PLEASE NOTE: This document is subject to amendment. It is intended for descriptive and informational use only. DO NOT USE IT TO REGISTER FOR CLASSES. To register, please consult the University Time Schedules.

The Following "Special Courses" are for M. Div. students only:

- 629-60000-01/02 Special Course — Chicago Theological Seminary
- 629-63000-01/02 Special Course — Meadville Lombard Theol School
- 629-65000-01/02 Special Course — Catholic Theological Union
- 629-66000-01/02 Special Course — Lutheran Theological School
- 629-66500-01/02 Special Course — Garrett Theological Seminary
- 629-68000-01/02 Special Course — McCormick Theol. Seminary
- 629-69000-01/02 Special Course — Seabury Western Theo. Seminary

For "designated introductory courses" M.A. students may choose from the list of 300-level courses that do not require a pre-requisite.

**DVSC 30400 Introduction to the Study of Religion**
Rosengarten, Richard
M/W 9:00-10:20 S106

This course will introduce students to the study of religion via its engagement with the themes of history, fiction, memory, and the self. The course's focusing text will be Paul Ricoeur's Time and Narrative. We will read Time and Narrative, and we will read the major texts Ricoeur engages (including Aristotle's Poetics, Augustine's Confessions, and debates on modern historiography and its consequences for "meaning"). The goal will be to achieve a nuanced appreciation of both the powers and the limits of Ricoeur's thought about religion. Having read Ricoeur, we will engage three plausible critiques of his thought: materialist analyses of religion; analytic philosophy of religion; and the relation of visual culture to the culture of writing.

Discussion sections will meet on W 6:00-7:30 p.m. in S106/S200/S201/S400/S403.
Supporting course required of all M.A./M.DIV./AMRS students.

**DVSC 42000 Divinity School: German Reading Exam**
Owens, Teresa
Monday, October 22 at 6:00 p.m. S106
PQ: Open only to Divinity School students.

**DVSC 45100 Reading Course: Special Topic**
Staff: ARR
PQ: Petition with bibliography signed by instructor; enter section number from faculty list.

**DVSC 49900 Exam Preparation**
Staff: ARR
PQ: Open only to Ph.D. students in quarter of qualifying exams.
Departmental consent. Petition signed by Advisor.
DVSC 50100 Research: Divinity
Staff: ARR
PQ: Petition signed by instructor; enter section number from faculty list.

DVSC 59900 Thesis Work: Divinity
Staff: ARR

BIBL 31000 Introduction to the Hebrew Bible: Jewish Thought and Literature
Stackert, Jeffrey
T/TH 10:30-11:50 S106

The Hebrew Bible (Old Testament) is a complex anthology of disparate texts and reflects a diversity of religious, political, and historical perspectives from ancient Israel, Judah, and Yehud. Because this collection of texts continues to play an important role in modern religions, new meanings are often imposed upon it. In this course, we will attempt to read biblical texts apart from modern preconceptions about them. We will also contextualize their ideas and goals through comparison with texts from ancient Mesopotamia, Syro-Palestine, and Egypt. Such comparisons will demonstrate that the Hebrew Bible is fully part of the cultural milieu of the Ancient Near East. To accomplish these goals, we will read a significant portion of the Hebrew Bible in English, along with representative selections from secondary literature. We will also spend some time thinking about the nature of biblical interpretation.

Ident. RLST 11005/JWSC 20004

BIBL 33900 Introductory Biblical Hebrew I
Mastnjak, Nathan
M/W/F 8:00-8:50 S201

BIBL 35100 Introductory Koine Greek I
Den Dulk, Matthijs
M/W/F 8:00-8:50 S208

BIBL 46501 Temple, Tabernacle, and the Cult in the Hebrew Bible
Stackert, Jeffrey
Th 3:00-5:50 S400

This course will explore the presentations of religious practices in the Hebrew Bible and compare them with religious practices in the wider ancient Near East. With special focus on Priestly texts, we will consider topics such as sacrifice, purity, holiness, temple cult, priesthood, analogical ritual, and popular and enigmatic rites.

PQ: Biblical Hebrew
BIBL 43700 Revelation and the Elizabeth Day McCormick Apocalypse
Klauck, Hans-Josef
T 1:00-3:50 JRL (Rosenthal Seminar Room)

For many Christian readers, Revelation, the last book of the New Testament, remains "a book with seven seals" (cf. Rev 5:1). Others are inclined to take it in a most literal way and use it to unlock the secrets of history and the end times. A more sober perspective is established if we firmly place it within its generic (i.e. prophetic, apocalyptic and epistolary) tradition and take a closer look at the author and his addresses. The letters to the seven churches in Rev 2-3 are of central importance for this project. We will at the same time take a closer look at the Elizabeth Day McCormick Apocalypse, an illuminated Greek manuscript of Revelation and one of the show pieces of the Goodspeed Collection held in the Regenstein Library. The manuscript has been digitized by the library and is available online.

PQ: Fair amount of Greek.

BIBL 54201 Early Christian Apocalypses and Letters
Klauck, Hans-Josef
M 1:00-3:50 S403

The least known works among the so called New Testament Apocrypha are the apocalypses and also letters. Both the apocalypses (e.g., the Apocalypse of Peter or The Apocalypse of Paul and the Ascension of Isaiah) and the letters (Correspondence between Seneca and Paul and Third Corinthians) contain very interesting texts. By close reading of these and other documents we will try to place them within early Christian history and evaluate their contribution to our knowledge of development in early Christian thought.

PQ: Good knowledge of Greek

BIBL 55400 Early Christian Martyrdom
Moss, Candida
F 10:30-1:20 S200

This seminar will explore the theology, practice, and emergence of martyrdom in early Christianity. In addition to exegetical study of second century Greek martyrdom literature (Justin's 2 Apology, Acts of Justin, Martyrdom of Polycarp, Letter of the Churches of Lyons and Vienne), we will compare Christian literature with scriptural, philosophical, and cultural precursors, discuss the legal status of Christians in the ancient world, and examine the theoretical models and assumptions embedded in scholarly treatments of martyrdom. While only Greek is required for the class, all texts will be provided in their original languages.

Ident. HCHR 55400
THEO 45503 Creation in East and West: From Origen to Eriugena  
Otten, Willemien  
Th 1:00-3:50 S200

In this seminar we will explore various aspects of the concept of creation in the Eastern and Western theological tradition. Our main foci will be the thought of Maximus Confessor (580-662 CE) in the East and Johannes Scottus Eriugena (810-866 CE) in the West, but to reach a proper and contextualized understanding we will pay ample attention to Origen and Augustine as well. While Maximus continues and corrects a Greek, Christian-Platonic tradition that has antecedents not only in Origen but also in the Cappadocians (Gregory of Nyssa, Basil), Eriugena brings his western knowledge of Augustine and Boethius to bear on that same tradition, changing and retooling it in the process. Items that will be discussed are the meaning of creation for mystical ascent, the relation between nature and scripture, the concept of creatio-ex-nihilo, the possibility of theosis, evil and theodicy, incarnation and time, the interrelation of the procession (exitus, creation) and return (reditus) to God. Some knowledge of Greek and/or Latin is recommended but not required.

Ident. HCHR 45503

THEO 47603 Pragmatism  
Hector, Kevin  
M/W 10:00-11:20 S208

C.I. Lewis famously described pragmatism as "the doctrine that all problems are at bottom problems of conduct, that all judgments are, implicitly, judgments of value, and that, as there can be ultimately no valid distinction of theoretical and practical, so there can be no final separation of questions of truth of any kind from questions of the justifiable ends of action." This course will examine a few key texts of post-WWII American pragmatism—understood, roughly, along the lines suggested by Lewis—so as to assess their implications for theology and the philosophy of religions.

Ident. DVPR 47603; HCHR 47603

THEO 52700 Seminar on Schleiermacher's Glaubenslehre  
Hector, Kevin  
M 3:00-5:50 S200

This course will engage in a close reading of Schleiermacher's magnum opus in order to address questions such as the following: To what extent is the Glaubenslehre recognizable as an "ecclesial" theology (as Schleiermacher himself understood it)? To what extent is it recognizable as "Modern," Liberal", and "Protestant," and how might its recognition as such affect our understanding of these terms? How should we understand Schleiermacher's theological method and his account of Christian doctrines? To what extent are the standard interpretations of his views adequate? Does Schleiermacher contribute anything of lasting importance to Christian thought?
DVPR 44700 American Religious Naturalism Following James
Arnold, Daniel
M/W 3:00-4:20 S208
PQ; some prior philosophy of religion course or permission of instructor.

DVPR 47603 Pragmatism
Hector, Kevin
M/W 10:00-11:20 S208

C.I. Lewis famously described pragmatism as "the doctrine that all problems are at bottom problems of conduct, that all judgments are, implicitly, judgments of value, and that, as there can be ultimately no valid distinction of theoretical and practical, so there can be no final separation of questions of truth of any kind from questions of the justifiable ends of action." This course will examine a few key texts of post-WWII American pragmatism—understood, roughly, along the lines suggested by Lewis—so as to assess their implications for theology and the philosophy of religions.

Ident. THEO 47603

DVPR 50211 Models of Philosophy/Religion as a Way of Life
Davidson, Arnold
Tu 1:30-4:20

In the first part of this course, we will examine Stoicism as a way of life through a reading of Pierre Hadot's commentary (in French) on Epictetus' Manuel, supplemented by other writings of Hadot. The second part of the course will be devoted to the topic of Judaism as a way of life, focusing on the writings of Joseph Soloveitchik. The third part of the course will consider a number of historically and theoretically heterogeneous essays that take up different aspects of our theme. Depending on the interests of the seminar participants, texts for this part of the course may include the writings of Francis of Assisi, essays by Michel Foucault, Hilary Putnam, and Wittgenstein's "Lectures on Religious Belief."

PQ: Reading knowledge of French required. Consent only. Limited enrollment; Students interested in taking for credit should attend 1st seminar before registering.

Ident. PHIL 50211/CMLT 50511/HIJD 50211/FREN 40212

CHRM 30500 Introduction to the Study of Ministry: Colloquium
Lindner, Cynthia and Boyd, Kevin
W 1:30-2:50 S400

This year-long integration seminar grounds first year M.Div. students in habits and perspectives essential to the practice of ministry. Students will cultivate the discipline of attention--learning to read closely, to listen deeply, to interrogate their experience, and to participate in rigorous critical conversation. During the first quarter, students will explore the relationship of narrative and theology; the second quarter will engage students in a close encounter with urban ministry; during the
third quarter, students will integrate tradition, reason, and experience as they articulate definitions of ministry.

**CHRM 35100 Arts of Ministry: Worship and Preaching**
Lindner, Cynthia and Otten, Willemien  
F 9:00-11:50 S400

This course is the first of a three-quarter sequence introducing students to essential aspects of religious leadership; the sequence is required for second-year M.Div. students and complements their field education experience. During this quarter students study, observe, and engage the practices that are unique to and constitutive of religious communities—corporate ritual and public speech. Through study of the literature of liturgics and homiletics, field trips, and worship/preaching labs, students will become familiar with a variety of worship practices, identify and articulate those which are essential to their own religious traditions, and cultivate their distinctive voices as worship leaders and preachers.

**CHRM 40600 Practice of Ministry I**
Boyd, Kevin  
F 1:30-3:30 S400  
PQ: Second Year M.DIV. student only.

**ISLM 30500 Islamic History and Society 1: The Rise of Islam and the Caliphate**
Donner, Fred  
M/W 10:30-11:50 ARR  
Ident. NEHC 30501/RLST 20501

**ISLM 30601 Islamic Thought and Literature I**
Qutbuddin, Tahera  
M/W 10:30-11:50 ARR  
Ident., NEHC 30601/RLST 20401

**ISLM 30641 Islamic Origens**
Donner, Fred  
M/W 1:30-2:50 OR 208  
PQ: NEHC 20501 or equivalent  
Ident NEHC 30641

**ISLM 30698 Studies in the Qur'an**
Neuwirth, Angelika  
Tue 1:30-4:20 ARR

This is an introduction to the Qur'an not as a canonical Scripture but as the document of a communication process. About 30 complete or partial suras (selected as testimonies of particular Qur'anic core themes) will be closely read and analyzed. The phonetic, morphological and syntactic structure will be given due attention. The oral character of the text and its intertextual relation to Ancient Arabic Poetry on the one hand, Biblical and post-Biblical traditions of the other will be highlighted.  
PQ: 2 years Arabic  
Ident. NEHC 30698/ARAB 30698
ISLM 30699 Reading the Qur'an as a Late Antique Text
Neuwirth, Angelika
Tue 9:00-11:50 ARR

This class intends to deepen the understanding of the texts read in course one. Since our reading of the Qur'an presupposes that the text was not yet addressed to Muslim listeners it will not be explained with the tools of classical Islamic exegesis but read through the lens of the literary works that formed the contemporaneous cultural background. The focus will thus be laid on the intertextual relation to earlier communicated Qur'anic texts, to Biblical and post-biblical traditions and to ancient Arabic poetry which will be investigated in detail so as to highlight the theologically novel readings developed in the Qur'an. Particular theological and philosophical discourses that were current in the pluricultural Late Antique Near East will be traced in the Qur'an.

PQ: 2 years of Arabic; Greek and/or Hebrew useful, but not mandatory
Ident. NEHC 30699/ARAB 30699

ISLM 30750 Rumi's Masnavi and the Persian Sufi Tradition
Lewis, Franklin
M/W 1:30-2:50 P218

The Masnavi of Mowlana Jalal al-Din Rumi (1207-1273) is perhaps the most widely read and commented upon poem from Bosnia to Bengal, and Rumi has been hailed by more than one modern scholar as the "greatest mystical poet" of Islam, or even the world. This course centers around a close-reading in English of the six books of his "Spiritual Couplets." Through discussion and lectures we will consider the narrative techniques and sources of the tales, the morals drawn from them, the organizational structure of the whole, and the literary achievement of the Masnavi, viewing the text as a lens on to Rumi's theology, Persian Sufism and his place within the mystical tradition.

Ident. NEHC 30750/SALC 30610
ISLM 40389 Abbasid Prose. Ibn al-Muqaffa', Jahiz, Tawhidi, Badi' al-Zaman

Quutbuddin, Tahera
T 1:30-4:20 ARR

Spanning five centuries and a vast geographical area—from 132/750 to the capture of Baghdad by the Mongols in 656/1258, and from Iran and the Central Asian lands in the East, through Iraq, Syria/Palestine and the Arabian peninsula, to Egypt in the West—the Abbasid period has been called the 'golden age' of Arabic prose. The writers of this period developed several original genres and directions in artistic prose, including epistles and essays, translations of world literature and unique forms of fiction, mirrors for princes and supplications to God. In this course we will read from the works of four of its preeminent practitioners: Ibn al-Muqaffa', al-J??i?, Ab? ?ayy?n al-Taw??d?, and Bad?? al-Zam?n al-Hamadh?n?, to examine its aesthetic sensibilities as well as its social, political, and religious underpinnings. We will also read some medieval literary critical material relevant to the subject. Through a close analytical reading of excerpts from the masterpieces of
the Abbasid age, this class will probe the culture and contradictions of medieval Arabic society

PQ: 3 years of Arabic or instructor's permission. Open to qualified undergraduates.  
Ident. ARAB 40389.

**ISLM 40925 Readings in Islamic Law**  
El Shamsy, Ahmed  
Th 1:30-4:20 ARR

This course provides a comprehensive survey of the primary literatures of Islamic law and their treatment in modern scholarship. Primary texts read and discussed in class cover the following genres: compendium (mukhtasars), commentary (sharhs), legal disputation (jadals), legal theory (usul al-fiqh), legal maxims (qawaid fighiya), handbooks for judges (adab al-qadi), handbooks for muftis (adab al-mufti), and legal response (fatawas). We will read closely selected excerpts from each of these genres in Arabic and discuss relevant secondary literature in order to contextualize the primary texts thematically and historically and to examine critically the research questions that have thus far animated the modern study of Islamic law.

PQ: 2 years of Arabic  
Ident. NEHC 40925

**ISLM 41600 Blood Libel: Norwich to Riyadh**  
Sells, Michael  
T 1:30-4:20 MMC Library

This course will examine the Blood-Libel from the thirteenth-century to the present. It will focus on particular cases, and upon the various forms of symbolic logic that developed over the course of the centuries. Each participant will be required to translate and annotate a sample primary text, ideally one that has not yet been translated into English, and to use that work as well in connection with a final paper.  
PQ: Reading proficiency in at least one of the following: Latin, German, French, Italian, Polish, Arabic, Turkish or Persian.

**ISLM 50300 Arabic Sufi Poetry**  
Sells, Michael  
TH 1:30-3:50 MCM Library

The course will focus on the love poetry of three 7th/13th century Sufi poets: Ibn al-'Arabi, Ibn al-Farid, and Abulhasan al-Shushtari.  
PQ: 2 years of Arabic or the equivalent.  
Ident. RLIT 50300/ARAB 40390

**AASR 32900 Classical Theories of Religions**  
Wedemeyer, Christian  
M/W 10:00-11:20 S201

This course will survey the development of theoretical perspectives on religion and religions in the 19th and early 20th centuries. Thinkers to
be studied include: Kant, Hume, Schleiermacher, Marx, Muller, Tiele, Tylor, Robertson Smith, Frazer, Durkheim, Weber, Freud, James, Otto, van der Leeuw, Wach and Eliade.

HREL 32900 / ANTH 35005

HIJD 31700 Mystical Hermeneutics: An Introduction to the Book of Zohar
Fishbane, Michael
TH 9:00-11:50 S200

Special emphasis will be placed on the interrelationships between symbolic language; spiritual hermeneutics and theosophy. The mystical poetics of the Zohar will be the main focus of concern.
PQ: No language requirement; texts will be studied in English translations; but advanced students with knowledge of Aramaic are welcome.

HIJD 35400 Hermeneutics and Tradition: The Case of Judaism (Part 1)
Fishbane, Michael
W 1:30-4:20 S403

The first two-thirds of the course will focus on issues bearing on the archeology of knowledge and the classification of tradition in the writings of Foucault and MacIntrye, the last third will focus on the theme in Maimonides' 'Mishneh Torah' (using sources in translation and Twersky's Introduction to this Code of Law). We shall put these views into critical conversation.
PQ: No language requirement.

HIJD 45900 Martin Buber's Philosophy of Dialogue
Mendes-Flohr, Paul
W 6:30-9:20 S208

A close reading of the foundational texts of Buber's philosophy of dialogue: I and Thou; Religion as Presence (Religion als Gegenwart), Between Man and Man, and The Eclipse of God.

HIJD 50001 Seminar: Major Problems in Modern Jewish History I
Wasserstein, Bernard
F 9:30-12:20 ARR

This course examines some central issues in modern Jewish history, including enlightenment, emancipation, religious reform, demography, migration, assimilation and acculturation, anti-semitism, nationalism, and social change. The first quarter (which may be taken separately by students in master's programs) will take the form of a colloquium; the second (Winter 2013) will be devoted to the preparation of a major research paper.
Ident. HIST 78301/NEHC 30421
HIJD 50211 Models of Philosophy/Religion as a Way of Life
Davidson, Arnold
Tu 1:30-4:20 ARR

In the first part of this course, we will examine Stoicism as a way of life through a reading of Pierre Hadot's commentary (in French) on Epictetus' Manuel, supplemented by other writings of Hadot. The second part of the course will be devoted to the topic of Judaism as a way of life, focusing on the writings of Joseph Soloveitchik. The third part of the course will consider a number of historically and theoretically heterogeneous essays that take up different aspects of our theme. Depending on the interests of the seminar participants, texts for this part of the course may include the writings of Francis of Assisi, essays by Michel Foucault, Hilary Putnam, and Wittgenstein's "Lectures on Religious Belief."

PQ: Reading knowledge of French required. Consent only. Limited enrollment; Students interested in taking for credit should attend 1st seminar before registering.
Ident. PHIL 50211/CMLT 50511/HIJD 50211/FREN 40212

HIJD 50500 Jewish Political Theology
Mendes-Flohr/Santner, Eric
Tu 1:30-4:20 S403

The seminar will address major texts from Baruch Spinoza to Jacob Taubes concerning the borders of secular and divine power and authority, the relations of Jewish law and secular law, and resources of the Jewish tradition for challenging the legitimacy of secular political, economic, and social relations.
Ident. GRMN 37812

HCHR 35200 Medieval Latin: The Practice of Carolingian Saints' Tales
Allen, Michael
ARR

Spoken 'Lingua Romana rustica' departed from canonical Ancient Latin long before the late eighth century. But at this time the renewed study of the Classics and grammar soon prompted scholars and poets to update the stories of their favorite saints, and to inscribe some for the first time. We shall examine examples of ninth-century Carolingian 'reecriture' and of tandem new hagiography in both prose and verse by authors such as Lupus of Ferrieres, Marcward of Prum, Wandalbert of Prum, Hildegar of Meaux and Heiric of Auxerre. All source readings in Classical Latin adapted to new Carolingian purposes, which we shall also explore historically in their own right.
Ident. LATN 35200 / HIST 33207

HCHR 39200 Latin American Religions
Borges, Dain
T/TH 9:00-10:20 ARR

This course will consider select pre-twentieth-century issues, such as the transformations of Christianity in colonial society and the Catholic
Church as a state institution. It will emphasize twentieth-century developments: religious rebellions; conversion to evangelical Protestant churches; Afro-diasporan religions; reformist and revolutionary Catholicism; new and New-Age religions.

Ident. HIST 39000

**HCHR 45503 Creation in East and West: From Origen to Eriugena**

Otten, Willemien

Th 1:00-3:50 S200

In this seminar we will explore various aspects of the concept of creation in the Eastern and Western theological tradition. Our main foci will be the thought of Maximus Confessor (580-662CE) in the East and Johannes Scottus Eriugena (810-866CE) in the West, but to reach a proper and contextualized understanding we will pay ample attention to Origen and Augustine as well. While Maximus continues and corrects a Greek, Christian-Platonic tradition that has antecedents not only in Origen but also in the Cappadocians (Gregory of Nyssa, Basil), Eriugena brings his western knowledge of Augustine and Boethius to bear on that same tradition, changing and retooling it in the process. Items that will be discussed are the meaning of creation for mystical ascent, the relation between nature and scripture, the concept of creatio-ex-nihilo, the possibility of theosis, evil and theodicy, incarnation and time, the interrelation of the procession (exitus, creation) and return (reditus) to God. Some knowledge of Greek and/or Latin is recommended but not required.

Ident. THEO 45503

**HCHR 47603 Pragmatism**

Hector, Kevin

M/W 10:00-11:20 S208

Ident. THEO 47603

**HCHR 55400 Early Christian Martyrdom**

Moss, Candida

F 10:30-1:20 S200

This seminar will explore the theology, practice, and emergence of martyrdom in early Christianity. In addition to exegetical study of second century Greek martyrdom literature (Justin's 2 Apology, Acts of Justin, Martyrdom of Polycarp, Letter of the Churches of Lyons and Vienne), we will compare Christian literature with scriptural, philosophical, and cultural precursors, discuss the legal status of Christians in the ancient world, and examine the theoretical models and assumptions embedded in scholarly treatments of martyrdom. While only Greek is required for the class, all texts will be provided in their original languages.

Ident. BIBL 55400
This course will survey the development of theoretical perspectives on religion and religions in the 19th and early 20th centuries. Thinkers to be studied include: Kant, Hume, Schleiermacher, Marx, Muller, Tiele, Tylor, Robertson Smith, Frazer, Durkheim. Weber, Freud, James, Otto, van der Leeuw, Wach and Eliade.
Ident. AASR 32900 / ANTH35005

HREL 43710 Millenialism and Apocalyptic
Lincoln, Bruce
M/W 9:30-10:50 S200
Ident. ANTH 42430

This course is intended for graduate students with research interests in Buddhism in East Asia. We will critically examine the approaches modern scholars have taken to the subject (the sources they have focused on, the methods they have reemployed, the kinds of things they have construed Buddhism to be) as a way to both learn the field and develop our own skills as scholars.
Ident. EALC 45830

RLIT 50300 Arabic Sufi Poetry
Sells, Michael
Th 1:30-3:50 MCM Library
The course will focus on the love poetry of three 7th/13th century Sufi poets: Ibn al-'Arabi, Ibn al-Farid, and abulhasan al-Shushtari
PQ 2 years of Arabic or the equivalent.
Ident. ISLM 50300/ARAB 40390

RLIT 50900 History of Criticism I
Rosengarten, Richard
F 1:00-4:20 S403
An advanced, intensive seminar on major texts and themes of interpretive theory, from Plato and Aristotle to Pseudo-Dionysius.
PQ: Approval of a Ph.D. course of study petition that includes the Religion and Literature 1 qualifying examination, or permission of the instructor.

RLIT 52100 Renaissance Romance
Murrin, Michael
T/TH 10:30-11:50 ARR
Selections from a trio of texts will be studied: Ovid's Metamorphoses (as the recognized classical model), Boiardo's Orlando inamorato (which set the norms for Renaissance romance), and Spenser's Faerie Queene. A paper will be required and perhaps an oral examination.
Ident ENGL/CMLT 36500
RETH 33500 Introduction to Ethical Theories
Gamwell, Franklin
T/TH 9:00-10:20 S208

An introduction to major alternatives in Western philosophical ethics and especially to the ethical theories of Aristotle, Aquinas and Kant.

Related Links
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