

## WENDY DONIGER

Publications, August, 2009

### BOOKS

#### **Interpretive Works:**

#### **under the name of Wendy Doniger O'Flaherty:**

1. Served as Vedic consultant and co-author, and contributed a chapter ("Part II: The Post-Vedic History of the Soma Plant," pp. 95-147) in *Soma: Divine Mushroom of Immortality*, by R. Gordon Wasson (New York: Harcourt Brace, 1968. Reprinted Harcourt Brace Jovanovich 1971; paperback, 1973). 381 pp.
2. *Asceticism and Eroticism in the Mythology of Siva* (Oxford University Press, 1973; OUP India, 1975; paperback Galaxy, New York, retitled: *Siva: The Erotic Ascetic*, 1981). 386 pp. Translated into French by Nicole Ménant and published (as by Wendy Doniger) as *Siva: érotique et ascétique* by Editions Gallimard (Paris: 1993). 474 pp. Italian translation (as by Wendy Doniger) by Francesca Orsini: *Siva: L'asceta erotico*. Adelphi Edizioni, Milan, 1997.
3. (for children). *The Ganges* (London: Macdonald Educational, 1975).
4. *The Origins of Evil in Hindu Mythology* (Berkeley: University of California, 1976; Delhi, Motilal Banarsidass, 1976; paperback, 1980). 411 pp. Italian translation, *Le Origini del male nella mitologia indu*, Adelphi Edizioni: Milan, 2002.
5. *Women, Androgynes, and Other Mythical Beasts* (Chicago: University of Chicago Press, 1980; Delhi, Motilal Banarsidass, 1980; paperback, 1982). 382 pp.
6. *Dreams, Illusion, and Other Realities* (Chicago: University of Chicago Press, 1984; reprinted, paperback, 1985; Delhi: Motilal Banarsidass, 1987). 361 pp. Portuguese edition, translated by Manuel Joao Magalhae, *Sonhos, Ilisao, e Outra Realidades* (Lisboa: Assirio & Alvim), 2004. Italian edition, trans. Anna Bertolino, *Sogni, illusioni e alter realta* (Milan: Adelphi Edizione, 2005).
7. *Tales of Sex and Violence: Folklore, Sacrifice, and Danger in the Jaiminiya Brahmana* (Chicago: University of Chicago Press, 1985; Delhi: Motilal Banarsidass, 1987). 145 pp.
8. *Other Peoples' Myths: The Cave of Echoes*. (New York: Macmillan, 1988; second printing, 1989; paperback, 1990; reprinted, University of Chicago Press, 1995). 225 pp. Italian translation: *I Miti degli Alteri*, Milan: Edizione Adelphi, 2003. Spanish translation by Maria Tabuyo and Agustin Lopez, Madrid: Ediciones Siruela, 2005. Korean translation forthcoming.

#### **under the name of Wendy Doniger:**

9. *The Implied Spider: Politics and Theology in Myth*. The 1996-7 ACLS/AAR Lectures. New York: Columbia University Press, 1998; paperback, 1999. 200 pp. Korean translation, published by Chungnyunsa, is forthcoming.

10. *Splitting the Difference: Gender and Myth in Ancient Greece and India*. The 1996 Jordan Lectures. Chicago and London: University of London Press and University of Chicago Press, 1999. 376 pp. Indian Edition, Oxford University Press, Delhi, 2000; paperback, 2002. Italian edition, Edizione Adelphi, 2009. Won the PEN Oakland literary award for excellence in multi-cultural literature, non-fiction, 2000.

11. *Der Mann, der mit seiner eigenen Frau Ehebruch beging. Mit einem Kommentar von Lorraine Daston*. Berlin: Suhrkamp, 1999. 150 pp.

12. *The Bedtrick: Tales of Sex and Masquerade*. Chicago: University of Chicago Press, 2000. 599 pp. Won the Rose Mary Crawshay prize from the British Academy, for the best book about English literature written by a woman, 2002. Paperback edition, 2005.

13. *Holocaust, terreur en galgenhumor*. [Huizinga-lezing 2001]. Amsterdam/Rotterdam: Prometheus/NRC Handelsblad, 2001. 55 pp. [Dutch]

14. *La Trappola della Giumenta*. Trans. Vincenzo Vergiani. Milan: Adelphi Edizione, 2003. (Chinese translation forthcoming.) Also: *Le Kama Sutra de Bikaner*. Trans. Fabienne Durand-Bogaert. Paris: Gallimard, 2004. *La trampa de la Yegua*. Traducción de Damián Alou. Barcelona: Editorial Anagrama, 2004.

15. *The Woman Who Pretended to Be Who She Was*. New York: Oxford University Press, 2005. 272 pp.

16. *The Hindus: An Alternative History*. New York: Penguin Press, 2009. 789 pp.

## **IN PRESS**

*Hinduism*, for the Norton Anthology of World Religions (2011).

## **IN PROGRESS**

*Faking It: Narratives of Circular Jewelry and Deceptive Women*

*Horses for Lovers, Dogs for Husbands*. A novel.

A translation of the last four books of the *Mahabharata*.

*The Late Rita Doniger* (a memoir).

*The Political Manipulation of Religion and Sex in Ancient India: A Study of Kautilya's Arthashastra.*

**Translations:  
under the name of Wendy Doniger O'Flaherty**

1. *Hindu Myths: A Sourcebook, translated from the Sanskrit.* Harmondsworth: Penguin Classics, 1975; reprinted 1976; second edition, 1979; reprinted 1980, 1982, 1984, 1986, 1990, etc. 357 pp. Translated into Italian by Mario Piantelli and Alberto Pelissero, and published under the title of *Dall'Ordine il Caos* (Biblioteca della Fenice, Parma: Ugo Guanda Editore, Parma, 1988; reissued, with a new introduction by Mariasusai Dhavamony, and a new title, *Miti dell'induismo*; Garzanti, 1997). Spanish translation by Maria Tabuyo and Agustin Lopez, *Mitos hindues*. Madrid: Ediciones Siruela, 2004. German translation for WBG Wissenverbindet, 2010.

2. *The Rig Veda: An Anthology, 108 Hymns Translated from the Sanskrit* (Harmondsworth: Penguin Classics, 1981. Reprinted 1982, 1984, 1986, etc.). 343 pp. Plagiarized translation into Dutch, by H. Verbruggen (The Hague: Mirananda, 1993). Revised second edition, 2005. Translation of *Rig Veda* 10.129 used as the opening text of Philip Glass's Symphony No. 5, premiered August 31, 1999.

3. (with David Grene) *Antigone* (Sophocles). A new translation for the Court Theatre, Chicago, production of February, 1983.

4. *Textual Sources for the Study of Hinduism*, in the series, *Textual Sources for the Study of Religion*, edited by John R. Hinnells (Manchester: Manchester University Press; Totowa, New Jersey, Barnes and Noble, 1988; paperback, 1989; Chicago: University of Chicago Press, 1990). 211 pp.

5. (with David Grene). *Oresteia*. A New Translation for the Court Theatre Production of 1986. (Chicago: University of Chicago Press, 1988). 249 pp.

**under the name of Wendy Doniger:**

6. *Mythologies*. A restructured translation of Yves Bonnefoy's *Dictionnaire des Mythologies*, prepared under the direction of Wendy Doniger (Chicago: University of Chicago Press, 1991). 2 vols., c. 1,500 pp. Reissued in four separate volumes in paperback, 1993: *Greek and Egyptian Mythologies*; *Roman and European Mythologies*; *Asian Mythologies*; and *American, African, and Old European Mythologies*.

7. *The Laws of Manu*. A new translation, with Brian K. Smith, of the *Manavadharmasastra* (Harmondsworth: Penguin Classics, 1991). Italian translation by Tiziana Rippepi, *Le Leggi di Manu*, Adelphi Edizioni: Milan, 1996. 440 pp.

8. *The Kamasutra of Vatsyayana*. A new translation, introduction, and commentary. With Sudhir Kakar. London and New York: Oxford World Classics, 2002. 231 pp. Italian translation, Milan: Adelphi Edizione, 2003. Norwegian translation, Oslo: Kagge Forlag, 2004. German translation, by Robin Cackett, Berlin: Verlag Klaus Wagenbach, 2004; paperback, 2008. Latvian translation by Andzela Suvajeva. Riga: Zvaigzne ABC, 2004. Spanish translation by Mariano Vazquez, Madrid: EDAF, 2005. French translation by Alain Porte, Paris: Seuil, 2007. Portuguese translation forthcoming.

*Kamasutra*. Abridged by Wendy Doniger. Philadelphia and London: Running Press, 2003.

9. *The Lady of the Jewel Necklace and The Lady Who Shows Her Love*. Harsha's *Priyadarsika* and *Ratnavali*. Clay Sanskrit Series. New York: New York University Press, JJC Foundation, 2006. Indian edition, with an introduction by Anita Desai, forthcoming.

### **In Progress**

*Mahabharata*, books 15-18, translated from the Sanskrit. University of Chicago Press.

### **Edited Volumes:**

#### **under the name of Wendy Doniger O'Flaherty**

1. *The Concept of Duty in South Asia*. Edited (with J. D. M. Derrett), with an introduction (pp. xiii-xix) and an essay ("The clash between relative and absolute duty: the dharma of demons," pp. 96-106) by W. D. O'Flaherty. (London: School of Oriental and African Studies; Delhi: Vikas Publishing Company; Columbia, Missouri: South Asia Books, 1978). 240 pp.

2. *The Critical Study of Sacred Texts*. Edited, with an introduction (pp. ix-xiii). (Berkeley: Graduate Theological Union, Religious Studies Series, 1979). 290 pp.

3. *Karma and Rebirth in Classical Indian Traditions*. Edited, with an introduction (pp. i-xv) and an essay ("Karma and rebirth in the Vedas and Puranas," pp. 1-39). (Berkeley: University of California Press; Delhi, Motilal Banarsidass, 1980). 340 pp. Reprinted, Banarsidass, 1999.

4. *The Cave of Siva at Elephanta*. Photographs by Carmel Berkson, text by Wendy Doniger O'Flaherty, Carmel Berkson, and George Michell (Princeton: Princeton University Press, 1983; New Delhi: Oxford University Press, 1987). Introduction (pp. xi-xiii) and an essay ("The myths depicted at Elephanta," pp. 27-39) by Wendy Doniger O'Flaherty.

5. *Religion and Change*. Special issue to commemorate the 25th anniversary of the

American Association for the Study of Religion, and in honor of Joseph M. Kitagawa. Edited by Wendy Doniger O'Flaherty. *History of Religions* 25:4 (May, 1986).

**under the name of Wendy Doniger:**

6. *Animals in Four Worlds: Sculptures from India*. Photographs by Stella Snead; text by Wendy Doniger (pp. 3-23) and George Michell (Chicago: University of Chicago Press, 1989).

7. *Purana Perennis: Reciprocity and Transformation in Hindu and Jaina Texts*. Essays by David Shulman, V. Narayana Rao, A. K. Ramanujan, Friedhelm Hardy, John Cort, Padmanabh Jaini, Laurie Patton, and Wendy Doniger. Edited by Wendy Doniger. (SUNY Press, 1993). 331 pp.

8. *Off with Her Head! The Denial of Women's Identity in Myth, Religion, and Culture*. Ed., with Howard Eilberg-Schwartz. Berkeley: University of California Press, 1995.

9. *Myth and Method*. Ed., with Laurie Patton. Virginia: University of Virginia Press, 1996.

**In Progress**

10. With Martha Nussbaum. *India: Implementing Pluralism and Democracy*. Ed. Martha Nussbaum and Wendy Doniger. New York: Oxford University Press, 2010.

11. With Christian Wedemeyer. *Hermeneutics, Politics, and the History of Religions: The Contested Legacies of Joachim Wach and Mircea Eliade*. Ed. Christian Wedemeyer and Wendy Doniger. New York: Oxford University Press, 2010.

**Encyclopedias [as Wendy Doniger]**

1. *Merriam Webster's Encyclopedia of World Religions*. Chief Consulting Editor. Springfield, Mass: Merriam Webster, 1999.

2. *Encyclopedia of Religion* (ed. Lindsay Jones), Macmillan, 2005. Board of Editors.

3. *Britannica Encyclopedia of World Religions*. Consulting Editor. Chicago: Encyclopedia Britannica, 2006. Introduction, pp. ix-x.

**CD lecture series:**

*The Essential Kamasutra*. 2 cd-set, and 5 cd-set. Boulder, Colorado: Sounds True, 2003.

**ARTICLES**

**(a) under the name of Wendy Doniger O'Flaherty:**

1. [High School pieces, as Wendy Doniger]

1a. "Pegasus." [poem]. In *Voice of Young America, 1956-1960*, p. 199. Los Angeles: National Poetry Association, 1960; first published in *Young America Sings: 1957 Anthology of New York High School Poetry* 6. Los Angeles, 1957.

1b. "Holy Trinity." [poem]. *The Guidepost* 28:26 (Wednesday, June 11, 1958), p. 3.

1c. "Ebon." [short story]. *The Guidepost* 28:26 (Wednesday, June 11, 1958), p.7.

2. "Asceticism and Sexuality in the Mythology of Siva." Parts 1-2. *History of Religions* 8, no. 4 (May 1969): 300-337; 9, no. 1 (August 1969): 1-41.

3. "The Symbolism of the Third Eye of Siva in the Puranas." *Purana Bulletin* 11, no. 2 (July 1969): 273-284.

4. "In Defense of Sir John Marshall." *South Asian Review* (The Journal of the Royal Society for India, Pakistan, and Ceylon; London) 3, no. 1 (October 1969): 75-81. Reprint, *Journal of Tamil Studies* 2, no. 1 (May 1970): 277-287.

5. "The Symbolism of Ashes in the Mythology of Siva." *Purana Bulletin* 13, no. 1 (January 1971): 26-35.

6. "The Origin of Heresy in Hindu Mythology." *History of Religions* 10, no. 4 (May 1971): 271-333.

7. "A New Approach to Sanskrit Translation, with an Application to Kalidasa's *Kumarasambhava*, Canto VIII." *Mahfil: A Quarterly of South Asian Literature* (Asian Studies Center, Michigan State University) 7, no. 3-4 (Fall-Winter 1971): 129-141.

8. "The Submarine Mare in the Mythology of Siva." *Journal of the Royal Asiatic Society* (1971.1): 9-27.

9. Review of *Two Plays of Ancient India: The Little Clay Cart, The Minister's Seal*, translated from the Sanskrit and Prakrit, with an introduction by J. A. B. van Buitenen (1968) and Review of *Sanskrit Poetry from Vidyakara's Treasury*, translated by Daniel H. H. Ingalls (1968). *Journal of the Royal Asiatic Society* (1971.1): 78-84.

10. "Judge and Rider: Notes for Judges on the Evaluation of a Dressage Test" (translated from the Russian of Veterinary-Colonel Rogalev), *Light Horse* (London) 20, no. 233 (April 1971): 482-484.

11. "Obscenity in Religion." *Times Literary Supplement*, 28 January 1972, 91-92.

12. "Disregarded Scholars: A Survey of Russian Indology." *South Asian Review* 5, no. 4 (July 1972): 289-304; follow-up in *South Asian Review* 6, no. 3 (April 1973): 224-226.
13. "In Praise of the Nineteenth-century Hindoo Mythologists." *South Asian Review* 6, no. 4 (July 1973): 332-335.
14. "Riding in Russia." *Light Horse* (London) 23, no. 260 (September 1973): 12-13.
15. "U. S. S. R.: Horse Breeding, Arab, Horse Sports," and articles on 21 Russian breeds (Akhali Teke, Bashkirsky, Budyonny, Don, Iomud, Kabardin, Karabair, Karabakh, Kazakh, Kustanair, Latvian Harness Horse, Lithuanian Heavy Horse, Lokai, New Kirgiz, Orlov Trotter, Russian Trotter, Strelets (Strelitz), Tersky, Toric (Torisky), Viatka, Voronezh Harness Horse). In *Encyclopedia of the Horse*, edited by Lieutenant-Colonel C. E. G. Hope and G. N. Jackson. London: Pelham Books, Rainbird Reference Books, 1973.
16. "Hinduism." In *Peoples of the Earth*, vol. 12, edited by Christoph von Furer-Haimendorf, 20-26. New York: Tom Stacey and Grolier, 1974.
17. "Bhagavad Gita," "Bhagavata Purana," "Bhakti," "Dharmasastra," "Mahabharata," "Nalopakhya," "Purana," "Sastra," "Smrti." In *Dictionary of Oriental Literature*, vol. 2, South- and Southeast Asia, edited by D. Zbavitel. London: George Allen and Unwin for Czechoslovak Academy of Sciences, 1974.
18. "The Hindu Symbolism of Cows, Bulls, Stallions, and Mares." *Art and Archaeology Research Papers* (London) 8 (December 1975): 1-7.
19. "Contributions to an Equine Lexicology, with Special Reference to Frogs." *Journal of the American Oriental Society* 98 (1978): 475-78.
20. Review article on the *Mahabharata* translation by J. A. B. van Buitenen. *Religious Studies Review* 4, no. 1 (January 1978): 19-28.
21. "Mediation in the Sant Tradition." In *Sikh Studies: Comparative Perspectives on a Changing Tradition*, edited by Mark Juergensmeyer and N. Gerald Barrier, 87-89. Berkeley: Graduate Theological Union, Berkeley Religious Studies Series, 1978.
22. "Sacred Cows and Profane Mares in Indian Mythology." *History of Religions* 19, no. 1 (August 1979): 1-26.
23. "Death as a Dancer in Hindu Mythology." In *Sanskrit and Indian Studies: Festschrift in Honor of Daniel H. H. Ingalls*, edited by Masatoshi Nagatomi, 201-216. Dordrecht: R. Reidel, 1979.
24. Advisory editor and contributor to Richard Barber, *A Companion to World Mythology*. London: Kestrel Books, 1979.

25. "Hinduism." In *The Encyclopedia of Ancient Civilizations*, edited by Arthur Cotterell, 192-196. New York: Mayflower Books, 1980.
26. "Hinduism." In *Mythology: An Illustrated Encyclopedia*, edited by Richard Cavendish, 14-33. London: Orbis, 1980.
27. "Inside and Outside the Mouth of God: The Boundary between Myth and Reality." *Daedalus* (Spring 1980): 93-125.
28. "Dionysos and Siva: Parallel Patterns in Two Pairs of Myths." *History of Religions* 20, no. 1 (August 1980): 81-111.
29. "Puranic Encyclopedias (*sic*)." *South Asia Library Notes and Queries* 9 (March 1980): 2-3.
30. "The Indo-European Mare and the King." *Slavica Hierosolymitana*, Slavic Studies of the Hebrew University V-VI (1981): 23-33.
31. "Illusion and Reality in the *Yogavasistha*." The Sir George Birdwood Memorial Lecture, London, 20 May 1980. Reprint, *Journal of the Royal Society of Arts* 5294, no. 129 (January 1981): 104-123.
32. "The Mythological in Disguise: An Analysis of 'Karz'." *India International Centre Quarterly* 8, no. 1 (January 1981): 23-29. Reprint, *Debonair* (Bombay), January 1982, 30-34.
33. "Manifestations of Siva." *Connaissance des Arts* (May 1981): 72-79; French version, 'Manifestations de Siva,' *Connaissance des Arts* (Paris), no. 351 (May 1981): 80-87.
34. "Illusion and Reality in the *Yogavasistha*, or The Scientific Proof of Mythical Experience." *Quadrant: Journal of the C. G. Jung Foundation for Analytical Psychology* (Spring 1981): 46-65.
35. "The Uses and Misuses of Folklore." \_Paper presented at the Indo-American Seminar on Indian Folklore, Mysore (India), August 1980. Reprint, *Indian Folklore* 1, edited by D. P. Pattanayak and Peter J. Claus, 1-5. Mysore: Central Institute of Indian Languages, November 1981.
36. Articles on "Kailasa," "Linga," "Nataraja," "Pasupati," "Siva," and "Yoni." In *Abingdon Dictionary of Living Religions*, edited by Keith Crim, Roger A. Bullard, and Larry Shinn. Nashville: Abingdon, 1981.
37. "The Shifting Balance of Power in the Marriage of Siva and Parvati." In *The Divine Consort*, edited by John S. Hawley and Donna Wulff, 129-143, notes 342-343. Berkeley: Graduate Theological Union, Berkeley Religious Studies Series, 1982. [Reprinted by Beacon

Press, Boston, 1987].

38. "Der wissenschaftliche Beweis mythischer Erfahrung." In *Der Wissenschaftler und das Irrational*, edited by Hans Peter Duerr, 430-456. Frankfurt: Syndikat, 1982.
39. "Hard and Soft Reality." *Parabola* 7, no. 2 (Spring 1982): 55-65.
40. "The Dream Narrative and the Indian Doctrine of Illusion." *Daedalus* (Summer 1982): 93-113.
41. "Epilogue" to "The Last Meal of the Buddha," by R. Gordon Wasson. *The Journal of the American Oriental Society* 102, no. 4 (October-December 1982): 603.
42. "On Ministry Studies." *Criterion* 21, no. 3 (Autumn 1982): 25-26.
43. "The Image of the Heretic in the Gupta *Puranas*." In *Essays on Gupta Culture*, edited by Bardwell L. Smith, 107-127. New Delhi: Motilal Banarsidass, 1983.
44. "Origins of Myth-Making Man." Review of *Historical Atlas of World Mythology*, by Joseph Campbell. *New York Times Book Review*, 18 December 1983, 3, 24-25.
45. "Die Wolkenstadt im Himmel." In *Sehnsucht nach dem Ursprung, zu Mircea Eliade*, edited by Hans Peter Duerr, 406-421. Frankfurt: Syndikat, 1983.
46. "Emotion und Karma: Überlegungen zu Max Webers Interpretation der indischen Theodizee." In *Max Webers Studie über Hinduismus und Buddhismus*, edited by Wolfgang Schluchter, 87-103. Frankfurt: Suhrkamp, 1984.
47. "Siva Erect and Supine." In *Discourses on Siva: Proceedings of a Symposium on the Nature of Religious Imagery*, edited and with an introduction by Michael W. Meister, 289-297. Philadelphia: University of Pennsylvania Press; Bombay: Vakils, Feffer and Simons, 1984.
48. "The Good Shepherd/Tiger, or, Can One Have an Eclectic Religion?" *Criterion* 24, no. 1 (Winter 1985): 23-25.
49. "Ethical and Non-Ethical Implications of the Separation of Heaven and Earth in Indian Mythology." In *Cosmogony and Ethical Order: New Studies in Comparative Ethics*, edited by Frank Reynolds and Robin Lovin, 177-199. Chicago and London: University of Chicago Press, 1985.
50. "The Role of Myth in the Indian Life Cycle." In *Aditi: The Living Arts of India* (Washington, D. C.: The Smithsonian Institution Press, 1985): 184-201.
51. "The Case of the Stallion's Wife: Indra and Vrsanasva in the *Rg Veda* and the

*Brahmanas*." *Journal of the American Oriental Society* 105, no. 3 (Special issue dedicated to Daniel H. H. Ingalls, 1985): 485-498.

52. Foreword to *Ganesa: Lord of Obstacles, Lord of Beginnings*, by Paul Courtright, vii-viii. New York: Oxford University Press, 1985.

53. Preface to *On the Semiotics of Mythological Conceptions about Mushrooms*, by V. N. Toporov, 289-293. Special issue of *Semiotica* 53.4. Bloomington, Indiana: Indiana University Press, 1985.

54. "Do Witches Fly?" Review of *Dreamtime*, by Hans Peter Duerr. *New York Times Book Review*, 8 September 1985, 12-13.

55. "The Uses and Misuses of Other Peoples' Myths." 1985 Presidential Address, American Academy of Religion, Annual Meeting. Reprint, *Journal of the American Academy of Religion* 54, no. 2 (Summer 1986): 219-239.

56. "The Aims of Education Address." *The University of Chicago Record* 20, no. 1 (10 April 1986): 43-50. Reprinted in 1996 volume.

57. "On the ASSR and Joseph Kitagawa." *History of Religions* 25, no. 4 (special issue in honor of Joseph Kitagawa, May 1986): 293-295.

58. Articles on Hinduism and sub-topics (Arya Samaj, atman, avatar, Bhagavad Gita, bhakti, Dayananda Saraswati, dharma, karma, mantra, Ramakrishna, shakti, tantra, and Thugs) for the *Funk and Wagnalls Encyclopedia*. 1986 edition.

59. "Sexual Doubles and Sexual Masquerades: The Structure of Sex Symbols." Seventh Annual University Lecture in Religion, Arizona State University, 10 April 1986.

60. Foreword to *Eros and the Womanliness of God: Andrew Greeley's Romances of Renewal*, by Ingrid H. Schafer, xi-xiv. Chicago: Loyola University Press, 1986.

61. "Remembering Eliade: He loved it all." *Christian Century*, 4-11 June 1986, 540.

62. "The Uses and Abuses of Other Peoples' Classics." Keynote address at Annual Conference, Crystal City, Virginia, 13 October 1986. Reprint, *Federation Review: The Journal of the State Humanities Councils* 9, no. 5 (September/October 1986): 33-41.

63. "The Last Lecture: Memory, Death, and Experience." *Religion and Intellectual Life, The Journal of Associates for Religion and Intellectual Life* 4, no. 1 (Fall 1986): 60-70.

64. "Horses and Snakes in the Adi Parvan of the *Mahabharata*" and "Envoi." In *Aspects of India: Essays in Honor of Edward Cameron Dimock, Jr.*, edited by Margaret Case and N. Gerald Barrier, 16-44 and 172-173. New Delhi: American Institute of Indian Studies and

Manohar, 1986.

65. "On Translating Sanskrit Myths." In *The Translator's Art: Essays in Honour of Betty Radice*, edited by William Radice and Barbara Reynolds, 121-128. Harmondsworth: Penguin Classics, 1987.
66. "The Interaction of *Saguna* and *Nirguna* Images of Deity." In *The Sants: Studies in a Devotional Tradition of India*, edited by Karine Schomer and W. H. McLeod, 47-52. Berkeley: Berkeley Religious Studies Series; Delhi: Motilal Banarsidass, 1987).
67. "The Good and Evil Shepherd." In *Gilgul: Essays on Transformation, Revolution, and Permanence in the History of Religions, dedicated to R. J. Zwi Werblowsky*, edited by S. Shaked, D. Shulman, and G. G. Stroumsa, 169-191. Leiden: E. J. Brill, 1987.
68. "Agony and Apostasy." Review of *Highroad to the Stake*, by Michael Kunze. *New York Times Book Review*, 19 April 1987, 14-15; letters, *New York Times Book Review*, 10 May 1987, 35.
69. "In Memory of Who We Were." Commemorative Address, Radcliffe College, Cambridge, MA, June 1987. Reprint, *Radcliffe Quarterly* 73, no. 3 (September 1987): 17.
70. Articles in the *Encyclopedia of Religion*, edited by Mircea Eliade. New York: Macmillan, 1987, s.v. "Androgynes" (with Mircea Eliade), vol. 1, 276-281; "Brahma," vol. 2, 293-294; "Horses," vol. 6, 463-468; "Indian Religions: Mythic Themes," vol. 7, 182-190; "Indra," vol. 7, 214-215; "Pralaya," vol. 11, 483; "Vrta," vol. 15, 308-309.
71. "The Case for the History of Religions." *Daedalus: Journal of the American Academy of Arts and Sciences* 117, no. 2 (Spring 1988): 181-186.
72. "Limericks on the Study of Religion." In *The Incarnate Imagination: Essays in Theology, The Arts and Social Sciences in Honor of Andrew Greeley*, edited by Ingrid H. Shafer, 298-301. Bowling Green, Ohio: Bowling Green State University Popular Press, 1988.
73. "The Philosophical Track into the Roundhouse of Myth." *Criterion* 27, no. 1 (Winter 1988): 9-11.
74. "Shrinks and Shrunken Heads." Review of *The Jealous Potter*, by Claude Levi-Strauss. *New York Times Book Review*, 22 May 1988, 34.
75. "Impermanence and Eternity in Indian Art and Myth." In *Contemporary Indian Tradition: Voices on Culture, Nature, and the Challenge of Change*, edited by Carla M. Borden, 77-90. Washington, D. C. and London: Smithsonian Institution Press, 1988.
76. "How Can a Humanist Compare Religious Classics?" In *Rethinking Patterns of Knowledge*, edited by Richard Bjornson and Marilyn R. Waldman, 119-126. Papers in

Comparative Studies, vol. 6, Columbus Ohio: Ohio State University, 1988-89.

77. "The Survival of Myth in Science Fiction." In *Mindsapes: The Geographies of Imagined Worlds*, edited by George E. Slusser and Eric S. Rabkin, 16-33. Carbondale and Edwardsville, IL: Southern Illinois University Press, 1989.

78. "The Great Unwashed." Review of *Intellectuals*, by Paul Johnson. *New York Times Book Review*, 12 March 1989, 3 and 36.

79. "The Presence of Myth in Real Life in the Writings of Mircea Eliade." In *Homo Religiosus: To Honor Mircea Eliade*. Selected Papers from the 12th Congress of the American-Romanian Academy of Arts and Sciences, Université de Paris-Sorbonne, June 24-27, 1987, edited by L. M. Arcade, Ion Manea, and Elena Stamatescu, 28-34. American-Romanian Academy of Arts and Sciences, Los Angeles, CA: Mircea Eliade Research Institute, Vol. 10, 1990.

**(b): under the name of Wendy Doniger**

80. "An Initiate and His Magic Plant." Review of *Persephone's Quest: Entheogens and the Origins of Religion*, by R. Gordon Wasson, Stella Kramrisch, Jonathan Ott, and Carl A. P. Ruck. *The Times Literary Supplement*, 23-29 December 1988, 1412.

81. "Structuralist Universals versus Psychoanalytic Universals." Review of *The Jealous Potter*, by Claude Lévi-Strauss. *History of Religions* 28, no. 3 (February 1989): 269-281.

82. "Sexual Doubles and Sexual Masquerades: The Structure of Sex Symbols." *The Annual of Psychoanalysis* 17 (1989): 263-280.

83. (with Brian K. Smith), "Sacrifice and Substitution: Ritual Mystification and Mythical Demystification." *Numen* 36, no. 2 (December 1989): 190-223.

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