Please note: This document is subject to amendment. It is intended for descriptive and informational use only. Do not use it to register for classes. To register, please consult the University Time Schedules.

The following "Special Courses" are for M.Div. students only:
629-60000-01/02 Special Course — Chicago Theological Seminary
629-63000-01/02 Special Course — Meadville Lombard Theol School
629-65000-01/02 Special Course — Catholic Theological Union
629-66000-01/02 Special Course — Lutheran Theological School
629-68000-01/02 Special Course — McCormick Theol. Seminary

* An asterisk indicates that the course so designated may count toward the required "designated introductory courses" for M.A. students.

DVSC 42000 Divinity School: German Reading Exam
Monday, January 23 at 6:00 p.m.
PQ: Open only to Divinity School students.

DVSC 45100 Reading Course: Special Topic
Staff: ARR
PQ: Petition with bibliography signed by instructor; enter section from faculty list.

DVSC 49900 Exam Preparation
Staff: ARR
PQ: Open only to Ph.D. students in quarter of qualifying exams.
Department consent. Petition signed by Advisor.

DVSC 50100 Research: Divinity
Staff: ARR
PQ: Petition signed by instructor; enter section from faculty list.

DVSC 59900 Thesis Work: Divinity
Staff: ARR
PQ: Petition signed by instructor; enter section from faculty list.

BIBL 32500 Introduction to the New Testament: Texts and Contexts *
Klauck, Hans-Josef
T/Th 10:30 - 11:50 S106

A close interaction with the texts of the New Testament with the following goals in mind:
1. Through careful reading to come to know well some representative pieces of this literature;
2. To gain some knowledge of the historical, geographic, social, religious, cultural, and political contexts of these texts and the events they relate to;
3. To learn the major literary genres represented in the canon ("gospels," "acts," "letters," and "apocalypses");
4. To comprehend the various theological visions to which these texts give expression;
5. To situate oneself in the history of research, and to reflect on the
goals and methods of interpretation;
6. To raise questions for further study.
Discussion groups will meet Thursdays and Fridays from 12:00-1:00 in
Swift 208. A third discussion group to be arranged.
Ident. RLST 12000 / FNDL 28202

BIBL 34000 Introduction to Biblical Hebrew 2
Boyd, Samuel
M/W/F 8:00 – 8:50 S201

BIBL 34611 The Shepherd of Hermas
Martinez, David
T/TH 9:00-10:20 S208

The first eight weeks of the course will focus on a careful reading of
the Greek text of the Shepherd with attention to its language, structure,
and literary strategies. We will consider the importance of this text as
the most frequently read non-biblical Christian book in Egypt and one
which itself hovered on the edge of canonicity. The last two weeks of the
quarter will be devoted to an examination of the papyrus fragments of
this important treatise.
PQ: Two years of Greek
IDENT. GREK 24611/34611

BIBL 35300 Intermediate Koine Greek 2
Duncan, Patricia
M/W/F 8:00 – 8:50 S208

BIBL 41801 Justin Martyr
Martinez, David
T/TH 12:00-1:20 S201

A careful reading of the Greek text of first apologia of Justin and (as
time permits) the Epistle to Diognetus, with attention to his language
and literary style. We will also concentrate on Justin as an early
defender of and advocate for the Christian faith, the importance of his
logos doctrine, his demonology, his sacramental idea and theology of
worship.
PQ: Two years of Greek
IDENT. GREK 34500

BIBL 42400 Isaiah 40-66: Babylon and Yehud
Chavel, Simeon
T/TH 12:00-1:20 S400
A reading course. Select chapters. Students will: prepare about 20 verses
ahead of every class, using standard critical tools; read aloud in class,
translate, and lead analysis; write three short exploratory papers (3-5
pp) and one research paper (15-20 pp); and do some additional general
reading.
PQ: 1 year of Biblical Hebrew
BIBL 45100 Innerbiblical Exegesis
Stackert, Jeffrey
T/Th 3:00 – 4:20 S400

This seminar will explore the phenomenon of literary revision in the Hebrew Bible and, to a limited extent, its precursors and successor texts. In addition to analyzing various examples of innerbiblical exegesis, we will consider the theoretical issues related to literary revision, including the question of criteria for determining literary dependence and direction of dependence and the intents of texts that reuse source material. All biblical texts will be read in their original languages.
PQ: At least two years of biblical Hebrew; BIBL 31000

BIBL 46100 The Corinthian Correspondence
Mitchell, Margaret
F 2:00 – 4:50 S403

The two canonical letters to the Corinthians contain probably 6 letters written over a 2-year period by Paul to the Christ-believers in the boom-town metropolis of Roman Corinth. In this course we shall trace the history of fraught relations between Paul and the Corinthians as it unfolds, and engage in close readings of key arguments within these complex letters, as well as the history of effects of this epistolary novel within ancient Christianity as it becomes the foundation for the formation of Christian hermeneutics.
PQ: BIBL 32500 or equivalent; Greek

BIBL 55100 Hebrew Bible Colloquium
Stackert, Jeffrey
T/Th 9:00-10:20 S400

This is a doctoral workshop in which Hebrew Bible students will develop a previously written paper into a significant piece of original research. Each student will present her/his work at the beginning of the quarter and at the end of the quarter. Each student will also serve as a respondent to another student’s paper.
PQ: registration by permission of instructor.

THEO 40801 Theology and Cultural Studies
Hopkins, Dwight
Tu 9:00-11:50 S200

This seminar will study models of cultural studies and cultural analyses. We will put these theoretical constructs in conversation with models of theology. Indeed, theology arises out of human culture and the attempt of the human being to make ultimate meaning out of all that he/she has created. Students will engage different cultural analyses and develop their own cultural approach to constructing theologies.
THEO 43102 Early Modern Catholicism
Schreiner, Susan
T/TH 3:00-4:20 S200

This course examines the Catholic reformation as well as the thought of Ignatius of Loyola, Teresa of Avila and the Inquisition of Francisca de los Apostoles. The course adopts the perspective that this era laid the foundations of early modernity in terms of science, technology, the development of the modern state, and the impact of humanism.
Ident. HCHR 43102

THEO 49403 Luther an Augustine
Schreiner, Susan
T/TH 10:30-11:50 S208
Ident. HCHR 49403

DVPR 46200 Whitehead: Metaphysics and Ethics
Gamwell, Franklin
W 1:30-4:20 S200

An introduction to Whitehead’s metaphysical system, with special attention to its implications for philosophy of religion and philosophical ethics.
Ident. RETH 46200

DVPR 50201 Seminar: Contemporary Critical Theory
Meltzer, Francoise
W 1:30-4:20 CL 113
PQ: CMLT and Divinity graduates have priority enrollment.
Ident. CMLT 50201

DVPR 52800 Heidegger and Christianity: New Perspectives
Coyne, Ryan
F 9:00-11:50 S208

CHRM 30200 The Public Church in America: Theology in the Public Square
Culp, Kristine
T / Th 1:30 – 2:50 S400

This course explores questions of and themes in “public theology” as a way to consider the cultural contexts of public ministry.
PQ: First year M.Div. students only

CHRM 30600 Colloquium: Introduction to Ministry Studies
Lindner, Cynthia and Boyd, Kevin
W 1:30 – 2:50 S400
DO NOT REGISTER FOR THIS COURSE

CHRM 35500 Arts of Ministry: Worship
Lindner, Cynthia and Otten, Willemien
F 9:00 – 11:50 S400
CHRM 40700 Practice of Ministry II
Boyd, Kevin
F 1:30 – 3:30 S400
PQ: Second year M.Div. students only
DO NOT REGISTER FOR THIS COURSE

CHRM 42500 Senior Ministry Thesis Seminar
Lindner, Cynthia and Rosengarten, Richard
W 3:00-5:50 S400

ISLM 30324 Persian Poetry: Mathnavi or Rumi 1
Lewis, Franklin
T 1:30 – 4:20 ARR

The Mathnavi of Mowl?n? al-Din Rumi (1207 – 1273) constitutes the single most influential text in the Persian mystical tradition, read in the original from Bosnia to Bengal. This course will consider the literary background and achievement of the text; its poetic representation of Qur’an, hadith, and mystical theosophy; its reception, commentary, and translation history; and above all the structure and meaning of the poem. The first quarter will survey a select anthology of individual stories and themes in the Masnavi; while the second quarter will focus on a thorough-reading of at least one of the six books of this 25,000 line poem.
PQ: PERS 20103 or equivalent
Ident. PERS 30324

ISLM 30602 Islamic Thought and Literature 2
Lewis, Frank
M/W/F 10:30-11:20 ARR

This course covers the period from ca. 950 to 1700, surveying works of literature, theology, philosophy, Sufism, politics, history., etc. written in Arabic, Persian and Turkish, as well as the art, architecture and music of the Islamicate traditions. Through primary texts, secondary sources and lectures, we will trace the cultural, social, religious, political and institutional evolution through the period of the Fatimids, the Crusades, the Mongol invasions, and the "gunpowder empires" (ottomans, Safavids, Mughals).
IDENT. NEHC 20602/30602

ISLM 42100 Religious and Intellectual History of Modern Iran
Soroush, Abdulkarim
Tue 1:30-4:20 MEM Library
PQ Persian reading ability
Ident. NEHC 40700

ISLM 48900 Maimonides, Eight Chapters and Commentary on Avot
Robinson, James
Tu 1:30-4:20 S403

A close, line-by-line reading of Maimonides’ synthesis of Aristotelian ethics and Jewish law. The focus will be on Maimonides’s texts, but other writings by Aristotle and al-Farabi will be brought in to provide context.
PQ: Good knowledge of Arabic and/or Hebrew.
Ident. HIJD 48900
HIJD 35100 The Jewish Study of the Bible in the Middle Ages
Robinson, James
M 1:30-4:20 S200

HIJD 44500 Religion in the European Enlightenment: Spinoza to Kant
Rosengarten, Richard and Mendes-Flohr, Paul
W 6:30-9:20 S208

Readings in primary texts that are understood to constitute the historical phenomenon denominated “the Enlightenment,” with particular attention to major themes and the variations played upon them by thinkers at this time: the status of the Bible as sacred and/or historical text; conceptions of truth as revealed, as natural, and/or as revealed by nature; the category of the miraculous, and its relation to conceptions of providence and natural orders; and the place of religion in emerging political structures that have their basis in conceptions of citizenship and rights.
Ident. RLIT 44500

HIJD 48702 Monotheism and Its Discontents
Schweiker, William and Mendes-Flohr, Paul
Tue. 4:00-6:50 S208

Monotheism has been subjected to many criticisms, ranging from its supposed intolerance, false universalism, and slavish mentality, and psychological repression. This seminar engages some of the famous modern criticisms of thinkers like David Hume, Friedrich Nietzsche, and Sigmund Freud and then turns to the contemporary discussion. The seminar will centrally focus on Jewish and Christian responses to these criticisms as well as constructive proposals about the meaning and truth claims of monotheistic faith.
Ident. RETH 48702

HIJD 48900 Maimonides, Eight Chapters and Commentary on Avot
Robinson, James
Tu 1:30-4:20 S403

A close, line-by-line reading of Maimonides’ synthesis of Aristotelian ethics and Jewish law. The focus will be on Maimonides’s texts, but other writings by Aristotle and al-Farabi will be brought in to provide context.
PQ: Good knowledge of Arabic and/or Hebrew.
Ident. ISLM 48900

HCHR 34900 The Age of Walter Rauschenbusch: History and Historiography of the Social Gospel Movement
Evans, Curtis
W 1:30-4:20 S201

This course is an intensive analysis of the origins, development, and historical significance of the Social Gospel movement in America. Particular emphasis is devoted to the social and theological contributions of Walter Rauschenbusch and the broader intellectual and cultural developments in the U.S. in the late 19th and early 20th
century. Some basic knowledge of the history of biblical interpretation is helpful to make sense of the theological and biblical controversies of this time period.

**HCHR 40500 Religion in Colonial America, 1600-1787**
Brekus, Catherine  
T 1:30 – 4:20 S201

This course is a survey of American religious history from the founding of the colonies to the American Revolution. Topics include Puritanism, magic and witchcraft, revivalism, slavery, gender, Native American religion, the American Revolution, and the separation of church and state. We will read a wide variety of primary texts – including witchcraft accounts, Anne Hutchinson’s heresy trial, and a proslavery sermon – as well as major interpretive works. Requirements: two short papers (3-5 pages each) on the weekly readings and a final paper. All students are also required to lead class discussion once during the quarter.  
Ident. HIST 64100

**HCHR 43102 Early Modern Catholicism**
Schreiner, Susan  
T/TH 3:00-4:20 S200

This course examines the Catholic reformation as well as the thought of Ignatius of Loyola, Teresa of Avila and the Inquisition of Francisca de los Apostoles. The course adopts the perspective that this era laid the foundations of early modernity in terms of science, technology, the development of the modern state, and the impact of humanism.  
Ident. THEO 43102

**HCHR 45600 African American Religion in the 20th Century: History and Historiography**
Evans, Curtis  
M 1:30-4:20 S201

We explore the major interpretations of African American religions in the U.S. in the 20th century. Special attention is paid to deconstructions of “the black church,” enduring debates about the nature and function of African American Christianity, and interpretive concerns about the distinctiveness of African American religion.

**HCHR 49403 Luther an Augustine**
Schreiner, Susan  
T/TH 10:30-11:50 S208  
Ident. THEO 49403

**HCHR 51104 Seminar: Medieval Biblical Exegesis, Part 2**
Fulton, Rachel  
W 1:30 – 4:20 ARR

The purpose of this course is to problematize the study of medieval Biblical exegesis both historiographically and theoretically. Primary readings will include works of patristic, medieval and early modern
Christian scriptural interpretation (Ambrose, Augustine, Cassiodorus, Gregory the Great, Bernard of Clairvaux, Hugh of St. Victor, Calvin) while scholarly discussions will range from efforts to situate the work of exegesis within its institutional and methodological contexts to contemporary reading of Scripture intended as works of cultural production and critique (Smalley, de Lubac, Ohly, Frye, Scarry, Auerbach, Ricoeur, Morrison, Kort). Particular attention will be given to the interplay between the reading of Scripture and its experience as prayer (above all, through Psalms), with glances at the importance at the importance of Scripture for the liturgical arts. Students taking the course for seminar credit will be expected to prepare a research proposal by the end of the first quarter. In the second quarter, we will focus on topics that arise from the research and writing of the seminar paper. PQ: HCHR 51103 / HIST 81103 / Writing Seminar Paper
Ident. HIST 81104

HREL 36000 Second Year Sanskrit: Readings in the Mahabharata
Doniger, Wendy
T / Th 1:30 – 2:50 S207
Readings in Book 4 of the Mahabharata, the Virata Parvan.
NB: Exam at the end of the quarter
PQ: One year of Sanskrit. Open to both College and Graduate students.
Ident. SALC 20200

HREL 45502 Space, Time, Self, and Other in Ancient Empires - 2
Lincoln, Bruce and Ando, Clifford
T / Th 1:30 – 2:50 CL21
Ident. CLAS 45912

HREL 45800 Buddhist Texts
Paul Copp
T/Th 1:30-3:20 ARR
This course is intended as an introduction to the major textual and philosophical currents of Chinese Buddhism for Ph.D. students of Chinese art, history and literature (though it is in principle open to anyone who can read literary Chinese). We will read sections from important scriptures such as the Vimalakirti, Lotus, and Heart sutras, as well as from Chan literature, with the primary goal of understanding basic Buddhist doctrines (such as "expedient means," "emptiness," "conditioned arising," "Buddha-nature," etc.), as well as to gain familiarity with the language and styles of Chinese Buddhist texts and thought.
Ident. EALC 45820

HREL 47500 The Monstrous and the Demonic
Lincoln, Bruce
T / Th 9:00 – 10:20 S201
Ident. ANTH 42420
HREL 50700 Contemporary Theory in the Study of Religion
Kapstein, Matthew
T / Th 10:30 – 11:50 S403

PQ: Students should have taken “Classical Theories in the Study of Religion” or have a background in critical theory. Auditing this course is discouraged and requires the prior consent of the instructor.

RLIT 42612 The Sacred Precinct in Japan
Foxwell, Chelsea
M 3:00-5:50 CWAC 25

How are sacred sites framed and represented in medieval and early modern Japan? What can site-based studies reveal about the changing relationships between landscape, building, painting, mapping, travel, and the body? This course will examine major sacred precincts in Japan through the analysis of architecture, painting, devotional practice, and historical documents. We will focus on recent writings in English, evaluating their methodological and theoretical contributions. Themes include: ways in which images of a site are formed and distributed; the political dimensions of the sacred; effects of urbanization and commodification on pilgrimage; the use of landscape to reinforce ideas of the luminal and the foreign; memory and the physical and metaphorical reshaping of sacred sites. All readings will be in English. Students without prior background in Japanese are welcome.

RLIT 43902 Religion, Modernity, and the Novel II
Rosengarten, Richard
M / W 9:00 – 10:50 S201

Building on the earlier course on “classic texts,” this course will examine the phenomena of intertextuality—based in form, theme, or nation—that characterizes the modern novel. Themes may include: “otherness” and American fiction; the emergence of the heroine in the 19th century; and the colonialist impulse both as subject and as practice. The course will conclude with study of at least one “graphic” novel.

NB: This is the second course in a two-course sequence. This course meets for an additional thirty minutes on both days.

RLIT 44500 Religion in the European Enlightenment: Spinoza to Kant
Rosengarten, Richard and Mendes-Flohr, Paul
W 6:30 – 9:20 S208

Readings in primary texts that are understood to constitute the historical phenomenon denominated “the Enlightenment,” with particular attention to major themes and the variations played upon them by thinkers at this time: the status of the Bible as sacred and/or historical text; conceptions of truth as revealed, as natural, and/or as revealed by nature; the category of the miraculous, and its relation to conceptions of providence and natural orders; and the place of religion in emerging political structures that have their basis in conceptions of citizenship and rights. Ident. HIJD 44500
Cicero’s dialogue De Finibus (On Ends) is his attempt to sort out the major arguments for and against the ethical theories characteristic of Epicureanism, Stoicism, and the “New Academy.” It thus provides us with some of our best information about the views of these schools, as well as with critical arguments of great interest. We will read extracts from the dialogue in Latin, focusing on Epicureanism (Books I and II) and Stoicism (Books III and IV), and we will study the entire work in translation, along with relevant primary sources for the views of the schools (the surviving Letters of Epicurus, central texts of Greek and Roman Stoicism). The course will thus aim to provide a solid introduction to the major ethical theories of the Hellenistic period.

The course is open to all who have five quarters of Latin, or equivalent preparation. Translation will always take place during the first hour, and students without Latin are invited to take the course for an “R” or audit, arriving after that time and doing all the readings in translation. In some cases, Independent Study numbers may be arranged for students who want to do some of the course requirements (paper and exam essays) without Latin.

Ident. LAWS 61512

An exploration of just war thinking from St. Augustine through Michael Walzer. We will examine critical attempts to limit the occasions for war and the tactics and strategies deployed during war. Case studies will be taken up, including “humanitarian interventions” and the 2003 war to depose the Saddam Hussein regime in Iraq. Special attention will be paid to human rights as a ground for intervention.

Ident. PLSC 50300

An examination of three responses to 20th century totalitarianism: Arendt, Bonhoeffer and Camus. What ethical wellsprings were drawn upon to confront Nazism and Stalinism? What sorts of arguments about the function of ideology, the loss of limits, the transgression or “order of being,” metaphors of plague or other ravages got deployed and to what ends? What is the connection between explanation, understanding, and action in the “dark times” through which our thinkers lived or in which they died?

Ident. PLSC 45800
RETH 46200 Whitehead: Metaphysics and Ethics
Gamwell, Franklin
W 1:30-4:20 S200

An introduction to Whitehead’s metaphysical system, with special attention to its implications for philosophy of religion and philosophical ethics.
Ident. DVPR 46200

RETH 48702 Monotheism and Its Discontents
Schweiker, William and Mendes-Flohr, Paul
Tue. 4:00-6:50 S208

Monotheism has been subjected to many criticisms, ranging from its supposed intolerance, false universalism, and slavish mentality, and psychological repression. This seminar engages some of the famous modern criticisms of thinkers like David Hume, Friedrich Nietzsche, and Sigmund Freud and then turns to the contemporary discussion. The seminar will centrally focus on Jewish and Christian responses to these criticisms as well as constructive proposals about the meaning and truth claims of monotheistic faith.
Ident. HIJD 48702

RETH 51301 Seminar: Law-Philosophy Workshop
Nussbaum, Martha
ARR
Ident. LAWS 61512

Related Links
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