Religion, Literature, and Visual Culture uses the tools of poetics and literary theory, aesthetics, and hermeneutics to study the ways that religions harness the human imagination, and the ways that human recourse to imaginative expression often—some would say always—engages religion. Students who concentrate in the area pursue intensive work in criticism, usually via study of particular historical periods and genres; they supplement this work with studies in the history and philosophy of interpretive theory. Students in the area also complete significant work in at least one other area of study in the Divinity School, and are strongly encouraged to develop a curriculum in a department or division of the University that is relevant to their program.

For more information, contact

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For more information, visit divinity.uchicago.edu
Recent Graduates

Alan Levinovitz, PhD 2012
“The Concept of Toy—At Play with the Zhuangzi”
Assistant Professor of Philosophy and Religion,
James Madison University

M. Cooper Harriss, PhD 2011
“Race and the Religious Unconscious: Ralph Ellison’s Invisible Theology”
Assistant Professor of Religious Studies, Indiana University

Ed Upton, PhD 2010
Assistant Professor of Humanities, Valparaiso University’s Christ College

Zhan’ge Ni, PhD 2009
“The Pagan Writes Back: Hetero-Religiosity, Heterology, and Heterogenous Space in Four Contemporary Novels”
Assistant Professor of Religion and Culture, Virginia Tech

Spencer Dew, PhD 2009
“Pedagogy and Community: Kathy Acker’s ‘Talmudic Mode’”
Assistant Professor or Religion Studies, Centenary College of Louisiana

Graduate Workshops

The Council on Advanced Studies (CAS) sponsors interdisciplinary graduate research workshops in the humanities, social sciences, and divinity, designed to bring together faculty and graduate students from the University of Chicago and the wider Chicago area to create scholarly dialogue, to encourage cross-disciplinary collaboration, and to foster the exchange of ideas. Workshops include Middle East History and Theory, Medieval Studies, Gender and Sexuality Studies, Religions in America, Early Christian Studies, Jewish Studies, and Hebrew Bible. In addition, the Divinity Students Association offers a range of workshops and clubs: one for each area and others according to student interest. Current groups include Buddhist Studies, the Women’s Caucus, and The Sacred Flame. To learn more, visit divinity.uchicago.edu/clubs-and-workshops.

Recent Courses

This is merely a sample of coursework available at the Divinity School. Our faculty teach over 100 courses each year in the academic study of religion. Please visit divinity.uchicago.edu/courses for current and past course offerings.

- Jewish Liturgical Poetry (Fishbane)
- Levinas and Derrida on Religion and Literature (Hammerschlag)
- Irony (Hammerschlag and Rosengarten)
- Comparative Mystical Literature: Islamic, Jewish, and Christian (Sells)
- Styles of Catholicism: Kahlo, O’Connor, Weil (Rosengarten)
- Poetics of Midrash (Fishbane)
- Art and Religion in Late Antiquity (Elsner)
- The Citation in Jewish Religious Culture (Fishbane)
- Illuminating the Bible in Byzantium (Krause)
- Art and Ritual in Byzantium (Krause)
- Arabic Sufi Poetry (Sells)
- The Narration of America in Literature and Film (Rosengarten and Howell)
- Interactions Between Jewish Philosophy and Literature During the Middle Ages (Robinson)
- The Other and the ‘Exotic’ in Postwar Jewish Writing (Hammerschlag)
- Autobiography (Wedemeyer and Rosengarten)
- Theory of Literature: The Twentieth Century (Hammerschlag)
- Pilgrimage in Antiquity and the Early Christendom (Elsner)
- Animal Spirituality in the Middle Ages (Robinson)
- History of Criticism: 16th-19th Centuries (Rosengarten)
- Between Vienna and Hamburg: From Deutschland to America: The Writing of Art History Between 1900 and 1960 (Elsner)
- The Veneration of Icons in Byzantium: History, Theory, and Practice (Krause)
- Byzantine Art: Special Topics in Iconography (Krause)
- Derrida’s ‘Of Grammatology’ (Hammerschlag)

The University of Chicago Library

The University of Chicago Library is one of the largest and richest research collections (both in print and online formats) in the world. Religious Studies has been a core component of the collection since the University’s founding, and its current strengths match the research needs of the areas of study in the Divinity School. The Library has a full-time Bibliographer for Religion and Philosophy who holds workshops specifically designed for those studying religion.

To learn more about library resources at the University of Chicago, visit library.uchicago.edu.