: the *Kosmikos Pinax* by John of Gaza.” Symposium, *Échanges culturels entre est et ouest, de l’époque hellénistique à l’époque byzantine*, Collège de France, Paris, September 18, 2015.\*

- “What Became of the Constantinian *labarum*?” Council on Advanced Studies Workshops on *Late Antiquity and Byzantium & Early Christian Studies*, The University of Chicago, February 24, 2015.\*
- “Divine Tablets, Heavenly Scrolls. Images and Metaphors of Sacred Scripture in Byzantium” International Conference, *Book Art and Book Religions in the Middle Ages*, University of Zurich, October 9, 2014.\*
- “True or Miraculous? The Holy Blood of Christ and Byzantine Image Theory.” Public Lecture, Divinity School, The University of Chicago, February 19, 2014.\*
- “Space and Borders in Byzantine Books.” Workshop *Par chemin*, Excellence Cluster *Topoi*, Freie Universität Berlin, November 22, 2013.\*
- “A History of Meanings. The Holy Lance of the Holy Roman Empire.” Department of Art History, University of Amsterdam, May 22, 2013.\*
- “Propaganda – Cult – Scholarship. The Response to Byzantine Artifacts in Venice (13<sup>th</sup>–18<sup>th</sup> c.)” Project Presentation. Department of Art History, University of Graz, April 24, 2013.\*
- “Looking East: Byzantine Book Illumination during and after Iconoclasm.” International Workshop *Books and Images: Text, Script, and Image in the Carolingian Era*, Historisches Museum, Frankfurt, December 14, 2012.\*
- “Ornaments for Holy Scripture: Book Epigrams in Byzantium.” International Workshop *Clothing Sacred Scripture*, Forum *eikones*, University of Basel, December 6, 2012.\*
- “Relics from Byzantium in Late Medieval and Early Modern Venice.” Department of Art History, Research Seminar, Johns Hopkins University, November 6, 2012.\*
- “Distinct Realms: the Space of the Parchment and the Significance of Borders in Byzantine Illuminated Manuscripts,” Public Lecture. Department of Art History, Johns Hopkins University, November 5, 2012.\*
- “Spatial Hierarchies and the Transgression of Borders in Byzantine Art,” Public Lecture, Department of Protestant Theology, University of Marburg, October 17, 2012.\*
- “Color, Surface, and Space of the Parchment in Byzantine Manuscript Culture.” International Workshop *The Matter of Manuscripts*, Center for the Study of Manuscript Cultures, University of Hamburg, July 13, 2012.\*
- “The Inscriptions of the Genesis Mosaics.” International Conference *The Atrium of San Marco in Venice* (University of Frankfurt, Department of Art History – Institute for Advanced Studies in the Humanities, Bad Homburg, June 23, 2012.\*
- “True or Miraculous? Constantinopolitan Relics of the Holy Blood in Venice.” Public Lecture, Research Forum, The Courtauld Institute of Art, London, May 9, 2012.\*
- “Confirming Authenticity: Images of Inspiration in Byzantium,” Public Lecture, Department of Art History, Princeton University, January 24, 2012.\*
- “From Constantinople or Berytus? Venetian Legends on the Relics of the Holy Blood at Saint Mark’s.” Forum *Kunst des Mittelalters*, Session *Byzantium and the West*, Halberstadt, September 23, 2011.
- “Images of Inspiration and the Authority of the Book.” International Colloquium *Book Production in the Byzantine World*, University of Oxford, June 4, 2011.\*

- “Ordeal of Fire, Portraits in Stone. Late Medieval Propaganda for Venice’s Relics from Constantinople.” Public Lecture, *Glossa*. Finnish Association of Medievalists, Helsinki, November 24, 2010.\*
- “Ordeal of Fire, Portraits in Stone: Late Medieval Propaganda for Venice’s Relics from Constantinople.” Public Lecture, University of Warwick – Palazzo Pesaro Papafava, Venice, November 3, 2010.\*
- “Mythology in Late Antiquity: The Ekphrasis of the *Kosmikos Pinax* by John of Gaza.” Interdisciplinary Lecture Program *Ekphrasis in Late Antiquity and the Middle Ages*, University of Basel, April 20, 2010.\*
- “Divine Secretaries, Sacred Books – the Holy Text in Medieval Art and the Classical Tradition.” Public Lecture, Department of Art History, Northwestern University, February 17, 2010.\*
- “Relics at the Court and Their Fate after 1204.” International Symposium *Centre and Periphery in the Age of Constantine VII Porphyrogenetos*, Central European University & Hungarian Academy of Sciences, Budapest, November 13, 2009.\*
- “Ordeal of Fire and Portraits in Stone. Late Medieval Propaganda for Venice’s Relics from Byzantium.” Public Lecture, Department of History, Cluster of Excellence *Religion and Politics*, University of Münster, June 12, 2009.\*
- “Portraits in Stone. Venice’s Relics from Byzantium seen around 1300.” Public Lecture, Department of Art History, University of York, March 26, 2009.\*
- “Holy Texts. Tradition and Change in Late Antique Images of Divine Inspiration.” Public Lecture, Department of Art History and Christian Archaeology, University of Mainz, July 12, 2008.\*
- “Male Muses. Transformations of an Antique Idea in Byzantium and the Medieval West.” Interdisciplinary Lecture Program, University of Vienna, May 29, 2008.\*
- “Ordeal of Fire and Portraits in Stone. Late Medieval Propaganda for Venice’s Relics from Byzantium.” Public Lecture, Kunsthistorische Gesellschaft Vienna, April 30, 2008.\*
- “The ‘True Cross’ as Constantine’s Legacy: Legends and Material Culture.” Keynote Lecture, Colloquium *The Transfer and Reception of Relics during the Crusades*, International Spring School “Integration and Disintegration of Cultures during the European Middle Ages,” German Research Foundation, DFG, Villigst, April 1, 2008.\*
- “The Iconography of John Chrysostom.” International Conference *Chrysostomika II – Convegno Crisostomico*, Institutum Patristicum Augustinianum, Rome, November 8–10, 2007.\*
- “Transfer and Adaptation: the Painted Cycle of the Early Trecento for the Cathedral of Genoa.” International Conference *Kulturtransfer. Perspektiven eines Forschungsansatzes*, University of Erlangen-Nürnberg, June 21–23, 2007.\*
- “Portraits in Stone. A Monument for Venice’s Relics from Byzantium.” 22<sup>nd</sup> DAFbS Meeting, Berlin, February 24, 2007.
- “Divine Words from the Golden Mouth: the Authorisation and Inspiration of John Chrysostom in Images and Texts.” International Conference *Chrysostomosbilder in 1600 Jahren*, Kaiseraugst, January 25–27, 2007.\*
- “Propaganda and Scholarship: the Response to Byzantine Epigrams in Early Modern Venice.” International Workshop *The Cultural Significance of Byzantine Epigrams*, Austrian Academy of Sciences & University of Vienna, December 1–2, 2006.\*

- “Venice, Genoa and the Relics from the Eastern Mediterranean.” International Workshop *Aspects of Intercultural Coexistence in the Late Medieval Mediterranean*, University of Erlangen-Nürnberg, November 17–18, 2006.\*
- “Gestures and their Functions in the Illustration of the *Heavenly Ladder* of John Climacus.” International Medieval Congress, Section 114: *Gesticulating the Spiritual, Motioning the Secular: Ideals, Morals and Actions in Byzantine Art*, University of Leeds, July 10–13, 2006.
- “Byzantium in Genoa – Communal Self-Representation circa 1300.” Public Lecture, Department of Art History, University of Bonn, October 24, 2005.\*
- “Painted Initials in Byzantium — a Case in Point for the Collaboration of Scribes and Artists.” International Symposium on *Mediaeval Book Centres: Local Traditions and Interregional Connections*, State Institute for Art Studies, Moscow, September 5–7, 2005.\*
- “Liturgical Usage and Illustration of the Homilies of John Chrysostom in Byzantium.” Round Table *Actualité chrysostomienne*, Université Paris IV – Sorbonne, October 16, 2004.\*
- “An Enigmatic Relic of the True Cross.” International Conference *Intorno al Sacro Volto – Genova, Bisanzio e il Mediterraneo*, Genoa, May 27–29, 2004.\*
- “Constantine’s Relic of the True Cross in Byzantium and in the West.” Panelist, Medieval Religion Sponsored Session on *Dispersion and Reception. The Fate of Constantinople’s Relics after the Sack of 1204*, 39<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May, 5–9, 2004.
- “The Illustrated Homilies of John Chrysostom in Byzantium.” Council on Advanced Studies Workshop, The University of Chicago, May 4, 2004.\*
- “Venice’s Seat in Paradise.” Public Lecture. Department of History, University of Basel, July 2, 2003.\*
- “The Illustrated Homilies of John Chrysostom in Byzantium.” Public Lecture, Institute Orientaliste, Université Catholique de Louvain-la-Neuve, March 22, 2002.\*
- “The Illustrated Homilies of John Chrysostom in Byzantium.” Informal Talk, Dumbarton Oaks Center for Byzantine Studies, Washington, D.C., December 12, 2000.\*
- “The Illustration of Ms gr. 1 of the Bavarian State Library in Munich.” Public Lecture, Society for Late Antique Archaeology and Byzantine History of Art, Munich, July 10, 2000.\*
- “The Illustrated Homilies of John Chrysostom in Byzantium.” International Graduate School *Greek and Byzantine Text Tradition*, University of Hamburg, Public Lecture, Warburg-Haus, October 22, 1998.\*

#### **PUBLIC OUTREACH (selected)**

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- UChicago magazine article on “[Sacred Scholarship](#)” by Carrie Golus discussing my course on “Africa’s Byzantine Heritage” among new courses taught by Divinity School faculty (Spring issue 2024).
- Smart Sightings: “[Mary Magdalene’s Invitation to Redemption](#),” December 7, 2023.
- Appearance on cable TV: A Conversation on Byzantine Art and Culture with Tom Roach. *Roundtable Perspective* at Lakeshore PBS, WYIN, June 9, 2023.

Response to a Lecture on “The Future of Christian Art” by Professor Stephen Fields, SJ (Georgetown University). The Lumen Christi Institute, Chicago, October 20, 2022.

Delivered Convocation Address of the Divinity School, Rockefeller Memorial Chapel, The University of Chicago, June 4, 2022.

“In the Classroom: *The Veneration of Icons in Byzantium*,” *Criterion*, Spring 2022, pp. 6–7.

Faculty Respondent and Discussant, Panel, “A Light in the Darkness: How Religion Shaped Eras of Turbulence.” *Interdisciplinary Graduate Conference (MAPSS, MACSS)*, The University of Chicago, June 25, 2021 (online).

Symposium on Robin Jensen’s book, *The Cross: History, Art and Controversy*, Panelist. Lumen Christi Institute for Catholic Faith, Thought, and Culture, Chicago, May 23, 2019.

“Speaking Books and Silent Images: Gospel Narrative in Byzantine Iconophile Thought.” Lecture at the Spring Quarter Meeting of the Board of Directors, Divinity School, May 4, 2016.

“The Presence of the Sacred: Icons and Their Veneration in the Eastern Orthodox Church.” Seminar in the *Studium universale* / Lifelong Learning Program, University of Basel, Spring Semester 2014.

## TEACHING

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### The University of Chicago (2014–present)

#### 2024–25

*Introduction to Byzantine Art* (Arts Core) (ARTH 14006 – RLST 28308 – MDVL 14006)

*Religion and Visual Culture in the Late Antique Mediterranean* (RLVC 36001 – RLST/NEHC/MDVL 26001 – CLAS 36024 – CLCV 26024 – JWSC 26020)

*Study Abroad* (Civilization Studies Core): *Vienna in Western Civilizations II* (SOSC 24700)

#### 2023–24

*Africa’s Byzantine Heritage: Religion and Art in Pluralistic Societies* (with field trip to view the Metropolitan Museum’s “Africa & Byzantium” exhibition) (RLST/ARTH/MDVL 28328 – CLCV 25323)

*The Veneration of Icons in Byzantium: History, Theory, and Practice* (RLIT/HCHR 44004 – ARTH 44014)

*Christian Iconography* (RLST/ARTH/MDVL 28705)

*Art and Description in Antiquity and Byzantium*, co-taught with Jaś Elsner (RLVC/KNOW 38325, RLST/ARTH/MDVL 28325, CLAS 38323, CLCV 28323)

#### 2022–23 (research leave in winter and spring)

*Christian Iconography* (RLST/ARTH/MDVL 28705)

*The Cult of Relics in Byzantium and beyond* (HCHR/RLIT 41604 – ARTH 41602)

#### 2021–22

*Art and Ritual in Byzantium* (HCHR/RLIT 43010 – ARTH 43010)

*The Veneration of Icons in Byzantium: History, Theory, and Practice* (RLIT/HCHR 44004 – ARTH 44014 – RLST 28704)

*Introduction to Byzantine Art* (Arts Core) (ARTH 14006 – RLST 28308)

*Study Abroad, Rome, Antiquity to the Baroque II* (SOSC 19005)

Reading Course: *Topics in Byzantine Imperial Iconography* (ARTH 29700)

**2020–21**

*Introduction to Byzantine Art* (Arts Core) (ARTH 14006 – RLST 28308)  
*Christian Iconography* (RLST/ARTH/MDVL 28705)  
*Illuminating the Bible in Byzantium* (BIBL/RLVC 41203 – ARTH 41203)  
*The Holy Land in the Middle Ages* (HCHR/RLVC/ARCH 45200 – ARTH 42205)  
 Independent Research: *Topics in Early Christian Iconography* (DVSC 50100)

**2019–20**

(CDI course co-taught with Niall Atkinson) *Journeys Real and Virtual: Travel in the Pre-Modern Mediterranean* (CDIN 45805 – RLVC/HCHR/ARTH 45805 – RLLT 33020 – NEHC 30585 – HIST 60705)  
*The Veneration of Icons in Byzantium: History, Theory, and Practice* (RLIT/HCHR 44004 – ARTH 44014 – RLST 28704)  
*Christian Iconography* (RLST/ARTH/MDVL 28705)  
*Art and Ritual in Byzantium* (HCHR/RLIT/ARTH 43010)  
 Independent Research: *Topics in Early Christian Iconography* (DVSC 50300)

**2018–19** (second term tenure track release of two courses)

*The Cult of Relics in Byzantium and beyond* (HCHR/RLIT 41604 – ARTH 41602)  
*The Veneration of Icons in Byzantium: History, Theory, and Practice* (RLIT/HCHR 44004 – ARTH 44014 – RLST 28704)

**2017–18**

*Study Abroad* (Civilization Studies Core): *Jerusalem in Middle Eastern Civilizations II* (SOSC 19029)  
*The Holy Land in the Middle Ages* (HCHR/RLVC 45200 – ARTH 42205)  
*Early Christian Art* (HCHR/RLIT 43107 – ARTH 20609/30609)  
*Byzantium: Art–Religion–Culture* (HCHR/RLIT 32302 – ARTH 22302/32302 – RLST 28310)

**2016–17**

*Study Abroad* (Civilization Studies Core): *Vienna in Western Civilizations II* (SOSC 24700)  
*Art and Ritual in Byzantium* (HCHR/RLIT 43010 – ARTH 43010)  
*The Veneration of Icons in Byzantium: History, Theory, and Practice* (RLIT/HCHR 44004 – ARTH 44014 – RLST 28704)  
*Between East and West: Venice in the Premodern Period* (HCHR/RLIT 51610 – ARTH 41610)

**2015–16**

*The Cult of Relics in Byzantium and beyond* (HCHR/RLIT 41604 – ARTH 41602)  
*Byzantium: Art–Religion–Culture* (HCHR/RLIT 32302 – ARTH 22302/32302 – RLST 28310)  
*Early Christian Art* (HCHR/RLIT 43107 – ARTH 20609/30609)  
*Introduction to the Study of Iconography* (HCHR/RLIT 32106 – ARTH 22106/32106 – RLST 28320)

**2014–15**

*The Veneration of Icons in Byzantium: History, Theory, and Practice* (RLIT/HCHR 44004/ ARTH 44014 – RLST 28704)  
*Byzantine Art: Iconography* (HCHR/RLIT 44604 – ARTH 44604 – RLST 28304)  
*Art and Ritual in Byzantium* (HCHR/RLIT 43010 – ARTH 43010)  
*Illuminating the Bible in Byzantium* (BIBL/RLIT 41203 – ARTH 41203)

### University of Basel (2005–14)

#### Graduate Courses:

*Pilgrimage and the Cult of Relics in Byzantium*  
*Artifact and Inscription in the Middle Ages*  
*Illuminated Manuscripts and Interdisciplinary Research*  
*Mythology in Late Antiquity and the Middle Ages*  
*The Interrelation of Texts and Image from Late Antiquity to the Middle Ages* (with B. Schellewald)  
*Personification and Allegory in the Middle Ages*  
*Rome in the Middle Ages*  
*Mosaic and Painting in the Mediterranean World during Late Antiquity*  
*Intercultural Phenomena in Twelfth-Century Sicilian Art* (seminar and academic excursion; with B. Schellewald)  
*Art and Architecture in Norman Sicily*

#### Undergraduate Courses:

*Kaiserliche Schatzkammer and Kunstkammer in Vienna* (academic excursion)  
*Describing Original Artworks: Methods and Techniques*  
*Methods and Techniques of Art Historical Research*  
*Iconography* (survey course)  
*Sculpture* (survey course)

### University of Vienna (2007–8, 2013)

#### Undergraduate Courses:

*From Temple Treasures to the Cabinet of Curiosities: Collecting in the Pre-modern Era*  
*Images in Black-and-White: Photography 1920–1940*  
*Image and Relic – Relic and Image in the Middle Ages*

### University of Helsinki (2010)

*The Medieval Cult of Relics* (graduate & undergraduate course)

### Kunsthistorisches Institut, Max Planck Institute, Florence (2004–5)

#### International Graduate Courses (*Studienkurse*):

*Norman Sicily* (excursion seminar held in Sicily)  
*Genoa: Urban Space and Visual Culture of a Maritime Republic, 12<sup>th</sup>–17<sup>th</sup> cent.* (excursion seminar held in Genoa)

### University of Bonn (1994–7, 2004)

*Byzantine Book Illumination* (undergraduate course)  
 Tutorial: *Methods of Architectural History*  
 Tutorial: *Art and Culture in Siena* (seminar and academic excursion)  
 Tutorial: *Byzantine Enamels* (seminar with academic excursions to Limburg and Venice)  
 Tutorial: *Introduction to Medieval Art*  
 Tutorial: *Introduction to the Pictorial Arts*

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## PEDAGOGICAL TRAINING, PRESENTATIONS & LEADERSHIP

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### The University of Chicago Divinity School

Presenter, *Craft of Teaching: Introducing Religion – A Swift Hall Colloquium*, May 6, 2016  
 Workshop Leader, *Arts of Teaching: Using Images to Teach Religion*, Nov. 16, 2015  
*Teaching Task Force*, Faculty Member, 2014–16

### University of Basel

Participation in the *Professional Development Program for Faculty*, 2006–9  
 Elected Assistant Representative in the *Teaching Committee* at the Dept. of Art History,  
 University of Basel, 2006–11  
 Participation in Trainings Leading to the Award of the *Academic Teaching Certificate*, The  
 University of Basel Academic Staff Development Program, 2005–9

### University of Vienna

Committee on *Curriculum Development* (BA & MA), Dept. of Art History, 2007–8

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## ADVISING & EXAMS

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### Dissertation Committees

The University of Chicago:

Brian Salas (Dept. of History): *The Byzantine Empire's Themes: A Geographical Approach*, defended 2024.

Nathan Hardy (Divinity School): *Signs of Life. Christian Narrative Engagements with the Paradox of Living Images*, completed 2022.

Anatole Upart (Dept. of Art History): *Slavic Rome: Constructing Communities in an Early Modern Italian City*, defended 2020.

External Reader:

Caroline Raither-Schärli (University of Basel, Dept. of Art History), *Architektur der Schrift. Raumumfassende Monumentalinschriften der Spätantike und des Frühmittelalters*, completed 2023 (second reader).

### Doctoral Comprehensive Exams Divinity School

Examiner, *Medieval Illustrations of the Haggadah* (RLVC 2), Stephen Durchslag, TBD.  
 Examiner, *Byzantine Christianity & Visual Culture* (HC 5), Lydia Herndon, Spring 2024.  
 Examiner, *Byzantine Christianity & Visual Culture* (HC 5), Lauren Beversluis, Spring 2023.  
 Examiner, *The Theory of Icons* (RLVC 1), Emily Thomassen, Fall 2021.  
 Examiner, *Byzantine Christianity & Visual Culture* (HC 5), Gabriel Torretta, Winter 2021.  
 Examiner, *Byzantine Christianity & Visual Culture* (HC 5), Rachel Abdoler, Fall 2020.  
 Examiner, *The Theory of Icons* (RLVC 1), Nathan Hardy, Spring 2018.  
 Co-Examiner, *Marian Icons* (RLVC 2), Maureen Kelly, Winter 2017.  
 Co-Examiner, *Late Antique Book Illumination* (RLVC 2), Richard Zaleski, Fall 2015.  
 Co-Examiner in Dissertation Prospectus Defense (Theology Area): Aaron Hollander, *The Process of Hagiography*, Fall 2014.

### Doctoral Exams Department of Art History

Examiner, Ph.D. Preliminary Exam:

*Early Byzantine Art*, May Peterson, Spring 2021.

Second Reader, Ph.D. Qualifying Exam Paper, May Peterson, Winter 2020.



Examiner, Ph.D. Preliminary Exam: *Byzantine Art (Survey)*, Melissa Horn, Winter 2018.

### **Master Exams, AMRS (Divinity School)**

Co-Examiner, Master of Arts in Religious Studies Program: *Abelard's Theology of the Trinity*, Matthew Neumann, Summer 2020.

Co-Examiner, Master of Arts in Religious Studies Program: *Byzantine Processional Crosses*, Alex Baldschun, Summer 2018.

Co-Examiner, Master of Arts in Religious Studies Program: *The Experiential Meaning of Art and Ritual in Byzantium*, Sherry Liang, 2014–15.

### **MDiv Theses (Divinity School)**

Advisor for Austin O'Keefe, *Hung Up on Madonna: a Postmodern Iconography* (2024–25).

### **Undergraduate Senior Theses**

Advisor for Walton Yan (Religious Studies & Art History), *The Leo Bible: Art and Epigram*, 2024–25.

Advisor for Anna Carroll (Art History), *The Imperial Mosaics at the Church of San Vitale, Ravenna*, 2017–18 (received 2018 Prize of the National Guild of St. Margaret of Scotland).

Co-advisor with Christopher Faraone for Georgia Dixon (Classics), *The Icon of the Triumph of Orthodoxy in Fourteenth-Century Byzantium*, 2016–17 (awarded departmental honors).

Advisor for Mary G. Orndorff (Art History), *I Saw Under the Altar: Iconography and Space in Two Beatus Manuscripts*, 2014–15.

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## **UNIVERSITY SERVICE**

### **University of Chicago**

#### **2024–25**

Director of Undergraduate Studies, Divinity School.

Committee on Undergraduate Studies, Faculty Member (*ex officio*).

Chair, Ad-hoc Working Group on Undergraduate Studies Accreditation (*ex officio*).

Teaching Fellows Selection Committee, Faculty Member (*ex officio*).

Committee on Promotion and Tenure, Divinity School, Elected Faculty Member.

Ad-hoc Search Committee (Lecturer, Core), Faculty Member

Academic Policy Committee, Divinity School, Elected Faculty Member.

Junior Faculty Mentoring Program, Divinity School, Mentor.

University Board of the Library, Faculty Member.

#### **2023–24**

Area Chair, History of Christianity, Divinity School.

Chair, AMRS Working Group, Divinity School.

Ad-hoc Search Committee (Bible), Faculty Member

Academic Policy Committee, Divinity School, Elected Faculty Member.

Junior Faculty Mentoring Program, Divinity School, Mentor.

University Board of the Library, Faculty Member.

#### **2022–23** (research leave during winter and spring)

Divinity Deanship Advisory Committee to the President and Provost, Elected Faculty Member.

**2021–22**

Divinity Deanship Advisory Committee to the President and Provost, Elected Faculty Member.  
 Doctoral Admissions Committee, Divinity School, Faculty Member.  
 Academic Placement Committee, Divinity School, Faculty Member.  
 Grievance Policy Committee, Divinity School, Faculty Member.

**2020–21**

Provostial Committee for the Revision of Graduate Course Evaluations, Faculty Member.  
 Provostial Committee on Graduate Grievance Policies and Procedures, Faculty Member.  
 Academic Policy Committee, Divinity School, Elected Faculty Member.  
 Doctoral Admissions Committee, Divinity School, Faculty Member.  
 Committee on Degrees, Divinity School, Faculty Member.  
 Divinity School Faculty Working Group on Committees #2, Faculty Member.  
 Divinity School Faculty Working Group on Committees #4, Faculty Member.  
 Ad-hoc Grievance Policy Committee, Divinity School, Faculty Member.  
 Wrote evaluation for a departmental senior faculty hire (intra-mural).

**2019–20**

Provostial Committee on Graduate Grievance Policies and Procedures, Faculty Member.  
 Academic Policy Committee, Divinity School, Elected Faculty Member.  
 Committee on Ministry Studies, Divinity School, Faculty Member.  
 Ad-hoc Area Disciplinary Committee, Divinity School, Faculty Member.  
 Co-moderated a Lunch Meet-up on Religion & Art on Admitted Students Day, April 2.  
 Taught a Model Class on Family Weekend in the College, October 26.

**2018–19** (research leave during winter quarter)

Committee on the Study of Global Christianity, Divinity School, Faculty Member.  
 Committee on Ministry Studies, Divinity School, Faculty Member (Spring only).  
 Session Moderator, Global Christianities. Perspectives, Methods, and Challenges, University of Chicago, Divinity School, May 2.  
 Faculty Panel Introducing Religion, Literature, and Visual Culture, Divinity School, May 1.

**2017–18**

Committee on the Study of Global Christianity, Divinity School, Faculty Member.  
 Committee on Ministry Studies, Divinity School, Faculty Member.  
 Developed proposal for a new CAS Graduate Workshop on Religion and Visual Culture (rejected).

**2016–17**

Chair, History of Christianity Area, Divinity School.  
 Faculty Co-sponsor, CAS Workshop on Late Antiquity and Byzantium.  
 Academic Policy Committee, Divinity School, Elected Faculty member.

**2015–16**

Academic Policy Committee, Divinity School, Elected Faculty Member.  
 Search Committee, Divinity School, Faculty Member.  
 Teaching Task Force, Divinity School, Faculty Member.  
 Area Chair, History of Christianity, Divinity School.

Faculty Panel Introducing Religion, Literature, and Visual Culture, Divinity School, March 28,  
**2014–15**

Teaching Task Force, Divinity School, Faculty Member.

Gallery Talk for the Visiting Committee, Heaven & Earth exhibit, The Art Institute, Feb. 12.

Divinity Students Association Outing Gallery Talk Heaven & Earth exhibit, The Art Institute,  
 Dec. 9.

#### **University of Basel**

Coordinator of the *European Student and Teaching Staff Exchange Program (ERASMUS)* at the  
 Department of Art History, University of Basel, 2007–11 (initiation of 11 new international  
 exchange programs for students and faculty).

General Student Counselling (BA/MA programs) at the Department of Art History, University  
 of Basel, 2005–11.

National and International Credit Transfers (BA/MA) at the Department of Art History,  
 University of Basel, 2006–11.

#### **University of Vienna**

Committee on *Curriculum Development* (BA/MA), Department of Art History, University of  
 Vienna, Visiting Faculty Member, 2007–8.

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### **SERVICE TO THE PROFESSION**

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#### **European Commission Remote Referee**

European Research Council (ERC) Consolidator Grants (reviewed one proposal;  
 reviewed planned budgetary adjustments for an existing project).

#### **External Referee for Peer-Reviewed Journals and Presses**

**Journal articles:** *Dumbarton Oaks Papers* - *The Art Bulletin* - *Zeitschrift für Kunstgeschichte* -  
*Word & Image* - *Jahrbuch der österreichischen Byzantinistik* - *Journal of Religion* - *American*  
*Journal of Numismatics* - *Journal of Art Historiography* - *West 86th: A Journal of Decorative*  
*Arts, Design History, and Material Culture* - *Journal of Medieval and Early Modern Studies*.

**Book manuscripts:** Dr. Ludwig Reichert Verlag - The University of Chicago Press - De  
 Gruyter

#### **Advisory Board member of *Eikón Imago* (Open Access Journal)**

Universidad Complutense de Madrid (2018–).

**Steering Committee, AAR, *Religion in Premodern Europe and the Mediterranean Unit***  
 Member (2024–).

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### **MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS**

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Byzantine Studies Association of North America, BSANA

American Academy of Religion, AAR

Renaissance Society of America, RSA