

Thursday, October 24 (afternoon)

Venue: The University of Chicago Divinity School
Swift Hall, 1025 E 58th St

14:00 Registration

Swift Hall, Lobby

14:45 Welcome

Swift Third Floor Lecture Hall

James Robinson (Dean, University of Chicago Divinity School)

Geoffrey Dierckxsens (President, Society for Ricoeur Studies)

15:00 – 16:30 Opening Plenary Session [live stream]

Swift Third Floor Lecture Hall

“Revisiting Ricoeur’s Courses on Imagination”

George H. Taylor, University of Pittsburgh

Jean-Luc Amalric, EHESS, Paris

Chair: Geoffrey Dierckxsens, SRS President

17:00 – 18:30 Keynote Address 1 [live stream]

Swift Third Floor Lecture Hall

“Imagination, Metaphor, and the Human Highest Good”

William Schweiker

University of Chicago

Chair: Michael Johnson, SRS Vice-President

18:30 – 20:00

Reception

Swift Hall Common Room

Friday, October 25 (morning)

Venue: The University of Chicago Divinity School
Swift Hall, 1025 E 58th St

8:30-10:00 Parallel Sessions A

Session A.1 [hybrid]

Swift Third Floor Lecture Hall

Moderator: Michael Le Chevallier (Lumen Christi Institute)

Lecture:

“The Aporia of Metaphor and Narrative: Ricoeur and Eucharistic Theology”

Richard Rosengarten (University of Chicago)

Session A.2 - Graduate Student Panel 1

Swift Hall Common Room

Moderator: Héctor Acero Ferrer (Institute for Christian Studies)

A Hermeneutics of Images of Violence

Tore Levander (Fordham University)

Imagination and Iconic Augmentation in Film: A Ricœurian Approach

Jeronimo Ayesta (Boston College)

Transformation Through Fiction & Reality

Lily Marie Kerhulas (Fordham University)

Session A.3

Swift Hall, Room 106

Moderator: Jeff Keuss (Seattle Pacific University)

Imagining a Ricoeurian Poetics of the Will

Steven Paulikas (University of Oxford)

Do we create values or discover them? A false dichotomy

Ilya Zrudlo (Université du Québec à Montréal)

Ricoeur and the Environmental Imagination: Ecological Capability and Moral Agency

Nathan M. Bell (Dallas College)

10:00-10:30 Coffee break

Coffee Shops:

<https://maps.app.goo.gl/jvGkYLSjhU3Gt8er5>

Grounds of Being (in Swift Hall) - run by Divinity School students, this cash-only basement cafe offers breakfast pastries & lunch.

Hallowed Grounds - 1127 E 57th St #2

(More coffee shops via Google map link above)

Friday, October 25 (cont'd.)

Venue: The University of Chicago Divinity School
Swift Hall, 1025 E 58th St

10:30-12:00 Parallel Sessions B

Session B.1 [hybrid]

Swift Third Floor Lecture Hall

Moderator: Sarah Hammerschlag (University of Chicago)

Book Panel: Refiguring the Sacred: Conversations with Paul Ricoeur

Refiguring the Sacred: Conversations with Paul Ricoeur, edited by Joseph A. Edelheit, James F. Moore, and Mark I. Wallace (Lexington Press, 2024)

Joseph Edelheit (St. Cloud State University) [in-person]

James Moore (Valparaiso University) [in-person]

Mark Wallace (Swarthmore College) [in-person]

Stephanie Arel (Fordham University) [in-person]

Steven Kepnes (Colgate University) [in-person]

Dan Stiver (Jesse C. Fletcher Seminary) [in-person]

George Taylor (University of Pittsburgh) [in-person]

Timo Helenius (University of Turku, Finland) [online]

Session B.2

Swift Hall, Room 106

Moderator: Andreea Deciu Ritivoi (Carnegie Mellon University)

Dignity as Heterotopia: Ricoeur and Hountondji on the Utopia of Human Rights

Reese Faust (Howard University)

Imagining a New Humanism with Paul Ricoeur

Sara Fernandes (Universidade Católica Portuguesa)

Imagining Futures beyond Violence: Historical Memory and Social Imagination in Post-Conflict Colombia

Héctor Acero Ferrer (Institute for Christian Studies)

12:00-13:30 Lunch break

See lunch and coffee shop suggestions on pages 12 and 20

Friday, October 25 (afternoon)
Venue: The University of Chicago Divinity School
 Swift Hall, 1025 E 58th St

13:30-15:00 Parallel Sessions C

Session C.1

Swift Third Floor Lecture Hall

Moderator: Richard Rosengarten (University of Chicago)

Ricoeur’s Hermeneutics and Jewish Hermeneutics

Steven Kepnes (Colgate University)

Metaphors of Theorhetoric: The Productive Imagination of a Jesuit by way of Paul Ricoeur and David Tracy

Steven Mailloux (Loyola Marymount University; Univ. of California, Irvine)

Reimagining Human Social Creativity in the Light of Ricoeur’s Language of Evocation

Michele Petersen (St. Ambrose University)

Session C.2 – Graduate Student Session 2

Swift Hall Common Room

Moderator: George H. Taylor (University of Pittsburgh)

Differentiating Between Exploitative and Liberatory Uses of Narrative in Politics

Michaila Peters (Boston College)

‘Sovereign Citizen’ Conspiracy Theories and the Interpretation of the Law: Ricoeur’s Hermeneutics of Suspicion and the Limits of Legal Hermeneutics
I.D. (Itai) Siegel (Universiteit Leiden, Leiden Law School)

Proximity and Distance: Enrique Dussel and Paul Ricoeur on Decolonization and the Other

Joel Flores (Fordham University)

Session C.3 – [hybrid]

Swift Hall, Room 106

Moderator: Michael Deckard (Lenoir-Rhyne University)

Octavia Butler’s *Earthseed* and Paul Ricoeur’s “Religion, Atheism, and Faith”: An Elective Affinity

Jeff Keuss (Seattle Pacific University) [in person]

The Role of Imagination in Intercultural Hospitality: *Silent City* and the Call for Justice

Mehrenegar Rostami (University of Tennessee) [online]

Imagination as (Science) Fiction: Digital Metaphors and the Self in Transhumanist Literature

Kevin Chaves (Santa Clara University) [in person]

15:00-15:30 Break

Friday, October 25 (cont'd.)

Venue: The University of Chicago Divinity School
Swift Hall, 1025 E 58th St

15:30-17:00 Parallel Sessions D

Session D.1

Swift Third Floor Lecture Hall

Moderator: John Arthos, Jr. (Indiana University)

Environmental Imagination for a Hopeful Anthropocene: Possibility and Promise in Paul Ricoeur

David Utsler (North Central Texas College)

Eco-Imagination and the Power of the Eco-Imaginary: Towards a Sustainable Future with Paul Ricoeur

Cristina Vendra (University Jan Evangelista Purkyně, Czech Republic)

Ricoeur & Environmental Degradation: Towards an Inter-Institutional Environmental Ethic

Michael Le Chevallier (Lumen Christi Institute)

Session D.2 - Graduate Student Session 3

Swift Hall Common Room

Moderator: Scott Davidson (West Virginia University)

Laughing Toward Justice: The Power of Ricoeur's Productive Imagination for Ethics Amid Structural Evil

Virginia White (University of Chicago Divinity School)

“The Story of What Ella Bend Hess was Able to See”: Ricoeur’s Productive Imagination in William Gass’ *Cartesian Sonata*

Zach Gibson (Independent Scholar)

Make Believe: Healing, and Ricoeur's “Modes of Discourse” in Religious Language

Oliver Wright (Keble College, University of Oxford)

Session D.3

Swift Hall, Room 106

Moderator: Stephanie Arel (Fordham University)

The Detour between Narrating and Timing—
A Method of Healing after Reading Paul Ricoeur's Time and Narrative

Cristal Huang (Soochow University, Taiwan)

On Using Ricoeur's Hermeneutical Phenomenology to Challenge Hybris in Mental Health Counselor Education and Practice

Cristina Bucur (Independent scholar)

Toward a Poetics of Illness: Neurobiology, the Imagination, and the Metaphoricity of the Body

Brad Deford (Independent Scholar)

Imagination and Pandemics

Geoffrey Dierckxsens (Institute of Philosophy, Czech Academy of Sciences)

17:00-17:30 Break

Friday, October 25 (evening)

Venue: The University of Chicago Divinity School
Swift Hall, 1025 E 58th St

17:30-19:00

Swift Third Floor Lecture Hall

Plenary Address [live stream]

“Against the Hegelian Temptation: Global History Without Teleology”

Hans Joas

Humboldt University, Berlin
Committee on Social Thought, University of Chicago

Chair: Michael Johnson, Society Vice-President

19:00-20:30

Swift Hall Common Room

Pizza Dinner

20:30-22:00

Cobb Hall (C307)

Film Studies Center, University of Chicago

“Filmic Metaphor: Narrative and the Cinematic Imagination”

ANUJA: A Short Film (2024)

<https://www.anujathefilm.com/>

Directed by Adam J. Graves (Metropolitan State University of Denver)

A special screening of the film followed by a discussion with the director