

THE TEACHING FACULTY BOOK

The University of
Chicago
Divinity School

2011 - 2012



faculty

The University *of* Chicago
Divinity School
Teaching Faculty
Book

2011 – 2012

The Teaching Faculty Book provides brief biographical information for all members of the Divinity School faculty, and also for associated faculty and visitors who offer courses as part of the Divinity School curriculum in the academic year designated.

A full listing of the School's instructors that includes the complete list of emeritus faculty and Chicago-area ministers who are serving as teaching pastors in the M.Div. curriculum can be found online at

<http://divinity.uchicago.edu/faculty>.

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Faculty by Areas of Study

The Divinity School is organized into three committees of the faculty and ten areas of study that support the School's degree programs. Descriptions of the committees of the faculty and areas of study, including faculty resources, general guidelines, area Ph.D. written examinations, and sample course offerings can be found on our website.

Anthropology and Sociology of Religion

Omar M. McRoberts

Bible

Simeon Chavel
Michael Fishbane
Hans-Josef Klauck
David Martinez
Margaret M. Mitchell
J. David Schloen
Jeffrey Stackert

History of Christianity

Catherine A. Brekus
Kathleen Conzen
Curtis J. Evans
Rachel Fulton
Margaret M. Mitchell
Willemien Otten
Lucy K. Pick
Susan Schreiner

History of Judaism

Arnold I. Davidson
Michael Fishbane
Paul Mendes-Flohr
James T. Robinson

History of Religions

Steven Collins
Wendy Doniger
Christopher Faraone
Matthew Kapstein
Bruce Lincoln
James T. Robinson
Christian K. Wedemeyer

Islamic Studies

Hussein Ali Agrama
Fred M. Donner
James T. Robinson
Michael Sells

Philosophy of Religions

Daniel A. Arnold
Daniel Brudney
Ryan Coyne
Arnold I. Davidson
Franklin I. Gamwell
Kevin Hector
Matthew Kapstein
Jean-Luc Marion
Françoise Meltzer
Josef Stern

Religion and Literature

Robert Bird
Philip Bohlman
Michael J. Murrin
Richard A. Rosengarten
Richard Strier

Religious Ethics

Jean Bethke Elshtain
Franklin I. Gamwell
Stephen C. Meredith
Martha C. Nussbaum
William Schweiker
Daniel P. Sulmasy

Theology

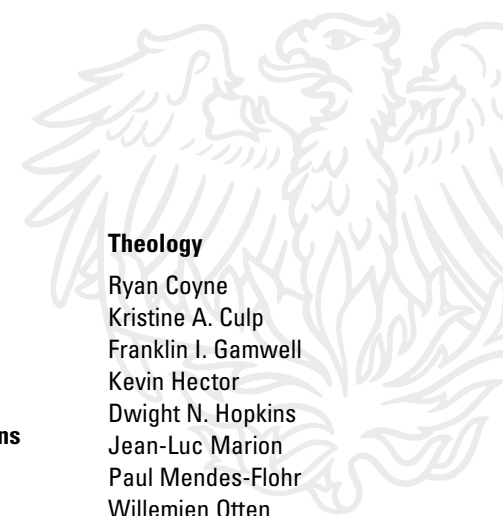
Ryan Coyne
Kristine A. Culp
Franklin I. Gamwell
Kevin Hector
Dwight N. Hopkins
Jean-Luc Marion
Paul Mendes-Flohr
Willemien Otten
Susan Schreiner
William Schweiker

Ministry Faculty

Kevin Boyd
Cynthia Gano Lindner

Visiting Faculty

Yoram Bilu
Israel Studies
David Brakke
History of Christianity
Raymond Cohen
Israel Studies
Maribel Fierro
Islamic Studies
Sarah Hammerschlag
Religion and Literature;
also in the College
J. Albert Harrill
New Testament and
Early Christian
Literature



Hussein Ali Agrama

Assistant Professor of Anthropology and the College; Associate Faculty

Ph.D. (John Hopkins University)

Ali Agrama has ongoing research interests in the anthropology of law, religion, Islam, and the Middle East, as well as in secularism, law and colonial power, and the genealogies of sovereignty and emergency states. He is currently working on a book entitled *Questioning Secularism: Islam at Law in Modern Egypt*. It details how modern litigation in the courts of Cairo shapes Islamic concepts and practices in ways that both express liberal legal sensibilities and yet undermine the legal system's professed secular ideals. It argues that such paradoxical instabilities are not aberrations from secularism, but in fact central to its very workings. He was named a Carnegie Scholars Program Fellow for 2008–2010.

Daniel A. Arnold

Associate Professor of the Philosophy of Religions

M.A. (Columbia University)

M.A. (Iliff School of Theology)

Ph.D. (University of Chicago)

Dan Arnold is a scholar of Indian Buddhist philosophy, which he engages in a philosophically constructive and comparative way. Considering Indian Buddhist philosophy as integral to the broader tradition of Indian philosophy, he has particularly focused on topics at issue among Buddhist schools of thought (chiefly, those centering on the works of Nāgārjuna and of Dharmakīrti), often considering these in conversation with critics from the orthodox Brahmanical school of Pūrva Mīmāṃsā. His first book — *Buddhists, Brahmins, and Belief: Epistemology in South Asian Philosophy of Religion* (Columbia University Press, 2005) — won an American Academy of Religion Award for Excellence in the Study of Religion. His second book — *Brains, Buddhas, and Believing: The Problem of Intentionality in Classical Buddhist and Cognitive-Scientific Philosophy of Mind* (to be published by Columbia University Press in 2012) — centers on the contemporary philosophical category of intentionality, taken as useful in thinking through central issues in classical Buddhist epistemology and philosophy of mind. He is presently working on an anthology of Madhyamaka texts in translation, to appear in the series “Historical Sourcebooks in Classical Indian Thought.” His essays have appeared in such journals as *Philosophy East and West*, the *Journal of Indian Philosophy*, *Asian Philosophy*, the *Journal of the International Association of Buddhist Studies*, the *Stanford Encyclopedia of Philosophy*, and *Revue Internationale de Philosophie*.

Yoram Bilu

Visiting Professor of Israel Studies

M.A., Ph.D. (Hebrew University)

Yoram Bilu served as a professor of anthropology and psychology at Hebrew University until his retirement last year. Focusing on Israeli society and Jewish traditional culture, his research interests include (1) the anthropology of religion, (2) culture and mental health, (3) the sanctification of space in Israel, and (4) Maghrebi Jewish culture. As a psychological anthropologist, Bilu's research perspective has always been Janus faced, seeking to highlight the interface between the individual level of social actors and the collective level of social norms, cultural symbols and political ideologies. In the domain of religion he studied the renaissance of saint worship among Israelis of Moroccan background, and, more recently, the messianic fervor that seized the Hasidic movement of Chabad-Lubavitch, exploring the cultural tool kit used by the Hasidim to make their absent Rabbi (and designated messiah) present. In the field of culture and mental health (only analytically separated from the former), Bilu's research interests include Jewish Moroccan “ethno-psychiatry,” manifestations of spirit possession in various Jewish communities, and culture-sensitive therapy with Jewish ultra-orthodox clients. The third domain aforementioned gave rise to a course he will be teaching at the University of Chicago in the Spring Quarter, “The Sanctification of Space in Contemporary Israel.” The class will explore the myriad ways in which “the idea of the holy” is imprinted on the land in contemporary Israel.

Professor Bilu served as the chair of the department of psychology (1992-94) and the head of the Authority for Doctoral Students, both at Hebrew University, and as the president of the Israeli Anthropological Association (1989-1991). He has been a visiting professor at several American Universities including UC San Diego, Brandeis University, and the Jewish Theological Seminary. His most recent book is: *The Saints' Impresarios: Dreamers, Healers, and Holy Men in Israel's Urban Periphery*. Brighton, MA: Academic Studies Press (2010).

Robert Bird

Associate Professor in the Departments of Slavic Languages and Literatures and Cinema and Media Studies and the College; Associate Faculty

Ph.D. (Yale University)

Robert Bird's main area of interest is the aesthetic practice and theory of Russian modernism, especially theories of the image. His first full-length book, *Russian Prospero* (2006), is a comprehensive study of the poetry and thought of Viacheslav Ivanov. He is also the author of two books on the filmmaker Andrei Tarkovsky, *Andrei Rublev* (2004) and *Andrei Tarkovsky: Elements of Cinema* (2008). His translations of Russian religious thought include *On Spiritual Unity: A Slavophile Reader* (1998) and *Viacheslav Ivanov's Selected Essays* (2001). His works in progress include a book on Dostoevsky.

Philip V. Bohlman

Mary Werkman Distinguished Service Professor of the Humanities and of Music and the College; the Committee on Jewish Studies; Member of the Committee on Southern Asian Studies, the Center for Middle Eastern Studies, and the Center for the Study of Race, Politics, and Culture; Associate Faculty, Department of Germanic Studies; Associate Faculty

B.M. (University of Wisconsin–Madison)

M.M., Ph.D. (University of Illinois at Urbana–Champaign)

Philip V. Bohlman is an ethnomusicologist with broadly conceived teaching and research interests. Music and religion form central subjects, ranging from Jewish music in the modern era to the interpretation of music in worship in North American religious communities to current ethnographic study of music in the Muslim communities of Europe. His writings address issues at the intersections of music with race, nationalism, and colonial encounter; the ontological and ethical dimensions of music; and social agency of aesthetics and performance. Among his many publications are *The Land Where Two Streams Flow: Music in the German-Jewish Community of Israel* (1989); *The World Centre for Jewish Music in Palestine, 1936–1940* (1992); *Music and the Racial Imagination* (coedited with Ronald Radano, 2000); *The Folk Songs of Ashkenaz* (with Otto Holzappel, 2001); *World Music: A Very Short Introduction* (2002); *Jüdische Volksmusik: Eine mitteleuropäische Geistesgeschichte* (2005); *Music in American Religious Experience* (coedited with Edith Blumhofer and Maria Chow, 2006); *Jewish Music and Modernity* (2008); and *Focus: Music, Nationalism, and the Makings of the New Europe* (2011). Current research includes music drama of the Holocaust, Herder on music and nationalism, and music in the Muslim communities of Europe. Bohlman was President of the Society for Ethnomusicology from 2005 to 2007 and a Corresponding Member of the British Academy. He is also Artistic Director of the

Jewish cabaret ensemble of the New Budapest Orpheum Society, an ensemble-in-residence at the University of Chicago.

He is Honorarprofessor at the Hochschule für Musik und Theater Hannover.

Kevin Boyd

Director of Field Education and Church Relations

M.Div. (University of Chicago)

Kevin Boyd is Director of Field Education and Church Relations at the Divinity School. Mr. Boyd is an alumnus of Stetson University and of the Divinity School's M.Div. program. He served as a Chaplain at Rush University Medical Center, where he was specifically interested in neurological disorders and how the loss of memory function impacts the developed sense of self. There he also continued his interest in medical ethics (organ transplantation and the question of identity) and the interplay between religious beliefs and medical technology. His teaching interests include partnering with faculty at the Medical School to engage issues around religion and health. He is a Board Certified Chaplain through the Association of Professional Chaplains and is a Supervisory Candidate with the Association of Clinical Pastoral Education. He is an ordained American Baptist minister.

David Brakke

Visiting Professor of the History of Christianity

M.Div. (Harvard Divinity School)

M.A., M.Phil., Ph.D. (Yale University)

David Brakke is Professor of Religious Studies at Indiana University. He studies the history and literature of ancient Christianity from its beginnings through the fifth century, with special interests in Egyptian Christianity, monasticism, and Gnosticism. He is the author of *Athanasius and Asceticism* (Johns Hopkins University Press, 1998), *Demons and the Making of the Monk: Spiritual Combat in Early Christianity* (Harvard University Press, 2006), and *The Gnostics: Myth, Ritual, and Diversity in Early Christianity* (Harvard University Press, 2010). He has edited and translated ancient texts in Coptic and Syriac, and he is currently a member of the international team editing the works of Shenoute of Atripe (347–465), the leader of a large monastic federation and the most prolific and influential native writer of Coptic. Other current research projects include a study of scriptural practices and canon formation in the early church and a commentary on the *Gospel of Judas*. Beginning in Autumn 2012, he will be the Joe R. Engle Chair in the History of Christianity and Professor of History at The Ohio State University. In the Spring 2012 quarter he will teach a course on Gnostic religion and literature.

Catherine Brekus

Associate Professor in the History of Christianity; Associate Faculty in the Department of History

Ph.D. (Yale University)

Catherine Brekus teaches American religious history. She is the author of *Strangers and Pilgrims: Female Preaching in America, 1740–1845*, which explores the rise of Protestant female preaching during the eighteenth and early nineteenth centuries, and the editor of *The Religious History of American Women: Reimagining the Past*, a collection of essays that asks how women’s history changes our understanding of American religion. She is currently writing *Sarah Osborn’s World: The Rise of Evangelicalism in Early America*, a book about the early evangelical movement based on an eighteenth-century woman’s manuscript diaries. With W. Clark Gilpin, she is the coeditor of *American Christianities*, an introduction to the multiple forms of Christian expression in the United States, which will be published in the fall of 2011. She has been involved in several collaborative research projects, including the *History of Christian Practice in America*, *Perspectives on Children in Christian Thought*, and *Religion, Feminism, and the Family*.

Daniel Brudney

Professor in the Department of Philosophy and the College; Associate Faculty, MacLean Center for Clinical Medical Ethics; Associate Faculty

Ph.D. (Harvard University)

Daniel Brudney writes and teaches in political philosophy, philosophy and literature, bioethics, and philosophy of religion. He is the author of *Marx’s Attempt to Leave Philosophy* (1998). His most recent publications are “Nineteenth Century Ideals: Self-Culture and the Religion of Humanity,” in Allen W. Wood and Songsuk Susan Hahn eds., *The Cambridge History of 19th Century Philosophy* (forthcoming 2011); “Agency and Authenticity: Which Value Grounds Patient Choice?” (with John Lantos), *Theoretical Medicine and Bioethics* (2011); , “Producing for Others,” in C. Zurn and H. Schmidt am Busch, eds., *The Philosophy of Recognition: Historical and Contemporary Perspectives* (2010), and “Styles of Self-Absorption” in G. Hagberg and W. Jost, eds., *The Blackwell Companion to Philosophy of Literature* (2010).

Simeon Chavel

Assistant Professor of Hebrew Bible

Ph.D. (The Hebrew University of Jerusalem)

Most of the time, Professor Chavel is drawn to the religious imagination of ancient Israel, keen to revivify its ideas, modes of expression, history, and relationship to social structures. Often, he finds himself pulled to literary questions of genre, rhetoric and poetics in the Hebrew Bible. Sometimes, he ventures off into the relationship between history and forms of historiography. In all cases, he tends to keep one eye trained broadly on ancient Near Eastern culture and another trained more acutely on composition history (a.k.a. “source criticism”), manuscript history (“textual criticism”) and interpretation (especially rabbinic). One example of his interdisciplinary style is his article, “The Second Passover, Pilgrimage, and the Centralized Cult,” published in the *Harvard Theological Review* 102 (2009). Currently, he is completing his first book, *Oracular Law and Narrative History: The Priestly Literature of the Pentateuch* (to be published by Mohr Siebeck), on a type of short story about law and legislation — the “oracular novella” — and its significance for priestly literature in particular and biblical historiography in general. A concentrated version of it appeared with the title “‘Oracular Novellae’ and Biblical Historiography — Through the Lens of Law and Narrative,” in *Clio* 39 (2009).

On campus, Professor Chavel enjoys bringing scholarship on the Hebrew Bible into fruitful contact with other areas of research and enriching student exposure to the field and the figures active in it. He has presented at some conferences and lecture series held at the University and arranged others.

Raymond Cohen

Patinkin Visiting Professor in Israel Studies

B.A., Philosophy, Politics, and Economics (Trinity College, Oxford)

Ph.D., International Relations (Hebrew University of Jerusalem)

Raymond Cohen comes to us in 2012 from the Hebrew University of Jerusalem, where he was Chaim Weizmann Professor of International Relations. He has always been fascinated by the challenge of conflict resolution in unpromising situations involving the clash of cultures and religions. His early books probed problems of communication and understanding between nations, one dealing with Egypt and Israel’s “dialogue of the deaf”, another the difficulties the U.S. has in “negotiating across cultures.” When the Israeli-Palestinian “negotiating process” ran aground with the al-Aqsa intifada in 2000 he looked around for inspiration and found it in an unlikely place for a Jewish scholar: the Church of the Holy Sepulchre, where rival Christian communities have contested primacy for centuries. He found that, faced by possible collapse of the edifice itself, the

communities were able to achieve unprecedented cooperation and arrive at a *modus vivendi*, “saving the Holy Sepulchre” in the process. This discovery led to an interest in the equally improbable new relationship between Israel, the Jewish people, and the Catholic Church, which has blossomed in recent years. It turns out that even 2,000-year-old rivals can work out their differences given the will. Theological and political reconciliation between Catholics and Jews, Israel and the Holy See, will therefore be the subject of his research and teaching at Chicago during his visiting professorship. He will be offering a course on “Israel, the Jewish people, and the Catholic Church.”

Steven Collins

Chester D. Tripp Professor in the Humanities, Department of South Asian Languages and Civilizations and the College; Associate Faculty

D.Phil. (Oxford University)

Steven Collins works on the texts and civilizational history of Buddhism in premodern and modern South and Southeast Asia. His books include *Selfless Persons: Imagery and Thought in Theravada Buddhism*; *Nirvana and Other Buddhist Felicities: Utopias of the Pali Imaginaire*; *A Pali Grammar for Students*; *Nirvana: Concept, Imagery, Narrative*; and *Civilization et femme célibataires*. His current research interests include the translation of Pali texts and Buddhist practices of the Self.

Kathleen Neils Conzen

Professor in the Department of History; Associate Faculty

Ph.D. (University of Wisconsin–Madison)

Kathleen Conzen’s research and teaching focus on the social and political history of the United States in the nineteenth century, with a special interest in issues of immigration, ethnicity, religion, western settlement, and urban development. She teaches courses and seminars on American urban history, nineteenth-century social history, the peopling of the U.S., western and rural history, and nineteenth-century political culture. Much of her research and writing has used the German immigrant experience to explore the links between migration processes and community formation, the construction and reconstruction of ethnic identities, the relationship between religious, ethnic, and regional cultures, and the political integration of immigrants into the national community. Current projects include books nearing completion on nineteenth-century German-American efforts to develop and defend a theory of pluralistic democratic nationalism, on German peasant settlement in the frontier Midwest, and works-in-progress on America’s diasporic German Catholic milieu and on patterns of rural-to-urban migration in the nineteenth- and early twentieth-centuries in the United States.

Ryan Coyne

Assistant Professor of the Philosophy of Religions and Theology

M.A., Ph.D. (University of Chicago)

Ryan Coyne studies both the history of Christian thought and modern continental philosophy. In the former field, he is especially interested in the history of Christian mysticism, as well as the relation between mysticism and scholasticism. In the latter field, his research interests include the development of the philosophy of religion, hermeneutics, phenomenology and deconstruction. He is currently working on a book exploring the role of Augustine’s theological anthropology in the formation of Martin Heidegger’s philosophy.

Kristine A. Culp

Associate Professor of Theology and Dean of the Disciples Divinity House; also in the College

M.Div. (Princeton Theological Seminary)

Ph.D. (University of Chicago)

Kris Culp works in constructive theology. She is the author of *Vulnerability and Glory: A Theological Account* (Westminster John Knox Press, 2010) and the editor of *The Responsibility of the Church for Society and Other Essays by H. Richard Niebuhr* (Westminster John Knox, 2008). She studies protest and transformation as religious sensibilities and projects, partly as enacted in political and cultural movements, and particularly as thematized in contemporary feminist and African-American theologies and, historically, in Protestant theologies. She is also interested in theological writing, and, specifically, how reflexivity and critical distance are incorporated into multiple genres of theological writing. She has written on protest and resistance as theological themes, the use of fiction in theological thinking, a theology of Christian community, feminist and womanist theologies, and “experience” in contemporary theology.

Arnold I. Davidson

Robert O. Anderson Distinguished Service Professor in the Department of Philosophy, the Divinity School (Philosophy of Religions and History of Judaism), and the Department of Comparative Literature; Committee on the Conceptual and Historical Studies of Science

Director, France–Chicago Center

M.A. (Georgetown University)

Ph.D. (Harvard University)

Arnold Davidson is interested in the historical and systematic relationships between philosophy and theology. He has written about, and taught courses on, twentieth-century European philosophy and theology, as well as on the history of philosophy and theology: ancient, medieval, and modern. He is especially interested in the tradition of spiritual exercises and the related ideas of philosophy and religion as a way of life and moral perfectionism.

His interests in the history of Judaism are primarily in modern and contemporary Jewish thought, including the relation between Judaism and philosophy in contemporary French thought, the role of practice in Jewish philosophy and the status of moral, political and religious concepts after the Shoah.

He is the author of *The Emergence of Sexuality: Historical Epistemology and the Formation of Concepts*. He has edited and written an introduction to Pierre Hadot's *Philosophy as a Way of Life: Spiritual Exercises from Socrates to Foucault* (of which he is also editor of the French edition), and has coauthored a book of conversations with Pierre Hadot, *La philosophie comme manière de vivre*. He is the coeditor of the standard French anthology of Michel Foucault's writings, *Michel Foucault. Philosophie*, and is the English-language editor of the thirteen volumes of Michel Foucault's courses at the Collège de France. He has published articles in Italian on, among other topics, the tradition of spiritual exercises and St. Francis of Assisi. He has also edited the volume *La vacanza morale del fascismo. Intorno a Primo Levi*. He teaches regularly at the University of Pisa and frequently in France. He is executive editor of the journal *Critical Inquiry*.

Wendy Doniger

Mircea Eliade Distinguished Service Professor of the History of Religions; also in the Department of South Asian Languages and Civilizations, the Committee on Social Thought, and the College

M.A., Ph.D. (Harvard University)

D.Phil. (Oxford University)

Wendy Doniger's research and teaching interests revolve around two basic areas, Hinduism and mythology. Her courses in mythology address themes in cross-cultural expanses, such as death, dreams, evil, horses, sex, and women; her courses in Hinduism cover a broad spectrum that, in addition to mythology, considers literature, law, gender, and zoology.

Among over thirty books published under the names of Wendy Doniger O'Flaherty and Wendy Doniger are sixteen interpretive works, including *Śiva: The Erotic Ascetic*; *The Origins of Evil in Hindu Mythology*; *Women, Androgynes, and Other Mythical Beasts*; *Dreams, Illusion, and Other Realities*; *Tales of Sex and Violence: Folklore, Sacrifice, and Danger in the Jaiminīya Brāhmaṇa*; *Other Peoples' Myths: The Cave of Echoes*; *Splitting the Difference: Gender and Myth in Ancient Greece and India*; *The Bedtrick: Tales of Sex and Masquerade*; *The Implied Spider: Politics and Theology in Myth*; *The Woman Who Pretended to Be Who She Was*; and *The Hindus: An Alternative History*. Among her nine translations are three Penguin Classics — *Hindu Myths: A Sourcebook, Translated from the Sanskrit*; *The Rig Veda: An Anthology, 108 Hymns Translated from the Sanskrit*; and *The Laws of Manu* (with Brian K. Smith) — and a new translation of the *Kamasutra* (with Sudhir Kakar). In progress are *Hinduism*, for the Norton Anthology of World Religions (2012); *Faking It: Narratives of Circular Jewelry and Deceptive Women*; and a novel, *Horses for Lovers, Dogs for Husbands*.

Fred M. Donner

Professor of Near Eastern Languages and Civilizations, the Oriental Institute, and the College; Director, Center for Middle Eastern Studies; Associate Faculty

Ph.D. (Princeton University)

Fred Donner's early interest in the role of pastoral nomadic groups in Near Eastern societies led to his dissertation on the role of Arabian pastoral nomadic groups in the early Islamic conquest movement in Iraq in the seventh century C.E. His first book, *The Early Islamic Conquests* (Princeton University Press, 1981), examined this question in more detail, particularly the relationship between pastoral nomads and the state, as well as the more general processes of state formation and state expansion.

Close work with the sources for this early period of Islamic history, and the profound questions about the reliability of these sources raised by revisionist scholarship that has appeared since 1977, led Donner to a long-term examination of those sources, culminating in his *Narratives of Islamic Origins: The Beginnings of Islamic Historical Writing* (Darwin Press, 1998).

Donner then shifted his focus to the intellectual or ideological factors that were at play in the early expansion of Islam, particularly the significance of militant piety, possibly rooted in an apocalyptic outlook. This line of work culminated in his book *Muhammed and the Believers: At the Origins of Islam* (Harvard, 2010).

He is the editor of *Al-Usur al-Wusta*, the Bulletin of Middle East Medievalists. His teaching focuses on early Islamic history, Islamic social history, and aspects of Islamic law.

Against Terror: The Burden of American Power in a Violent World (named one of the best non-fiction books of 2003 by *Publishers Weekly*); and *Sovereignty: God, State, and Self* (her Gifford Lectures, published 2008). In addition, Professor Elshstain has edited numerous books. She writes frequently for journals of civic opinion and lectures widely in the United States and abroad on themes of democracy, ethical dilemmas, religion and politics, and international relations.

She is a fellow of the American Academy of Arts and Sciences; a Guggenheim Fellow; a Fellow at the Bellagio Center of the Rockefeller Foundation; holder of the Maguire Chair in Ethics at the Library of Congress; and a Fellow at the Institute for Advanced Studies, Princeton, where she also served on the Board of Trustees. She has been a Phi Beta Kappa Lecturer and in 2002 she received the Goodnow Award, the highest award bestowed by the American Political Science Association for distinguished service to the profession. She has served on the Boards of the National Humanities Center and the National Endowment for Democracy, and currently she is a member of the Council of the National Endowment for the Humanities and the Scholars Council of the Library of Congress. In 2008 she was appointed to the President's Council on Bioethics. In 2006, she delivered the prestigious Gifford Lectures at the University of Edinburgh, joining such previous Gifford Lecturers as William James, Hannah Arendt, Karl Barth and Reinhold Niebuhr.

Jean Bethke Elshstain

Laura Spelman Rockefeller Professor of Social and Political Ethics; also in the Department of Political Science and the Committee on International Relations

Ph.D. (Brandeis University)

Regularly named as one of America's foremost public intellectuals, Jean Bethke Elshstain is the Laura Spelman Rockefeller Professor of Social and Political Ethics, Divinity School, The University of Chicago, with appointments in Political Science and the Committee on International Relations.

Jean Elshstain's books include *Public Man, Private Woman: Women in Social and Political Thought*; *Meditations on Modern Political Thought*; *Women and War*; *Democracy on Trial* (a *New York Times* "notable book" for 1995); *Real Politics: At the Center of Everyday Life*; *Augustine and the Limits of Politics*; *Who are We? Critical Reflections, Hopeful Possibilities* (recipient of the Theologos Award for Best Academic Book 2000 by the Association of Theological Booksellers); *Jane Addams and the Dream of American Democracy* (honored by the Society of Midland Authors in 2002); *Just War*

Curtis J. Evans

Assistant Professor of the History of Christianity

M.A. (Gordon-Conwell Theological Seminary)
Ph.D. (Harvard University)

Curtis Evans is an historian of American religion. His teaching interests include modern American religion, race and religion in United States history, and slavery and Christianity. His first book, *The Burden of Black Religion* (Oxford University Press, 2008), argued that black religion was crucial in debates about the role of blacks in American culture, especially prior to realistic prospects of integration. His research emphases are interpretations and cultural images of African American religion, churches and the problem of racial and social reform. His essays have appeared in the *Journal of the American Academy of Religion*, *Church History*, and *Religion and American Culture*. His current research project is an exploration of the formation and evolution of "Race Relations" Sundays, founded in the 1920s under the auspices of the Federal Council of Churches.

Christopher Faraone

Frank Curtis Springer and Gertrude Melcher Springer Professor in the Humanities and the College; also in the Department of Classics; Associate Faculty

Ph.D. (Stanford University)

Christopher A. Faraone is The Frank Curtis Springer and Gertrude Melcher Springer Professor in the Humanities at the University of Chicago. A member and former chair of the Department of Classics, he coedited (with D. Obbink) *Magika Hiera: Ancient Greek Magic and Religion* (Oxford, 1991); (with T. Carpenter) *Masks of Dionysus* (Cornell, 1993); (with D. Dodd) *Initiation in Ancient Greek Rituals and Narratives: New Critical Perspectives* (Routledge, 2003); and (with Laura McClure), *Prostitutes and Courtesans in the Ancient World* (Madison, 2006). He is also the author of *Talismans and Trojan Horses: Guardian Statues in Ancient Greek Myth and Ritual* (Oxford, 1992); *Ancient Greek Love Magic* (Harvard, 1999); and *The Stanzaic Structure of Early Greek Elegy* (Oxford, 2008). He teaches and writes primarily about Greek religion and poetry and has recently embarked on two book-length projects: one on ancient Greek amulets and another on Hesiod's *Theogony*.

Maribel Fierro

Visiting Professor in Islamic Studies

Ph.D. (Universidad Complutense, Madrid)

Maribel Fierro is Research Professor at the Institute of Languages and Cultures of the Mediterranean and the Middle East in the Center for Humanities and Social Sciences (CCHS) at the Spanish National Research Council (Consejo Superior de Investigaciones Científicas – CSIC). Her research interests include the History of al-Andalus, Muslim religion (ritual, intellectual trends, heterodoxy), Islamic law, violence and religion, and the history of emotions in the Islamic world. She is currently working on a project financed by the European Research Council and entitled *Knowledge, heresy and political culture in the Islamic West (eighth-fifteenth centuries)*. She has served as the Directeur d'études associé, École des Hautes Études en Sciences Sociales—Centre de Recherches Historiques (March-April 1998) and was a Fellow at the Institute for Advanced Studies at The Hebrew University of Jerusalem (1999-2000) and a Herodotus Fellow at the Institute for Advanced Study in Princeton (1994-1995). She has published numerous books and articles, including most recently *Abdarramán III y el califato omeya de Córdoba* (2011) and *'Abd al-Rahman III: The First Cordoban Caliph* (2005). Texts she has edited include *The New Cambridge History of Islam, vol. II: The Western Islamic World, eleventh-eighteenth centuries* (2010) and (with Christian Robert Lange) *Public Violence in Islamic Societies: Power, Discipline, and the Construction of the Public Sphere, 7th-19th centuries c.e.* (2009). Professor Fierro is a member of the editorial boards of the journals *Al-Qantara*

(CSIC), *Islamic Law and Society* (Brill, Leiden), *Studia Islamica* (Princeton University/Paris, CNRS), and *Al-Masaq* (Society for the Medieval Mediterranean). She is the sectional editor (Religious Sciences) of the *Encyclopaedia of Islam*, 3rd edition.

Michael Fishbane

Nathan Cummings Professor of Jewish Studies; The Committee on Jewish Studies, and the College

Ph.D. (Brandeis University)

Michael Fishbane was trained in Semitic languages, biblical studies, and Judaica. His writings span from the ancient Near East and biblical studies to rabbinics, the history of Jewish interpretation, Jewish mysticism, and modern Jewish thought. Among his many books are *Text and Texture; Biblical Interpretation in Ancient Israel; Garments of Torah; The Kiss of God; and The Exegetical Imagination: On Jewish Thought and Theology*. Both *Biblical Interpretation in Ancient Israel* and *The Kiss of God* won The National Jewish Book Award in scholarship. His commentary on the prophetic lectionary (Haftarot) in Judaism was published in 2002 (Jewish Publication Society Bible Commentary), and his book *Biblical Myth and Rabbinic Mythmaking* was published in 2003 (Oxford University Press). His latest work, *Sacred Attunement: A Jewish Theology*, was published in fall 2008 by the University of Chicago Press. He is now completing a multileveled comprehensive commentary presenting the full range of Jewish interpretations on the Song of Songs. Professor Fishbane received a Guggenheim Fellowship, among other major grants, and has twice been a fellow of the Institute for Advanced Studies at Hebrew University. Professor Fishbane is a member of the American Academy of Jewish Research, and was awarded a Lifetime Achievement Award in Textual Studies by the National Foundation of Jewish Culture. An entry on him and his work appears in the new edition of the *Encyclopedia Judaica*.

Rachel Fulton

Associate Professor of Medieval History in the Department of History and the College;
Associate Faculty

Ph.D. (Columbia University)

Rachel Fulton's research and teaching focus on the intellectual and cultural history of Europe in the Middle Ages, with emphasis on the history of Christianity and monasticism in the Latin West. She also offers courses on warfare and travel in the Middle Ages and on the works of J.R.R. Tolkien. Her first book, *From Judgment to Passion: Devotion to Christ and the Virgin Mary, 800–1200*, is a study of the intellectual and emotional origins of the European devotion to Christ in his suffering humanity, with special emphasis on the role of scriptural exegesis and liturgy. It was awarded the *Journal of the History of Ideas* Morris D. Forkosch Prize for the best book in intellectual history published in 2002 and the John Nicholas Brown Prize from the Medieval Academy in 2006; it was also a *Choice Magazine* Outstanding Academic Title of the Year. Professor Fulton's current work addresses the interplay between intellect and empathy in the practical development of a discipline of prayer. She is the recipient of a 2008 Guggenheim fellowship, which she is using to pursue a project on the Virgin Mary and prayer.

Franklin I. Gamwell

Shailer Mathews Distinguished Service Professor Emeritus of Religious Ethics,
the Philosophy of Religions, and Theology

B.D. (Union Theological Seminary, New York)

M.A., Ph.D. (University of Chicago)

Franklin Gamwell studies ethical and political theory in relation to Christian theology and to the philosophy of religions. His work is centered particularly on twentieth-century thinkers. His books include *The Divine Good: Modern Moral Theory and the Necessity of God*; *The Meaning of Religious Freedom: Modern Politics and the Democratic Resolution*; *Democracy on Purpose: Justice and the Reality of God*; and *Politics as a Christian Vocation: Faith and Democracy Today*. His numerous articles and essays have appeared in the *Journal of Law and Religion*, the *Journal of Religion*, *Process Studies*, and *Christian Century*, among other places. He has also contributed chapters to a number of collections and anthologies, including *Introduction to Religious Social Ethics and Religion* and *Practical Reason*. Professor Gamwell is an ordained Presbyterian minister.

Sarah Hammerschlag

Visiting Professor of Religion and Literature; also in the College

M.A., Ph.D. (University of Chicago)

Sarah Hammerschlag is an associate professor in the Religion department at Williams College. She is a scholar of modern Jewish thought and continental philosophy. Her research thus far has focused on the position of Judaism in the post-World War II French intellectual scene, a field that puts her at the crossroads of numerous disciplines and scholarly approaches including philosophy, literary studies, and intellectual history. She is the author of *The Figural Jew: Politics and Identity in Postwar French Thought* (University of Chicago Press, 2010). She has written essays on Jacques Derrida, Emmanuel Levinas, and Maurice Blanchot, which have appeared in *Critical Inquiry*, *Jewish Quarterly Review*, and *Shofar*, among other places. She is currently working on a manuscript entitled *Sowers and Sages: The Renaissance of Judaism in Postwar Paris*.

J. Albert Harrill

Visiting Professor of New Testament and Early Christian Literature

M.A., Ph.D. (University of Chicago)

Mr. Harrill visits Chicago from his position as Professor of Religious Studies at Indiana University, Bloomington. A recipient of fellowships from the Alexander von Humboldt-Stiftung (Germany) and the National Endowment for the Humanities, he is a scholar of the New Testament writings (especially Paul's) in their ancient contexts. He approaches the New Testament from the wider historical perspective of Roman imperial society. Unlike other scholars who separate early Christianity from classical culture and compare the two "social worlds" to see how they are alike and how they differ, he studies early Christianity as fully a part of and implicated in the Greco-Roman world. He is author of *Slaves in the New Testament: Literary, Social, and Moral Dimensions* (Minneapolis: Fortress Press, 2006); and *The Manumission of Slaves in Early Christianity* (Tübingen: Mohr Siebeck, 1995; paperback, 1998). His current book projects include *Paul: The Life of the Apostle in its Roman Context* for the Key Figures of Classical Antiquity series of Cambridge University Press; and a major biblical commentary, *Ephesians: A New Introduction and Commentary*, for the Anchor Yale Bible series of Yale University Press. Starting Autumn 2012, he will be Professor in the Department of Greek and Latin at the Ohio State University.

His course in the Divinity School for Spring Quarter 2012 is an exegesis seminar on Ephesians.

Kevin Hector

Assistant Professor of Theology and of the Philosophy of Religions

M.A. (Wheaton College)

Ph.D. (Princeton Seminary)

Kevin Hector is a constructive Christian theologian whose work aims to carry on Chicago's tradition of public theology by setting modern Protestant theology (particularly the trajectory that runs from Kant, Hegel, and Schleiermacher through Ritschl, Troeltsch, Barth, Tillich, Bultmann, Ebeling, Jüngel, etc.) in conversation with contemporary theology (especially contextual and liberation theologies), philosophy (including continental, analytic, as well as pragmatic philosophies), theory (especially critical social theories of various stripes), and science (especially neuroscience and evolutionary biology), and trying to do so with a maximum of clarity and rigor.

Hector's first book, *Theology without Metaphysics* (Cambridge University Press, 2011), defends a novel approach to the problem of metaphysics by developing a philosophically-informed and critically-articulated theology of language. The argument, simply stated, is that one of the central premises of contemporary postmetaphysical theology—namely, that language is inherently 'metaphysical,' that it therefore shoe-horns objects into predetermined categories, and that it must accordingly be kept at a distance from God—assumes metaphysics' own understanding of language. Drawing on recent work in theology and philosophy of language, Hector renders this assumption optional by developing an alternative account of language and its relation to God, thereby demonstrating that one need not choose between fitting God into a metaphysical framework, on the one hand, and keeping God at a distance from language, on the other.

Hector is currently working on a second book, tentatively entitled *Modernism as a Theological Problem*, in which he traces the development of modern-theological accounts of freedom—accounts, specifically, of the conditions of one's standing in a relationship of 'mineness' to one's doxastic, practical, and emotional commitments—as these responded to the challenges of naturalism and historicism. The constructive upshot of these developments is then elaborated further by considering recent work in neuroscience, evolutionary biology, and the philosophy of free will.

Dwight N. Hopkins

Professor of Theology and Director of M.A. Studies

M.Div., M.Phil., Ph.D. (Union Theological Seminary, New York)

Ph.D. (University of Cape Town, South Africa)

Dwight Hopkins is a constructive theologian working in the areas of contemporary models of theology, black theologies, liberation theologies, and East-West cross-cultural comparisons. He is interested in multidisciplinary approaches to the academic study of religious thought, especially cultural, political, economic, and interpretive methods. His latest works are *Walk Together Children: Black and Womanist Theologies, Church and Theological Education*; *Another World Is Possible: Spiritualities and Religions of Global Darker Peoples*; *Being Human: Race, Culture, and Religion*; *Loving the Body: Black Religious Studies and the Erotic* (coeditor); *Heart and Head: Black Theology—Past, Present, and Future*; *Introducing Black Theology of Liberation*; *Down, Up and Over: Slave Religion and Black Theology*, and *Black Faith and Public Talk: Essays in Honor of James Cone's Black Theology and Black Power* (editor). His previous texts include *Black Theology USA and South Africa: Politics, Culture, and Liberation*; *Shoes That Fit Our Feet: Sources for a Constructive Black Theology*, and *We Are One Voice: Essays on Black Theology in South Africa and the USA* (coeditor). He is an editor of *Religions/Globalizations: Theories and Cases*; *Changing Conversations: Religious Reflection and Cultural Analysis*; and *Liberation Theologies, Postmodernity and the Americas*. Professor Hopkins is senior editor of the *Henry McNeil Turner/ Sojourner Truth Series in Black Religion* (Orbis Books). He is an ordained American Baptist minister.

Matthew Kapstein

Numata Visiting Professor of the Philosophy of Religions and the History of Religions

Ph.D. (Brown University)

Matthew T. Kapstein specializes in the history of Buddhist philosophy in India and Tibet, as well as in the cultural history of Tibetan Buddhism more generally. He regularly teaches Contemporary Theories in the Study of Religion in the History of Religions program, and Introduction to the Philosophies of India in Philosophy of Religions. His seminars in recent years have focused on particular topics in the history of Buddhist thought, such as Buddha Nature, idealism, and epistemology (*pramāṇa*), or on broad themes in the study of religion including the problem of evil, death, and the imagination. Kapstein has published a dozen books and numerous articles, among the most recent of which are a general introduction to Tibetan cultural history, *The Tibetans* (Oxford 2006), an edited volume on Sino-Tibetan religious relations, *Buddhism Between Tibet and China*

(Boston 2009), and a translation of an eleventh-century philosophical allegory in the acclaimed Clay Sanskrit Series, *The Rise of Wisdom Moon* (New York 2009). With Kurtis Schaeffer (University of Virginia) and Gray Tuttle (Columbia), he has completed *Sources of Tibetan Traditions*, to be published in the Columbia University Press Sources of Asian Traditions series in early 2012. Kapstein is additionally Director of Tibetan Studies at the École Pratique des Hautes Études, Paris.

Hans-Josef Klauck

Naomi Shenstone Donnelley Professor of New Testament and Early Christian Literature

Dipl. Theol. (University of Bonn)

Dr. Theol., Dr. Theol. Habil. (University of Munich)

Dr. h.c. (University of Zurich)

Hans-Josef Klauck has worked extensively on New Testament topics, such as the parables of Jesus, Paul's Corinthian correspondence, and the Johannine letters. In addition, he has specialized in the religious and social history of the Greco-Roman world as a necessary background to New Testament studies. Among his most recent books are *Ancient Letter Writing and the New Testament: A Guide to Context and Exegesis*; *The Religious Context of Early Christianity: A Guide to Graeco-Roman Religions*; *Magic and Paganism in Early Christianity: The World of the Acts of the Apostles*; and *Religion und Gesellschaft im frühen Christentum*. He is the editor of *Herders Biblische Studien* and *Stuttgarter Biblische Studien*; coeditor of *Hermeneia und Evangelische-Katholische Kommentar zum Neuen Testament*; New Testament area editor for the new edition of *Die Religion in Geschichte und Gegenwart*; and main editor for the New Testament section of *Encyclopedia of the Bible and Its Reception*. He is currently working on an introduction to the New Testament apocryphal literature, the first volume of which, *Apocryphal Gospels: An Introduction*, was published in 2003, the second volume, *Apokryphe Apostelakten: Eine Einführung*, in 2005. Professor Klauck was the 2003–04 president of the Studiorum Novi Testamenti Societas.

Bruce Lincoln

Caroline E. Haskell Professor of the History of Religions; also in the Center for Middle Eastern Studies and Committee on Medieval Studies; Associate Faculty in the Departments of Anthropology and Classics

Ph.D. (University of Chicago)

Bruce Lincoln emphasizes critical approaches to the study of religion. He is particularly interested in issues of discourse, practice, power, conflict, the violent reconstruction of social borders, and comparative demonology. His research tends to focus on the religions of pre-Christian Europe and pre-Islamic Iran, but he has a notoriously short attention span and has also written on a bewildering variety of topics, including Guatemalan curanderismo, Lakota sun dances, Melanesian funerary rituals, Swazi kingship, the Saint Bartholomew's Day massacre, Marco Polo, professional wrestling, Persian imperialism, and the theology of George W. Bush. His most recent publications include *Religion, Empire, and Torture: The Case of Achaemenian Persia*, which won the Frank Moore Cross Award of the American Society of Oriental Research for the best book on the Ancient Near East; *Holy Terrors: Thinking about Religion after September 11*; and *Theorizing Myth: Narrative, Ideology, and Scholarship*, which won the American Academy of Religion Award for Excellence in the Study of Religion in 2000 and the Gordon J. Laing Prize from the University of Chicago Press in 2002. His new book, *Gods and Demons, Priests and Scholars*, is forthcoming in 2012 from the University of Chicago Press.

Cynthia Gano Lindner

Director of Ministry Studies and Clinical Faculty for Preaching and Pastoral Care

D.Min. (University of Chicago)

Cynthia Lindner received her training in the Divinity School's Doctor of Ministry program with emphases in biblical studies, ethics, and psychological studies. She has worked as a parish pastor, hospice chaplain, and pastoral psychotherapist for over twenty years. Teaching and research interests include questions of contemporary ministerial identity and formation, the ethics of preaching and pastoral care in a multicultural society, the interface of corporate worship and public witness in congregational life, the moral development of adolescents, and the religious and ethical dimensions of family policy. Rev. Lindner is also a pastoral psychotherapist at the Center for Religion and Psychotherapy, where she conducts clergy groups on narrativity and formation in addition to her work with individuals and couples. She conducts research on collaborative pedagogy in theological education, and is currently conducting interviews with clergy for a research project entitled "Accounting for Ourselves: Multiplicity in Ministry," funded by the Louisville Institute.

Jean-Luc Marion

Andrew Thomas Greeley and Grace McNichols Greeley Professor of Catholic Studies and Professor of the Philosophy of Religions and Theology. Also at the University Paris–Sorbonne (Paris-IV), Department of Philosophy, and at the École Normale Supérieure, “Archives Husserl,” Paris

Docteur en IIIe cycle (Université Paris–Sorbonne, 1974)

Docteur d’État (Université Paris–Sorbonne, 1980)

Member (Académie française, elected 2008)

Member (Accademia dei Lincei, Rome, 2010)

Jean-Luc Marion studies both the history of modern philosophy and contemporary phenomenology. In the former field, he has published several books on Descartes’ ontology, rational theology, and metaphysics, focusing especially on medieval sources and using modern patterns of interpretation (e.g., *On Descartes’ Metaphysical Prism*, or *Cartesian Questions and Further Cartesian Questions*). In the latter field, he is pursuing a long-term inquiry into the question of God, as in *The Idol and Distance* and *God Without Being*. Finally, he initiated a phenomenology of givenness in *Reduction and Givenness*, which was further developed in *Being Given: An Essay on the Phenomenology of Givenness* and *In Excess: Studies on Saturated Phenomena*. This led recently to *The Erotic Phenomenon: Six Meditations* and finally *Certitudes Négatives* (translation forthcoming). In a more theological style, he has recently published *Au lieu de soi. L’approche de saint Augustin* (first edition, 2008; second edition, 2009; English translation forthcoming). He is currently working on a last study devoted to deconstructing the myth of Cartesian dualism, *Sur la pensée passive de Descartes*. Awarded with the 1992 Grand Prix du Philosophie de l’Académie Française, and the 2008 Karl-Jaspers Preis, Professor Marion has also worked in the areas of Greek and Latin patristics; the history of medieval and modern philosophy; aesthetics; and constructive theology.

David Martinez

Associate Professor, Department of Classics and the Divinity School; and the College

M.Div. (Princeton Theological Seminary)

M.A., Ph.D. (University of Michigan)

David Martinez is a classicist and papyrologist whose research and teaching focus on Greek papyrology and paleography, Hellenistic authors, early Christian literature, and the Hellenistic background of the New Testament. He is the author of *P. Michigan XVI: A Greek Love Charm from Egypt* and *Baptized for Our Sakes: A Leather Trisagion from Egypt*. He has also written articles on documentary Greek papyri and ancient Greek religion and magic. His current projects include the publication of the Texas papyri and projects that relate papyrological research to the study of early Christianity. He founded a seminar at the Society of Biblical Literature entitled “Papyrology and Early Christian Backgrounds.”

Omar McRoberts

Associate Professor in the Department of Sociology and the College; Associate Faculty

Ph.D. (Harvard University)

Omar McRoberts’s scholarly and teaching interests include the sociology of religion, urban sociology, urban poverty, race, and collective action. His first book, *Streets of Glory: Church and Community in a Black Urban Neighborhood* (University of Chicago Press, 2003) won the 2005 Distinguished Book Award from the Society for the Scientific Study of Religion. It is based on an ethnographic study of religious life in Four Corners, a poor, predominantly black neighborhood in Boston containing twenty-nine congregations. It explains the high concentration, wide variety, and ambiguous social impact of religious activity in the neighborhood. Professor McRoberts currently is conducting a study of black religious responses to, and influences on, social welfare policy since the New Deal, culminating with George W. Bush’s Office of Faith-Based and Community Initiatives. He is also initiating an ethnographic project on cultures of death and dying among black congregations in low-income urban contexts.

Françoise Meltzer

Professor of the Philosophy of Religions; also the Edward Carson Waller Distinguished Service Professor in the Humanities; Chair, Department of Comparative Literature and the College

M.A., Ph.D. (University of California, Berkeley)

Françoise Meltzer marshals postmodern critical theories in order to explore representations of the subject. Her first book, *Salome and the Dance of Writing*, deals with mimesis as evidenced in literary texts that describe painted portraits. In *Hot Property: The Stakes and Claims of Literary Originality*, she examines the ideas of originality and authorship in a series of case studies from Descartes to Walter Benjamin. Her book on Joan of Arc (*For Fear of the Fire: Joan of Arc and the Limits of Subjectivity*) undertakes a study of that figure in relation to gendered subjectivity as it is treated in philosophical and literary theoretical discourses. At the Divinity School, she delivered the 1996 John Nuveen Lecture, "The Hands of Simone Weil." She edited (with David Tracy) a "Symposium on 'God'" for the journal *Critical Inquiry*, and last year coedited with Jas' Elsner a special issue of *Critical Inquiry* on saints in the three monotheistic religions (*Faith Without Borders: the Curious Category of the Saint*), an expanded version of which will be published as a book with the University of Chicago Press in 2011 (*Saints*). Her new book, *Seeing Double: Baudelaire's Modernity*, was published with Chicago in 2011. She has written the introduction to a book collecting the essays Jacques Derrida published in *Critical Inquiry* over the years (forthcoming from the University of Chicago Press).

Paul Mendes-Flohr

Professor of Modern Jewish Thought; also in the Committee on Jewish Studies; Associate Faculty in the Department of History

Ph.D. (Brandeis University)

Paul Mendes-Flohr's major research interests include modern Jewish intellectual history, modern Jewish philosophy and religious thought, philosophy of religion, German intellectual history, and the history and sociology of intellectuals. Together with Bernd Witte, he serves as editor-in-chief of the twenty-two volume German edition of the collected works of Martin Buber, sponsored by the Berlin-Brandenburgische Akademie der Wissenschaften, the Israel Academy of Sciences and Humanities, and the Heinrich Heine Universität, Düsseldorf. He has recently published, in Hebrew, *Progress and its Discontents* and (with Jehuda Reinharz) *The Jew in the Modern: A Documentary History*. He is the editor of a series on German-Jewish literature and Cultural History for the University of Chicago Press. He is currently completing a biography of Martin Buber to be published by Yale.

Stephen C. Meredith

Professor in the Department of Pathology, the Department of Biochemistry and Molecular Biology, and the College; Associate Faculty

M.D. (Washington University)

Ph.D. (The University of Chicago)

Stephen C. Meredith works on the biophysics of protein structure, concentrating on amyloid proteins associated with neurodegenerative diseases. He also teaches courses in the College on James Joyce's *Ulysses*, St. Thomas Aquinas, Augustine's *City of God*, and other authors, particularly Dostoevsky and Thomas Mann. His main theological interest is in the problem of evil, and in this connection, he is currently writing a book on philosophical and literary perspectives on disease. His current interests also center on the impact of biotechnology and the genetic revolution on the definition of human nature.

Margaret M. Mitchell

Dean and Shailer Mathews Professor of New Testament and Early Christian Literature

M.A., Ph.D. (University of Chicago)

Margaret M. Mitchell is a literary historian of ancient Christianity. Her research and teaching span a range of topics in New Testament and early Christian writings up through the end of the fourth century. She analyzes how the earliest Christians literally wrote their way into history, developing a literary and religious culture that was deeply embedded in Hellenistic Judaism and the wider Greco-Roman world, while also proclaiming its distinctiveness from each. Special interests include the Pauline letters (both in their inaugural moments and in the history of their effects), the poetics and politics of ancient biblical interpretation, and the intersection of text, image, and artifact in the fashioning of early Christian culture.

Prof. Mitchell is the author of four books: *Paul and the Rhetoric of Reconciliation* (1991); *The Heavenly Trumpet: John Chrysostom and the Art of Pauline Interpretation* (2000); *The "Belly-Myther" of Endor: Interpretations of 1 Kingdoms 28 in the Early Church* (with Rowan A. Greer, 2007), and *Paul, the Corinthians and the Birth of Christian Hermeneutics* (2010). She is also the coeditor, with Frances M. Young, of *The Cambridge History of Christianity, Volume 1: Origins to Constantine* (2006). Recent articles include "The Poetics and Politics of Christian Baptism in the Abercius Monument" (2011), "The Continuing Problem of Particularity and Universality within the *corpus Paulinum*: Chrysostom on Romans 16:3" (2011) and "Le style, c'est l'homme: Aesthetics and Apologetics in the Stylistic Analysis of the New Testament" (2010).

Prof. Mitchell's current projects include a volume of translations of occasional sermons by John Chrysostom on Pauline passages (for the *Writings From the Greco-*

Roman World series) and a commentary on 2 Corinthians. She has received a John Simon Guggenheim Foundation award to complete the former, which she will take in the academic year 2012–2013.

Michael J. Murrin

Raymond W. and Martha Hilpert Gruner Distinguished Service Professor in the Humanities and Professor of Religion and Literature in the Divinity School; also in the Departments of Comparative Literature and of English Language and Literature, and the College

M.A., Ph.D. (Yale University)

Michael Murrin's research interests lie in two areas: the history of criticism, with a specialty in the history of allegorical interpretation, and the study of the genres of romance and epic. His teaching focuses on period courses in the late Middle Ages, the Renaissance, and the early modern period. His publications include *The Veil of Allegory*, *The Allegorical Epic*; and *History and Warfare in Renaissance Epic*. Currently, he is working on *Romance and Asian Trade in Late Medieval and Early Modern Europe*, a study of the two intertwined themes of the growth of Europe's middle-class culture and its interests in aristocratic romance, and the simultaneous development of trade across Asia conducted by merchants and initially made possible by the Mongol world system. The book is a study of the imagination and attitudes that affect thinking about Asia to this day. Professor Murrin is a member of the American Academy of Arts and Sciences.

Martha C. Nussbaum

Ernst Freund Distinguished Service Professor of Law and Ethics; also in the Law School, the Department of Philosophy, and the College; Associate Faculty in the Departments of Classics and Political Science; Member of the Committee on Southern Asian Studies

M.A., Ph.D. (Harvard University)

Martha Nussbaum is a philosopher whose work focuses on ancient Greek philosophy, contemporary moral and political philosophy, feminism, and the connections between philosophy and literature. She is a Board Member of the Human Rights Program and is the founder and Coordinator of the Center for Comparative Constitutionalism.

She has taught at Harvard, Brown, and Oxford Universities. From 1986 to 1993, Ms. Nussbaum was a research advisor at the World Institute for Development Economics

Research, Helsinki, a part of the United Nations University. She has chaired the Committee on International Cooperation and the Committee on the Status of Women of the American Philosophical Association, and currently chairs its new Committee for Public Philosophy. Ms. Nussbaum has been a member of the Council of the American Academy of Arts and Sciences, and a member of the Board of the American Council of Learned Societies. She received the Brandeis Creative Arts Award in Non-Fiction for 1990, and the PEN Spielvogel-Diamondstein Award for the best collection of essays in 1991; *Cultivating Humanity* won the Ness Book Award of the Association of American Colleges and Universities in 1998, and the Grawemeyer Award in Education in 2002. *Sex and Social Justice* won the book award of the North American Society for Social Philosophy in 2000. *Hiding From Humanity* won the Association of American University Publishers Professional and Scholarly Book Award for Law in 2004. She has received honorary degrees from thirty-seven colleges and universities in the U.S., Canada, Asia, and Europe. She received the Grawemeyer Award in Education in 2002, the Barnard College Medal of Distinction in 2003, the Radcliffe Alumnae Recognition Award in 2007, and the Centennial Medal of the Graduate School of Arts and Sciences at Harvard University in 2010. She is an Academician in the Academy of Finland. In 2009 she won the A.SK award from the German Social Science Research Council for (WZB) for her contributions to "social system reform," and the American Philosophical Society's Henry M. Phillips Prize in Jurisprudence.

Her publications include *Aristotle's De Motu Animalium* (1978), *The Fragility of Goodness: Luck and Ethics in Greek Tragedy and Philosophy* (1986, updated edition 2000), *Cultivating Humanity: A Classical Defense of Reform in Liberal Education* (1997), *Sex and Social Justice* (1998), *Hiding From Humanity: Disgust, Shame, and the Law* (2004), *The Clash Within: Democracy, Religious Violence, and India's Future* (2007), *Liberty of Conscience: In Defense of America's Tradition of Religious Equality* (2008), *From Disgust to Humanity: Sexual Orientation and Constitutional Law* (2010), *Not For Profit: Why Democracy Needs the Humanities* (2010), and *Creating Capabilities: The Human Development Approach* (2011). She has also edited fourteen books. Her Supreme Court Foreword, "Constitutions and Capabilities," appeared in 2007 and will ultimately become a book to be published by Harvard. Her current book in progress is *Political Emotions: The Public Psychology of a Decent Society*.

Willemien Otten

Professor of Theology and of the History of Christianity

M.A., Ph.D. (University of Amsterdam)

Willemien Otten studies the history of the Christian religion and Christian thought with a focus on the western medieval and the early Christian intellectual tradition, including the continuity of Platonic themes. After her early work on Johannes Scottus Eriugena, her book *From Paradise to Paradigm: A Study of Twelfth-Century Humanism* (Leiden 2004) offered an interpretation of Abelard and 'Chartrian' authors like Bernard Silvestris and Alan of Lille. Underlying Otten's work is an attempt to analyze the open cultural outlook of (early) medieval thought and theology as weaving ancient and patristic influence into an encyclopaedic, humanist tradition. Seeing the treatment of theological questions embedded in broader historical study, Otten is currently involved in a book project on ideas of nature, linking, among others, Eriugena and Ralph Waldo Emerson.

Together with Michael Allen (Classics) she will host the Eleventh International Eriugena conference, on Eriugena and Creation, at the Marty Center, November 2011 (<http://divinity.uchicago.edu/martycenter/conferences/eriugena/>).

Together with Karla Pollmann (Editor, St. Andrews), Otten is General Editor of the Reception of Augustine project (430–2000) (<http://www.st-andrews.ac.uk/classics/after-augustine/>). This project is now completed and scheduled to appear in 2013 with Oxford University Press. Since 2009 Otten has served as one of six government-appointed members on the Dutch National Task Force for Sustainable Humanities (<http://www.regiegeesteswetenschappen.nl>).

Lucy K. Pick

Director of Undergraduate Studies and Senior Lecturer in the History of Christianity; Associate Faculty in the Department of History

M.S.L. (Pontifical Institute of Mediaeval Studies)

M.A., Ph.D. (University of Toronto)

Lucy Pick is a historian of medieval religious thought and practice. Her current research and teaching interests include the relationships between gender and religion, connections between historical writing and theology, the development of monastic thought and practice, reading and writing as spiritual exercises, and the ways in which religion shapes lives through ritual. Her book, *Conflict and Coexistence: Archbishop Rodrigo and the Muslims and Jews of Thirteenth-Century Spain*, discusses Jewish, Christian, and Muslim relations in thirteenth-century Toledo by making connections between the political theology, historical and polemical writings, scholarly patronage, and politics of Archbishop Rodrigo Jiménez de Rada (1209–1247) and shows how majority groups

define themselves by framing and reframing discourses about minority theological competitors. Dr. Pick is currently working on a monograph studying the intersection of gender, politics, and religion in the Middle Ages by examining the careers of royal women in early medieval Spain, especially their role as consecrated virgins, to discover in what their power consisted, from where it was derived, and how it was represented.

James T. Robinson

Associate Professor of the History of Judaism

M.Phil. (Oxford University)

M.A., Ph.D. (Harvard University)

James Robinson's research focuses on medieval Jewish intellectual history, philosophy, and biblical exegesis in the Islamic world and Christian Europe. His main interests are in the literary and social dimensions of philosophy, and the relation between philosophy and religion. Specific interests include ethics, political philosophy, and psychology; the history of philosophical-allegorical exegesis; the translation and reception of Greek and Arabic philosophy and science; Jewish Sufism and Neoplatonism; Maimonides, Maimonideanism, and the Maimonidean controversies; religious polemic; sermons and homiletical literature; and the interactions between the Jewish, Islamic, and Christian intellectual traditions.

His courses include Jewish Philosophy in the Middle Ages; Medieval Commentaries on Ecclesiastes; Readings in Maimonides' Guide of the Perplexed; Abraham in History, Literature, and Thought (with Hans-Josef Klauck); The Jewish Study of the Bible in the Middle Ages; The Jews in Medieval Spain; Interactions between Jewish Philosophy and Literature in the Middle Ages; Jewish Heretics and Apostates in the Middle Ages; Soul, Intellect and Immortality in Medieval Jewish Thought; Science and Scripture: Jewish Philosophical Exegesis in the Middle Ages; Animal Spirituality in the Middle Ages; Readings in Abraham Ibn Ezra; Medieval Jewish Thought: Philosophy, Sufism, Kabbalah; The Buddha in Barcelona (with Matthew Kapstein); Reading Hayy ibn Yaqzan; Jerusalem during the Middle Ages: Conquest, Pilgrimage and the Imaginaire; Reading Other People's Scriptures (with Lucy Pick); Islamic and Jewish Neoplatonism; Maimonides as Mystic?; and Comparative Scriptural Interpretation (with Margaret M. Mitchell).

Richard A. Rosengarten

Associate Professor of Religion and Literature

M.A., Ph.D. (University of Chicago)

Richard Rosengarten works in religion and literature, where he pursues interests in genres of narrative (especially the novel), in hermeneutics, literary theory, and aesthetics, and in the development of religious thought through the “long” eighteenth century. His book *Henry Fielding and the Narration of Providence: Divine Design and the Incursions of Evil* locates Fielding’s novels in the contexts of the debates about poetic justice in the drama, and the deism controversy’s discussions of natural religion toward the claim that the eighteenth-century English novel engages broader theological questions about the security of classic notions of providential intervention in a post-Newtonian universe. He is completing a book on Roman Catholicism between the Vatican Councils under the title *Styles of Catholicism: Flannery O’Connor, Frida Kahlo, Simone Weil*, and plans to undertake a study of satire as a mode of apophatic language from Rabelais to Swift.

J. David Schloen

Associate Professor of Syro-Palestinian Archaeology in the Oriental Institute and the Department of Near Eastern Languages and Civilizations; Associate Faculty

Ph.D. (Harvard University)

David Schloen specializes in the archaeology and history of the ancient Levant (Syria and Palestine). Born and raised in Canada, he earned a bachelor’s degree in computer science from the University of Toronto and worked professionally in that field before turning to biblical studies and archaeology. For more than twenty years he has engaged in annual excavations in Israel and Turkey, for much of that time at the ancient seaport of Ashkelon on the Mediterranean coast south of Tel Aviv; he is currently coediting a series of excavation report volumes on that site. Since 2006, he has been the director of the Neubauer Expedition, a large-scale archaeological project to explore the walled city of Sam’al (modern Zincirli) in what is today southeastern Turkey, sixty miles north of Antakya (classical Antioch). In addition to research and publication related to these excavation projects, he has maintained a longstanding interest in the structure and operation of the small kingdoms that flourished along the eastern Mediterranean seaboard during the Bronze and Iron Ages. He is especially interested in the interaction between mundane social and economic practices and the symbolism of social order that shaped and sustained those practices. His 2001 book *The House of the Father as Fact and Symbol* is an effort in this direction, and he has been slowly working on a companion volume that examines the sweeping eco-

nomie and ideological changes that occurred during the “Axial Age” of the first millennium B.C., in ancient Israel and elsewhere, as the “patrimonial” palace economies gave way to vast new empires. More immediately, he is writing an introductory textbook, *Biblical Archeology: Exploring the History and Mythology of Ancient Israel* (to be published in the Yale Anchor Bible series), which explains how ancient artifacts, inscriptions, and other archaeological discoveries help us to understand the Bible.

Susan Schreiner

Professor of the History of Christianity and Theology

M.Div. (Harvard University)

Ph.D. (Duke University)

Susan Schreiner is an historian of early modern Europe (fourteenth-sixteenth centuries). Her research and teaching interests include the Protestant Reformation, early modern Catholicism, and the Renaissance. Her first book, *The Theater of His Glory* examined John Calvin’s understanding of creation, providence, and the created order. Her second book, *Where Shall Wisdom be Found? Calvin’s Exegesis of Job from Medieval and Modern Perspectives*, analyzes the history of the interpretation of Job in such figures as Gregory the Great, Maimonides, Thomas Aquinas, John Calvin, and modern figures such as Jung, MacLeish, and Kafka. Her most recent book, *Are You Alone Wise? The Search for Certainty in the Early Modern Era*, focuses on the various epistemological and theological debates from Ockham to Shakespeare, including Luther, Zwingli, Calvin, Münster, Franck, Hubmaier, Teresa of Avila, Montaigne and Shakespeare. Her courses include: Readings in Luther; Luther and the Old Testament; Calvin’s *Institutes*; Renaissance and Reformation; The Problem with Time; Seminar: Luther, Montaigne, and Shakespeare; and Early Modern Catholicism.

William Schweiker

Edward L. Ryerson Distinguished Service Professor of Theological Ethics; also in the College and Director of the Martin Marty Center

M.Div. (Duke University)

Ph.D. (University of Chicago)

William Schweiker works in the field of theological ethics. His scholarship and teaching engage theological and ethical questions attentive to global dynamics, comparative religious ethics, the history of ethics, and hermeneutical philosophy. A frequent lecturer and visiting professor at universities around the world, he has been deeply involved in

collaborative international projects. Professor Schweiker is also the Director of the Martin Marty Center for the Advanced Study of Religion, the research arm of the Divinity School. His books include *Mimetic Reflections: A Study in Hermeneutics, Theology and Ethics* (1990); *Responsibility and Christian Ethics* (1995); *Power, Value and Conviction: Theological Ethics in the Postmodern Age* (1998); *Theological Ethics and Global Dynamics: In the Time of Many Worlds* (2004); *Religion and the Human Future: An Essay in Theological Humanism* (2008, with David E. Klemm); and, most recently, *Dust that Breathes: Christian Faith and the New Humanisms* (2010). Professor Schweiker has published numerous articles and award-winning essays, as well as edited and contributed to six volumes, including, most recently, *Humanity Before God: Contemporary Faces of Jewish, Christian and Islamic Ethics* (2006). He is also chief editor and contributor to *A Companion to Religious Ethics* (2004), a comprehensive and innovative work in the field of comparative religious ethics. He is currently working on a forthcoming book with Wiley-Blackwell, titled *Religious Ethics: An Introduction*. His present research is for a book on ethics and the integrity of life. Professor Schweiker is an ordained minister in the United Methodist Church.

Michael Sells

John Henry Barrows Professor of Islamic History and Literature

Ph.D. (University of Chicago)

Michael Sells studies and teaches in the areas of Qur'anic studies; Sufism; Arabic and Islamic love poetry; mysticism (Greek, Islamic, Christian, and Jewish); and religion and violence. The new and expanded edition of his book *Approaching the Qur'an: The Early Revelations* appeared in 2007. He has published three volumes on Arabic poetry: *Desert Tracings: Six Classic Arabian Odes*, which focuses upon the pre-Islamic period; *Stations of Desire*, which focuses upon the love poetry of Ibn al-'Arabi; and *The Cambridge History of Arabic Literature, Al-Andalus*, which he coedited and to which he contributed. His books on mysticism include *Early Islamic Mysticism*, translations and commentaries on influential mystical passages from the Qur'an, hadith, Arabic poetry, and early Sufi writings; and *Mystical Languages of Unsayings*, an examination of apophatic language, with special attention to Plotinus, John the Scot, Ibn al-'Arabi, Meister Eckhart, and Marguerite Porete. His work on religion and violence includes: *The Bridge Betrayed: Religion and Genocide in Bosnia*; and *The New Crusades: Constructing the Muslim Enemy*, which he coedited and to which he contributed. His most recent book, *The God of War: America in a World of Religion*, is forthcoming from Knopf. He teaches courses on the Qur'an, Islamic love poetry, comparative mystical literature, Arabic Sufi poetry, Arabic religious texts, and Ibn al-'Arabi.

Jonathan Z. Smith

Robert O. Anderson Distinguished Service Professor in the Humanities in the College; Associate Faculty

Ph.D. (Yale University)

Jonathan Z. Smith is a historian of religion whose research has focused on such wide-ranging subjects as ritual theory, Hellenistic religions, nineteenth-century Maori cults, and the notorious events of Jonestown, Guyana. Some of his works include *Map Is Not Territory*; *Imagining Religion: From Babylon to Jonestown*; and *To Take Place: Toward Theory in Ritual*. In his book *Drudgery Divine: On the Comparison of Early Christianities and the Religions of Late Antiquity*, he demonstrates how four centuries of scholarship on early Christianities manifest a Catholic-Protestant polemic. A collection of essays entitled *Relating Religion: Essays in the Study of Religion* was published in 2004.

Jeffrey Stackert

Assistant Professor of Hebrew Bible

M.T.S. (Boston University School of Theology)

Ph.D. (Brandeis University)

Jeffrey Stackert is a biblical scholar who situates the Hebrew Bible in the context of the larger ancient Near Eastern world in which it was composed. His first book, *Rewriting the Torah: Literary Revision in Deuteronomy and the Holiness Legislation* (Mohr Siebeck, 2007), addresses literary correspondences among the biblical legal corpora and especially the relationships between similar laws in Deuteronomy and pentateuchal Priestly literature. It was honored with the 2010 John Templeton Award for Theological Promise. He has published essays in various volumes and journals, including *Journal of Biblical Literature*, *Catholic Biblical Quarterly*, *Journal of Ancient Near Eastern Religions*, and *Vetus Testamentum*. He also coedited the volumes *Perspectives on Purity and Purification in the Bible* (T&T Clark, 2008) and *Gazing on the Deep: Ancient Near Eastern and Other Studies in Honor of Tzvi Abusch* (CDL Press, 2010). He is currently writing a book on the different portrayals of Moses as a prophet in the Torah sources and the legacy of Mosaic prophecy after Moses. He is also coauthoring a commentary on the book of Deuteronomy.

Josef Stern

William H. Colvin Professor in the Department of Philosophy, Committee on Jewish Studies, and the College; Director, Chicago Center for Jewish Studies; Associate Faculty

M.A., Ph.D. (Columbia University)

Josef Stern's current research is principally in contemporary philosophy of language and medieval philosophy, especially the philosophy of Moses Maimonides. His broader interests and the courses he teaches include various topics in epistemology and metaphysics (such as skepticism and free will), Islamic and Latin medieval philosophy, philosophy of religion, Hume, logic, and philosophy of art. At present, he is completing a book entitled *The Matter and Form of Maimonides' "Guide of the Perplexed"* and engaged in research on various topics in the theory of reference and on the semantics/pragmatics distinction, such as: demonstratives, contextualism, quotation, indirect discourse, and belief sentences; normativity in language and the foundations of linguistics; issues of representation in language and art; and the reception of Quine's indeterminacy thesis as a case study of the transformation of a problem in twentieth-century Anglo-American philosophy. Among his recent publications are *Metaphor in Context*; *Problems and Parables of Law: Maimonides and Nahmanides on Reasons for the Commandments*; "Metaphor, Literal, Literalism"; "Maimonides' Epistemology," "The Knot That Never Was," and "Meaning and Language in Medieval Jewish Philosophy."

Richard Strier

Frank L. Sulzberger Professor in the College and Distinguished Service Professor in the Department of English; Associate Faculty

Ph.D. (Harvard University)

Richard Strier is interested in religion and politics in the western tradition as these intersect with literature, especially in the early modern period. His books include *Love Known: Theology and Experience in George Herbert's Poetry* (University of Chicago Press, 1983; pap. 1986) and *Resistant Structures: Particularity, Radicalism, and Renaissance Texts* (University of California Press, 1995 [part of "The New Historicism" series]; pap. 1997). His new book, *The Unrepentant Renaissance from Petrarch to Shakespeare to Milton* will appear this fall (2011) from the University of Chicago Press. It includes chapters or parts of chapters on Petrarch, Luther, Shakespeare, Ignatius Loyola, François de Sales, Montaigne, Descartes, and Milton. His teaching interests include courses on "Renaissance Intellectual Texts" and on "'Metaphysical' Poetry— from the 17th century to the Present." He has written on twentieth-century poetry and poetics as well.

Daniel P. Sulmasy

Kilbride-Clinton Professor of Medicine and Ethics in the Department of Medicine and Divinity School; Associate Director of the MacLean Center for Clinical Medical Ethics in the Department of Medicine

M.D. (Cornell University)

Ph.D. (Georgetown University)

Dr. Sulmasy is a Franciscan friar, internist, and ethicist. His research interests encompass both theoretical and empirical investigations of the ethics of end-of-life decision-making, ethics education, and spirituality in medicine. He has done extensive work on the role of intention in medical action, especially as it relates to the rule of double effect and the distinction between killing and allowing to die. He is also interested in the philosophy of medicine and the logic of diagnostic and therapeutic reasoning. His work in spirituality is focused primarily on the spiritual dimensions of the practice of medicine. His empirical studies have explored topics such as decision-making by surrogates on behalf of patients who are nearing death, and informed consent for biomedical research.

He continues to practice medicine part-time as a member of the University faculty practice. He completed his residency, chief residency, and post-doctoral fellowship in General Internal Medicine at the Johns Hopkins Hospital. He has previously held faculty positions at Georgetown University and New York Medical College. He has served on numerous governmental advisory committees, and was appointed a member of the Presidential Commission for the Study of Bioethical Issues by President Obama in April 2010. He is the author of four books: *The Healer's Calling* (1997), *Methods in Medical Ethics* (2001; 2nd ed. 2010), *The Rebirth of the Clinic* (2006), and *A Balm for Gilead* (2006). He also serves as editor-in-chief of the journal *Theoretical Medicine and Bioethics*.

Christian K. Wedemeyer

Associate Professor of the History of Religions; also in the Department of South Asian Languages and Civilizations

M.A., M.Phil., Ph.D. (Columbia University)

Christian Wedemeyer's work addresses topics of history, literature, and ritual in Indian and Tibetan Buddhism. Within this very general domain, the focus of his research has been the esoteric (Tantric) Buddhist traditions. He has written on the modern historiography of Tantric Buddhism; antinomianism in the Indian esoteric traditions; canonicity, textual criticism, and strategies of legitimating authority in classical Tibetan scholasticism; and the semiology of esoteric Buddhist ritual.

His most recent book, *Making Sense of Tantric Buddhism: History, Semiology, and Transgression in the Indian Traditions*, is forthcoming from Columbia University Press. Previously, he authored a text-critical study of one of the principal Indian works on esoteric praxis: *Aryadeva's Lamp that Integrates the Practices (Caryāmelāpakapradīpa): The Gradual Path of Vajrayāna Buddhism according to the Esoteric Community Noble Tradition* (critically edited Sanskrit and Tibetan texts, annotated English translation, and study; American Institute of Buddhist Studies, 2007); He has coedited two volumes: *Tibetan Buddhist Literature and Praxis: Studies in its Formative Period, 900–1400* (Brill 2006, with Ronald M. Davidson), and *Hermeneutics, Politics and the History of Religions: The Contested Legacies of Joachim Wach and Mircea Eliade* (Oxford 2010, with Wendy Doniger). His work has appeared in various journals, including *Journal of the American Academy of Religion*, *History of Religions*, *Journal of the International Association of Buddhist Studies*, *Journal of the International Association of Tibetan Studies*, *Journal of the Royal Asiatic Society*, and *Journal of the American Oriental Society*. Courses he has offered include Indian Buddhism, Tibetan Buddhism, Mahayana Sutra Literature, Issues in Indian Esoteric Buddhism, Ritual in South Asian Buddhism, Tibetan Auto/biography, Introduction to Religion and the Human Sciences, Classical Theories of Religion, and Contemporary Perspectives on the History of Religions.

