The History of Christianity area at the University of Chicago Divinity School focuses on one major Western religious tradition, in itself and in its interactions with other religions and cultures across time. The area fosters knowledge of the range of communities claiming an identity as “Christian” from the first through the twenty-first centuries, as well as allowing for individual specialization in a particular movement or historical moment.

Coursework and guided research emphasize the acquisition of essential skills of documentary and artifactual interpretation, critical appraisal of a range of methodological approaches to the material, a critical awareness of past traditions of scholarship on the material, and a sophisticated appreciation of the tasks, goals, and audiences of historiographical writing.

For more information, visit divinity.uchicago.edu

Faculty

Curtis J. Evans, Associate Professor of the History of Christianity and Religions in America (MA, Gordon-Conwell Theological Seminary; PhD, Harvard University)

Karin Krause, Assistant Professor of Byzantine Theology and Visual Culture; Affiliate Faculty, Department of Art History (MA, University of Bonn; PhD, University of Munich)

Margaret M. Mitchell, Shailer Mathews Professor of New Testament and Early Christian Literature (MA, PhD, University of Chicago)

Willemien Otten, Professor of Theology and the History of Christianity (MA, University of Amsterdam; PhD, University of Amsterdam)

Lucy K. Pick, Director of Undergraduate Studies and Senior Lecturer in the History of Christianity; Associate Faculty in the Department of History (MSL, Pontifical Institute of Mediaeval Studies; MA, PhD, University of Toronto)

Susan Schreiner, Professor of the History of Christianity and Theology (MDiv, Harvard University; PhD, Duke University)

Associated Faculty

Rachel Fulton Brown, Associate Professor of Medieval History (PhD, Columbia University)

For more information, contact

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UChicago Divinity School
Recent Graduates

Seth Perry, PhD 2013
“The Endless Making of Many Books: Bibles and Religious Authority in America, 1780-1850”
Assistant Professor of Religion, Princeton University

Elizabeth Hayes Alvarez, PhD 2011
“The Valiant Woman: The Virgin Mary as Imagined by American Catholics and Protestants, 1854-1904”
Assistant Professor of Religion, Temple University

Adam Darlage, PhD 2009
“Priests Under Pressure in Southern Moravia: History and Identity in Roman Catholic Polemics (1575-1615)”
Head Upper Elementary Teacher, DuPage Montessori School, and Lecturer in Humanities and Philosophy, Oakton Community College

Graduate Workshops
The Council on Advanced Studies (CAS) sponsors interdisciplinary graduate research workshops in the humanities, social sciences, and divinity, designed to bring together faculty and graduate students from the University of Chicago and the wider Chicago area to create scholarly dialogue, to encourage cross-disciplinary collaboration, and to foster the exchange of ideas. Workshops include Middle East History and Theory, Medieval Studies, Gender and Sexuality Studies, Religions in America, Early Christian Studies, Jewish Studies and Hebrew Bible. In addition, the Divinity Students Association offers a range of workshops and clubs: one for each area and others according to student interest. Current groups include Buddhist Studies, the Women’s Caucus, and The Sacred Flame. To learn more, visit divinity.uchicago.edu/clubs-and-workshops.

Recent Courses
This is merely a sample of coursework available at the Divinity School. Our faculty teach over 100 courses each year in the academic study of religion. Please visit divinity.uchicago.edu/courses for current and past course offerings.

- **Kings, Culture, and the Three Religions of Medieval Spain** (Nirenberg)
- **Christianity and Slavery in America, 1619-1865** (Evans)
- **Colloquium: Ancient Christianity** (Mitchell)
- **Religion in Modern America, 1865-1920** (Evans)
- **Colloquium: Peter Lombards’ Sentences** (Fulton Brown)
- **Aquinas’ Summa Theologiae: Its Structure and Pedagogy** (Otten and McGinn)
- **The Christian Right: History and Historiography** (Evans)
- **Race and Religion in the U.S. in the 20th Century** (Evans)
- **Readings in Luther** (Schreiner)
- **Early Modern Catholicism** (Schreiner)
- **Late Medieval Christianity** (Schreiner)
- **Art and Ritual in Byzantium** (Krause)
- **Virginity and the Body from Late Antiquity to the Middle Ages** (Pick)
- **Historical Theological Debates: Predestination and the Augustinian Legacy in the Carolingian Era** (Otten)
- **Colloquium: The Psalms in Medieval Liturgy and Exegesis** (Fulton Brown)
- **The Age of Walter Rauschenbusch: History and Historiography of the Social Gospel** (Evans)
- **The Long 1960s: Religion and Social Change** (Evans)
- **The Spirituality of the Sixteenth Century** (Schreiner)
- **Renaissance and Reformation** (Schreiner)
- **Calvin’s Institutes** (Schreiner)
- **The Veneration of Icons in Byzantium: History, Theory, and Practice** (Krause)
- **Byzantine Art: Special Topics in Iconography** (Krause)
- **Eschatology and Embodiment** (Otten)

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The University of Chicago Library

The University of Chicago Library is one of the largest and richest research collections (both in print and online formats) in the world. Religious Studies has been a core component of the collection since the University’s founding, and its current strengths match the research needs of the areas of study in the Divinity School. The Library has a full-time Bibliographer for Religion and Philosophy who holds workshops specifically designed for those studying religion.

To learn more about library resources at the University of Chicago, visit library.uchicago.edu.