Academics - Spring 2011 Course Descriptions

PLEASE NOTE: This document is subject to amendment. It is intended for descriptive and informational use only. DO NOT USE IT TO REGISTER FOR CLASSES. To register, please consult the University Time Schedules. The Following "Special Courses" are for M. Div. students only:

629-60000-01/02 Special Course — Chicago Theological Seminary
629-63000-01/02 Special Course — Meadville Lombard Theol School
629-65000-01/02 Special Course — Catholic Theological Union
629-66000-01/02 Special Course — Lutheran Theological School
629-68000-01/02 Special Course — McCormick Theol. Seminary

* An asterisk indicates that the course so designated may count toward the required “designated introductory courses” for M.A. students.

DVSC 42000 Divinity School: German Reading Exam
Monday, April 18 at 6:00 p.m.
PQ: Open only to Divinity School students.

DVSC 45100 Reading Course: Special Topic
Staff: ARR
PQ: Petition with bibliography signed by instructor; enter section from faculty list.

DVSC 49900 Exam Preparation
Staff: ARR
PQ: Open only to Ph.D. students in quarter of qualifying exams.
Department consent. Petition signed by Advisor.

DVSC 50100 Research: Divinity
Staff: ARR
PQ: Petition signed by instructor; enter section from faculty list.

DVSC 59900 Thesis Work: Divinity
Staff: ARR
PQ: Petition signed by instructor; enter section from faculty list.

BIBL 43300 Introduction to Papyrology
Martinez, David
M/W 9:00-10:20 JRL

This course will concentrate on the methods and perspectives of the discipline of papyrology, including the “hands on” experience of working with actual texts in Chicago’s collections of documents in Regenstein Library, the Oriental Institute and the Ptolemaic collection at the University of Texas at Austin. No previous knowledge of the field is assumed; we will begin from the ground up. Among the topics we will cover are: the major branches of papyrology (including documentary, literary, magical, and Christian texts), including analysis of the form and structure of different kinds of papyrus documents; the linguistic phenomenon of Koine Greek; and the contribution of papyrology to other areas of the study of antiquity such as literature, social history, linguistics, and religion.
Ident. GREK 26100/36100
This course will explore the variety and nature of religious practice in ancient Israel and the wider ancient Near East. We will consider topics such as sacrifice, purity and holiness, temple cult, priesthood, analogical ritual, and popular and enigmatic rites. We will reflect on all of these subjects in light of modern theories of religion and ritual. No Hebrew is required for this course.
PQ: BIBL 30800 or equivalent.

In this course, we will read closely a selection of psalms, paying special attention to their genre and poetry. We will also consider the import of these psalms for understanding ancient Israelite religious thought. All biblical texts will be read in Hebrew.
PQ: BIBL 31000; 1 year biblical Hebrew or equivalent.

Inductive introduction to the textual criticism of the Hebrew Bible through select chapters of the Book of Samuel as preserved in Masoretic, Septuagint and Qumran manuscripts. Weekly preparation of assigned verses by close comparison of all manuscripts.
Requirement: 1 paper
PQ: Biblical Hebrew, Koine or Attic Greek. Approval of Instructor.

Romans is arguably the letter that has most influenced the history of the West. Its interpretation has often provoked debate, incited violence, inspired intra-religious dialogue and, waved gestures of reconciliation onward, and opened windows onto the most seminal issues of the emerging church. As a sign of its importance, more secondary literature has been devoted to this Pauline letter than to any other canonical epistle. Recognizing that fact, this seminar will offer a close reading of the Greek text of Romans in its broad and narrow contexts. The narrow will focus internally on Paul’s interaction with and hopes for the Roman church(es), his advocacy and defense of his gentile mission, apostleship, and gospel, and will attend to his internal theologizing and improvisation. The broad will attend to the complex tangle of Hellenistic, Hebraic, Jewish apocalyptic, and messianist motifs shaping the author, informing his defense, and articulating his vision of the future.
The seminar will require weekly short (3-5 page) written engagements with the text and secondary literature, a final (15-20 page) paper on a topic chosen in consultation with the professor, and an oral presentation of the final project to the class for discussion and suggestions for revision for final submission. It is expected that the final paper will attend to some aspect of the letter in its (their) narrow and broad contexts noted above.

BIBL 46300 The Four-Fold
Fishbane, Michael
Tue. 9:00-11:50 S208

This course will have two parts: 1. A descriptive-analytic overview and study of examples of the four-fold method of Jewish Biblical interpretation (known as Pardes); 2. A constructive inquiry into its use as a model for a contemporary Jewish philosophy of religion.
PQ: Some Hebrew recommended—consult instructor.
IDENT. HIJD 46300

BIBL 54800 Seminar: The Letters to the Hebrews
Klauck, Hans-Josef
M 1:00-3:50 S403
PQ: Greek needed

BIBL 54900 Seminar: Comparative Scriptural Interpretation
Mitchell, Margaret/Robinson, James
W 3:00-6:50 S403

Through selected readings in early Christian and medieval Jewish texts (in a variety of genres), the seminar will explore such issues as: what is a “text,” and how is a “scripture” constituted? What is (a) “commentary”? What are the various media of scriptural interpretation? What kinds of interpretive questions do various readers and communities generate, and why? What is the relationship between “theory” and “practice” in scriptural interpretation? What types of exegetical rules are developed and employed, from where do they come and how are they justified? Do such traditional labels as “literal” and “allegorical” interpretation work? Do different religious traditions and communities develop unique interpretive perspectives or predilections, or do we see largely the same approaches in play regardless of context?
PQ: language facility in Hebrew and/or Greek.
IDENT. HIJD 54900

THEO 30700 History of Christian Thought *
Hector, Kevin
W 3:00-5:50 S106

This course traces the history of Modern Christian thought from Kant, Schleiermacher, and Hegel through Troeltsch and Barth.

THEO 31200 History of Theological Ethics *
Schweiker, William
T/TH 1:30-2:50 S106
This is the second part of a two-part history. It is conducted through the study of basic, classic texts. The course begins with the tumultuous period of the Reformation and the Renaissance arising from the so-called Middle Ages and so attention to rebirth of classical thought, the plight of women in the medieval world, the interactions among Jews, Christians and Muslims, and the rise of cities and even nations. The course then moves into the emergence of distinctly “modern” forms of ethics in the “Enlightenment,” through the romantic period and to the political, economic, and religious crises of the 20th century. The history ends with the emergence in the global field of the interaction of the religions. While the golden thread of the history is the development and differentiation of Christian moral thinking, this is set within and compared with the complexity of traditions (philosophical, Jewish, Islamic) that intersect and often collide through centuries in Western thought. In this way, the exploration of one tradition opens onto rich comparative thinking. The course proceeds by lectures and discussion. Most readings are in translation. There will be a final examination. This is a basic course and thus no previous work in theology, philosophy or ethics is required.

Ident. RETH 31200

THEO 31600 Introduction to Theology *
Hector, Kevin
M/W 10:00-11:20 S106

This course is designed to introduce students to the language, controversies, and figures of theology, and to encourage students to improve their own theologizing by considering its public relevance, intelligibility, and justifiability.

THEO 40301 Late Medieval Christianity
Schreiner, Susan
M/W 10:00-11:20 S208
Ident. HCHR 40301

THEO 40600 Black Theology: 2nd Generation
Hopkins, Dwight
M 9:00-11:50 S201

The purpose of this course is: (1) to interrogate critically the rise of a second generation of black theologians from 1978 and to identify major theological themes; (2) to examine the coherence of key intellectual ideas of this generation; and (3) to analyze the outstanding theological issues and methodological approaches in this group. Though the 2nd generation follows the founding 1st generation of black theologian (USA), the 2nd has critiqued deeply the 1st and pioneered its own 2nd generation intellectual paths.

THEO 40801 Theology and Cultural Studies
Hopkins, Dwight
Tu 1:30-4:20 S400

This course will study models of cultural studies and cultural analysis. We will put these theoretical constructs in conversation with models of theology. Indeed, theology arises out of human culture and the attempt of
the human being to make ultimate meaning out of all that he/she has created. Students will engage different cultural analyses and develop their own cultural approach to constructing theologies.

THEO 41002 H. Richard Niebuhr
Culp, Kristine
T/TH 10:30-11:50 S403

This seminar will offer a close reading of H. Richard Niebuhr’s theological writings, including The Meaning of Revelation, Radical Monotheism and Western Culture, Faith on Earth, and selected essays.

THEO 44001 Naming God: Event, Form, Fragment
Tracy, David
F 1:30-4:20 S106

This course will study the philosophical and theological categories of event, form, and fragment for contemporary attempts to name God as Incomprehensible, Hidden, and Trinitarian Love.
IDENT SCTH 44001

THEO 46603 Topics in Midrash
Fishbane, Michael
W 9:00-11:50 S403

A study of the exegetical, rhetorical, and theological uses of the Song of Songs in Tannaitic and Amoraic Midrash (examining selections from ‘Mekhīltah de-Rabbi Ishmael’ and ‘Pesiqṭa de-Rab Kahana’), respectively. Methodology and comparative study will be highlighted.
PQ: Text study in Hebrew—students with some Hebrew should consult the instructor; the course does not presuppose prior study of classical Midrash.
IDENT HIJD 46600

THEO 46702 Christian Writers in 16th C. Spain
Schreiner, Susan
M 1:30-4:20 S400
Ident. HCHR 46702

THEO 46802 Affective Spirituality: the Victorine and Franciscan Traditions
Otten, Willemien
TH 1:00-3:50 S208

With Augustine as its inexhaustible source, the medieval period fostered among its many models a special kind of spirituality developing along affective rather than intellectual lines. While the Augustinian inspiration is key, the genealogy of this tradition is complex, as it seems to have undergone many influences along the way. On the whole, the tradition of affective spirituality demonstrates a remarkable creativity in having forged its own particular notions of love, grace, passion, compassion, poverty, sacramentality, and mysticism. While the works in this tradition are inspired by scriptural ideals, they are not limited to the exegetical genre. They especially combine the old monastic notion of
imitation of Christ with a modern, i.e. (post-)twelfth-century, opening to the ideal of the apostolic life. The course will cover some of the main figures in these traditions, especially Hugh and Richard of St. Victor, Francis and Clare of Assisi, Bonaventure, and (possibly) Duns Scotus.

Ident. HCHR 46802

DVPR 32900 Kant on Religion and Rational Theology
Coyne, Ryan
TH 9:00-11:50 S208

This course will examine the roles of religion and theology in the philosophy of Immanuel Kant. Drawing upon Kant’s pr-critical and critical writings, it will trace the development of his late views on the relationship between reason and faith. We will be especially concerned with the place of Religion within the Limits of Reason Alone (1793) in Kant’s corpus, as well as the effect this work had upon the initial reception of his philosophy in general.

DVPR 33500 Montaigne, Pascal, Malebranche, Hume (and Others) on the Proofs of the Existence of God
Marion, Jean-Luc; Carraud, Vincent
M 3:00-5:50 S106

After studying in Spring 2010 Descartes and Kant as the two main figures of what could be seen as a system of the proofs of the existence of God in modern metaphysics (with the organization of the three proofs, according to three metaphysical names of God; infinite, ens summe perfectum and causa sui), this seminar will focus on the resistance to that system either by skeptical Christians, focusing on the transcendence of God (Montaigne, Pascal), or by more systematic thinkers who want to unify the threefold system (Malebranche), or by skeptical natural theologians (Locke and Hume). Some other authors may be added, as Fenelon and Bossuet. (This course will be co-taught with Vincent Carraud of the University of Caen).
Ident. SCTH 34516/PHIL 33500

DVPR 35911 “Judgment and Distinction”
Susanne Luedemann
Wed. 1:30-4:20 Arr

Modernity has often been interpreted as a ‘crisis of distinction’ (Krise des Unterscheidens), that is: as a loss of confidence in the ontological validity of human judgment and linguistic distinctions. On the one hand, this crisis resulted in doctrines of decisionism (Carl Schmitt, Heidegger) and constructivist approaches (George Spencer Brown, Niklas Luhmann); on the other hand, theories of undecidability have been flourishing during the last few decades (most prominent: Jacques Derrida, Giorgio Agamben). Between these extreme positions, a new concept of judgment (Urteilskraft) seems to emerge which combines certain elements of Kant’s aesthetic judgment with a rethinking of the political space (Jean-Francois Lyotard, Hannah Arendt). This Course will therefore consider judging and distinguishing as elementary forms not only of logical thinking, but also of aesthetic practice and political reasoning.
It addresses students of literary studies as well as students of political science, and philosophy. Readings will include texts by Immanuel Kant, Friedrich Holderlin, Friedrich Nietzsche, Franz Kafka, Martin Heidegger, Hannah Arendt, Jean-Francois Lyotard, Giorgio Agamben, Niklas Luhmann, and others. Readings in German or English, discussion in English. Ident. GRMN 35911

DVPR 41500 Advanced Sanskrit: Readings in Philosophical Sanskrit
Arnold, Dan
T/Th 1:30-2:50 F209
Ident. SANS 47902

DVPR 47200 Reflections on Death
Arnold, Dan
T/TH 10:30-11:50 S400

DVPR 50004 Nietzsche: Nihilism and Faith
Coyne, Ryan
F 9:00-11:50 S208

This seminar is devoted to the themes of nihilism and faith in Friedrich Nietzsche’s philosophy. We will approach Nietzsche’s published writings and notebooks chronologically, examining his critique of European nihilism as well as his positive and negative conceptions of faith.

DVPR 50006 Pascal and Philosophy
Carraud, Vincent
W 3:00-5:50 S200

This seminar will raise the question whether Pascal belongs to philosophy or not, and to what extent. It will therefore consider the relations between the original project of Apology for the Christian Religion and the different figures of philosophy in the days of Pascal: 1/ ancient philosophies as "spiritual exercizes", and their failure as addressed in the project of Apology (with the first anthropology of misery and greatness); 2/ the Cartesian foundation of science by a new metaphysics, which paid a crucial role in the formation of Pascal, on the basis of which only his incisive anti-Cartesianism could have been developed; 3/ the second anthropology, a quasi hermeneutics of human existence, by which eventually Pascal envisages existential situations in a phenomenological viewpoint. Some knowledge of saint Augustine (particulary On the true Religion), Montaigne (mostly Apology of Raymond Sebond) and Descartes (Meditations as a whole) is required.
Ident. SCTH 50006

DVPR 52601 Heidegger on Presence and the Thing
Marion, Jean-Luc
Tu 3:00-5:50 S106

Starting with Die Frage nach dem Ding, 1062 (What is a thing? American translator W.B. Barton & V. Deutsch, Chicago, 1967), the seminar will follow up the inquiry into the way of presence of the phenomenon, as not reduced to objectivity (nor even to utensibility). After reading Der spruch Anaximander (1946, in Holzwege, G.A. 5), we shall focus on the
Bremen and Freiburger Vortrage (in G.A. 79) with the parallels in Bortage und Aufsatze (G.A. 11). Although using the standard translations (e.g. "The Thing", in the questions concerning Technology and other essays, W. Lovitt, Harper & Row, 1968; “The Turn” and “The Question on Technique” in Poetry, Hofstadter, Harper & Row, 1971; etc.); the seminar will be based on the German text. Hence, a good reading knowledge of German is required for this reading class.

Ident. SCTH 54602/PHIL 52601

CHRM 30700 Colloquium: Introduction to the Study of Ministry
Lindner, Cynthia/Boyd, Kevin
W 1:30-2:50 S400
PQ: First year M.DIV. students only
DO NOT REGISTER FOR THIS COURSE

CHRM 35700 Arts of Ministry: Pastoral Care
Lindner, Cynthia; Hobbs, John; Harrington, Michelle
F 9:00-11:50 S400
PQ: 2nd year M.DIV. students only.

CHRM 36000 Advanced Preaching Seminar
Lindner, Cynthia
W 3:00-5:50 S400
PQ: Arts of Ministry Preaching course.

CHRM 40800 Practice of Ministry III
Boyd, Kevin
F 1:30-4:20 S400
PQ: 2nd year M.DIV. students only.

AASR 39004 Afro-Brazilian Religions
Goldman, Marcio
Th 3:00-5:50 ARR
IDENT LACS 29004-39004

ISLM 30330 Women Writing Persian: Survey of Poetry and Prose
Franklin, Lewis
Tue 1:30-4:20 ARR
Ident. PERS 30425/CMLT 30425/SALC 20603

ISLM 40800 Readings in Qur’an, Tafsir, and Sira
Sells, Michael
Tue 1:30-4:20 MEM Library

The course will focus on selected passages from the Qur’an along with the passages from the commentaries and Ibn Ishaq / Ibn Hisham’s Life of the Prophet that are said to fill in the occasions on which the Qur’anic verses were related or other aspects of historical contact for those verses. A tentative syllabus can be found at http://home.uchicago.edu/~msells/Readings in Quran Tafsir Sira-Spring-2011.html.

PQ: 2 years of Arabic or the equivalent. Students who are uncertain if their Arabic level will fit the class are urged to attend the first
session when the issue of Arabic and the class readings will be discussed in detail.
Ident. NELC

HIJD 46300 The Four-Fold
Fishbane, Michael
Tue. 9:00-11:50 S208

This course will have two parts: 1. A descriptive-analytic overview and study of examples of the four-fold method of Jewish Biblical interpretation (known as Pardes); 2. A constructive inquiry into its use as a model for a contemporary Jewish philosophy of religion.
PQ: Some Hebrew recommended–consult instructor.
IDENT. BIBL 46300

HIJD 46600 Topics in Midrash
Fishbane, Michael
W 9:00-11:50 S403

A study of the exegetical, rhetorical, and theological uses of the Song of Songs in Tannaitic and Amoraic Midrash (examining selections from ‘Mekhilta de-Rabbi Ishmael’ and ‘Pesiqta de-Rab Kahana’, respectively). Methodology and comparative study will be highlighted.
PQ: Text study in Hebrew–students with some Hebrew should consult the instructor; the course does not presuppose prior study of classical Midrash.
IDENT. THEO 46603

HIJD 54900 Seminar: Comparative Scriptural Interpretation
Robinson, James/Mitchell, Margaret
W 3:00-6:50 S403

Through selected readings in early Christian and medieval Jewish texts (in a variety of genres), the seminar will explore such issues as: what is a “text”, and how is a “scripture” constituted? What is (a) “commentary”? What are the various media of scriptural interpretation? What kinds of interpretive questions do various readers and communities generate, and why? What is the relationship between “theory” and “practice” in scriptural interpretation? What types of exegetical rules are developed and employed, from where do they come and how are they justified? Do such traditional labels as “literal” and “allegorical” interpretation work? Do different religious traditions and communities develop unique interpretive perspectives or predilections, or do we see largely the same approaches in play regardless of context?
PQ: language facility in Hebrew and/or Greek
Ident. BIBL 54900

HCHR 40301 Late Medieval Christianity
Schreiner, Susan
M/W 10:00-11:20 S208

The late medieval era was tumultuous in many ways. The plague, famine, war, the Great Schism, apocalypticism, the demonic and various heresies such as the Waldensians and the Beguines were all phenomena with which
the church had to deal. This was also one of the great ages of mysticism. In this course we will study the art and literature depicting death and the plague, the works of the great 14th century mystics, the developments in mysticism and heresy, and the developments in lay piety and concepts of reform. Readings include Margarete of Porete, Julian of Norwich, Margery Kempe, the Cloud of Unknowing, Nicholas of Cusa, Johannes Tauler and others.

Ident. THEO 40301

**HCHR 42000 Research on American Religious History**
Brekus, Catherine
Tue 9:00-11:50 MEM Seminar Room

This is a research workshop in which each student will prepare and discuss a major paper on a topic in American religious history. Restricted to graduate students who have completed at least one course in the four-course sequence on American religious history.
PQ: Registration by permission of instructor only.
Ident. HIST 47003

**HCHR 46702 Christian Writers in 16th C Spain**
Schreiner, Susan
M 1:30-4:20 S400
Ident. THEO 46702

**HCHR 46802 Affective Spirituality: the Victorine and Franciscan Traditions**
Otten, Willemien
TH 1:00-3:50 S208

With Augustine as its inexhaustible source, the medieval Period fostered among its many models a special kind of spirituality developing along affective rather than intellectual lines. While the Augustinian inspiration is key, the genealogy of this tradition is complex, as it seems to have undergone many influences along the way. On the whole, the tradition of affective spirituality demonstrates a remarkable creativity in having forged its own particular notions of love, grace, passion, compassion, poverty, sacramentality, and mysticism. While the works in this tradition are inspired by scriptural ideals, they are not limited to the exegetical genre. They especially combine the old monastic notion of imitation of Christ with a modern i.e. (post-) twelfth-century openness to the ideal of the apostolic life. The course will cover some of the main figures in these traditions, especially Hugh and Richard of st. Victor, Francis and Clare of Assisi, Bonaventure and (possibly) Duns Scotus.
Ident. THEO 46802

**HCHR 53100 Coll: US Social History: Catholics and Americans**
Conzen, Kathleen
W 2:30-5:20 ARR
Ident. HIST 63101
HREL 34700 Hindu Mythology
Doniger, Wendy
W/F 1:30-2:50 S208

A survey of the great mythological themes of Hinduism, read in texts in English translation, starting with the Rg Veda, continuing through the Epics and Puranas, and ending with contemporary folk telling. Requirement: paper at the end of the quarter.
Ident. SCTH 34700/SALC 38301/RLST 26100

HREL 40800 Myths of Transvestism and Transsexuality
Doniger, Wendy
W/F 10:00-11:20 S201

Studies in selected Greek and Hindu myths, Shakespeare’s “Twelfth Night” and “As You Like It”, Virginia Woolf’s “Orlando”, David Henry Hwang’s “M. Butterfly”, Roland Barthes’s “S/Z”, Marjorie Garber’s “Vested Interests,” Wendy Doniger’s “Splitting the Difference” and “The Bedtrick”, selected operas (Marriage of Figaro, Rosenkavalier, Arabella) and films (such as Queen Christina, Some Like It Hot, I Was a Male War Bride, Tootsie, Mrs. Doubtfire, All of Me, The Crying Game, and Boys Don’t Cry), and the ninth century Japanese novel, “The Changelings”.

No Prerequisite. Permission of Instructor. A 15-20 page paper due at the end of the course, and a class presentation of that paper.
IDENT. GNDR 29303/40800/SALC 38400/RLST 27400/SCTH 35610.

HREL 44701 Ritual in South Asian Buddhism
Wedemeyer, Christian
Tue 3:00-5:50 S403
Ident. SALC 44701

HREL 46200 Pahlavi Texts in Translation
Lincoln, Bruce
T/TH 9:00-10:20 S200

HREL 52200 Problems in the History of Religions
Doniger, Wendy
Tu 7:00-9:00 p.m. S200

PQ: Limited to students in the Ph.D. program in the History of Religions working on their colloquium paper, orals statement for the Qualifying Examination, or dissertation chapter.

HREL 52400 Readings in Advanced Tibetan 3
Wedemeyer, Christian
M/W 10:00-11:20 S200
PQ: TBTN 20300 (2nd year) or equivalent.
Ident. TBTN 47902

RLIT 30610 Ekphrasis and the Vivid Description of Art
Elsner, Jas
Tu/Th 9:30-12:20 JRL 472
This course will be taught over 5 weeks. The course explores the rich tradition of ekphrasis in Greco-roman antiquity—as it ranges from vivid description in general to a specific engagement with works of art. While the prime focus will remain on texts from Greece and Rome (both prose and verse)—in order to establish what might be called the ancestry of a genre in the European tradition—there will be opportunity in the final paper to range beyond this into questions of comparative literature, art (history) writing and ekphrasis in other periods or contexts.
PQ: Reading knowledge of Greek and Latin an advantage. Ident. ARTH 2/30610

RLIT 42301 Aesthetics of Forgiveness: Imagining Forgiveness Artistically
Burch Brown, Frank
Tue 1:30-4:20 S208

In this course we will look particularly at artistic interpretations of situations in which forgiveness, while seemingly called for, is seen as inherently difficult or problematical—perhaps even impossible. We will examine artistic works in which aesthetic and ethical tension, and any sense of possible resolution, involves questions or confusions regarding exactly who is needing to extend forgiveness, or why, or to whom. Works will include Shakespeare plays, Mozart operas, contemporary fiction, and recent films. Students will have the option of making their own selections as to which artistic work(s) to examine in their own class presentations and papers.

RETH 30300 Problem of Evil: Disease?
Meredith, Stephen
T/TH 3:00-4:20 S201

The problem of evil remains a central problem for monotheistic religions: how can an omnipotent and benevolent God allow evil in the world? Disease represents an important “test case” for this question. Some argue that disease should not be called evil, and would reserve this word for moral ills. Others argue that disease is a dysfunction of nature, and therefore represents evil par excellence. In this course, we will examine a variety of texts treating the question of disease as a philosophical issue and exemplar of the problem of evil. The texts will include Scripture (Job), and selections from the writings of Aristotle, Thomas Aquinas, Feodor Dostoevsky, Albert Camus, and Thomas Mann, among others.
Ident BIOS 29321

RETH 31200 History of Theological Ethics II *
Schweiker, William
T/TH 1:30-2:50 S106

This is the second part of a two-part history. For full description see under Theology listing. Final examination. This is a basic course and thus no previous work in theology, philosophy or ethics is required.
Ident. THEO 31200
RETH 41000 Feminist Philosophy
Nussbaum, Martha
ARR ARR ARR

The course is an introduction to the major varieties of philosophical feminism: Liberal Feminism (Mill, Wollstonecraft, Okin, Nussbaum), Radical Feminism (MacKinnon, Andrea Dworkin), Difference Feminism (Gilligan, Held, Noddings), and Postmodern “Queer” Feminism (Rubin, Butler). After studying each of these approaches, we will focus on political and ethical problems of contemporary international feminism, asking how well each of the approaches addresses these problems.
Ident. LAWS 47701/PLSC 51900/GNDR 29600/PHIL 31900

RETH 50202 Religion and Political Order II
Elshtain, Jean
M 1:30-4:20 S208
Ident. PLSC 50202

RETH 52200 Seminar: Distribution, Taxes, and Social Justice
Nussbaum, Martha/Weisbach, David
ARR ARR ARR

This interdisciplinary seminar will examine normative theories of social justice (Rawls, Sen, and others) in the context of a focus on tax policy and other practical strategies for addressing inequality (education, affirmative action). The focus throughout will be on inequality in the United States. Students enrolled will write a seminar paper (20-25 pages). Non-law students should apply to the instructors by November 1, 2010.
Ident. LAWS/PHIL
Related Links
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