

## CURRICULUM VITAE

John R. Elsner, FBA

Date of birth: 19 December 1962

Nationality: British

- Current Positions:
- Humfry Payne Senior Research Fellow in Classical Art and Archaeology, Corpus Christi College, Oxford.  
From October 1999
  
  - Professor of Late Antique Art, Oxford University.  
From July 2014
  
  - Visiting Professor of Art and Religion, Divinity School and Dept. of Art History, University of Chicago (2014-24)
  
  - Auswärtig Wissenschaftlich Mitglied (External Scientific Member), Kunsthistorisches Institut in Florenz (Max Planck Institute) from September 2019

### Previous Positions:

- 2018-19: Vice President, Corpus Christi College, Oxford
- 2012-18: Leverhulme Senior Research Keeper, British Museum
- 2003-14: Visiting Professor of Art History and Classics,  
University of Chicago
- 2011-14: A.W. Mellon Project Co-ordinator, Futures of Art History  
Institute of Fine Arts, New York University
- 1998-9: Reader in the History of Art,  
Courtauld Institute, University of London
- 1991-8: Lecturer in Classical and Early Christian Art,  
Courtauld Institute.
- 1993-6: Co-ordinator of the MA Programme in Art Museum Studies,  
Courtauld Institute.
- 1990-1: Junior Research Fellow, Jesus College, Cambridge

### HONOURS

- From 2009: Foreign Honorary Member,  
American Academy of Arts and Sciences,  
Norton's Woods, 136 Irving St, Cambridge,  
MA 02138-1966, USA
  
- From 2017: Fellow, British Academy
  
- From 2019: Scientific Member, Max Planck Society for the  
Advancement of Science

## DEGREES:

- 1982-85: King's College, Cambridge -  
B.A. Hons. in the Classical Tripos.  
First Class in both Parts.
- 1986-87: Courtauld Institute of Art, London -  
M.A. in Art History, with Distinction.  
Dissertation, entitled *What is an Icon?*, supervised by Professor Robin Cormack. Awarded the Baynes Prize, 1988.
- 1987-90: King's College, Cambridge -  
Ph.D. in Classical Art (degree taken in the Congregation of May 1991).  
Thesis, entitled, *Art and the Roman Viewer: the Transformation of Art from Augustus to Justinian*, supervised by Prof. Mary Beard, Prof. Roger Ling and Prof. Keith Hopkins, examined by Prof. Andrew Wallace-Hadrill and Prof. Anthony Snodgrass. Awarded the Hellenic Foundation Sixth Annual Award, 1992, and the Hare Prize, 1993.

## ACADEMIC HISTORY:

- King's College, Cambridge -  
1982-85: Undergraduate student  
1987-90: Postgraduate PhD. student
- Jesus College, Cambridge -  
1990-91: Junior Research Fellow
- Harvard University -  
1985- 86: Postgraduate student
- Courtauld Institute of Art, London -  
1986-87: Postgraduate M.A. student  
1991-98: Lecturer  
1998-99: Reader
- Corpus Christi College, Oxford -  
From 1999: Humfry Payne Senior Research Fellow in Classical Archaeology

PRIZES:

King's College, Cambridge -

Entrance Scholarship (1982), Senior Scholarship (1984), Cooke Prize (1983), Jasper Ridley Prize (1984), Richards Prize for Classics (1985).

Jesus College, Cambridge -

Junior Research Fellowship (1990).

Cambridge University -

Waddington Scholarship (1984), Henry Arthur Thomas Prize (1984), Hallam Prize (1984), Browne Medal for Latin verse epigram (1984), The Chancellor's Medal for proficiency in Classical learning (1985), H.M.Chadwick Grant (1987), Worts Travelling Scholars Grant (1987), Allen Scholarship (1989), Research Studentship, Henry Arthur Thoman Fund (1989), Jebb Fund Grant (1989), Hare Prize for a dissertation (1993).

Harvard University -

Frank Knox Memorial Fellowship (1985),  
Teaching Fellowship in Ancient History and Art History (1985).

Courtauld Institute of Art -

Lucas Travel Award (1987).  
Fellow of the Courtauld Institute (1999-2004)

London University -

Norman Hepburn Baynes Prize (1988).  
Research Grant for a study of art and pilgrimage from the Irwin Fund of the Central Research Fund (1994)

Hellenic Foundation, London -

Sixth Annual Award for the best doctoral thesis in the United Kingdom in Ancient History and Archaeology (1992).

British Academy -

Research Studentship (1986)  
Major Research Studentship (1987-8)  
Overseas Conference Grant (1992).

British School at Rome -

Hugh Last Fellowship (1997)

École des Hautes Études en Sciences Sociales, Paris -

Professeur invité (Maître des conférences) (1999-2000)

Institute for the Humanities, University of Michigan, Ann Arbor -

Visiting Fellow and Visiting Professor (2000)

University of Chicago, Department of History of Art –

Visiting Professor (2003)

Princeton University, Humanities Council and the Classics Department –

Stewart Fellow (2007/8)

Dickinson College, Pennsylvania –

Roberts Lecturer (2008)

Hebrew University, Jerusalem, Center for European Studies –

Visiting Professor (2009/10)

Free University of Brussels, Humanities Division –

Professeur invité (2010)

UCLA, History of Art Department –

Distinguished Visiting Professor (2011)

University of Georgia, Athens, Art History Department –

Visiting Scholar (2011)

Humboldt University, Berlin –

Kosmos Fellow in Globalised Classics (2015-16)

University of Fribourg, Switzerland –

Visiting Professor of Art History (2019)

## GRANTS:

2011-13: Material Cultural Archives

Fell Fund, University of Oxford (£63,000) – two half time postdocs for 18 months each, PI with Prof Chris Gosden

2012-18: ‘Empires of Faith’

Leverhulme Trust: Visual art and the rise of religious iconography in Late Antiquity, 200-800 AD (£1.7 M) – 4 postdocs and 3 doctoral for 4 years each plus a curator and various curatorial secondments, between the British Museum and Wolfson College, Oxford, main research co-ordinator and PI. Outcomes including the exhibition *Imagining the Divine: Art and the Rise of the World Religions*, Ashmolean Museum, Oxford, 19 October 2017 – 15 February 2018

2013-17: Heritage Environment Image Resource (HEIR) Project

David and Reva Logan Foundation (\$300,000) with matching funds from the Fell Fund (£100,000) and the Citizens’ Science Alliance (£50,000 in kind) and the Institute of Archaeology (accommodation), 2 half-time researchers for 4 years plus 1 full-time programmer for one year and other ad hoc support. PI. Outcomes including the exhibition *Sites and Images: The Archaeological Object*, OCAT Institute, Beijing, China, 15 September 2017 – 31 December 2017

## PROJECTS:

*Making Style: The Craft of Art History* (funded by KHI Florence, from 2021)

Jesse Lockard (KHI) and Meekyung MacMurdie (University of Utah)

## EXHIBITIONS:

*Imagining the Divine: Art and the Rise of the World Religions*, Ashmolean Museum, October 2017-February 2018, lead curator.

*Sites and Images: The Archaeological Object*, OCAT Institute, Beijing, China, September-December, 2017, lead curator

## TEACHING EXPERIENCE:

My teaching experience comprises the giving of supervisions, group classes and lectures at the Universities of Harvard, Cambridge, London, Oxford and Chicago.

My main speciality is the history of Graeco-Roman art and architecture, including early Christian and Byzantine art to 1000 AD. I have taught at all levels from

undergraduate, via masters to doctoral, including numerous seminar courses in Chicago and MA courses at the Courtauld, as well as regular lecture courses in Oxford. Among the topics I have taught in addition to my principal specialism are the history of Collecting from antiquity to the eighteenth century, the methodologies and historiography of art history, pilgrimage in antiquity and early Christianity, and issues in art and text including especially ekphrasis.

I have had a large number of doctoral students at the Courtauld Institute, Oxford University and Chicago, many of whom now occupy academic posts in the UK, Europe or the US. Their topics have ranged across the span of Graeco-Roman art, from the self-representation of artists and artisans in the arts of Classical Athens via various themes in the art and architecture of the eastern and western Roman empire and Late Antiquity to the reception of Classical sculpture in the German historiography following Winckelmann. Outside Classical art and its receptions, I have sat on dissertation committees in Chicago in areas that include medieval and early modern art history as well as pilgrimage studies in Anthropology, literary studies in Classics, and a number of themes in images and religion at the Divinity School.

#### COURSES TAUGHT AT CHICAGO:

- 2003: Pilgrimage in Ancient and Early Christian Culture  
Roman Art: Historiography and Practice
- 2004: Naturalism in Greek and Roman Art  
Ekphrasis in Antiquity
- 2005: The *Imagines* of Philostratus  
Art in Late Antiquity
- 2006: Writing Art History from Antiquity to Modernity (with Glenn Most)  
Major Themes in Roman Art and Archaeology
- 2007: From Naturalism to Abstraction  
Image and Religion in Late Antiquity: Pagan, Christian and Jew in Dura  
Europos (with Margaret Mitchell)
- 2008: Pilgrimage in Antiquity and Early Christendom  
Art and Description in Greco-Roman Antiquity
- 2009: Early Christian Art  
Philostratus, *Imagines*
- 2010: Historiographies of Art and Archaeology  
Art and Religion: Buddhism and Christianity Compared (with Wu Hung)
- 2011: Ekphrasis and the Vivid Description of Art  
The Historiography of Art History
- 2012: Roman Art  
Saints: Economies of Transgression (with Françoise Meltzer)
- 2013: Art in Late Antiquity  
The Historiography of Art History
- 2014: Art and Religion in the Ancient World  
The Historiography of Art History
- 2015: Pilgrimage in Antiquity & Early Christendom  
Between Vienna and Hamburg: from Deutschland to America
- 2016: Iconoclasm and Animation: Antiquity and Beyond  
Theories of Art in the 20th Century: Historiography, Religion and Crisis
- 2017: Ruins (with Françoise Meltzer)

- Images and their Covers: from antiquity to modernity
- 2018: Art and Pilgrimage from Antiquity to Christianity  
Art History between Germany and Exile, 1900-1960
- 2019: Early Christian and Late Ancient Jewish Art  
Ekphrasis: Art and Description
- 2020: Veiling the Image: sacred and profane from antiquity to modernity  
Art and the World Religions: The First Millennium from India to Ireland
- 2021: The Sacred Gaze: Beholding as Spiritual Exercise (with Richard Neer)  
Painting and Description in the Roman World: Religion, Education, Sexuality
- 2022: Ekphrasis: Description, Vision and Imagination in Art and Religion (with  
Francoise Meltzer)  
Art as Buddhism in Ancient India: Explorations in the Stupa of Amaravati and  
Other Monuments
- 2023: Art and Religion from the Roman to the Christian World  
Religion, Literature and Visual Culture

University of Chicago doctoral committee service:

#### Divinity School

Patricia Duncan (with Margaret Mitchell and Hans Klauck): Finished 2014.  
Appointed to tenure track post at Texas Christian Univ

Brandon Cline (with Margaret Mitchell and Hans Klauck): Finished 2016.

Kenneth Yu (with Bruce Lincoln and Chris Faraone): Finished 2018. Tenure track  
post in ancient history at Toronto.

Aaron Hollander (with Dwight Hopkins and Andreas Glazer). Finished 2018. Now  
Associate Director of the Graymoor Ecumenical and Interreligious Institute, NY

Nathan Hardy (with Margaret Mitchell and Karin Krause). Finished 2022.

Ranana Dine (with Laurie Zoloth and Richard Miller)

#### Art History

Paroma Chateerjee (with Rob Nelson and Linda Seidel). Finished 2008. Tenured at  
University of Michigan

Christina Normore (with Rebecca Zorach and Linda Seidel). Finished 2009. Tenured  
at Northwestern

Kristine Nielsen (with Darby English and Tom Mitchell). Finished 2009. Tenured at  
Illinois Wesleyan

Ann Patnaude (with Richard Neer and Jonathan Hall): Finished 2014

Kristine Larison (with Rob Nelson and Rebecca Zorach): Finished 2015

Angele Rosenberg (with Richard Neer and Verity Platt): Finished 2015

Nicola Barham (with Aden Kumler and Verity Platt): Finished 2015. Appointed to tenure track post at University of Michigan

Rainbow Porthe (with Rebecca Zorach and Aden Kumler): Finished 2015

Alexandra Marraccini (with Rebecca Zorach, Aden Kumler and Laurence Grove): Finished 2018. Long term Fellowship at Warburg Institute

Martin Schwartz (with Aden Kumler and Niall Atkinson): Finished 2020. Fellowship at the University of Basel

Kris Driggers (with Claudia Brittenham and Byron Hamann): Finished 2020.

Anatole Upart (with Niall Atkinson and Karin Krause): Finished 2020.

Jesse Lockard (with Katherine Taylor, Christine Mehring and Matthew Jackson): Finished 2021. Postdoc at KHI and in Oxford

Roko Rumora (with Richard Neer and Francesco de Angelis)

Alice Casalini (with Richard Neer and Wei-Cheng Lin)

May Peterson (with Aden Kumler and Persis Berlekamp)

#### Classics

Robert Germany (with Shadi Bartsch and David Wray). Finished 2006. Tenured at Haverford, died 2017.

#### Anthropology

Michael Di Giovine (with Raymond Fogelson and Nelson Graburn, examined 2012): Tenured at West Chester University

Joe Bonni (with Micky Dietler, Shannon Dawdy and François Richard): Finished 2018

#### Romance Languages

Medardo Rosario (with Fred de Armas and Miguel Martinez): Finished 2020

#### EDITORIAL



Editorial Boards:

Art History 1995-2000

Journal of the History of Collections from January 1999.

Journeys: the International Journal of Travel and Travel-Writing, from October 1999

Maria: A Journal of Marian Studies, October 1999 – October 2004

Millennium: Jahrbuch zu Kultur und Geschichte des ersten Jahrtausends n. Chr., from January 2004

Perspective: La revue de l'INHA, from October 2005

Images: A Journal of Jewish Art and Visual Culture, from October 2005

Oxford Art Journal, from January 2008

Classical Receptions Journal, from December 2008

The Classical Tradition (main editors: A. Grafton, G. Most, S. Settis), Cambridge, Mass. (Harvard University Press) 2010

Cambridge Classical Journal, from October 2012

RES: Anthropology and Aesthetics, from October 2012

Word and Image, from June 2013

Journal of Roman Archaeology, from September 2020

Learned Societies:

Council of the Roman Society (1999-2002)

Advisory Council of the Institute of Classical Studies (2000-2003).

Scientific Advisory Board, Max Planck Institute for the History of Art, Florence (Kunsthistorisches Institut in Florenz), 2012-2019.

British Academy: Section 11 (Art History and Music). Standing committee, from 2017. Chair from 2022

Oxford University: Management Committee of TORCH, the Oxford Research Centre in the Humanities, from 2021

Board of Governors of the Oxford Centre for Hebrew and Jewish Studies, from 2022

#### Book Series

Greek Culture in the Roman World, a CUP monographs series. From 2001, founding editor with Sue Alcock, Simon Goldhill and Michael Squire.

Ashgate Series on Pilgrimage a monograph series with Ashgate. From 2012-16, founding editor with Simon Coleman, Dee Dyas and John Eade.

Routledge Studies in Pilgrimage, Religious Travel and Tourism From 2016, with Simon Coleman, Ian Reader, Dee Dyas and John Eade.

Oxford Studies in Byzantium, OUP series, from June 2013.

Visual Conversations in Art and Archaeology, founding editor of OUP series of group volumes initially on comparative and global themes in antiquity, from January 2016

#### CONFERENCES AND SEMINARS:

##### Seminars:

Since 1987, I have organised several series of weekly or fortnightly research seminars, including the Graduate Art Theory Group at the Courtauld (1986-87), the Interdisciplinary Approaches to the Ancient World Seminar in Cambridge (1988-9) and the Classical Art Research Seminar at the Courtauld Institute (1992-5) as well as its successor the London Seminar in Classical Art at the Institute of Classical Studies (1996-9). In 1996, I was responsible for the series of 9 Frank Davis Memorial Lectures at the Courtauld, on Classical Art and its Contexts. In Oxford, I regularly run the Corpus Classical Seminar – with series for instance on Philostratus (2000), on Monumentality (with John Ma, 2003), on collecting (2007), on resistance (with Dan Jolowicz, 2014), on ‘imagining the divine’ (in association with the Ashmolean exhibition 2017-18, in 2017); I have also organised the ‘Visual Theology’ seminar (2000-2, with Mary Charles Murray and Chris Rowland) and the Late Antique Seminar (with Roger Tomlin, 2001).

##### Conferences:

In recent years I appear to have developed a side-line as a specialist international conference organizer in institutions not my own. In 1996 I organised a two-day conference on the history and anthropology of travel (with J.P. Rubies) at Sidney Sussex College, Cambridge, subsequently published as a volume of essays by Reaktion Books. In 2009 Wu Hung and I were invited to organize the first international conference on the comparative study of Chinese and Greco-Roman sarcophagi at the (then new) Institute for the Study of the Ancient World (ISAW) at NYU. In 2011 I took on the role of Mellon project co-ordinator at the Institute for Fine Arts (IFA) at NYU

– which involves organizing 3 international conferences over the years 2011-14 on the subject of the few of art history. As a member of two steering groups in America, I am one of those responsible for their annual (later biennial) conferences: they are New Antiquity which focuses on Greek and Roman Art and Global Ancient Art, which explores the potential for comparative methodological work in all archaeologically-infllected and textually-contextualizable visual traditions (including Greek and Roman, Egyptian, Mesopotamian, Chinese, Indian and Meso-American).

## LIST OF PUBLICATIONS

Published:

Authored Books

Art and the Roman Viewer: The Transformation of Art from the Pagan World to Christianity, Cambridge, New York and Melbourne (CUP), 1995.

Pilgrimage Past and Present: Sacred Travel and Sacred Space in the World Religions (jointly written with Simon Coleman), London (British Museum Press) and Cambridge Mass. (Harvard University Press), 1995.

Imperial Rome and Christian Triumph: The Art of the Roman Empire A.D. 100-450, Oxford: Oxford History of Art (OUP), 1998

Roman Eyes: Visuality and Subjectivity in Art and Text, Princeton (Princeton U.P), 2007

The Art of the Roman Empire A.D. 100-450, Oxford: Oxford History of Art (OUP), 2018

Eurocentric and Beyond: Art History, the Global Turn and the Possibilities of Comparison, Beijing: Horizon/OCAT, 2022

Edited Books:

Reflections of Nero: History, Culture and Representation (editor, with J.M. Masters), London (Duckworth) and Chapel Hill (University of North Carolina Press), 1994.

The Cultures of Collecting (editor, with Roger Cardinal), London (Reaktion Books), Cambridge Mass. (Harvard University Press) and Melbourne (Melbourne University Press), 1994. Translated into Japanese and published in Tokyo (Kenkyusha), 1998.

Art and Text in Roman Culture (sole editor), Cambridge, New York and Melbourne (CUP), 1996.

Voyages and Visions: Reflections on the Cultural History of Travel (editor with J.P.Rubiés), London (Reaktion Books), 1999

Pausanias: Travel and Memory in Roman Greece, editor, with Susan E. Alcock and John Cherry. Oxford (OUP), 2001

Pilgrim Voices: Narrative and Authorship in Christian Pilgrimage, Oxford: Berghahn, 2003 (= Journeys: The International Journal of Travel and Travel Writing, vol. 3, no.1, 2002), editor with Simon Coleman

The Verbal and the Visual: Cultures of Ekphrasis in Antiquity, Ramus 31.1 & 2 (2002), published 2004 (sole editor)

Pilgrimage in Greco-Roman and Early Christian Antiquity: Seeing the Gods, Oxford (Oxford University Press), 2005, editor with Ian Rutherford

Replications: Greece, Rome and Beyond, special issue of Art History 29.2 (2006), editor with Jennifer Trimble

Visualising the Tragic, editor with Chris Kraus, Simon Goldhill and Helene Foley, Oxford (OUP), 2007

Ekphrasis Special Issue of Classical Philology 102, number 1, January 2007, editor with Shadi Bartsch,

Severan Culture editor with Stephen Harrison and Simon Swain, Cambridge (CUP), 2007

Philostratus, editor with Ewen Bowie, Cambridge (CUP), 2009

Faith Without Borders: the Curious Category of the Saint special issue of Critical Inquiry 35, number 3, Spring, 2009, editor with Françoise Meltzer, University of Chicago Press

Images and Texts on the “Artemidorus Papyrus”, editor with Kai Brodersen, Stuttgart (Franz Steiner Verlag: Historia Einzelschriften 214) 2009

Receptions of Pausanias: From Winckelmann to Frazer, Classical Receptions Journal 2.2. (2010), editor

Life, Death and Representation: Some New Work on Roman Sarcophagi, editor with Janet Huskinson, Berlin and New York, De Gruyter, 2011

Saints: Faith at the Borders, editor with Françoise Meltzer, Chicago: University of Chicago Press, 2011

Sarcophagi, RES 61/2 (2012), editor with Wu Hung

Exiles and émigrés, libraries and image collections: the intellectual legacy, Art Libraries Journal 38.4 (2013), editor with Clare Hills-Nova

Art and Rhetoric in Roman Culture, editor with Michel Meyer, Cambridge: CUP, 2014

The Poetics of Late Latin Literature, editor with Jesús Hernandez Lobato  
Oxford: OUP, 2017

Comparativism in Art History, editor, New York (Routledge), 2017

The Ark of Civilization: Émigré scholars in Oxford in the Mid Twentieth Century, editor with Sally Crawford and Katharina Ulmschneider, Oxford (OUP), 2017

Empires of Faith in Late Antiquity: Histories of Art and Religion from India to Ireland, editor, Cambridge (CUP) 2020

Figurines: Figuration and the Sense of Scale, editor, Oxford (OUP), 2020

Imagining the Divine: Exploring Art in Religions of Late Antiquity Across Eurasia, editor with Rachel Wood, London (British Museum), 2021

Landscape and Space: Comparative Perspectives from Chinese, Mesoamerican, Ancient Greek, and Roman Art, editor, Oxford (OUP), 2022

Articulating Resistance under the Roman Empire, editor, with Daniel Jolowicz, Cambridge (CUP), 2023

Exhibition Catalogues:

Imagining the Divine: Art and the Rise of World Religions, Ashmolean Museum, Oxford, 2017 (with Stefanie Lenk and others)

Published: Translations

Songs of Spiritual Experience: Tibetan Buddhist Poems of Insight and Awakening, (translator, with Thupten Jinpa), Boston and London (Shambhala/Random House), 2000

E. Panofsky, 'On the Relationship of Art History and Art Theory: Towards the possibility of a fundamental system of concepts for a science of art' (translated with Katharina Lorenz, with an introduction), Critical Inquiry 35, no. 1, Autumn, 2008, 43-71

E. Panofsky, 'On the Problem of Describing and Interpreting Works of Art' (translated with Katharina Lorenz) Critical Inquiry 38, no. 3, Spring, 2012, 467-482

Published: Articles

"To Kiss a Post or Throw it into the Fire - Some Reflections on the Anniversary of the Seventh Ecumenical Council of Nicaea (787)", The Month, vol. 20, no. 12 (new series), December, 1987, pp. 461-4.

"Image and Iconoclasm in Byzantium", Art History, vol. 11, no. 4, December, 1988, pp. 471-91.

"Cult and Sculpture: Sacrifice in the Ara Pacis Augustae", Journal of Roman Studies, 81, 1991, pp. 50-61.

"Visual Mimesis and the Myth of the Real: Ovid's Pygmalion as Viewer", pp. 54-68 in J.Elsner and A.Sharrock, "Re-Viewing Pygmalion", Ramus, vol.20, no. 2, 1991, pp.149-82.

"Pausanias: A Greek Pilgrim in the Roman World", Past and Present: A Journal of Historical Studies, May, 1992, no. 135, pp.3-29. Reissued in R. Osborne (ed.) Studies in Ancient Greek and Roman Society (Past and Present Publications), Cambridge, 2004, 260-85.

"Seductions of Art: Encolpius and Eumolpus in a Neronian Picture Gallery", Proceedings of the Cambridge Philological Society 39, 1993, pp.30-47.

"Constructing Decadence: Nero and the Rhetoric of Building" in Reflections of Nero: History, Culture and Representation, edited by J. Elsner and J. Masters, London (Duckworth), 1994, pp.112-27.

"From the Pyramids to Pausanias and Piglet: Monuments, Travel and Writing", in Art and Text in Ancient Greek Culture, edited by S. Goldhill and R. Osborne, Cambridge (CUP), 1994, pp.224-254.

"A Collector's Model of Desire: The House and Museum of Sir John Soane", in The Cultures of Collecting, edited by J.Elsner and R.Cardinal, London (Reaktion Books), Cambridge Mass. (Harvard University Press), Melbourne (Melbourne University Press) 1994, pp.155-76. Translated into Chinese in *World 3: Art History and Museums*, 2017

"Unless You Do These Crazy Things...': An Interview with Robert Opie", interview conducted and edited by myself and Roger Cardinal, in The Cultures of Collecting, edited by J.Elsner and R.Cardinal, London (Reaktion Books), Cambridge Mass. (Harvard University Press), Melbourne (Melbourne University Press) 1994, pp.25-48.

"The Viewer and the Vision: The Case of the Sinai Apse", Art History vol.17, no.1 March, 1994, pp.81-102.

"The Pilgrim's Progress: Art, Architecture and Ritual at Sinai" (with Simon Coleman), World Archaeology, vol.26, no.1, June, 1994, pp.73-89.

"Naturalism and the Erotics of the Gaze: Intimations of Narcissus", in Sexuality in Ancient Art, edited by N.B.Kampen, Cambridge (CUP), 1996, pp. 247-61.

"Inventing Imperium: Texts and the Propaganda of Monuments in Augustan Rome", in Art and Text in Roman Culture, edited by J. Elsner, Cambridge (CUP), 1996, pp.32-53

"Image and Ritual: Reflections on the Graeco-Roman Appreciation of Art", Classical Quarterly 46 (1996) 515-31

"Replicating Palestine and Reversing the Reformation: Pilgrimage and Collecting at Bobbio, Monza and Walsingham", Journal of the History of Collections, 9 (1997) 117-30

"Hagiographic Geography: Travel and Allegory in the *Life of Apollonius of Tyana*", Journal of Hellenic Studies 117 (1997) pp. 22-37

"The Origins of the Icon: Pilgrimage, Religion and Visual Culture in the Roman East as "Resistance" to the Centre", in S.E.Alcock (ed.), The Roman Empire in the East, Oxford (Oxbow Books), 1997, pp.178-199

"Performing Pilgrimage: Walsingham and the Ritual Construction of Irony" (with Simon Coleman), in F. Hughes-Freeland (ed.), Ritual, Performance, Media, London (ASA Monographs 35), Routledge, 1998, pp.46-65.

"Art and Architecture A.D. 337-425", in The Cambridge Ancient History XIII, edited by A. Cameron and P. Garnsey, Cambridge (CUP), 1998, pp. 736-61

"Berenson's Decline, or his Arch of Constantine Reconsidered". Apollo vol. cxlviii, no. 437, July, 1998, 20-2

"Archaeology and Christian Sacred Space at Walsingham" (with Simon Coleman) in T. Insoll (ed.) Case Studies in Archaeology and World Religion. The Proceedings of the Cambridge Conference, Oxford: Archaeopress (British Archaeological Reports 755), 1999. pp. 128-38

"Pilgrimage to Walsingham and the Re-Invention of the Middle Ages" (with Simon Coleman), in J. Stopford (ed.), Pilgrimage Explored, York (York Medieval Press/Boydell and Brewer) 1999, pp. 189-214

"Between Mimesis and Divine Power: Visuality in the Graeco-Roman World" in Robert S. Nelson (ed.), Visuality Before and Beyond the Renaissance, Cambridge (CUP), 2000, 45-69

"Frontality on the Column of Marcus Aurelius", in J. Scheid and V. Huet (eds.), Autour de la colonne Aurélienne: Geste et image sur la colonne de Marc

Aurèle à Rome (Bibliothèque de l'école des hautes études section des sciences religieuses 108) Tournhout (Brepols), 2000, 251-64

“From the Culture of Spolia to the Cult of Relics: The Arch of Constantine and the Genesis of Late Antique Forms”, Papers of the British School at Rome 68 (2000) 149-84

“The *Itinerarium Burdigalense*: Politics and Salvation in the Geography of Constantine's Empire”, Journal of Roman Studies 90 (2000) 180-194

“Caught in the Ocular: Visualising Narcissus in the Roman World”, in L. Spaas (ed.), Echoes of Narcissus, New York and Oxford (Berghahn), 2000, 89-110

“Making Myth Visual: The Horae of Philostratus and the Dance of the Text” Römische Mitteilungen 207 (2000), 253-76.

"Describing Self in the Language of Other: Pseudo (?) -Lucian at the Temple of Hierapolis" in S. Goldhill (ed.), Being Greek Under Rome: Cultural Identity, the Second Sophistic and the Development of Empire, Cambridge (CUP), 2001, 123-153

“Structuring Greece: Pausanias' *Periegesis* as a Literary Construct” in S. Alcock, J. Cherry and J. Elsner (eds.), Pausanias: Travel and Memory in Roman Greece, Oxford (OUP), 2001, 3-20

“A Pictorial Postscript: Joseph Michael Gandy, *The Persian Porch and Place of Consultation of the Lacedemonians*” in S. Alcock, J. Cherry and J. Elsner (eds.), Pausanias: Travel and Memory in Roman Greece, Oxford (OUP), 2001, 256-60

“Cultural Resistance and the Visual Image: The Case of Dura Europos”, Classical Philology, 96 (2001) 269-304

“The Birth of Late Antiquity: Riegl and Strzykowski in 1901”, Art History 25 (2002) 358-79

“Architecture, Antiquarianism and Archaeology in Sir John Soane's Museum” in A. Tsingarida and D. Kurtz (eds.), Saisir l'antique/Appropriating Antiquity, Brussels (University of Brussels Press), 2002, 165-216

“The Genres of Ekphrasis”, Ramus 31 (2002) 1-18

“Inventing Christian Rome: The Role of Early Christian Art” in C. Edwards and G. Woolf (eds.), Rome the Cosmopolis, Cambridge, 2003, 71-99

“Style” in R. Nelson and R. Shiff (eds.), Critical Terms for Art History (second edition), Chicago (University of Chicago Press), 2003, 108-119

“Ancient Viewing and Modern Art History” METIS 13 (1998) 417-37 [published 2003!]



"Archaeologies and Agendas: Jewish and Early Christian Art in Late Antiquity", JRS 83 (2003) 114-128

"Iconoclasm and the Preservation of Memory" in R. Nelson and M. Olin (eds.) Monument and Memory, Made and Unmade, Chicago: University of Chicago Press, 2003, 209-31

"Visualising Women in Late Antique Rome: The Projecta Casket" in C. Entwistle (ed.), Through a Glass Brightly: Festschrift for David Buckton, Oxford (Oxbow), 2003, 22-36

"Late Antique Art: The Problem of the Concept and the Cumulative Aesthetic" in S. Swain and M. Edwards (eds.), Approaching Late Antiquity: The Transformation from Early to Late Empire, Oxford (OUP) 2004, 271-309

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‘Looking East: Early Christian Art Beyond Christian Hegemony’ in A. Cameron, P. Frankopan and J. Shepard (eds.), The Byzantine Commonwealth 50 years on: Empires and their Afterlife, Oxford (OUP), forthcoming

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‘Latin Literature and Material Culture’ (with Michael Squire) in R. Gibson and C. Whitton (eds), Cambridge Critical Guide to Latin Literature, Cambridge (CUP), 2023, 613-699, forthcoming.

‘Dover’s Inch: Reflections on the Art-Historical Method in Greek Homosexuality’ in S. Halliwell and C. Stray (eds.), Scholarship and Controversy: Centenary Essays on the Life and Work of Sir Kenneth Dover, London (Bloomsbury) 2023, forthcoming, 203-235

‘Presence, Absence and the Problems of Comparativity: Archaeological Art History and the Imaginative Restoration of the Lost’

‘Lucian and Art History’ in S. Goldhill (ed.), The Cambridge Companion to Lucian, Cambridge, forthcoming

‘Introduction’ (with N. Jones and M. Gaifman) to N. Jones, M. Gaifman and J. Elsner (eds.), *Relief: Greek/Roman/Late Antique*, Yale Classical Studies XXX, Cambridge

‘Envoi’ (with M. Squire) to X. Buxton and E. Clifford (eds.) *The Imagination of the Mind in Classical Athens: Forms of Thought*, London, Routledge

‘The Virtualities of Ekphrasis: The Poetic Series from Myron’s Cow to Brueghel’s Icarus’ in R. Gibson and P. Kelly (eds.)...

‘Art, Personification and Rhetoric: Allegory as Visual Embodiment through a Philostratean Lens’ (with M. Squire) in M. Leonard and T. Whitmarsh (eds.) *Paraclassicisms: Thinking with Classical Matter*, Oxford (OUP)

‘Landscape and its Meanings in Roman Painting: The Place of Personification’

‘Myron’s Cow Revisited: The Late Antique Ekphrastic Series’

‘Rostovtzeff’s Dura’ in A. Chen and L. Brody (eds.), *Dura-Europos: Past, Present, Future*. Tournhout: Brepols, forthcoming.

‘Relief and the Sacred Monument: Entering the Space’

‘Making, Replication and Quality in Late Antique Art’

‘Reflections on Replication in the Imagery of the Buddhist Stupa at Amarāvati’

LECTURES, PAPERS AND SEMINARS in the last 5 years:

2016:

*Before Byzantine Iconoclasm: The Case of Armenia*, Late Antique and Byzantine Workshop, University of Chicago, March 2016

*Archaisms and Naturalism in the European Visual Tradition*

Washington University, St Louis, Missouri, April 2016

*Empires of Faith: Research Projects and Exhibitions*, Stevanovich Institute for the Formation of Knowledge, Chicago, April 2016

*Refugee Classics in the 1930s and 40s*, Rhetoric and Poetics Workshop, University of Chicago, Classics Department, April 2016

*Visual Ontologies: Style, Framing and the Western Tradition of Art*, Annual Buchanan Lecture, Case Western Reserve University and the Cleveland Museum of Art, Cleveland, April 2016

*Empires of Faith: Making an Exhibition*, Middle East Department, British Museum, Lunchtime Seminar, May 2016

*The Embodied Object: Roman Sarcophagi*, University of Warwick, Classical Seminar, June 2016

*Reflections on the Garima Gospels*, Early Ethiopian and Other Eastern Illuminated Gospel Books, Colloquium Oxford University, November 2016  
*Roman art in a Eurasian Context*, Institute of Classical Studies, University of London, November 2016  
*The Muse Casket in the British Museum*, Late Roman Seminar, Oxford, November 2016

2017:

*Ornament and Mise en Abime in Roman Sarcophagi*, Duke University, March 2017  
*Classicism and the Transmission of Antiquity*, Smart Museum, University of Chicago, April 2017  
*Image, Text and Veil in the Lapworth Missal*, Divinity School Craft of Teaching Seminar, Chicago, April 2017  
*Forgery, Avatars and Authenticity: The Artemidorus Papyrus*, Yale University Classics Seminar, April 2017  
*Style, Archaism and the Sacred in the European Visual Tradition*, Byvanck Symposium on Style in Art and Archaeology, Leiden University, May 2017  
*Reflections on the Figurine*, New Antiquity Conference, King's College London, June 2017  
*Eurocentric and Beyond: Art History, the global turn and the possibilities of comparativism*, OCAT Annual Lectures (a series of 3 lectures and one seminar), OCAT Institute Beijing, China, September 2017

1. *Art History: Disciplinary Receptions of a European Tradition*
2. *Panofsky's Circle: History and the Object of Art Historical Enquiry*
3. *Eurocentric and Beyond*

*The Sociology of Cultural Production*, Lunchtime conversation with Anna McRobbie, British Academy, September 2017  
*Rhetorics of Art and Text*, Conference in celebration of Michel Meyer, Maison Française, Oxford, October 2017  
*Imagining the Divine*, Ashmolean Museum, Oxford, November 2017  
*Sacro-Idyllic: Landscape and Space in (mainly) Roman Art*, Centre for Global Ancient Art, Conference Chicago, November 2017

2018:

*Exhibitions and the Exploration of Questions of Religion*, The Bible in Art, Literature and Music Seminar, Trinity College Oxford, January 2018  
*Imagining the Divine: Reflections on an Exhibition*, Linacre College, Oxford, February 2018  
*Exhibiting Religion, Imagining the Divine*, Oxford Literary Festival, Corpus Christi College, March 2018  
*Papyrus Copybook Drawings for Coptic Textiles*, Fragile, Ephemeral Mutable Conference, Centre for Global Ancient Art, Chicago April 2018  
*The Garima Gospels and Early Christian Canon Tables*, Early Christianity Seminar, Chicago, April 2018  
*Late Antique Jewish Art*, Humanities Centre, University of Michigan Ann Arbor, April 2018  
*Prefatory Images and the Early Book*, 80 Years Since Nordenfalk: The Canon Tables in a Comparative Perspective, Conference, Centre for the

Study of Manuscript Cultures, Hamburg University, May 2018  
*The Art of the Roman Empire*, Oxford University Press, Oxford, May 2018  
*Death and Portraiture on Roman Sarcophagi*, Harnack Lecture, Max Planck Institute, Heidelberg, June 2018  
*Beyond the Eurocentric Anchor*, Concluding Keynote Lecture, International Congress of Christian Archaeology (held every 5 years: CIAC XVII), Nijmegen, July 2018  
*The Animated Figurine in Mediterranean Archaeology: the End of a Story*, Concluding Keynote Lecture, Statues in Roman Religion, Conference, Museu Histórico Nacional, Rio de Janeiro, July 2018  
*Room with a Few: Notes on the Receptions of Reception in the Case of Eduard Fraenkel*, Stray at 75: The Reception of Classics, Oxford University, October 2018  
*Persia and China: Early Christian art outside the world of Christian Hegemony*, Byzantine Seminar, Ioannou Centre Oxford, October 2018  
*The Artemidorus Papyrus: The Problem of the Pictures*, Centre Global Ancient Art, University of Chicago, November 2018  
*The Invention of Late Antiquity: Between Politics and Religion in the Forms of Late Roman Art*, Cambridge Philological Society, Classics Faculty, Cambridge, November 2018  
*Fragile, Ephemeral, Mutable: Copy books and Roman Technologies of Replication*, University of Bonn, Early Christian and Late Antique Art Seminar, November 2018

2019:

*Image and Pilgrimage in the Pola Casket*, Sacred Spaces in the Abrahamic Religions Seminar, Lady Margaret Hall, Oxford, January 2019  
*The Beth Alpha Floor: Sacred Space in Late Ancient Judaism*, Medieval Church and Culture Seminar, Harris Manchester College, Oxford  
*Fraenkel, #Me Too, and Corpus*, Corpus Christi College, February 2019  
*Visual Epitome and the Problem of Exemplarity*, Ethical Reading Seminar, Oriol College, Oxford, February 2019  
*Looking East: Early Christian art outside the world of Christian Hegemony*, Rumble Fund Lecture, King's College London, March 2019  
*The Buddha's Footprint from Amaravati: Visual Theology and the Limits of Representation*, RAVE: University of Chicago Art History Seminar, April 2019  
*Creating Christian art beyond Christian Hegemony*, University of Chicago Divinity School Art and Religion Workshop, April 2019  
*Digital Reproduction and the Artemidorus Papyrus, Silsila*: Center for Material Histories, NYU, New York, April 2019  
*Empires of Faith: What We Learned*, British Museum, June 2019  
*Buddhapada and Pilgrimage Art*, Art History Seminar, University of Fribourg, November 2019  
*Papyrus Drawings and Coptic Textiles*, Art History Seminar, University of Bern, November 2019

2020:

*Jesus Goes East: Beyond the World of Christian Hegemony in Late Antiquity*, Zoom Seminar, Kunsthistorisches Institut, Florenz, March 2020



*Entering the Gallery: The Proem of the Imagines of Philostratus*, Zoom Classical Seminar, Oxford, April 2020  
*Visual Epitome in Late Antique Art*, Yale University Late Antique and Medieval Seminar, by Zoom, September 2020  
*Rome, India, China: Comparison and Meaning in the Relief Sculpture of Late Ancient Eurasia*, Annual UTM Classics Seminar, Toronto, by Zoom, September 2020  
*Icon and Narrative: The Amarāvati Buddhapadas*, University of Toronto, by Zoom, September 2020  
*Heavens, Utopias and Other Worlds in Late Ancient Eurasia – from the Roman Empire to India*. International Symposium on Utopias in Art, Kyoto University, by Zoom, November 2020

2021:

*Comparison and Meaning in Material Religion*, Material Religion Classical Archaeology Seminar, Oxford. By Zoom. January 2021  
*Religion and Comparativity in the Visual Culture of Late Ancient Afro-Eurasia*, Corso di Alta Formazione in La Tarda Antiquità, Università di Roma “La Sapienza”. By Zoom. February 2021  
*Archaeological Art History and Imaginative Restoration*. Corpus Christi Classics Centre Lunchtime Seminar, Oxford. By Zoom. February 2021  
*The Dreamwork of Positivism: Archaeological Art History and the Imaginative Restoration of the Lost*, Microscopias Seminar in Art History, Universidad Nacional de Educación a Distancia, Madrid. By Zoom. April 2021  
*Dover’s Art History*, Kenneth Dover Centenary Conference, Corpus Christi College Oxford. September 2021  
*Jesus Goes to China: Early Christian Art outside the World of Christian Hegemony*, Cambridge Late Antiquity Network Seminar (CLANS). Cambridge Centre for Research in the Arts, Social Sciences and Humanities, Cambridge. By Zoom. October 2021  
*Notes on Lucian’s Art History*, Corpus Christi Seminar, Oxford. October 2021  
*Amarāvati: Art and Buddhology*, Buddhist Studies Seminar, University of Bristol, November 2021

2022:

*Religion and Story-telling in Ancient Art between India and the West*. Corpus Christi Seminar, January 2022  
*Archaeology and the City*, Archeologia in città Conference, Luigi Rovati Foundation, Museo Etrusco di Milano, Milan, March 2022, by ZOOM  
*Rostovtzeff’s Dura*. Dura-Europos Past and Present Conference, Yale University, April 2022  
*Visual Thinking in the Round*. Art and Attention: An Interdisciplinary Conference, University of Chicago Art History Conference, April 2022  
*On Narrative and Comparativism: Between Late Ancient Buddhist Art and Early Christian Art*. Franke Institute of Humanities Faculty Lunchtime Seminar, University of Chicago, April 2022  
*Imagery and Cosmology on the Drum Reliefs of Amaravati*, Ancient Indian Art Colloquium, University of Chicago, April 2022

*Presence, Absence and the Problems of Comparison: Archaeological Art History from Buddhism to Byzantium.* 15<sup>th</sup> Nikos Stangos Memorial Lecture, University College London, June 2022

*The Virtualities of Ekphrasis: The Poetic Series from Myron's Cow to Brueghel's Icarus,* Ekphrasis: Ancient to Modern/Visual to Literary Conference, Durham and NUI Galway, June 2022, by Zoom.

*Comparing Buddhist and Christian Art: Questions of Presence and Absence.* Forging the image of the divine in Byzantine Christianity and Chinese Buddhism Conference, Vienna and Fudan Universities, by Zoom. June 2022.

*Dover's Inch: The Art History of Greek Homosexuality,* Classical Archaeology Seminar, University of Munich, Germany, July 2022

*Lucian's Art History,* Ekphrasis Seminar, University of Munich, Germany, July 2022

*Art, Personification and Rhetoric: Pictorial Allegory through a Philostratean Lens* (with Michael Squire) in *Reading across Divides: Imperial Allegory, its Cultural Contexts and Intermedial Entanglements* Classics Colloquium, Cambridge. September 2022

*Ekphrasis, Classicism and Christian Poetics: Ausonius and Julian of Egypt on Myron's Cow,* Late Roman Seminar, Classics Faculty, Oxford, October 2022

*Myron's Cow Revisited: The Late Antique Ekphrastic Series in Ausonius and Julian of Egypt.* Keynote paper to *Imago Imaginis* Conference, Basel Art History and Classics Departments, October 2022

*Archaeological Fragments in Indian Buddhist and Byzantine Art: Some Problems of Comparison.* Workshop on *Globalization in Visual Cultures* Leipzig, October 2022

*Cosmography in the Stūpa at Amarāvati,* Workshop on Ancient Cosmographies, Cambridge University by Zoom, December 2022

2023:

*Thoughts on Replication in Roman Art.* RAVE Art History Workshop, University of Chicago, March 2023

*Reflections on Replication in the Imagery of the Buddhist Stupa at Amaravati,* Ancient Societies Workshop, University of Chicago, March 2023

*Landscape and its Meanings in Roman Painting,* Lennox Family Lecture, San Antonio Museum of Art and Trinity University, San Antonio, Texas, March 2023

*Making in Ancient Art,* New Antiquity Conference, Bard Graduate Centre and Columbia University, New York, April 2023

*Relief and the Sacred Monument: Entering the Space,* Global Ancient Art Conference, University of Chicago, April 2023

*The Late Antique Ekphrastic Series: Material Theology or Myron's Cow Revisited,* Creativity Under Constraint in Early Christianity: ACU Rome Campus Conference, Rome. September 2023

2024:

*The Jerusalem Lectures in History in Memory of Professor Menahem Stern,* University of Jerusalem, Israel, 2024