

Curriculum Vitae

Spencer Dew

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Education

University of Chicago Divinity School, MA, June 2001; PhD, June 2009

Hebrew University of Jerusalem, Biblical Hebrew ulpan, summer 2003

Hebrew University of Jerusalem, Modern Hebrew ulpan, summer 2002

Naropa Institute Summer Writing Program, 1997

University of Wisconsin College Year in India, 1995-96, Hyderabad and Bombay

College of Wooster, Wooster, Ohio, BA in Religious Studies, June 1997

Teaching Experience

St Xavier University, Department of Religious Studies

Summer session, 2008 and Spring semester, 2009

Courses taught: Hindu Tradition, Introduction to Islam

Loyola University Chicago, Department of Theology and Religious Studies

Spring 2008 and Fall 2008

Course taught: Introduction to the Study of Religion

Independent study directed: Theories and Methods for Religious Studies

St. Xavier University, Adjunct instructor, Department of Philosophy

Spring semester 2005 through fall semester 2007

Courses taught: Introduction to Philosophy, Introduction to Ethics

Papers Presented at Academic Conferences

“Religious Crisis and the Function of Literature: the Case of Norman Mailer and *Armies of the Night*,” April 4, 2009, Midwest American Academy of Religion annual meeting, Chicago, Illinois.

“Hutus, Tutsis, *Genocidaires*, and Our Sort of Folk: The Ethics of Empathy and In-Group Construction in Philip Gourevitch’s *We Wish to Inform You that Tomorrow We Will Be Killed with Our Families*,” March 27, 2009, National College English Association, Pittsburgh, Pennsylvania.

“Transforming and Transformative Voices: Zora Neale Hurston’s Writings on Voodoo,” February 7, 2009, Southern Humanities Council Annual Conference, Durham, North Carolina.

“Textual Communities, Liminal Utopias: Kathy Acker, Maurice Blanchot, and Roland Barthes,” October 31, 2008, Society of Utopian Studies Annual Conference, Portland, Maine.

“Irony, Experience, and the Black Body of Voodoo Practice in Zora Neale Hurston’s Writings,” October 4, 2008, Religion Matters: Material Effects of Religion on Bodies, a Graduate Student Colloquium, The Ohio State University, Columbus, Ohio.

“Protest as Rite of Passage, Text as Tool in Eschatological Struggle: Norman Mailer’s *Armies of the Night*,” March 27, 2008, National College English Association, St Louis, Missouri.

“‘In Mind’s Deep Imagery where we learn that everything is nothing’: Mexico in Kerouac’s Religious Thought,” February 9, 2008, Southern Humanities Council Annual Conference, Knoxville, Tennessee.

“Book as Gift: Kathy Acker’s Utopian Reading of *Wuthering Heights*,” October 6, 2007, Society of Utopian Studies Annual Conference, Toronto, Ontario.

“Martin Buber as a Model of Reading,” April 13, 2007, National College English Association, New Orleans, Louisiana.

“Realism, Reading, Revolution: Kathy Acker’s Goya,” March 25, 2007, Florida State University Department of Religious Studies Graduate Conference, “Religion, Violence, and Healing,” Tallahassee, Florida.

“‘Dream somehow of paradise’: Text as Journey and Kathy Acker’s Doubtful Utopia,” February 24, 2007, University of Colorado, Boulder, Department of Comparative Literature’s Literary Odysseys: The Journeys in and of Literature, Boulder, Colorado

“Doing Violence to the Senses: Politics, Identity, and Abjection in Kathy Acker’s *Empire of the Senseless*,” April 1, 2006, Midwest American Academy of Religion annual meeting, Chicago, Illinois.

“Opaque Correspondence: Reading the Experience of Reading and Writing in Ted Berrigan’s *The Sonnets*,” April 23, 2005, 9th Annual Symposium in Romance Studies, NosOtros/Nous Autres: Imaging Relation and Difference, University of Minnesota, Minneapolis.

Publications 1: Books

Songs of Insurgency (short stories; Vagabond Press, 2008)

Publications 2: Essays (selected)

“Pigs, Plagues, Politics, and Religion,” *Sightings*, May 14, 2009

“Portraits in and of Language: Gertrude Stein and the Visual Arts,” *Chicago Artists’ News*, Vol. XXXVI, No. 4, April 2009

“Public Art, Private Use: Dueling Political Conceptions,” *Chicago Artists’ News*, Vol. XXXVI, No. 3, March 2009

“The Season of Generosity,” with Jeremy Biles, *Sightings*, December 18, 2008

“Art, Education, and Political Engagement,” *Chicago Artists’ News*, Volume XXXV, Number 10, November 2008

“Golden Calves: Damien Hirst and the Politics of the Art Business,” *Chicago Artists’ News*, Volume XXXV, Number 10, November 2008

“‘Nothing New Under the Sun’: Christianity and Contemporary Art,” *Chicago Artists’ News*, Volume XXXV, Number 8, September 2008

“Five Frames for Adrian Tomine,” *Kartika Review: An Asian-American Literary Journal*, Issue 3, Summer 2008

“Drowning in History,” *Chicago Artists’ News*, Volume XXXV, Number 7, July & August, 2008

“The Economy of Relics,” *Sightings*, July 10, 2008

“Silver Clouds,” *Chicago Artists’ News*, Volume XXXV, Number 5, May 2008

“The Two Henry Dargers,” *Chicago Artists’ News*, Volume XXXV, Number 5, May 2008

“Voodoo’s Quest for Respect,” *Sightings*, May 1, 2008

“Blood, Oil, and Prophets,” *Sightings*, April 3, 2008

“Pollution and Policy,” *Sightings*, December 6, 2007

“Social Sculpture: The Boundaries and Potentials of Art,” *Chicago Artists’ News*, Volume XXXIV Number 9, October 2007

“Ethics, Interpretation, and Pedagogy: Martin Buber and the Undergraduate Literature Classroom,” *CEA Forum*, 36.1, Winter/Spring 2007

“Through a Spectacle Darkly,” *Sightings*, September 20, 2007

“Shock and Agape,” *Sightings*, February 15, 2007

“New World Blood Libel,” *Sightings*, July 20, 2006

“The Comfort of the Villain,” *Sightings*, October 6, 2005

“Dumb Words?: God and the New British Artists” *Sightings*, July 1, 2004

“Trading Seders,” *The Common Good*, Volume III Number 5, March 2, 2004

“Kinder, Gentler Passion,” *Sightings*, November 6, 2004

“Freedom Fries,” *Sightings* March 20, 2004

“Showbiz Zohar,” *Sightings* February 13, 2004

Publications 3: Book and Art Reviews (selected)

Review of *Appropriation*, edited by David Evans, *Chicago Artists’ News*, Vol. XXXVI, No. 7, July/August 2009

Review of *The Wolverton Bible: The Old Testament and Book of Revelation Through the Pen of Basil Wolverton*, *Rain Taxi Review of Books*, Vol. 14, No. 2, Summer 2009

Review of Alistair McCartney, *The End of the World Book: A Novel*, *Chicago Review* 54:4, Spring 2009

Review of Maria Monk, *Awful Disclosures of the Hotel Dieu Nunnery of Montreal*, *Rain Taxi Review of Books*, Online Edition, Spring 2009

Review of Jack Smith, *Wait for Me At the Bottom of the Pool: The Writings of Jack Smith*, edited by J. Hoberman and Edward Leffingwell, *Rain Taxi Review of Books*, Online Edition, Spring 2009

Review of Robert Roper, *Now the Drum of War: Walt Whitman and His Brothers in the Civil War*, *Rain Taxi Review of Books*, Vol. 14, No. 1, Spring 2009

Review of "The 'Writing' of Modern Life: The Etching Revival in France, Britain, and the U.S., 1850-1940," *Chicago Artists' News*, Vol. XXXVI, No. 4, April 2009.

Review of "Ce n'est pas un spectacle de caractères (This is not a print show)," *Chicago Artists' News*, Vol. XXXVI, No. 4, April 2009.

Review of Geoffrey Hartman, *A Scholar's Tale: Intellectual Journey of a Displaced Child of Europe*, *Rain Taxi Review of Books*, Online Edition, Winter 2009

Review of Thomas Dumm, *Loneliness as a Way of Life*, *Rain Taxi Review of Books*, Online Edition, Winter 2009

Review of David Odhiambo, *The Reverend's Apprentice*, *Rain Taxi Review of Books*, Vol. 13, No. 4, Winter 2008/2009

Review of Carol Mavor, *Reading Boyishly: Roland Barthes, J.M. Barrie, Jacques Henri Lartigue, Marcel Proust, and D.W. Winnicott*, *Rain Taxi Review of Books*, Vol. 13, No. 4, Winter 2008/2009

Review of "Twisted into Recognition: Clichés of Jews and Others," *Chicago Artists' News*, Volume XXXV, Number 10, November 2008

Review of *Visual Piety: A History and Theory of Popular Religious Images and The Sacred Gaze: Religious Visual Culture in Theory and Practice* by David Morgan, *Chicago Artists' News*, Volume XXXV, Number 8, September 2008

Review of "Benin – Kings and Rituals: Court Arts from Nigeria," *Chicago Artists' News*, Volume XXXV, Number 8, September 2008

Review of Jonathan Rosen, *The Life of the Skies: Birding at the End of Nature*, *Rain Taxi Review of Books*, Online Edition, Summer 2008

Review of George Fredrickson, *Big Enough to Be Inconsistent: Abraham Lincoln Confronts Slavery and Race*, *Rain Taxi Review of Books*, Online Edition, Summer 2008

Review of Dorothea Dieckmann, *Guantanamo: A Novel*, *Rain Taxi Review of Books*, Online Edition, Summer 2008

Review of John Stape, *The Several Lives of Joseph Conrad*, *Rain Taxi Review of Books*, Vol. 13, No. 2, Summer 2008

Review of Hershel Parker, *Melville: The Making of the Poet*, *Rain Taxi Review of Books*, Vol. 13, No. 2, Summer 2008

Review of Mark Gisbourne, *Double Act: Two Artists, One Expression*, edited by Ulf Meyer Zu, *Chicago Artists' News*, Volume XXXV, Number 5, May 2008

Review of *The Alpine Fantasy of Victor B and Other Stories: A Unique Collection of Fiction by Contemporary British Artists*, edited by Jeremy Akerman and Eileen Daly, *Rain Taxi Review of Books*, Vol. 13, No. 1, Spring 2008

Review of *I to Myself: An Annotated Selection from the Journals of Hendry D. Thoreau*, Henry D. Thoreau, *Rain Taxi Review of Books*, Vol. 13, No. 1, Spring 2008

Review of *The Apocalypse Reader*, edited by Justin Taylor, *Rain Taxi Review of Books*, Online Edition, Spring 2008

Review of *Richard Prince*, Guggenheim Museum Publications, in *Chicago Artists' News*, Vol. XXXV, No. 3, March 2008

Review of "The New Authentics: Artists of the Post-Jewish Generation" at the Spertus Institute in *Chicago Artists' News*, Vol. XXXV, No. 3, March 2008

Review of "Clive Barker, Apocalypses" at the Packer Schopf Gallery, *Chicago Artists' News* Volume XXXV, No. 2, February 2008

"Responses to War," *Chicago Artists' News* Volume XXXV, No. 2, February 2008

Review of *My Kid Could Paint That*, directed by Amir Bar-Lev, *Chicago Artists' News* Volume XXXV, No. 1, January 2008

Review of Ashley Gilbertson, *Whiskey Tango Foxtrot: A Photographer's Chronicle of the Iraq War*, *Chicago Artists' News* Volume XXXV, No. 1, January 2008

Review Joyce Carol Oates, *The Journals of Joyce Carol Oates, 1973-1982*. Edited by Greg Johnson, *Rain Taxi Review of Books*, Vol. 12, No. 4, Winter 2007/2008

Review of James Conaway, *Vanishing America: In Pursuit of Our Elusive Landscapes*, *Rain Taxi Review of Books*, Online Edition, Winter 2007

Review of Review of J.M. Coetzee, *Diary of a Bad Year*, *Rain Taxi Review of Books*, Online Edition, Winter 2007

Review of Adrian Tomine, *Shortcomings*, *Rain Taxi Review of Books*, Vol. 12, No. 4, Winter 2007/2008

Review of Roland Barthes, *The Neutral: Lecture Course at the College de France (1977-1978)* Translated by Rosalind E. Krauss and Denis Hollier, *Rain Taxi Review of Books*, Online Edition, Winter 2007

Review of Jim Munroe and Salgood Sam, *Therefore Repent!*, *Rain Taxi Review of Books*, Online Edition, Winter 2007

Review of Tracy McNulty, *The Hostess: Hospitality, Femininity, and the Expropriation of Identity*, *Journal of Religion* Volume 87, Fall 2007

Review of Gabriel Pomerand, *Saint Ghetto of the Loans, Grimoire*, *Chicago Review* 53: 2/3, Fall 2007

Review of Jana Martin, *The Russian Lover* *Rain Taxi Review of Books*, Fall 2007 Online Edition

Review of Warren Ellis, *Crooked Little Vein*, *Rain Taxi Review of Books*, Fall 2007 Online Edition

Review of Gabriel Fried's *Making the New Lamb Take*, *Rain Taxi Review of Books*, Vol. 12 No. 3, Fall 2007

Review of Althea Prince, *Ladies of the Night*, *Rain Taxi Review of Books*, Vol. 12 No. 3, Fall 2007

Review of Gillian Flynn, *Sharp Objects* in *Rain Taxi Review of Books* Online Edition, Summer 2007

Review of Tao Lin, *Bed and Eeeee Eee Eeee* in *Rain Taxi Review of Books* Online Edition, Summer 2007

Review of Darcey Steinke, *Easter Everywhere*, *Rain Taxi Review of Books* Vol. 12 No. 2, Summer 2007

Review of Péter Nádas, *Own Death*, *Rain Taxi Review of Books*, Vol. 12 No. 1, Spring 2007

Review of Michael Gardiner, *Escalator*, *Rain Taxi Review of Books* Online Edition, Winter 2006/2007

Review of Miriam Katin, *We are on Our Own*, *Rain Taxi Review of Books*, Vol. 11 No. 5, Winter 2006/2007

Book note on Bret Easton Ellis, *Lunar Park*, *Chicago Sun-Times*, August 13, 2006

Review of Victor Pelevin, *The Helmet of Horror: The Myth of Theseus and the Minotaur*, *42Opus* Vol 6, No 3, Fall 2006

Review of Wilhelm Genazino, *The Shoe Tester of Frankfurt*, *42 Opus*, Vol 6, No 3, Fall 2006

Review of John Muir, *Essential Muir*, *Rain Taxi Review of Books* Online Edition, Fall 2006

Review of Cole Porter, *Selected Lyrics*, *Rain Taxi Review of Books* Online Edition, Fall 2006

Review of *Lust for Life: On the Writings of Kathy Acker*, edited by Amy Scholder, Carla Harryman, and Avital Ronell, *Rain Taxi Review of Books*, Volume 11, No 3, Fall 2006

Review of Fenando Pessoa's *A Little Larger Than The Entire Universe*, *Rain Taxi Review of Books*, Volume 11, No 3, Fall 2006

Review of *The Poems of Catullus*, translated by Peter Green, *Rain Taxi Review of Books*, Volume 11, No 3, Fall 2006

Review of *Other Routes: 1500 Years of African and Asian Travel Writing*, edited by Tabish Khair, Martin Leer, Justin D. Edwards, and Hanna Ziadeh, with a foreword by Amitav Ghosh, *Rain Taxi Review of Books*, Volume 11, No 1, Winter 2006

Review of Mark Krupnick, *Jewish Writing and the Deep Places of the Imagination*, *Rain Taxi Review of Books*, Volume 10, No 4, Fall 2005

Review of Yaroslav Trofimov, *Faith at War: a Journey on the Frontlines of Islam from Baghdad to Timbuktu*, *Rain Taxi Review of Books*, Volume 10, No 3, Winter 2005

Review of Tzevetan Todorov, *New World Disorder: Reflections of a European*, *Rain Taxi Review of Books*, Volume 10 No 3, Fall 2005

Related Work Experience

Religion and Culture Web Forum

The Martin Marty Center of the University of Chicago Divinity School
1025 East 58th Street, Room #013, Chicago, IL 60637
Editor, September 2008 to present

Ethics: An International Journal of Social, Political, and Legal Philosophy

1025 East 58th Street, Room #007, Chicago, IL 60637
Editorial Assistant, June 2006 to September 2008

University of Chicago Divinity School

Office Assistant, Dean of Students Office, 1998-2002

Assistant to the Dean (Recruiter), 2001-2003

Honors and Awards

Martin Marty Center Junior Fellow, 2007-2008

Wabash Pedagogy Seminar Fellowship, 2006

William Daniel Cobb Alumni Scholarship, 2005-2006

Stephen and Ruth Durschlag Fellowship, 2003-2004

Jewish Studies travel grant, 2002

Edward Scribner Ames Scholarship, 2002-2003 and 2007-2008

David L Zemsky Scholarship, summer 2002

William Barnett Blakemore Scholarship, 2000-2001

Disciple Divinity House Scholarship, 1998-2001; 2002-present